

7

CLARINETES

Clar. I

Orquesta Sinfónica de Madrid

Número 174

EL PUERTO



ALBENIZ ARBOS

EL PUERTO

Transcription pour orchestre
par E. Fernandez ARBOS

DE LA SUITE "IBERIA"

TOUTE REPRODUCTION
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LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

L. ALBENIZ

I & II CLARINETTES

Allegro comodo

Loa
en LA \flat

The musical score is written for two clarinets in the key of A-flat major. It begins with a dynamic marking of *ff* and features several triplet figures. The tempo is marked *Allegro comodo*. The score is divided into five systems, each with two staves. The first system includes a handwritten *Loa* in blue ink. The second system contains a boxed section labeled 'A' with a handwritten 'X' above it. The third system includes a *p* dynamic marking and the word *unis*. The fourth system includes a *f unis* marking and a *pp* marking. The fifth system includes a *f unis* marking and a *pp* marking. The score concludes with a double bar line and a *1* marking.

Soli avec gaité **f**

unis

B

unis **f**

5 **f** *unis*

C **4** *p dolce*

pp cresc. **ff** **ff sf**

D

ff **1** *ff unis*

*Quarta
Solo*

F

p sf *p* *unis*

unis *Solo* *p sf* *sf* *sf*

p

p *unis* *mf*

G

Solo

p *con espres.*

unis *p*

H

ff *f*

sf espress. *ff sf* *ff* *p joyeux*

sf unis

sf unis

tr

J

div. *cresc.* *molto* *tr*

unis 4

CLARINETTES

4

p dolce

pp cresc. *ff*

K

ff

dim.

L

pp *rit. perdendosi*

M *Rit. poco a poco*

pp sf dim.

1 1 *p*

Solo *pp* *dim. sempre e*

perdendosi **N** *Quasi andante* *ppp*

Rit. molto *Rit.* *perdendosi*

p *pp sempre piu p*

Lento *ppp* *ppp*

*Aut Harawo
Lithon 19-12-93*