

CELESTA

Orquesta Sinfónica de Madrid.

Número 213

DAPHNIS ET CHLOE

M. RAVEL



213

Celesta



DAPHNIS ET CHLOE

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE

CÉLESTA

Début des Fragments Symphoniques (2^e Série)

155 *velles* 1 2 3 4

Cel.

Red.

156 6 157 5 158 6 159 1 Cl.

160 7 161 Bon

162 1 163 Bon

164 a 6 3 165 Bon = 3 166 3 167 Bon

Trp.

Cel.

168

1^{er} temps ff 2^{me} temps 3^{me} temps

169 5 170 4 171 3 Cl. Solo 172 Lent 4

173 Très ralenti 174 au Mouvt Cédez très peu.

au Mouvt Cédez Pressez 175 4 Retenez 176 Très lent 2

Fl. 177 8 Retenu

légèrement Rall. 178 au Mouvt 3 Retenu 1 179 au Mouvt Fl. tr.

Pressez au Mouvt Pressez 1 2 3 4

180 Vif Cél. f Fl. (alleg) 3 4 5

Handwritten notes and markings at the bottom of the page, including a large '2' and some scribbles.

181 *f* **182** Un peu plus animé **183** En animant *Fl.*

toujours davantage **184** au 1^{er} *Fl. Solo* Mouvt vif avec un peu plus de

langueur **185** Animez un peu *Ce1* *mp*

186 En animant toujours *p*

187 Moins animé **188** Très lent **189** Cédez très peu

Pressez Plus lent **190** au Mouvt *Fl.* Cédez très peu Pressez Plus lent

191 Meme mouvt Retenez peu à peu **192** au Mouvt *Fl.*

193 Lent **194** Animé **195** Lent Animé **196**

3^e p. te

197 Fl. en Sol 2 3 6 198 4 199 3

200 pte Cl. 4 201 3 4 Fl. 1

202 1 5 203 4

Fl. 1

204 Cors Fl. Cel. p 2

205 206 207

208 2 Fl. 3 4 209 15 210 5

Fl. Solo 6 Fl. Solo 7 211 2

(Fl. en Sol)

Trp. 3 Cel. p p 212 Tacet jusqu'à la fin

Δεσφνις et CHOE

CELESTA

The page contains several systems of musical notation, which are extremely faint and mostly illegible. Each system consists of a pair of staves. The notation appears to be a melodic line on the upper staff and a rhythmic or accompaniment line on the lower staff. There are some faint markings and notes visible, but they cannot be transcribed accurately. The overall appearance is that of a handwritten musical score for a celesta part.

CELESTA

JEU DE TIMBRES

206 2 Fl. 3 4 207 4

208 2 Fl. 209 15 210 5

Fl. Solo 6 7 211 5 212 5

213 3 214 Fl. 4 5

215 Fl. 2 3 4

~~216~~ Fl. 4 5 6

7 Timbres ff 2 3 4 5

217 ff 3 ff

JEU DE TIMBRES

Musical notation for measures 218 and 219. The system consists of two staves. Measure 218 is marked with a box containing '218'. Measure 219 is marked with a box containing '219'. The key signature has two sharps (F# and C#). The time signature is 3/4. The first staff has a dynamic marking of *ff* and a fermata. The second staff has a dynamic marking of *ff* and a fermata. A Flute (Fl.) part is indicated with a '5' above it, starting in measure 219.

Musical notation for measures 220 and 221. The system consists of two staves. Measure 220 is marked with a box containing '220'. The key signature has two sharps (F# and C#). The time signature is 3/4. The first staff has a dynamic marking of *ff* and a fermata. The second staff has a dynamic marking of *ff* and a fermata.

Musical notation for measures 222 and 223. The system consists of two staves. Measure 222 is marked with a box containing '222'. The key signature has two sharps (F# and C#). The time signature is 2/4. The first staff has a dynamic marking of *ff* and a fermata. The second staff has a dynamic marking of *ff* and a fermata.

Musical notation for measures 224 and 225. The system consists of two staves. Measure 224 is marked with a box containing '224'. The key signature has two sharps (F# and C#). The time signature is 2/4. The first staff has a dynamic marking of *ff* and a fermata. The second staff has a dynamic marking of *ff* and a fermata.

Musical notation for measures 226 and 227. The system consists of two staves. Measure 226 is marked with a box containing '226'. The key signature has two sharps (F# and C#). The time signature is 2/4. The first staff has a dynamic marking of *ff* and a fermata. The second staff has a dynamic marking of *ff* and a fermata.