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d'Art Décoratif

— ŒUVRES de —

*Encyclopédie Ornementale*

2<sup>e</sup> Série

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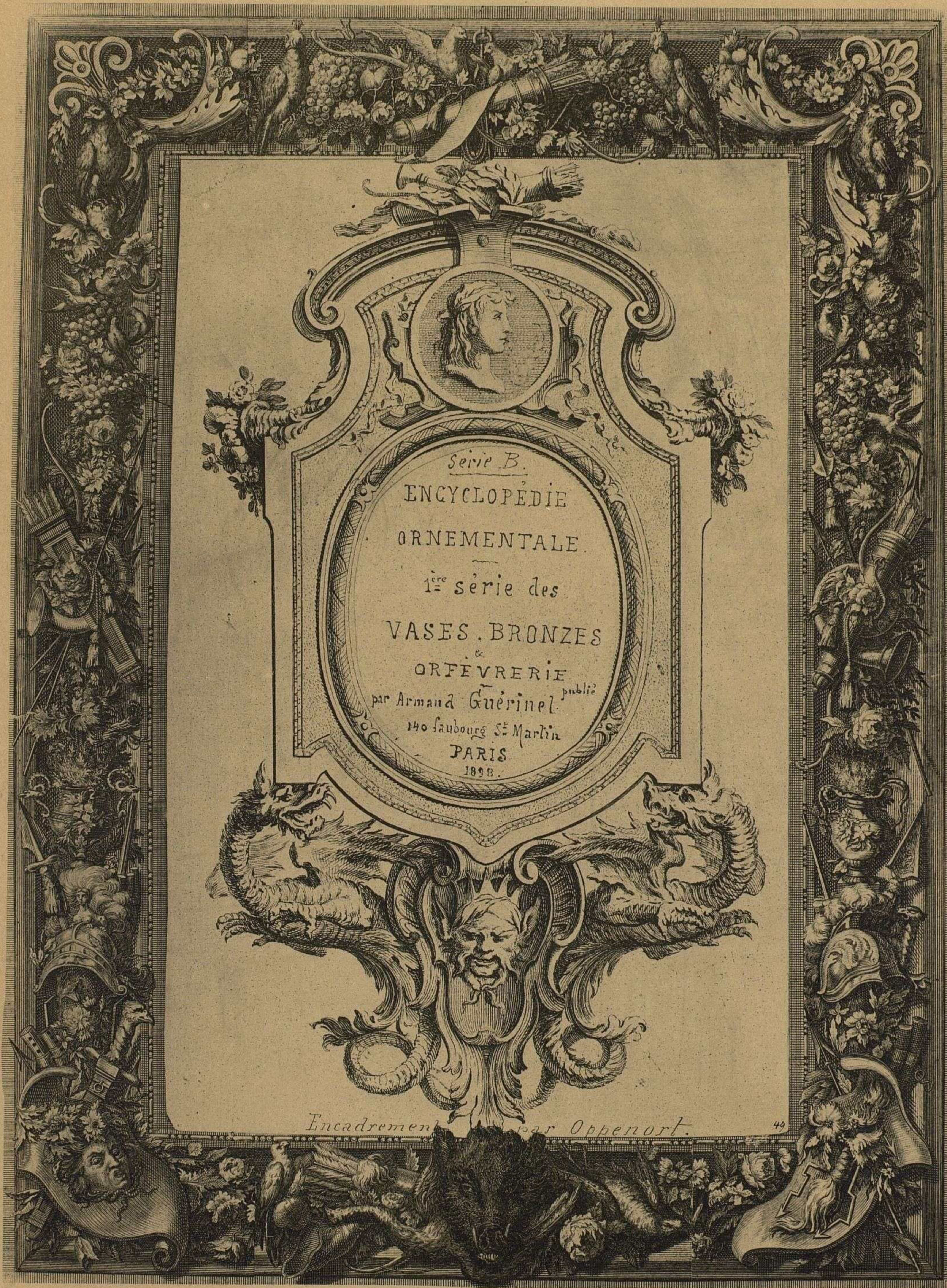
**Armand GUÉRINET**  
ÉDITEUR  
140, l'Aubourg St-Martin, Paris



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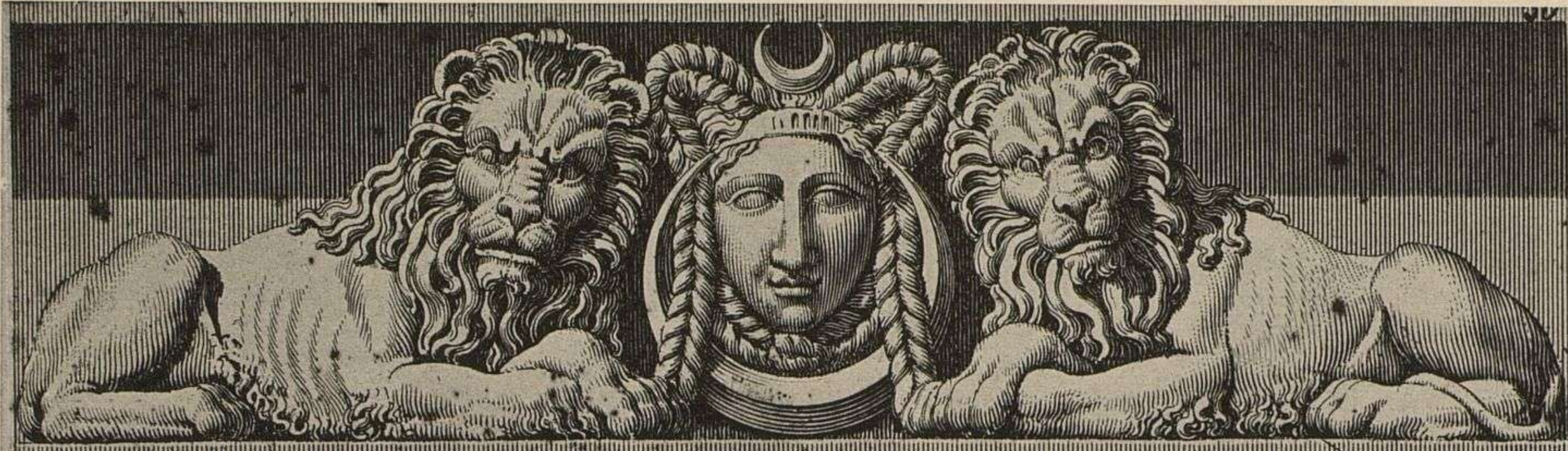
289  
/ XI





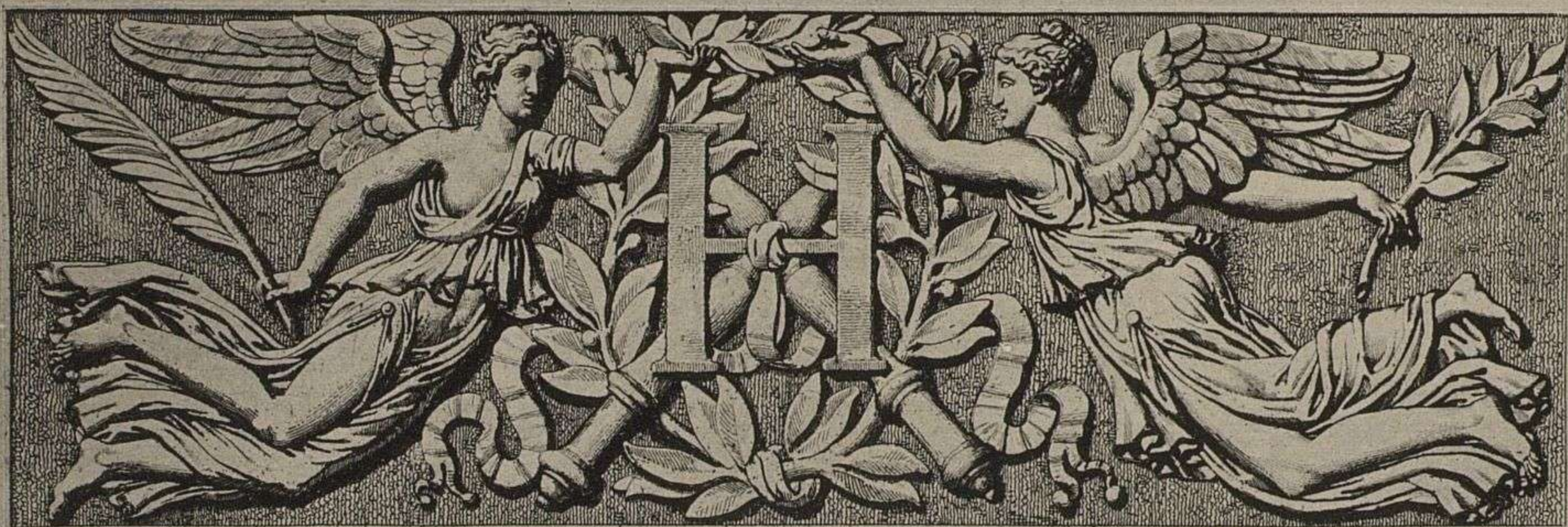
Héliotypie ED. LAUSSEDAT, Châteaudun (E.-&-L.)





