

# Huitième Symphonie.

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204

Flauto II. (Alto in G.)

I

Alexandre Glazounow, Op. 83.

Allegro moderato.  
Fl. alto in G.

*f* dolce *mf*

*mf* animando poco *mf* *f* poco più mosso.

*ff* *f* *ff* *f*

*f* *p*

*sf* *mf* *f* *mf*

*p* cresc. *mf*

*mf* Fl. grande. 6

*f*

*p sub.* cresc.

animando poco *sf* *sf* *sf* più mosso, agitato.



# Flauto II. (Alto in G.)

*mf cresc.* **11** *ff* **12** *mf*  
**13** *mf* **14** *f* **15** *f* **16** Fl.alto. *f*  
 L'istesso tempo. *p* *mf*  
**17** *f* *f* *p* *mf* *poco meno mosso.* **2**  
**18** *p* *p* *mf* **19** *mf*  
**20** *f* *sf* *mf* *f* *animando* **21** *mf* *f*  
**22** *ff* *f* *f* *ff*  
**23** *ff* *f cresc.* *sf* *f* *sf*  
*f* *sf* *p* *poco meno mosso.* **24** *p* *1*  
**25**

Additional markings: *5*, *7*, *4*, *5*, *3*, *3*, *3*, *1*, *3*, *3*, *1*, *3*, *1*.  
 Performance instructions: *muta Fl.alto.*, *Ob.*, *Fl.alto.*, *animando*, *pù pesante*.



Flauto II. (Alto in G.)

26 *p*

muta Fl. grande. 6

27 *f*

*p sub.* *cresc.*

28 *f* *sf* *2* muta Fl. alto

29 *f* *sf*

30 *f* *mf* *p cresc.* *f*

*calando* 31 *Meno mosso, tranquillo.* *dolce* *cresc. poco* 32 *2*

*rall.* 33 *p più mosso.* *mf espress.* *2*

34 *mf* *p* *p* *2*

35 *allargando* *mf* *mf* *f* *f* *ff*

36 *p cresc.* *ff* *f* *mf*

*allargando* 37 *calando* *f* *2* 38 *8* *mf* *p*



# Flauto II. (Alto in G.)

## II.

Mesto. Fl. alto.

39 5 40 3 *p cresc. poco a poco* *mf* *f*

*mf* *p* *cresc.*

*ff dim.* *mp espress.* *cresc.* 42

*ff* *mf* *p* *mf* *p* Solo

44 45 *f* *f* *calando*

46 *p* *mf* *mf* *pp* *pp*

Tempo I. 47 48

49 *agitato poco* *f* *dim.* 5

51 *mf largamente* *mp* 1 52 *agitato*

*mf* *f* *f*

53 *ff* *ff* 2 *rall.* 3



Flauto II. (Alto in G.)

54 *p*

55 *f* *mf* *mp*

56 *f* *con moto* *Solo* *dolce*

57 *mf* *p* *mf* *f*

58 *mf* *p* *cresc.*

59 *f* *p* *dolce* *f*

60 *mp* *cresc.* *animando poco* *ff* *mf* *ff*

61 *ff*

62 *dim.* *ff*

63 *rall. poco* *poco meno mosso.* *p*

64 *f* *f dim.* *p*

65 *f* *f dim.* *p*

66 *f* *f dim.* *p*



Flauto II. (Alto in G.)

III.

Allegro.  
Fl. alto. 4 67 8 68 4

*p cresc.*

69 4 *f* *mf cresc.* 70 *f*

71 6 72 8 73 1 Fl. grande. *mf*

74 5 1 *dolce*

75 2 *p* *mf* *p* *mf*

76 2 3 *p* *mf* *p* *mp* *f*

77 *più tranquillo.* *p* 78 *dolce espress.*

79 *dim.* 3

80 *p cresc.* *f* *mf* *poco meno mosso.*

81 *p* 3

82 *mp* *f* *mf* *dim.*

The musical score is written on ten staves of music. It begins with the tempo marking 'Allegro.' and the instrument 'Fl. alto.' in a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 67 through 82 indicated in boxes. Performance instructions include dynamics such as *p*, *f*, *mf*, *mp*, *dim.*, and *cresc.*, as well as articulation and mood markings like *dolce*, *più tranquillo.*, and *poco meno mosso.* There are also some markings like 'Fl. grande.' and '3' (triplets) throughout the piece.



Flauto II. (Alto in G.)

3 3 tranquillo 1 83 4 84

pp mf mf

4 85 2 p cresc. f

mf espr.

86 più animato. p cresc. f

87 p cresc. f

88 con moto. mf f

89 5

espress. tr 90 feroce mf cresc. f dim. mf

Tempo I. 7 92 3 mp

91 93 94

mf mf mf

p p mf p

95 2 3 96 2

mf p pp mf



Flauto II. (Alto in G.)

Musical score for Flauto II (Alto in G), page 8. The score consists of ten staves of music.

