

L.P.

Ja

# ARPAS

Orquesta Sinfónica de Madrid.

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Número 213

DAPHNIS ET CHLOE

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M RAVEL





*Brynas*

DAPHNIS ET CHELOE

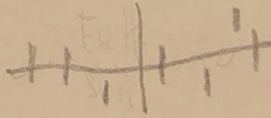


TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
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MENT POURSUIVIE

HARPES

Début des *Fragments Symphoniques* (2<sup>e</sup> Série)

155



si / 1

pp glissando

si / 1

UT b SI

pp gliss.

si / 1



7 compasses iguales

156

HARPES

37

Handwritten 'C' and '2' on the left margin.

pp 1

2

cresc. poco 3

poco 4

5

6



HARPES

Handwritten notes and diagrams at the top left, including a treble clef and various symbols.

Musical notation for the first system, featuring a treble and bass staff with a series of notes and rests.

Handwritten notes 'Dob-2' and '8i' with a circled '1' next to it.

Musical notation for the second system, starting with measure 157, marked with a forte 'f' dynamic.

Musical notation for the third system, starting with measure 158, marked with a forte 'f' dynamic.

Handwritten notes 'P' and '1' with a circled '1' next to it.

Musical notation for the fourth system, containing measures 159 and 160, with various time signatures and dynamics.

Handwritten notes and diagrams on the left side of the page, including a treble clef and various symbols.

Musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

Handwritten notes 'P' and '1' with a circled '1' next to it.

Musical notation for the sixth system, starting with measure 161, marked '1re Hrp.' and 'p' dynamic.



HARPES

162

FA SOL ♯

*p*

163

*ff*

FA♯ SOL♭

*ff*

DO♯ RÉ♭  
SOL♭ SI♯

164

165

Trp.

Cors

3

1

166

2<sup>e</sup> Hrp.

*gliss.*

167

Bon

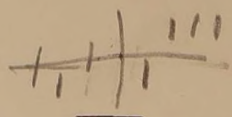
Trp.

4



40

HARPES



168

169

170

Si

Handwritten numbers 1, 2, 3, 4 above the notes.

*ff gliss.*

2

Handwritten numbers 1, 2, 3 above the notes.

*ff gliss.*

171

172 Lent

Si

Handwritten notes: Mi# DO#, La-Fez

Handwritten number 26 with an arrow pointing to the bass staff.

*p*

2

Handwritten number 3 above the notes.

*p*

173

Très ralenti

174 au Mouv!

Si

Handwritten notes: Mi#

Handwritten notes: iop!

*p*

2

Handwritten notes: iop!



HARPES

Cédez très peu au Mouv!

Cédez **175** Pressez

1 2 4t  
8  
#b: #b:

Handwritten notes: *Fak Sib lab*, *Sif#*, *p gliss.*, *mf*, *1*, *1*, *f*, *Pub*

Retenez **176** Très lent

2 4 *v v v*

Handwritten notes: *2 4*, *pp*, *2*, *3*, *4*, *5*, *6*

**177**

1 2 3

Handwritten notes: *7*, *8*, *9*, *10*, *11 p*, *mf*, *pp*, *Ret 7*

4 *Mib*

*Fab*

Rall. **178** au Mouv!

Handwritten notes: *f*, *pp*, *p*, *1*, *2*, *3*, *Ret#*



HARPES

Retenu

179 au Mouv!

Pressez

1<sup>re</sup> Hrp.

Fl.

*si* / 1

*ark*

*ff étouffez*

2<sup>e</sup> Hrp.

au Mouv!

Pressez

*1*

*f*

*ff étouffez*

*1*

*f*

*uf*

*p*

*reb*

*1*

*f*

*uf*

180 Vif

Fl.

*1*

*4*

*f*

*uf*

181

Fl.

*gliss.*

*étouffez*

*4*

*p*

*f*

182 Un peu plus animé

Hrp.

*1*

*p*

*f*

*1*

*p*

*f*



183 En animant toujours davantage

184 au 1<sup>er</sup> Mouvt

Handwritten notes: *si*, *501#*, *Doh Re4*, *f*, *f*, *ff*, *ad*, *p*

vif avec un peu plus de langueur

Handwritten notes: *si*, *mf*, *p*, *mf*, *La#*, *siq*

185 Animez un peu

186 En animant toujours

Handwritten notes: *si*, *F#*, *mf*, *D#*



HARPES

187 Moins animé

188 Très lent

Sol# Lab

Fa# Lab

2/1

Fl. Hrp.

mf ff

2 4/4 4/4

2 4/4 4/4

1 2 1

2 1

Sub Reb

laissez vibrer Mi b Sol b

189

Cédez un peu

si

Fl. Hrp.

p f

1 3/4 3/4

1 3/4 3/4

1 1

8<sup>a</sup> bassa

laissez vibrer

8<sup>a</sup> bassa

si Lab

Dob Reb Fa#

2 1

Plus lent

190 au Mou! Cédez très peu

Pressez

si

Fl. Hrp.