*Dessiné et gravé par Ballard.*

*Dessus de Croisées au 1<sup>er</sup> Etage de la Cour du Louvre.*

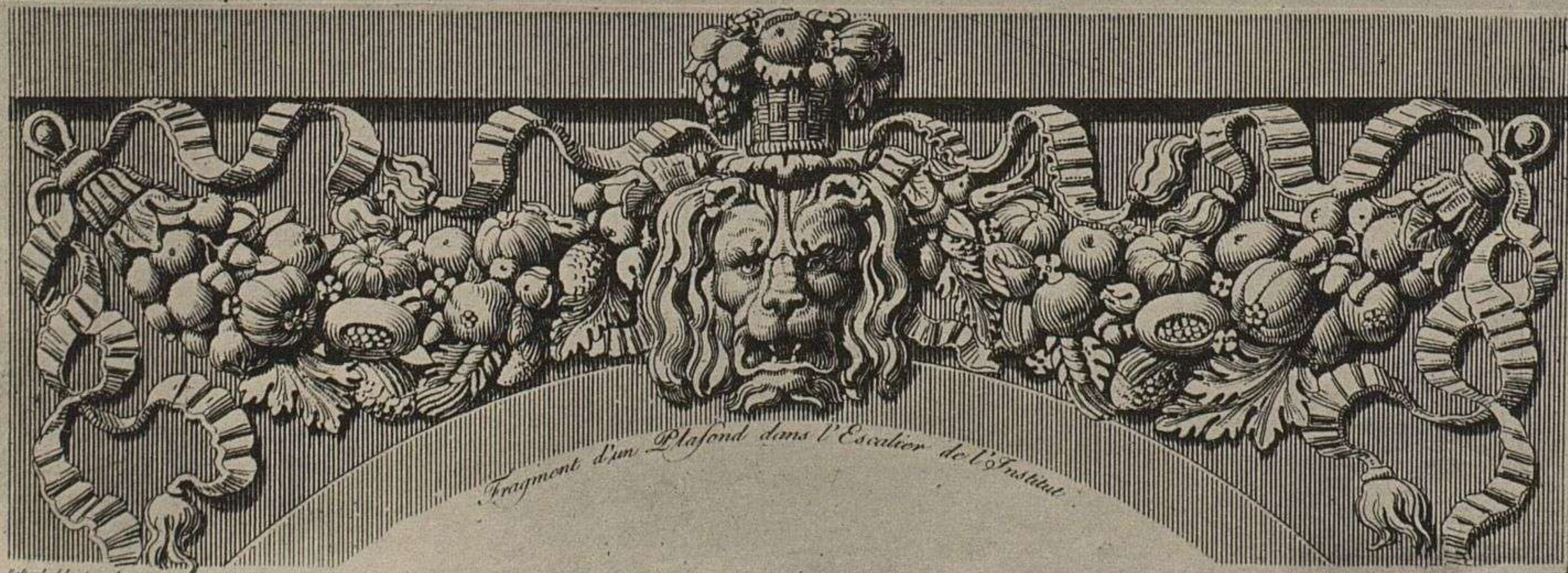


*Louvre — Fragment de Frise, Cour du Cheval Blanc.*



*Dessiné et gravé par Ballard.*

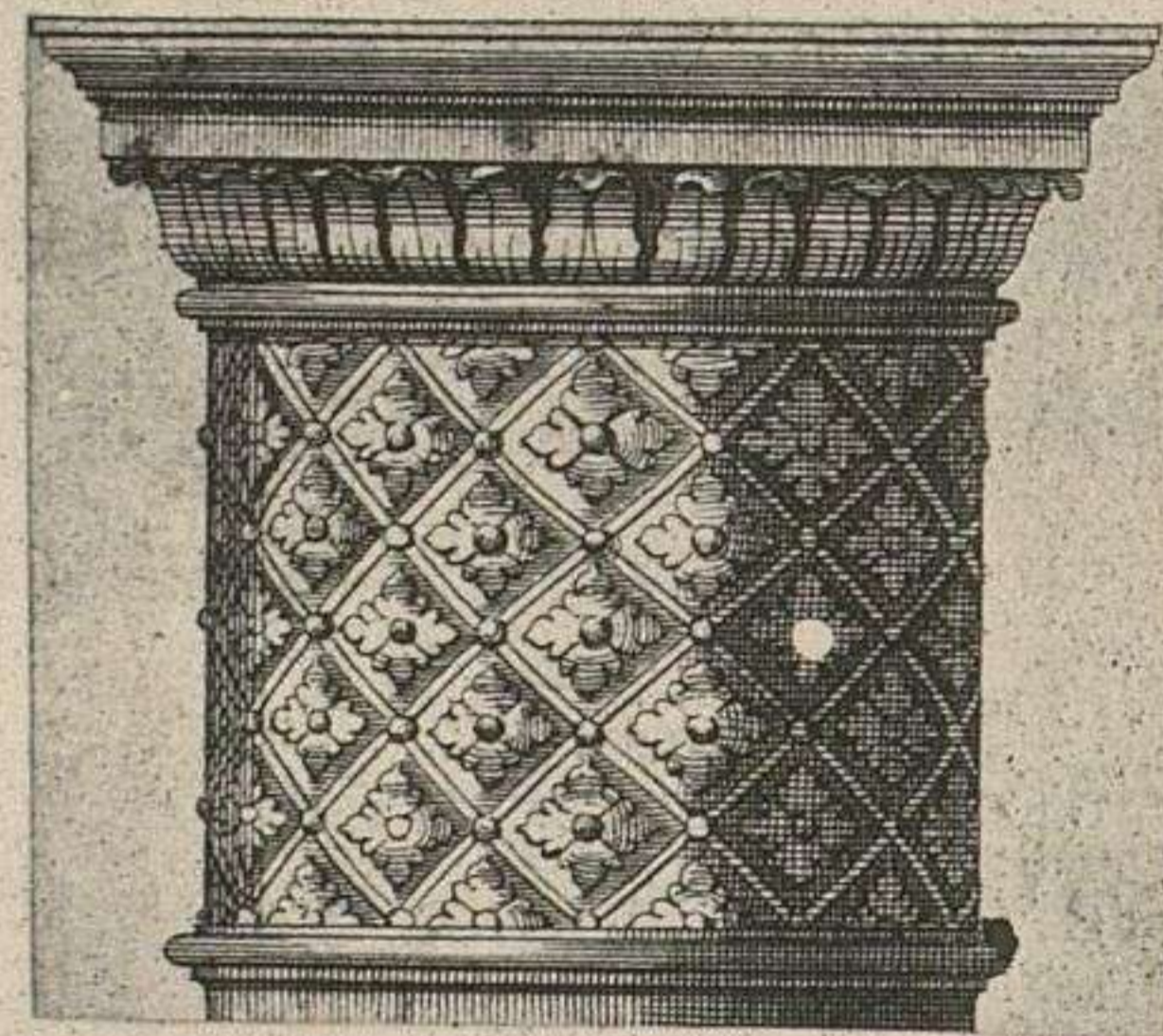
