

Huitième Symphonie.

1



Flauto III. (Piccolo.)

204

I.

Alexandre Glazounow, Op. 83.

Allegro moderato.
Fl. grande.

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled '1' over measures 8 and 9. The second staff features a mezzo-forte (*mf*) dynamic and a 'dolce' marking. The third staff has a mezzo-forte (*mf*) dynamic and an 'animando poco' instruction. The fourth staff is marked 'marcato' and starts with a forte (*f*) dynamic. The fifth staff includes fortissimo (*ff*) dynamics. The sixth staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1' over measure 4. The seventh staff has a forte (*f*) dynamic and includes a first ending bracket labeled '5' over measures 1 and 2. The eighth staff begins with a piano (*p*) dynamic and a 'dolce' marking. The ninth staff includes a 'muta Picc.' instruction at measure 7, followed by a first ending bracket labeled '11' and a 'I.I.' marking at measure 9. The tenth staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled '2' over measure 2. The eleventh staff has a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '5' over measure 5. The twelfth staff has a fortissimo (*sf*) dynamic and includes a first ending bracket labeled '5' over measure 5. The score concludes with a fortissimo (*sf*) dynamic.

Flauto III. (Piccolo.)

11 *ff*

12 *sf*

13 7

14 8

L'istesso tempo.

15 Oboi. muta Fl. grande.

16 Fl. gr. *f*

17 *mf* poco meno mosso.

18 1

19 6

20 *mf* *f* *sf* animando

21 *f* *ff*

22 *f*

23 *f* *sf* *sf* più pesante.

24 poco meno mosso. *p*

25

Flauto III. (Piccolo.)

26 *p*

27 *muta Fl. picc.* *4* *Piccolo.* *7* *f* *3*

28 *poco più mosso.* *f* *3* *2* *f*

29 *mf* *2* *1* *30* *1* *mf* *calando* *1* *muta Fl. grande.*

31 *Meno mosso. Tranquillo.* *4* *Fl. gr.* *p* *mf* *mf*

32 *1*

33 *rall.-* *p* *pp* *più mosso.* *2* *mf* *p* *mf*

34 *1* *p* *2*

35 *mf* *allargandó* *mf* *f*

36 *f* *ff* *p cresc.* *ff* *f*

37 *f* *p cresc.* *allarg.* *f* *calando* *1*

38 *p* *mf* *p* *8*

Flauto III. (Piccolo.)

II.

Mesto.

39 5 40 3 Fl. grande.

p cresc. poco a poco *mf* *f*

mf *p*

cresc. *ff dim.*

42 5 43 1 3 44 1

p *f*

con moto 4 45 2 2

f *ff* *p*

calando 46

Tempo I. 1 47 5 48 7

mf *mp* *p* *pp*

49 2 *agitato poco* 3 50 3 2 5

f *dim.*

51 *largamente* 2

mf

4 52 *agitato* 1

mf-pp *f*

53

f *ff* *ff*

2 *rall.* 3 54 *a tempo*

p *cresc.*

55

f *mf* *mp*

Flauto III. (Piccolo.)

56 *mp*

f *p* *con moto.* 3 57 1

mf *p* *cresc.*

f *mf* 58

p *cresc.*

59 *f* *p* 4

60 *f* *mp* *cresc.* *ff* *mf* *animando poco*

poco più mosso 61 *ff* *dim.*

62 *ff* *dim.*

rall. poco 63 *poco meno mosso.* *p* 64 *tranquillo* 5 65 4

66 *mf* *f dim.* *p*

Flauto III. (Piccolo.)

III.

Allegro. 4 67 8 68 Fl. gr.

p

cresc. *fp* 69 70

cresc. poco *mf cresc.* *f*

mf

71 72 *muta* *Picc.* 73 74 *mf* *sf*

dolce 75 76 *f*

più tranquillo 77 78 79 80 *poco meno mosso.*

81 82 *mf* *p* *f* *mp*

tranquillo 83 84 85 86 *più animato* *f*

pp 87 88 *con moto.* 89 *f*

90 *feroce* *f* 91 92 *Tempo I.*

Flauto III. (Piccolo.)

93 *p* *mf* *mf* Solo. *p* 8

95 *pp* 7 96 8 97 *mp* *mf* 1 1

98 4 99 4 3

100 8 101 6 102 *p* *cresc.* *f*

103 *p sub.* *cresc.* *f* *p poco più tranq*

104 *a tempo, poco più mosso.* 6

105 Solo. 2 106 6 *mf cresc.*

107 *feroce* *f* 3 108 *accel.* 6

109 *Più mosso.* *tr* *tr* *tr* *tr* 3 110 4 *p* *p*

111 1 112 2 2 2

113 *p* 3 3 1

Flauto III. (Piccolo.)

114 *mf*

115 *cresc.* *f*

116 *dim.* *f*

117 *mf cresc.* *ff*

118 *animando* *f cresc.* *ff*

119 *Presto...* *ff*

120 *f* *dim.* *f*

IV.

Finale.
Moderato sostenuto.
Fl. gr. *ben tenuto*

123 *f* *mf* *f* *p* *mf*

124 *Fl. picc.* *4* *con moto.* *8* *125* *Piccolo.* *cresc.*

Flauto III. (Piccolo.)

Allegro moderato.

126 *f* *dim.* 1

127 *mf* 2 3 *mp* *marcato*

128 *f* *f = p* *mf*

129 *f* *muta Fl. gr.* 1 6 *calando* 2

130 *poco meno mosso.* 1. *p* *Fl. gr.* *mp* 131 *p* *cresc.* *f*

132 *p* *cresc.* *f* 6 133 1.

134 *f* *mf* *mf*

135 *dim.* *p* *mf* *rallent.* *Moderato sostenuto.* *p* 3

136 *ben tenuto* *p* *mf* *f* *Allegro moderato.* 2 137 1 *p*

138 *Solo.* *p* *muta Fl. Piccolo.* 1 6

Flauto III. (Piccolo.)

Piccolo.

139 *mf* *f* *p* *f* *p*

140 *sf* 3 6 141 *poco meno mosso.* 142 8 143 I. II.

Picc. *mp* 144 *animando* I. 2

Picc. *mf* *f* 145 *più mosso.* 6 *ff* *f*

ff *f*

ff *f*

ff *f* 1

146 *ff* 1 *poco più sostenuto.* 6 5 *f*

148 5 149 *animato* 5 150 4 *f cresc.*

151 *calando* 1 2 6 *poco meno mosso.* 152 8 *mf*

Flauto III. (Piccolo.)

153 *mf* *f*

154 *animando ed agitato.* *f* *ff*

Moderato maestoso.

156 *mf* *f*

dim. *p*

157 *mf* 1 2 158 4 159 *animando* I.II. 4

160 *poco più mosso.* *ff* 8 161 *ff*

allargando *f*

162 *a tempo (poco più mosso.)* *sf* 9 163 6 164 *animando poco* *ff*

165

2 1 2 *sf* *sf* *sf*