étouffez

1 2 3 4

ff

étouffez

Plus lent

étouffez

8<sup>a</sup> bassa

8<sup>a</sup> bassa

si Mi# Fa# Sol#

Sub Dob# Reb

4 4 4



Mib Fatt 191 Mème mouv! Retenez peu à peu

1 2 2 1 2 3

Cors 2<sup>e</sup> Hrp. 1<sup>re</sup> Hrp.

192 au Mouv!

pp

1 2

193 Lent

194 1<sup>re</sup> Hrp.

Cors

mf gliss

1 2 3

195 Lent Animé

196

ff

mf gliss

1 2 2



HARPES

Handwritten: *si*, *a5*, *Mib*, **197** Fl., *La4 Fa#*, *a2*

Handwritten: *Dob*, *Rab*

Handwritten: *si*, *a5*, *Solb*, **198**, *Fa#*, **199** Fl., *a5*

Handwritten: *Solb*, *WU/V/K*

Handwritten: *2*

Handwritten: *si*, *a5*, *Solb*, *Mib*, **200**, **201**, *a5*

Handwritten: *Dob*, *Solb*

Handwritten: *si*, *a5*, *Solb*, *Mib*, **202**, *a5*

Handwritten: *Dob*, *mp*



Atenua! (handwritten)

HARPES

203

Sol# (handwritten)

si (handwritten)

Musical score for measures 203-204. It consists of two systems of staves. The first system has two staves (1 and 2) with treble clefs. The second system has two staves (1 and 2) with bass clefs. Dynamics include *f*, *p*, and *ff*. There are handwritten annotations like "1", "2", and "8" above notes. A large scribble covers the lower part of the second system.

Sol# (handwritten)

204

Fa# la# (handwritten)

si (handwritten)

Musical score for measures 204-205. It consists of two systems of staves. The first system has two staves (1 and 2) with bass clefs. The second system has two staves (1 and 2) with bass clefs. Dynamics include *p* and *ff*. There are handwritten annotations like "1", "3", "Cors", and "Fl.". A large scribble covers the lower part of the second system.

si (handwritten)

Musical score for measures 205-206. It consists of two systems of staves. The first system has two staves (1 and 2) with treble clefs. The second system has two staves (1 and 2) with bass clefs. Dynamics include *p*, *pp*, and *f*. There are handwritten annotations like "1", "f", and "f#". A large scribble covers the lower part of the second system.



205 *Fah* *Fatt*

*si* 1

*2*

*Ret* 2

*pp* *f*

206 207

Fl.

4 2

208 209

Hrp.

*ff* *ff*

*Sib* *Sib Dob*

11 11

3/4 3/4

Fl. Cl. Bois

5/4 5/4



HARPES

210

95

Hrp.

pp

Handwritten annotations: *f*, *1*, *1*, *1*, *2*, *1*

211

Solb Mib Fa# Lab

212

Fab Lab

Ut REb MI b FA#  
SOLb LA b SIb

Sib Reb

Handwritten annotations: *3*, *1*, *3*, *2*

213

pp

p

Handwritten annotations: *1*, *2*, *1*

214

mf

Handwritten annotations: *3*, *4*, *5*, *6*



HARPES

215

*Solo*

*mf* *f* *p* *ff*

*Lab* *Falt*

216

*Mp Solo*

MI $\flat$  SOL $\flat$  SI $\sharp$

UT $\sharp$  FA $\sharp$  SOL $\sharp$  LA $\sharp$  SI $\flat$

*p* *ff* *ff* *ff*

*MI $\sharp$*

217

*Lab*

*p* *ff* *ff* *ff*

218 *Q3 Lab*

*Rob Reb* *Dot*

219

Fl.



HARPES

220

Handwritten: *v/v* | | | | | | | | | |

1

2

*f* *ff*

*D.#*

Handwritten: *Soft*

1

2

*p*

221

Handwritten: *ff*

1

2

*ff*