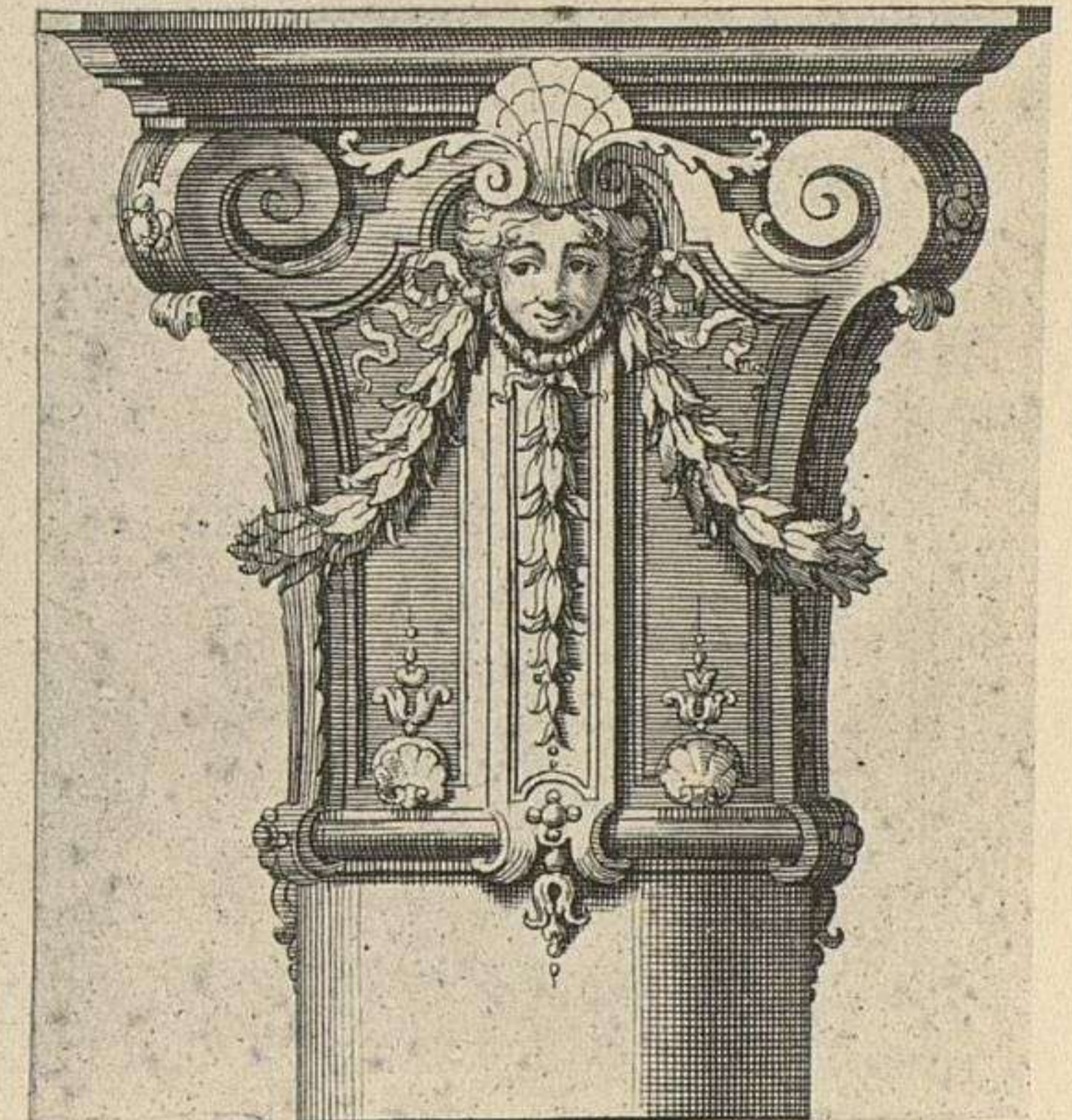
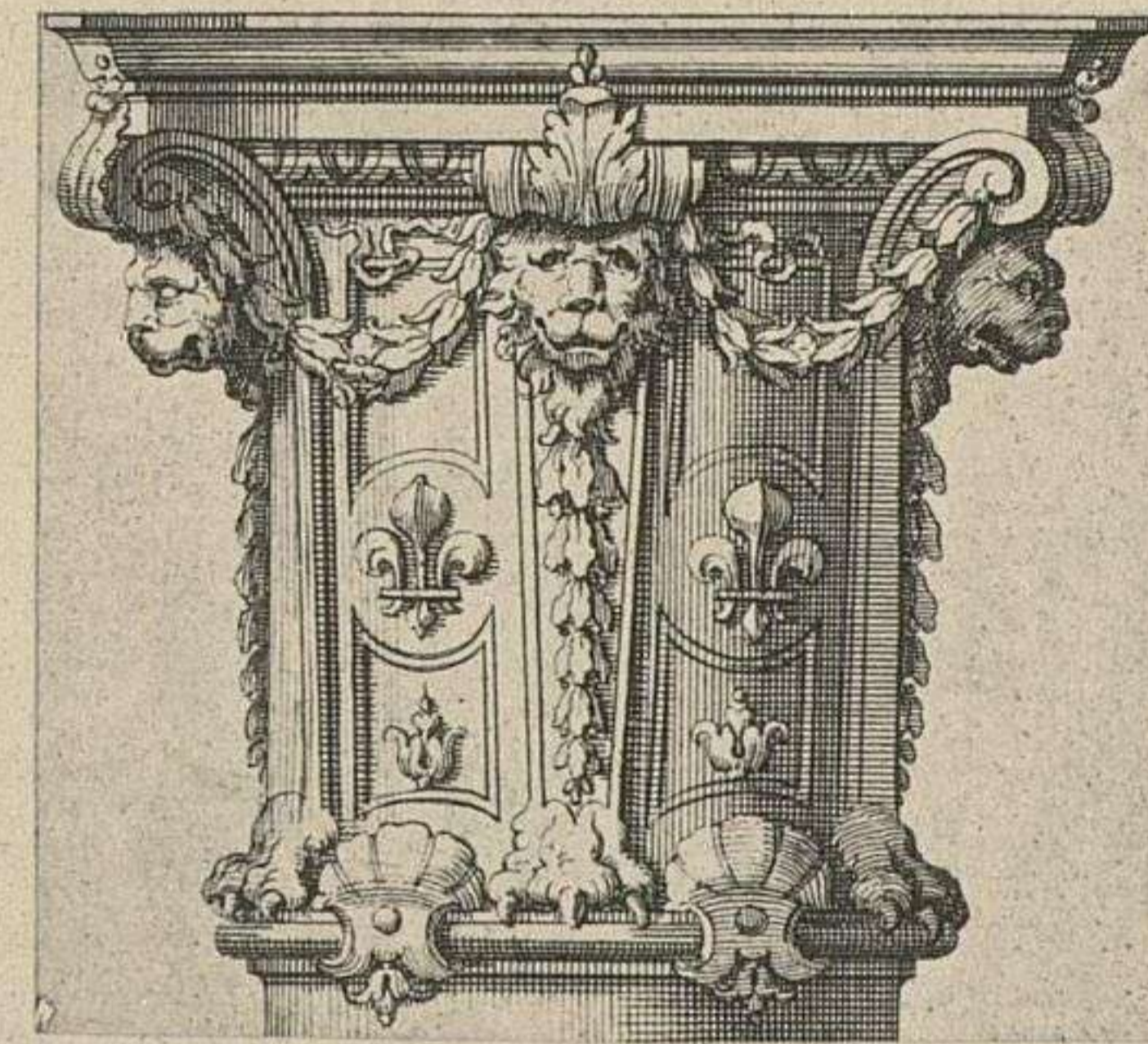
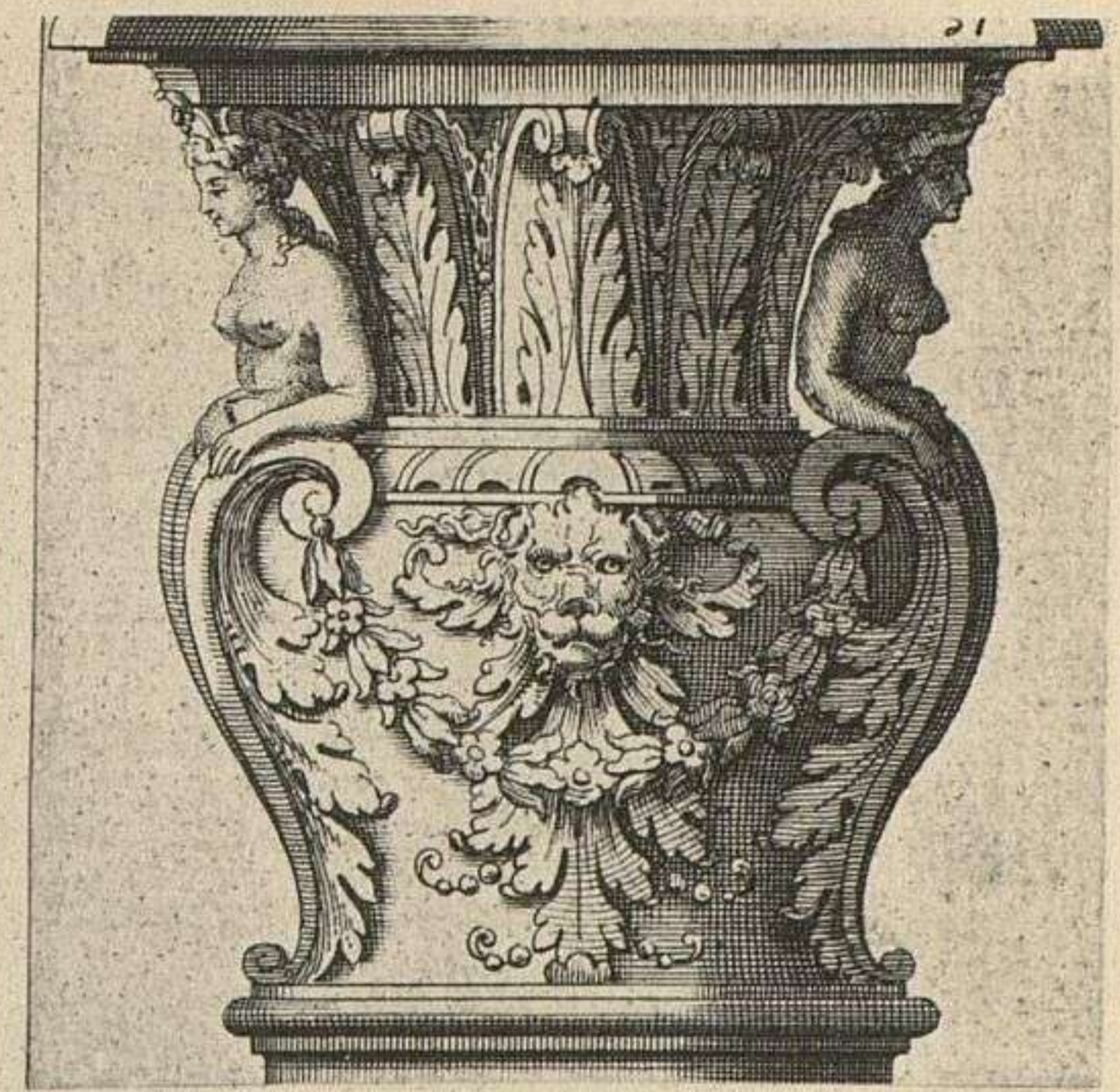
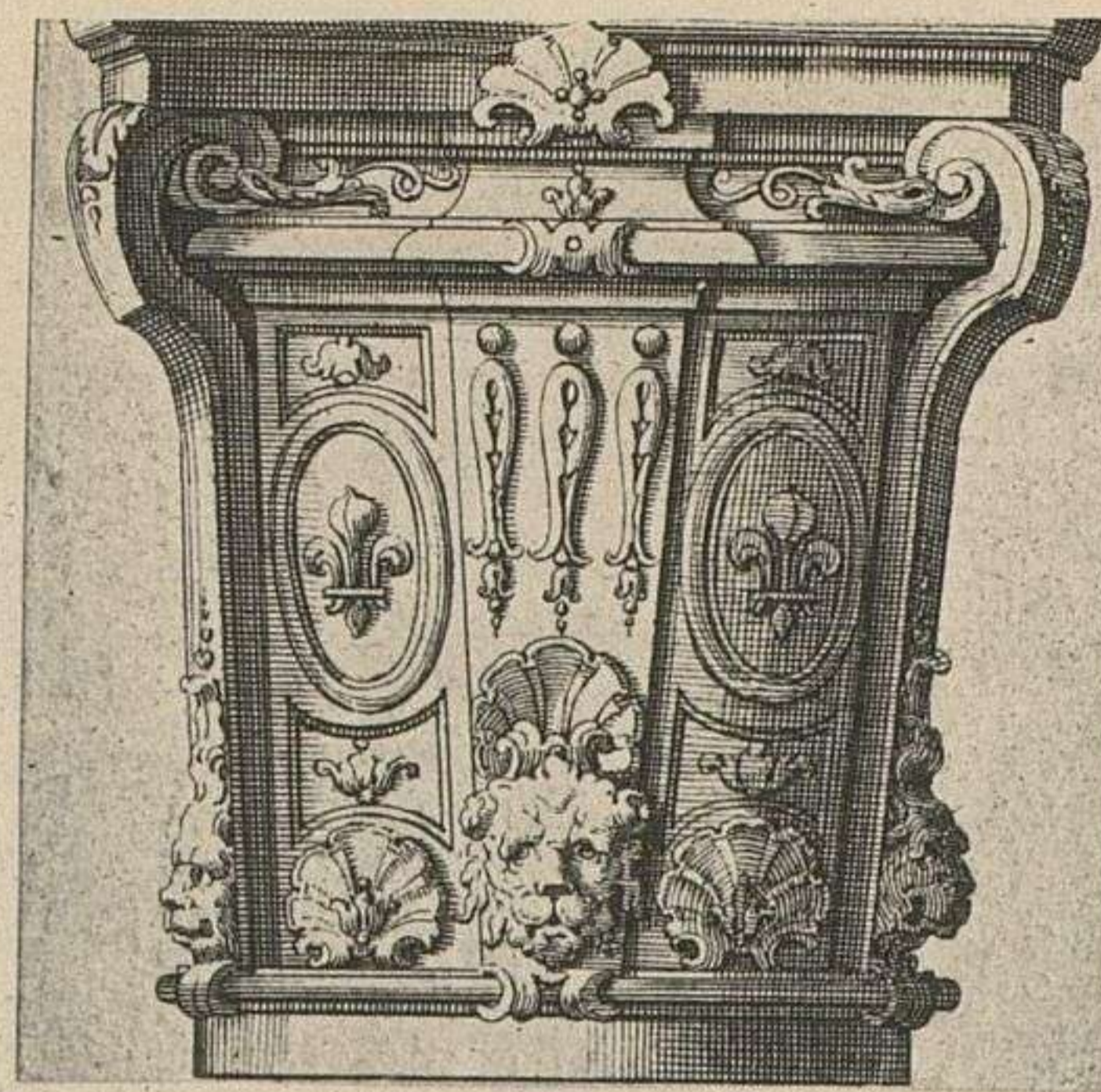
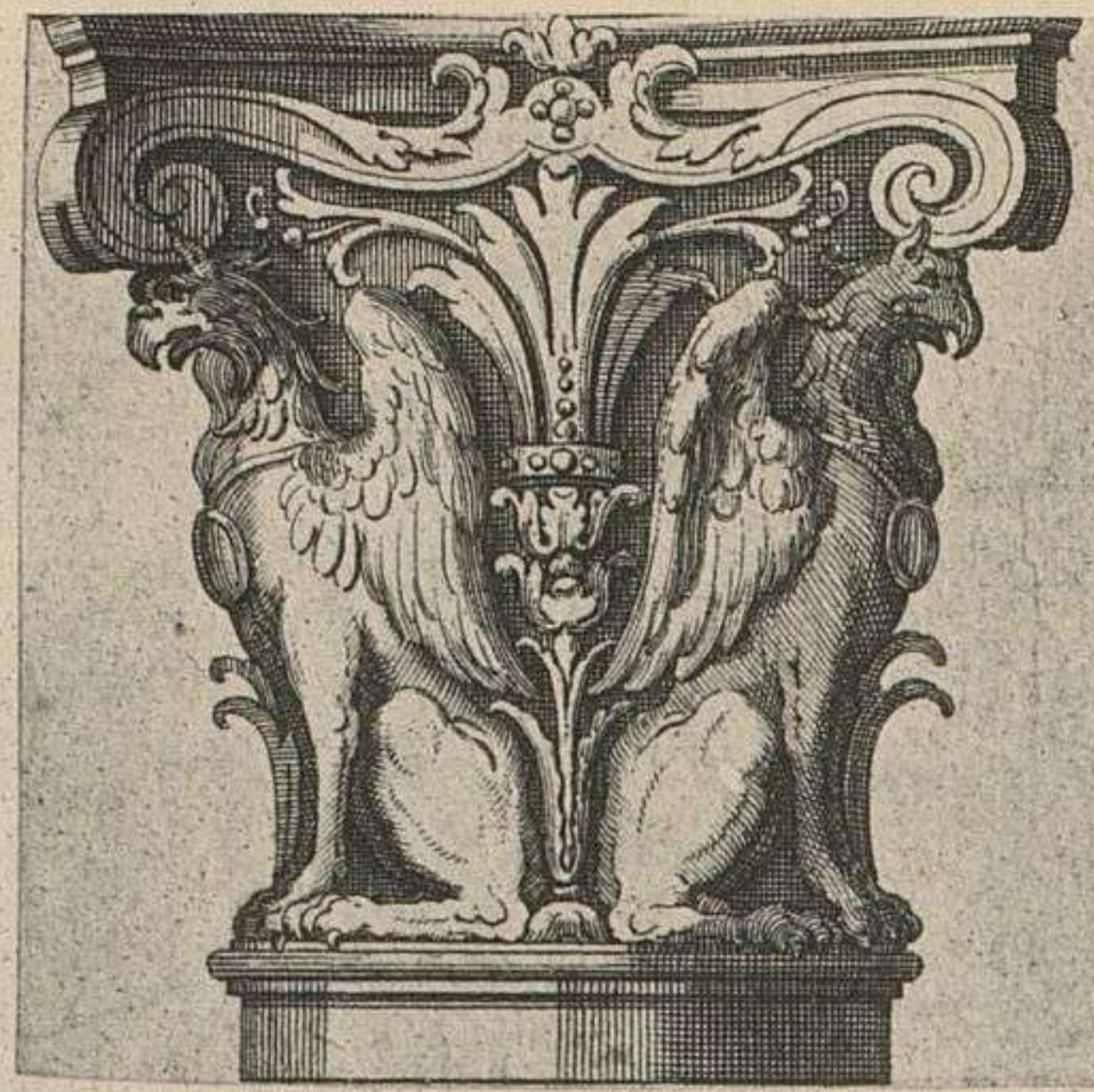
*Dessus de Croisées au 1<sup>er</sup> Etage de la Cour du Louvre.*



