

# TAMBOR

Orquesta Sinfónica de Madrid.

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Número 213

DAPHNIS ET CHLOE

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M RAVEL



TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE

# DAPHNIS ET CHLOE



213

7

## TAMBOUR

Début des *Fragments Symphoniques* (2<sup>e</sup> Série)

155 Tacet jusqu'à 180 Vif 7 181 6 182 Un peu plus animé Fl.

Musical staff 1: 2/4 time signature, notes, and dynamic markings.

183 En animant toujours davantage Tamb. 1

Musical staff 2: Notes, dynamic markings (f >), and handwritten annotations.

184 au 1<sup>er</sup> Mouvt vif avec un peu plus de

Musical staff 3: Notes, dynamic markings (f >, mf), and handwritten annotations.

langueur 185 Animez un peu 186 En animant toujours

Musical staff 4: Notes, dynamic markings, and handwritten annotations.

Tamb. 187 Moins animé 2 188 Très lent 4 189 Cédez très peu 2 1

Musical staff 5: Notes, dynamic markings (p, f), and handwritten annotations.

Pressez 1 Plus lent 2 190 au Mouvt Fl. Cédez très peu 1 Pressez Plus lent 2

Musical staff 6: Notes, dynamic markings, and handwritten annotations.

191 Même mouv! Retenez peu à peu 2 6 192 au Mouvt Fl. 3

Musical staff 7: Notes, dynamic markings, and handwritten annotations.

193 Lent 5 194 Animé 2 Fl.

Musical staff 8: Notes, dynamic markings, and handwritten annotations.

195 Lent Animé Tamb.

Musical staff 9: Notes, dynamic markings (mf), and handwritten annotations.

196 2 2 Trp.

Musical staff 10: Notes, dynamic markings, and handwritten annotations.

D. et F. 8515

A. Durand et Fils, Editeurs,

4 Place de la Madeleine, Paris.

TAMBOUR

197 Tamb. *pp* 2 3

4 5 6 198 *ff* 199 200 4

201 4 Fl. *ff* 5/4

202 Tamb. *f* A LA CAJA

203 *ff* *ff* *ff*

1 204 5 205 2 Fl. *f*

206 Tamb. *p*

207 *mf* *f*

208 *mf* *ff* *f* *f* CAJA

TAMBOUR

Musical staff with measures 209 and 210. Measure 209 is in 3/4 time, and measure 210 is in 5/4 time. A handwritten '5' with a slash is above measure 210. The title 'A LA CASA' is written below the staff.

Musical staff for Flute Solo, measures 211 and 212. Measure 211 is marked with a '5' above it. Measure 212 is marked with 'Fl.' above it.

Musical staff for Tambour, starting with a 'p' dynamic marking.

Musical staff with measures 213 and 214. Measure 214 has a '1' above it and a 'mf' dynamic marking below it.

Musical staff with measures 215 through 219. Measure 215 has a '2' above it. Measure 216 has a '3' above it. Measure 217 has a '4' above it. Measure 218 has a '5' above it. Measure 219 has a '6' above it. Dynamics include 'pp', 'f', and 'p'. The word 'eres' is written at the end.

Musical staff with measures 216 and 217. Measure 216 has a '10' above it. Measure 217 has a '2' above it. Dynamics include 'ff'. The word 'cundo' is written below.

Musical staff with measure 217. Measure 217 has a '3' above it. The staff ends with a 3/4 time signature.

Musical staff with measures 218 and 219. Measure 218 has a '7' above it. Measure 219 has a '4' above it. Measure 219 is marked with 'Fl.' above it.

Musical staff with measures 220 and 221. Measure 220 is marked with 'Tamb.' above it and 'f' below it. Measure 221 has a '3' above it and 'ff' below it.

Musical staff with measures 220 through 221. Measures 220-221 have numbers 2, 3, 4, 5, 6 above them.