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FLAUTAS

1^a

Orquesta Sinfónica de Madrid

2

Número 174

EL PUERTO



ALBENIZ ARBOS

EL PUERTO

Transcription pour orchestre
par E. Fernandez ARBOS

DE LA SUITE "IBERIA"

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

L. ALBENIZ

I^o & II^o FLUTES

Allegro Comodo

The score is written for Flutes I and II. It begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked "Allegro Comodo". The first system shows the flute parts with dynamics *ff* and markings *à2* and *3*. The piano accompaniment starts with a *f* dynamic. The second system includes a first ending bracket labeled "1". The third system is marked "Doux" and *p*. The fourth system features a first ending bracket labeled "1" and a *pp* dynamic. The fifth system is marked "I^o Solo" and *mf*. The sixth system includes a second ending bracket labeled "B" and a *f* dynamic. The seventh system is marked "avec Allégresse" and *ff*. The eighth system includes a *mf* dynamic and a *3* marking. The score concludes with a double bar line and a *3* marking. A handwritten "Solo" is written in the bottom right corner.

C 1° Solo

mf

1 ^{1^e}

p dolce *pp*

pp *cresc molto*

D

ff *sf*

5

Cello

E Fl.

p dolce

H *mf* *espressivo*

f *espr.* **I** Joyeux Solo *p*

sf

sf

sf *cresc molto*

tr# **J** avec Allégresse *ff*

Solo *mf* 3

re **1** **1° Solo**
p dolce *pp*
cresc molto

K
ff *f*

f *dim*

L *ritardando e perdendosi*
p **1** **4**

M Meno T^o e ritardando sempre poco à poco

pp dolce e cantando *rit poco*

a poco *sf*

pp dim sempre a perdendosi ppp

Quasi **N** ^{I^o Solo}
And^{te}

mf con espress. *molto rit perdendosi*

O *ag*

p *pp* *sf* *ppp* **Lento**

sempre più pp **1**

ppp *ppp* **1**