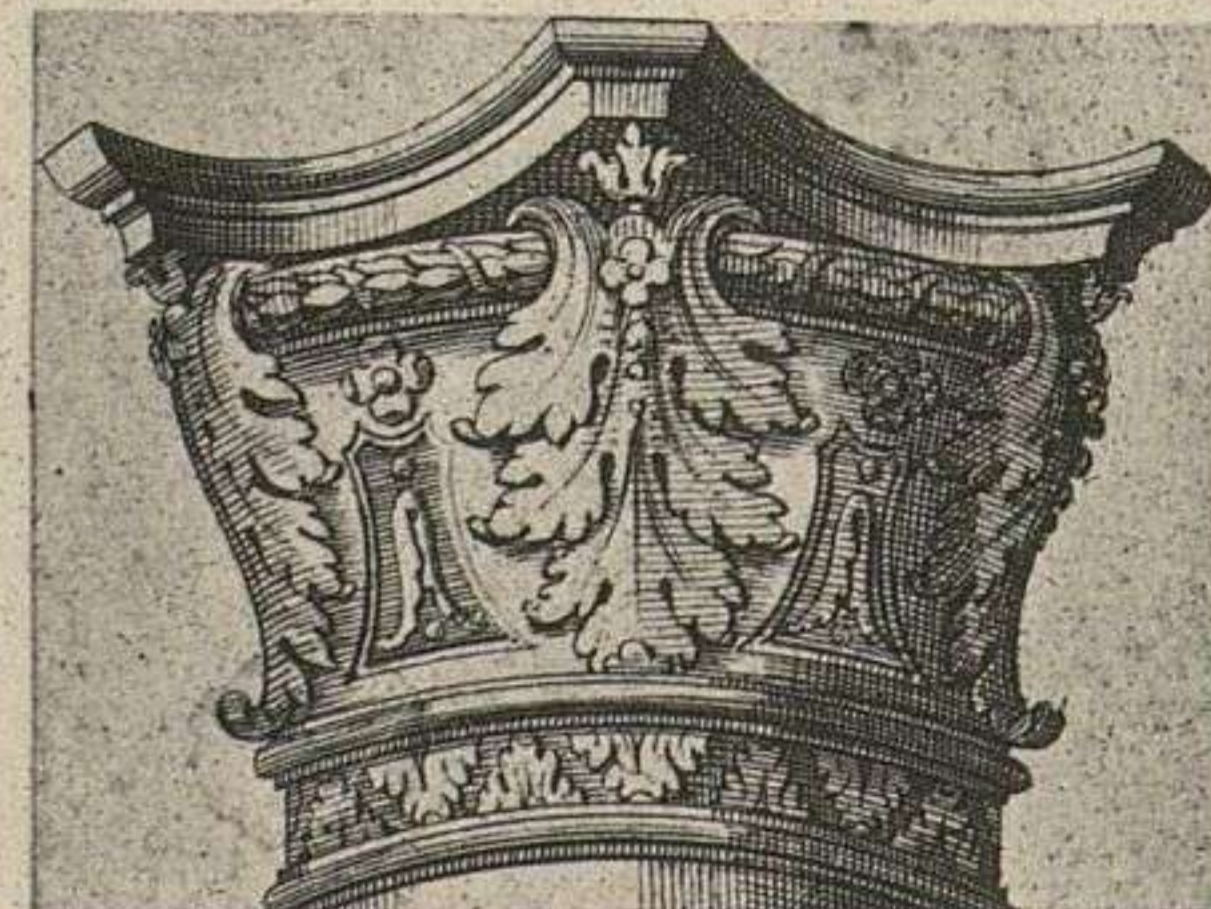
*Fragment du Plafond dans l'Escalier de l'Institut.*