- Staff 1:** Measures 97-99. Dynamics: *p*, *mp*, *mf*. Fingerings: 1, 1, 1.
- Staff 2:** Measures 98-99. Dynamics: *f*, *sf*, *p*. Fingerings: 3, 1.
- Staff 3:** Measures 100-101. Dynamics: *p*, *p*. Fingerings: 1.
- Staff 4:** Measures 101-102. Dynamics: *cresc.*, *fp*.
- Staff 5:** Measures 102-103. Dynamics: *cresc. poco*, *mf cresc.*, *f*, *p sub.*
- Staff 6:** Measures 103-104. Dynamics: *cresc.*, *f*, *p sub. cresc.*, *f*, *p poco più tranquillo*.
- Staff 7:** Measures 104-105. Dynamics: *p*. Tempo: *104 a tempo, poco più mosso.*
- Staff 8:** Measures 105-106. Dynamics: *p*, *p*. Performance: *Solo.*, *tr*. Tempo: *106 5*.
- Staff 9:** Measures 107-108. Dynamics: *f*, *f*, *f*. Performance: *feroce*. Tempo: *107 più mosso.*
- Staff 10:** Measures 108-109. Dynamics: *fp p*, *cresc.*, *ff*. Performance: *accclerando*.
- Staff 11:** Measures 110. Dynamics: *f dim.*, *mf*, *p*. Performance: *tr tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*. Tempo: *110 4*. Final time signature:  $\frac{3}{4}$ .



Flauto II. (Alto in G.)

Musical score for Flauto II (Alto in G.), measures 111-122. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4, with a 2/4 section between measures 111 and 112. The piece features various dynamics and articulations:

- Measures 111-112: *mf*, *mf*, *f*, *mf*, *p*. Includes a first ending bracket.
- Measures 113-114: *pp*, *p*, *cresc.*, *f*, *mf*. Includes triplets.
- Measures 115-116: *cresc.*, *f*, *dim.*, *p*, *mf cresc.*.
- Measures 117-118: *mf cresc.*, *ff*, *dim.*, *p cresc.*, *animando*.
- Measures 119-120: *f*, *mf cresc.*, *f cresc.*, *ff*, *f*. Includes the instruction *Presto.*
- Measures 121-122: *dim.*, *mf*, *dim.*, *p cresc.*, *mp*, *f*, *fp cresc.*, *sf*. Includes a fifth ending bracket.



Flauto II. (alto in G.)

IV.

Finale.  
Moderato sostenuto.

*ben tenuto*  
Fl. grande

123 *p* *mf* *f* *p* 124 *mf*  
*f* *mf* *p* *p* *con moto.* 2 2  
 125 *mf* *p* *cresc.*  
 126 *f* *dim.* *f marcato* 1 2 2  
*f* *mf* *mp*  
 128 *f* *f > p* *mf*  
*ff*  
 129 *f* *p* *f p* *f*  
*mf* *mf* *calando* 1 2  
 130 *poco meno mosso.* Fl. alto *p* *mf* *p* *cresc.*  
 131  
 132 *f* *p* *cresc.* *f* 6



Flauto II. (alto in G.)

133 *f* *mf*

134 *mf* *rallent.*

135 Moderato sostenuto. *p*

136 *p*

137 Allegro moderato. *p* Solo muta Fl.gr.

138 *mp* *mf* *f* *p*

139 *f* *p*

140 *p* *cresc.* *f*

141 poco meno mosso. *dim.* *p*

142 *p* *mf* *f* *f*

143 *p* *mp*

144 *mf* *mf* *f* animando

Detailed description: This page of a musical score for Flauto II (alto in G) contains measures 133 through 144. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *dim.* (diminuendo). It also features tempo markings like *Moderato sostenuto.*, *Allegro moderato.*, and *poco meno mosso.*, as well as performance instructions such as *rallent.* (ritardando) and *animando*. Measure 135 is marked 'Moderato sostenuto.' and measure 137 is marked 'Allegro moderato.'. There are several first and second endings indicated by the numbers 1 and 2. A 'Solo' section begins in measure 137, and a 'muta Fl.gr.' (change flute) instruction is present at the end of measure 137. The score is numbered 2760 at the bottom.







Flauto II. (alto in G.)

Musical score for Flauto II (alto in G) on page 13, measures 155-165. The score is written in G major and 3/4 time. It features various dynamics and articulations. Measure 155 starts with *mf* and *ff*. The tempo is *Moderato maestoso*. Measure 156 has *p cresc.* and *f*. Measure 157 has *dim.*, *p*, and *mf*. Measure 158 has *dim.*, *p*, and *mf*. Measure 159 has *animando* and *mf*. Measure 160 has *f*, *ff*, *mf*, and *mf*. Measure 161 has *cresc.* and *ff*. Measure 162 has *allarg.*, *a tempo (poco più mosso)*, *mf*, *sf*, and *mp*. Measure 163 has *f*, *p cresc.*, *f*, *p*, and *mp*. Measure 164 has *f*, *p cresc.*, *p sub. cresc. f*, and *mf cresc.*. Measure 165 has *ff*, *sf*, *sf*, and *sf*.