

5

CELLO

Orquesta Sinfónica de Madrid.

Número 213

DAPHNIS ET CHLOE

M RAVEL



Violoncelles

5

213



DAPHNIS ET CHLOE

A handwritten signature in dark ink, appearing to be "R. P." or similar, written in a cursive style.

MAJORATION TEMPORAIRE
DE 20 %

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
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MENT POURSUIVIE

VIOLONCELLES

155 Début des *Fragments Symphoniques* (2^e Série)
jeu ord.

Otez les sourd. les unes après les autres, le chef de Pup. en 1^{er} jusqu'à 156

pp jeu ord.

DIV. en 3

pp jeu ord.

156

DIV. en 2

157

158

f

pp

H 1-4

VIOLONCELLES

167

Musical notation for measures 167-168. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *pp*, *cresc.*, and *pp cresc.*. There are blue handwritten annotations above the notes, including slurs and accents.

168

169

Musical notation for measures 168-169. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *cresc.*, *ff*, and *dim.*. There are blue handwritten annotations above the notes, including slurs and accents.

Musical notation for measures 169-170. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *en dehors*, *DIV.*, and *UNIS*. There are blue handwritten annotations above the notes, including slurs and accents.

170

171

Musical notation for measures 170-171. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *pp*, *Sourdines*, *pizz.*, *mf*, *mp*, and *pp*. There are blue handwritten annotations above the notes, including slurs and accents.

172 Lent

Musical notation for measures 172-173. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *arco* and *pp*. There are blue handwritten annotations above the notes, including slurs and accents.

173

Très ralenti.

174 au Mouvt!

Musical notation for measures 173-174. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *p*, *pizz.*, and *p*. There are blue handwritten annotations above the notes, including slurs and accents.

VOLONCELLES

Cédez très peu.

Cédez Press. 175

arco port pizz arco pizz.

p *p* *pp* *p* *mf*

arco arco

pizz pizz.

DIV. en 4

176 Très lent.

arco pizz.

mp *pp*

2 2 3

pp

UNIS

177

4 5 6 7 8 9 10

arco

DIV.

mp *ppp* *mf*

mf *pp* *f*

Retenu légèrement.

Rall.

178 au Mouv!

Retenu.

ppp *ppp* *p* *f*

arco

1

VIOLONCELLES

UNIS 179 au Mouv! Pressez au Mouv! Pressez

180

1 pizz. p f 1 p f 4 Fl.

pizz. velles p mf

181

182 Un peu plus animé.

2 mf f

En animant toujours davant

183

1 f f mf ff

184 au 1er Mouv! vif avec un peu plus de langueur.

arco DIV. pp arco

185 Animez un peu.

186 En animant toujours

p pp

187 Moins animé

188 Très lent

mf Otez les Sourd.

189

Cédez très peu.

pizz. arco sur le ré pp

VIOLONCELLES

Pressez Plus lent. **190** au Mouv! Cédez très peu. Pressez

1 *f* sur le ré *pp* 1

Plus lent. **191** Même mouv! Retenez peu à peu.

ff 1 *pp*

192 au Mouv!

pizz. Sourdines arco *pp*

pizz. Sourdines 2 arco

193 Lent

Otez les Sourdines *f*

194 Animé

3 5/4 4/4 3 4/4

195 Lent Animé

UNIS 1^{rs} Vons Fl. Hautb. *mf* *mf*

VIOLONCELLES

196

197

198

199

UNIS

200

201

VIOLONCELLES

9 10

p

202 2 3 4

f *p*

5 6 7 8

203 *arco* *pizz.* *arco*

gliss. *pizz.* *arco* *gliss.* *pizz.*

DIV. *p* *ff* *p* *ff*

204

205 *arco* *pp* *expressif* *f* *p* *express.*

206 *pp* *f* *pp*

Handwritten signature or initials

VIOLONCELLES

UNIS *pizz.* *f* *p* *arco* *f* **207** *pizz.* *f*

DIV. *mf* *ff* *f*

208 UNIS *pizz.* *mf* *f* *mf* *f* *ff* *f* *ff* $\frac{3}{4}$

209 $\frac{3}{4}$ *p* *expressif* *cresc.* *fff*

DIV. *dim.*

210 $\frac{5}{4}$ *pp* *sur la touche*

sur la touche *jeu ord.* *pp* *resoluto*

VIOLONCELLES

pizz. arco gliss. 0 tr. pp tr.

211 pizz. p 3 2 3 4

212 arco mf pp pizz.

213 p2 3 4 5 6

214 mf 2 3 4 5

215 6 8 9 10

VIOLONCELLES

Handwritten '2' above the first measure. *pizz.* in the second measure.

Handwritten '2' above the first measure, '3 4 e' above the second measure, and a boxed '219' above the third measure. *cresc. poco a poco* in the second measure.

Handwritten '2' above the first measure. *cresc. sempre* in the first measure. *pizz.* in the second measure.

Boxed '220' above the first measure. *arco* above the first measure, *ff arco* in the first measure, and *pizz.* above the fifth measure. *pp pizz. arco* in the fifth measure. Handwritten 'pp' in blue ink below the fifth measure.

Handwritten '8' above the first measure. Boxed '221' above the third measure. *p* in the first measure, *f* in the second measure, and *ff* in the third measure. Time signature changes to 2/4 in the third measure. Repeat signs at the end of the system.

Handwritten '3' above the first measure. Handwritten 'V' and 'V' above the second and third measures. Handwritten 'V' and 'V' above the fourth and fifth measures. Handwritten '3' above the sixth measure.