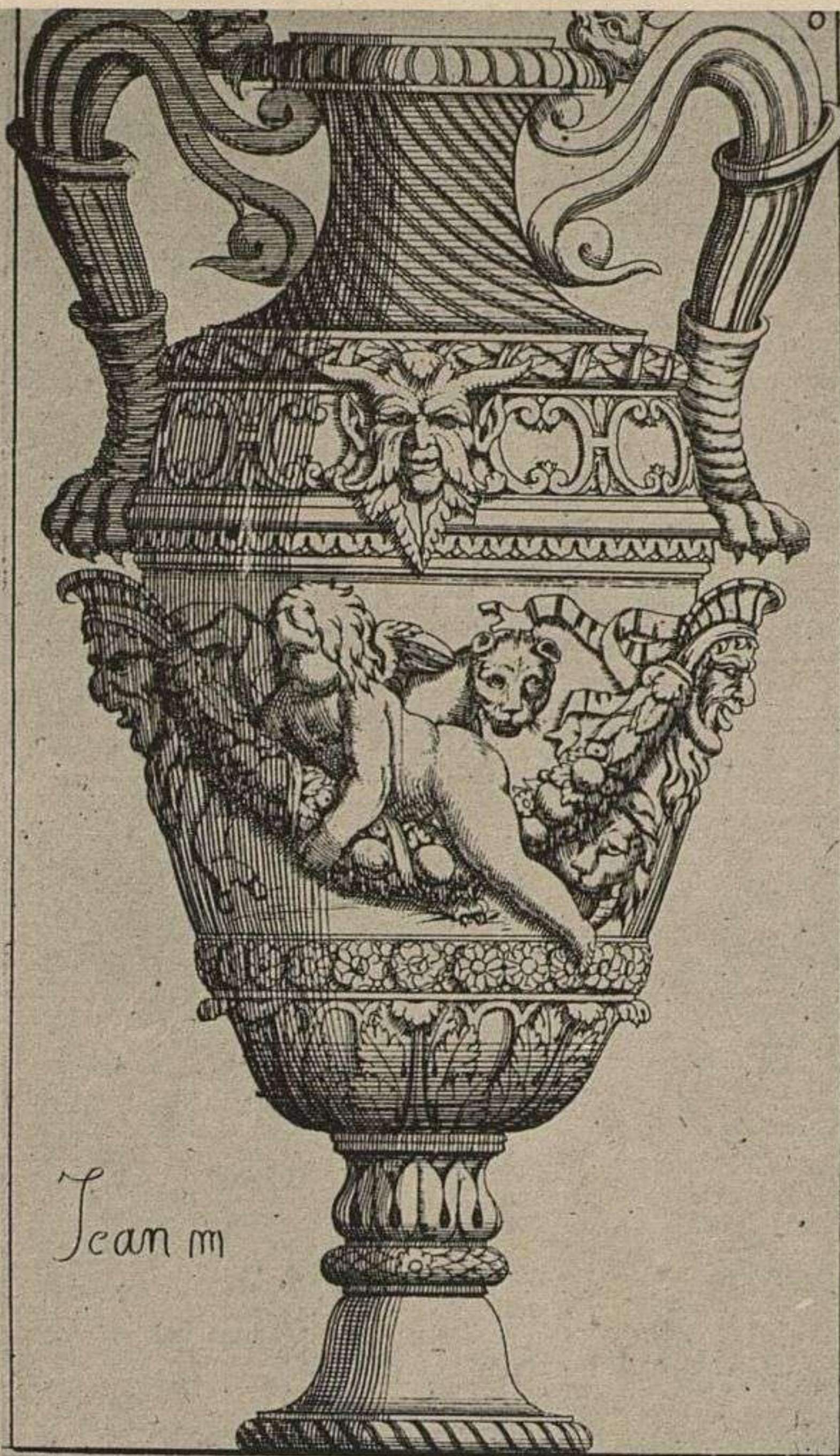
Style Louis XIV. chapiteaux par Bérain



Métopie ED. LAUSSEDAT, Châteaufort (E.-L.)

