

PLATILLOS

Orquesta Sinfónica de Madrid.

Número 213

VIOLINIS ET CELLO



M RAVEL

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE

CYMBALES

Début des *Fragments Symphoniques* (2^e Série)

DAPHNIS ET CHLOE

155 4 156 3 157 Fl.

Bon 158 6 159 1

160 4 161 Bon

162 1 163 Bon

164 (Vals) 3 165 5 166 2 167 Bon

Cl. B. Cymb. ¹² *espresso* 168 2 3 4 5 6

pp ff

169 7 8 170 4 171 3 Cl. Solo

172 Lent 4 173 1 Très ralenti 174 au Mouvt 3 1

Cédez très peu au Mouvt 1 2 Cédez Pressez 175 4 Retenez 176 Très lent 1 2

Fl. Solo

177 4 8 Retenu légèrement. Rall. 1 178 au Mouvt Retenu 3 1

Br lones
Bronches dantes
cellos
flautin

CYMBALES

179 au Mouvt Pressez au Mouvt Pressez

Musical staff for measures 179-180. Fl. tr. markings.

180 Vif Cymb. 181

Musical staff for measures 180-181. Handwritten notes: 'Vif', 'Cymb.', 'pp', '2', '6', '1'.

182 Un peu plus animé.

Musical staff for measures 182-183. Handwritten note '6'.

183 En animant toujours davantage

Musical staff for measures 183-184. 2^e Cymb., mf, 1, 3, Fl. markings.

184 au 1^{er} Mouvt vif avec un peu plus de langueur

Musical staff for measures 184-185. 2^e Cymb., f, 8, Fl. markings.

185 Animez un peu

Musical staff for measures 185-186. Handwritten note '12', ppp, Cymb. avec baguette d'éponge.

186 En animant toujours Cymb. avec baguette d'éponge

187 Moins animé 188 Très lent

Musical staff for measures 187-188. Handwritten note '6', f, 2, 4, 4, 3/4.

189 Cédez très peu Pressez Plus lent 190 au Mouvt Cédez très peu

Musical staff for measures 189-190. 3/4, 2, 1, 1, 2, Fl. markings.

191 Même mouvt Retenez peu à

Musical staff for measures 191-192. 1, 2, 2, Von Solo markings.

192 au Mouvt Cymb. avec mailloche

Musical staff for measures 192-193. Bois, 12, 3, pp markings.

193 Lent

Musical staff for measures 193-194. 2, Trp., Cors, 5/4 markings.

194 Animé
Cymb.

Musical staff 194: Cymbal notation in 5/4 time, starting with a dynamic marking of *p*.

195 Lent Animé

Musical staff 195: Cymbal notation with dynamic markings *f* and *p*, and tempo markings *Lent* and *Animé*.

196

Musical staff 196: Cymbal notation with dynamic markings *f* and *pp*, and a *Trp.* (Trumpet) staff below it.

197 Cymb. avec baguette d'éponge

Musical staff 197: Cymbal notation with dynamic marking *p* and a *Trp.* staff below it.

198

Musical staff 198: Cymbal notation with dynamic marking *ff* and a *pte. Cl.* (Clarinet) staff below it.

201 Cymb. avec baguette d'éponge

Musical staff 201: Cymbal notation with dynamic marking *p* and a *pte. Cl.* staff below it.

202

Musical staff 202: Cymbal notation with dynamic marking *f* and a *pte. Cl.* staff below it.

203

Musical staff 203: Cymbal notation with dynamic marking *ff* and a *pte. Cl.* staff below it.

205

Musical staff 205: Cymbal notation with dynamic marking *f* and a *Cors* (Horn) staff below it.

206 Cors

207

Musical staff 207: Cymbal notation with dynamic marking *f* and a *Cors* staff below it.

Handwritten musical notation at the top of the page, including notes and rests.

CYMBALES

208

209

Musical staff 1: Cymbal notation with rests and dynamic markings. Includes handwritten notes *-19 5 -19 5* and *Bertras*.

210

211

212

Musical staff 2: Cymbal notation with rests and dynamic markings. Includes handwritten notes *Fl.* and *Bertras*.

213

214

Musical staff 3: Cymbal notation with rests and dynamic markings. Includes handwritten notes *Cors*, *Cymb.*, *1*, *2*, *baguette d'éponge*, and *mf*.

215

215

Musical staff 4: Cymbal notation with rests and dynamic markings. Includes handwritten notes *2*, *3*, *4*, *5*, *6*, and *pp*.

216

Musical staff 5: Cymbal notation with rests and dynamic markings. Includes handwritten notes *7*, *8*, *9*, *10*, *2*, *pp*, and *ff*.

217

Musical staff 6: Cymbal notation with rests and dynamic markings. Includes handwritten notes *2*, *pp*, and *ff*.

218

Musical staff 7: Cymbal notation with rests and dynamic markings. Includes handwritten notes *3*, *Fl.*, and *2*.

219

Musical staff 8: Cymbal notation with rests and dynamic markings. Includes handwritten notes *4*, *Fl.*, and *f*.

220

221

Musical staff 9: Cymbal notation with rests and dynamic markings. Includes handwritten notes *3*, *2*, *3*, *2*, *3*, and *f*.

Musical staff 10: Cymbal notation with rests and dynamic markings. Includes handwritten notes *1-8*, *2*, *3*, *4*, *5*, *6*, and *f*.