AR. GUÉRINET, Éditeur, Faubourg Saint-Martin, 140, Paris.





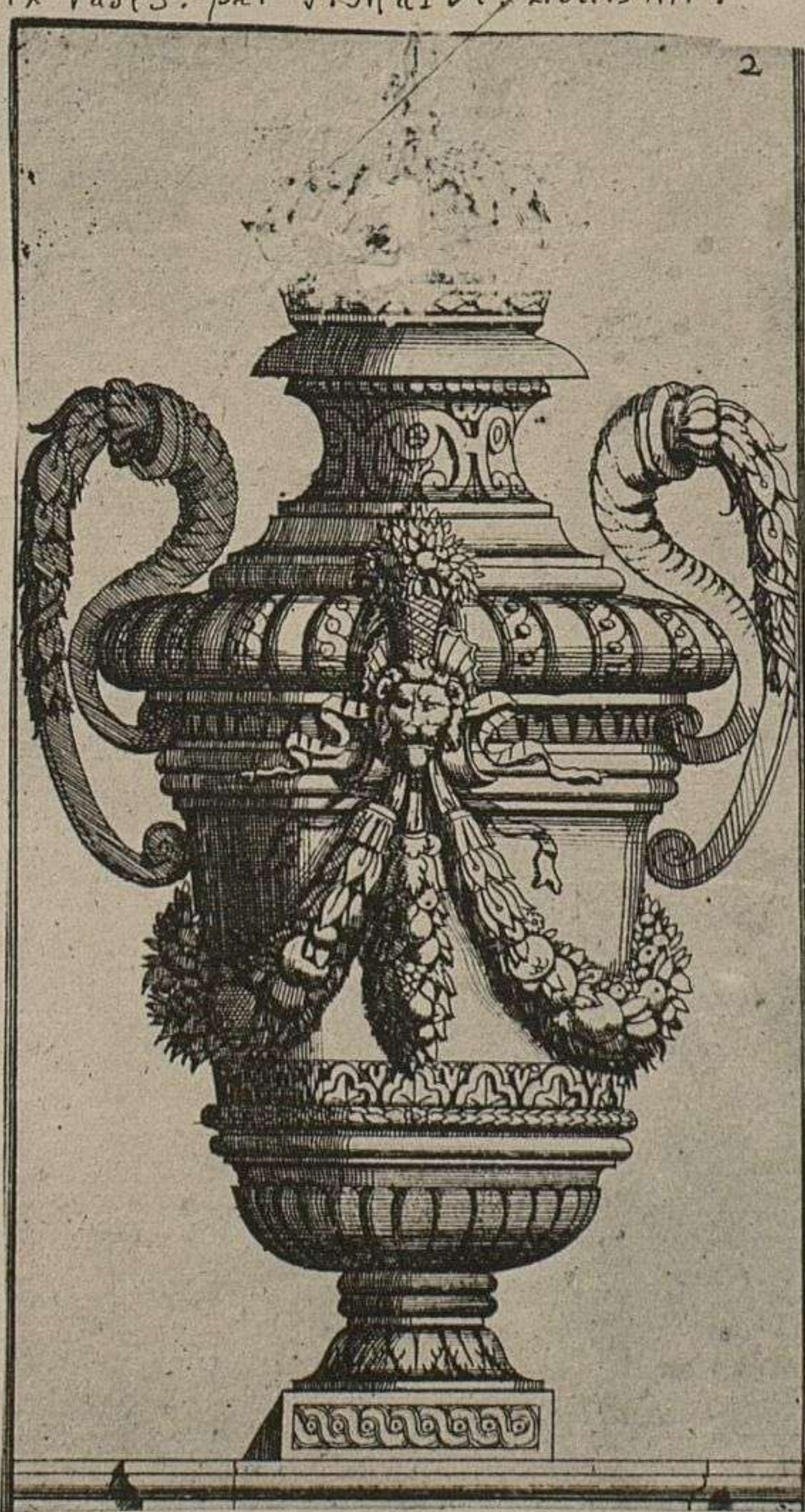
Jean m



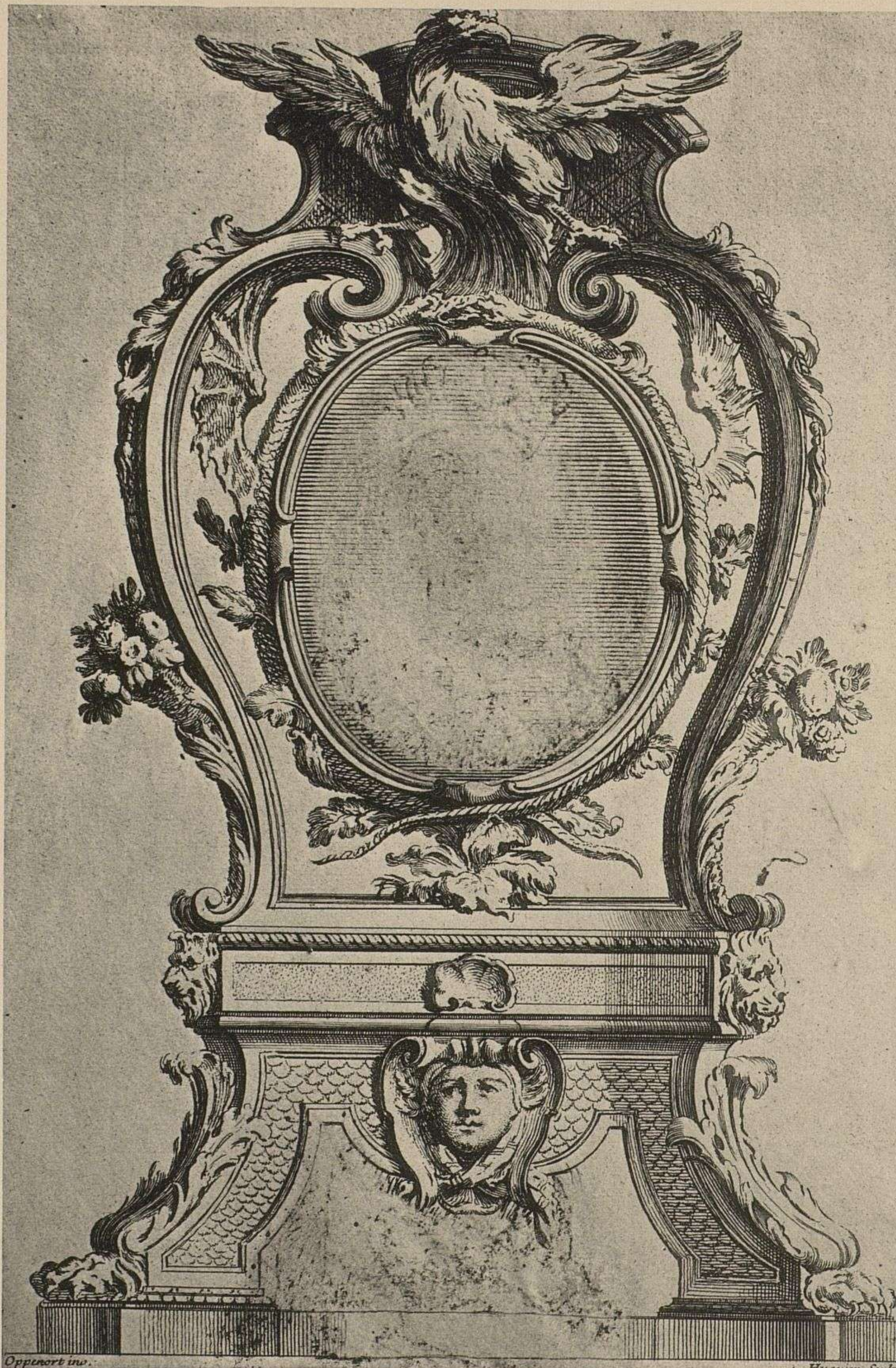
Six Vases. par J. Marot Louis XIV.



FAICT PAR MOI JEAN MAROT

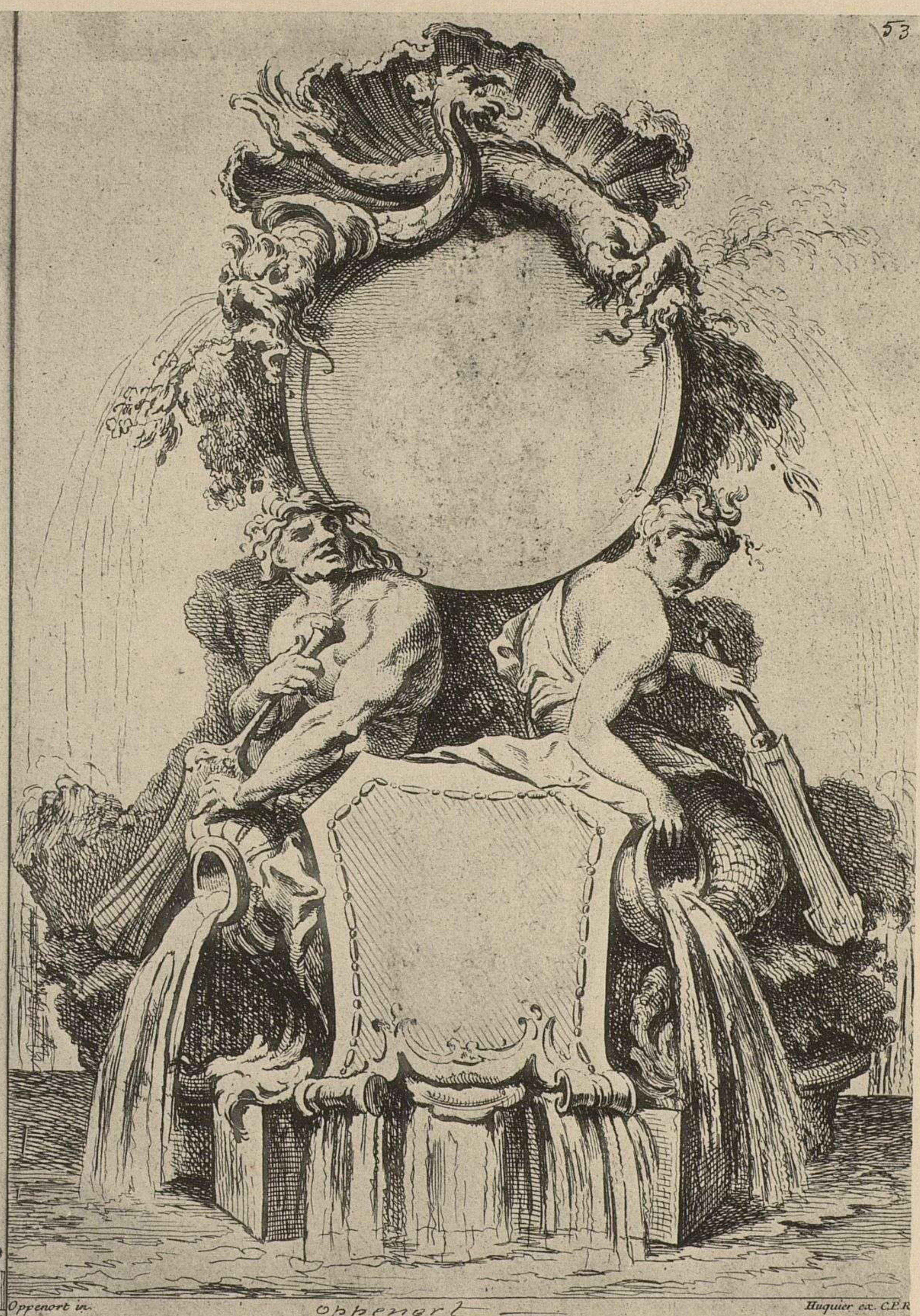






Oppenort inv.

AR. GUBRINET, Éditeur, Faubourg Saint-Martin, 140, Paris.



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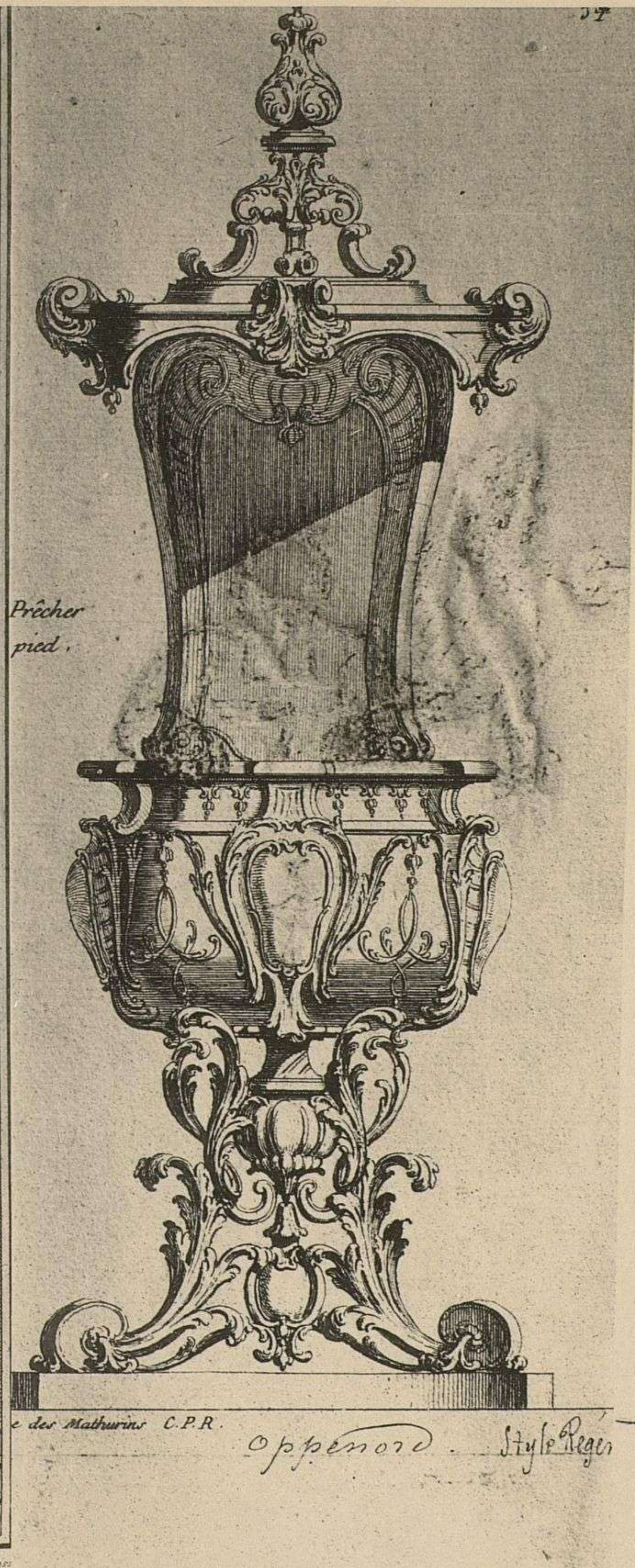
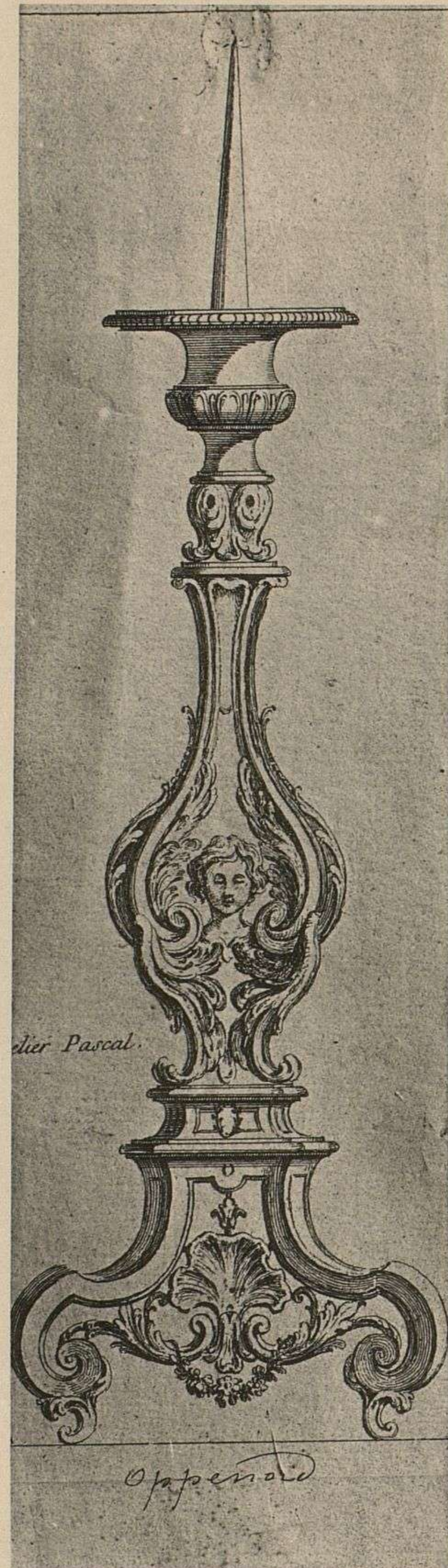
Oppenort in.

Oppenort

Hugier sc. C.E.R.

Hérispion ED. LAURENT, Châteaufort (E.-4-1).





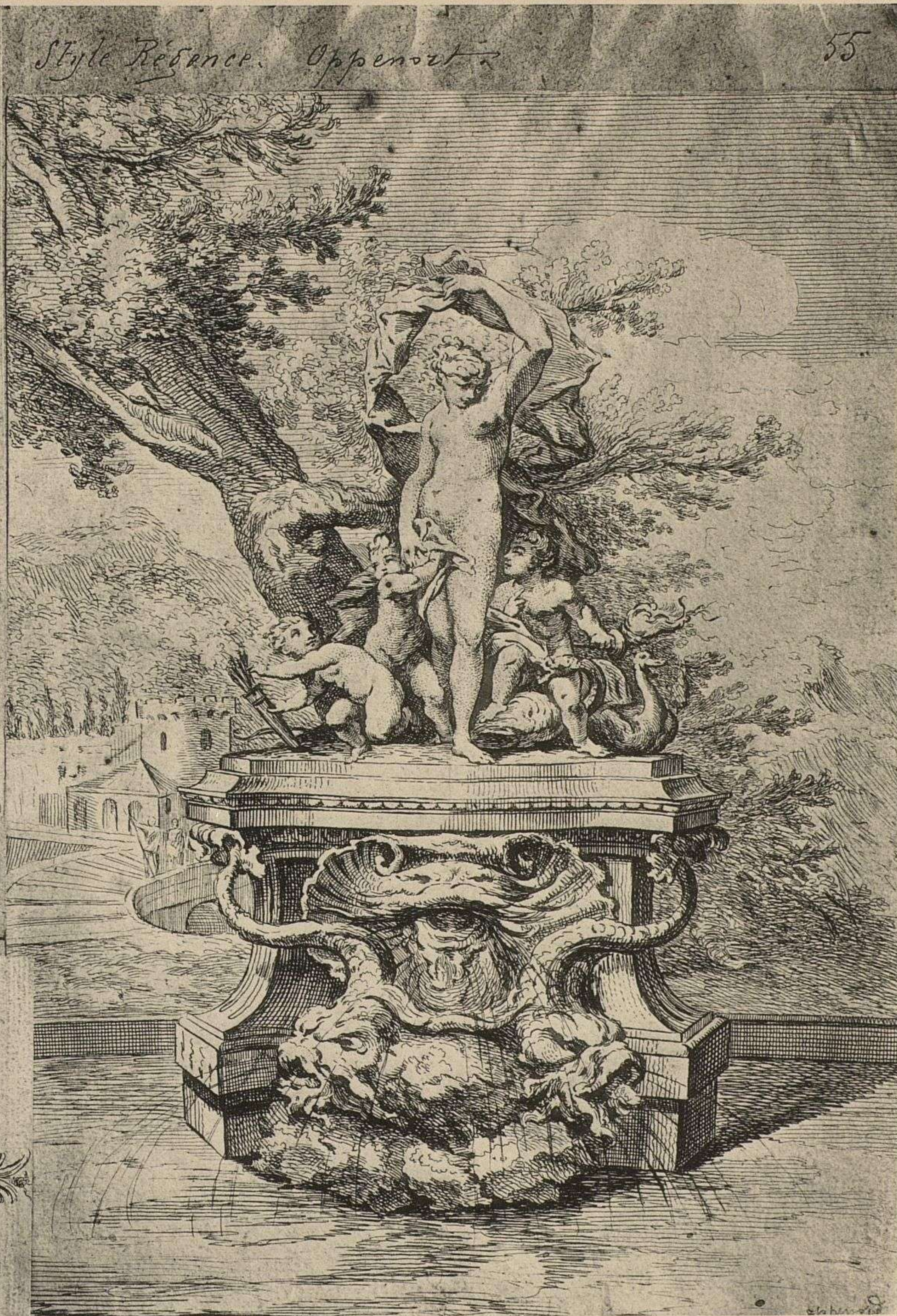
AR. GUÉRINET, Editeur, Faubourg Saint-Martin, 140, Paris.

Mémoires ED. LAUSSEAT, Châteaurenault 16-17.





chez Maude Maître Peintre et M<sup>e</sup> d'Estampes rue S<sup>t</sup> Jacques au Cog, au dessus et du même côté de la fontaine S<sup>t</sup> Severin Avec Privilège du Roy

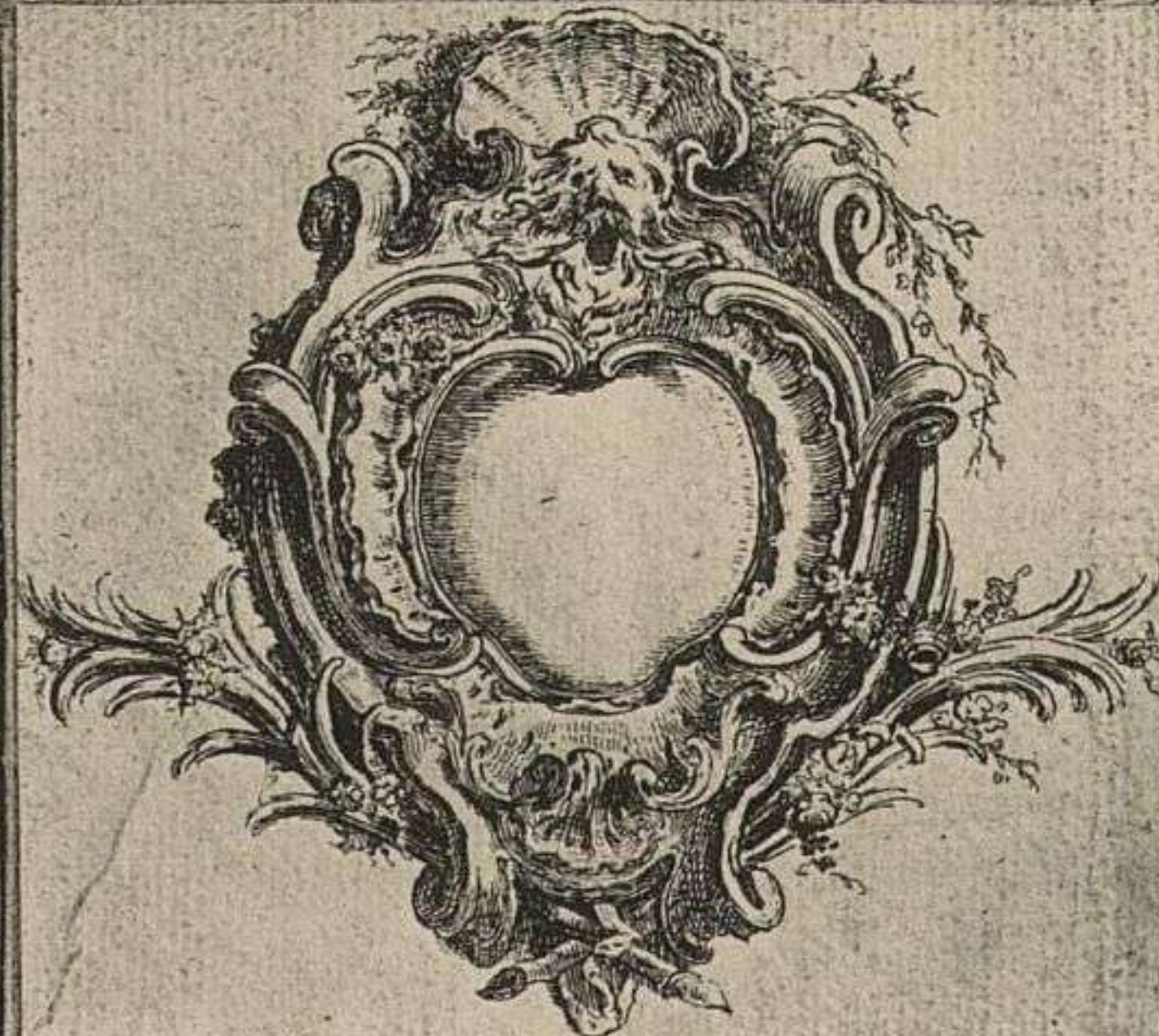


Style Régence. Oppenort.

I

Livre  
 De plusieurs coins de Bordures,  
 Inventez par François Roumier, 1724  
 Sculpteur du Roy

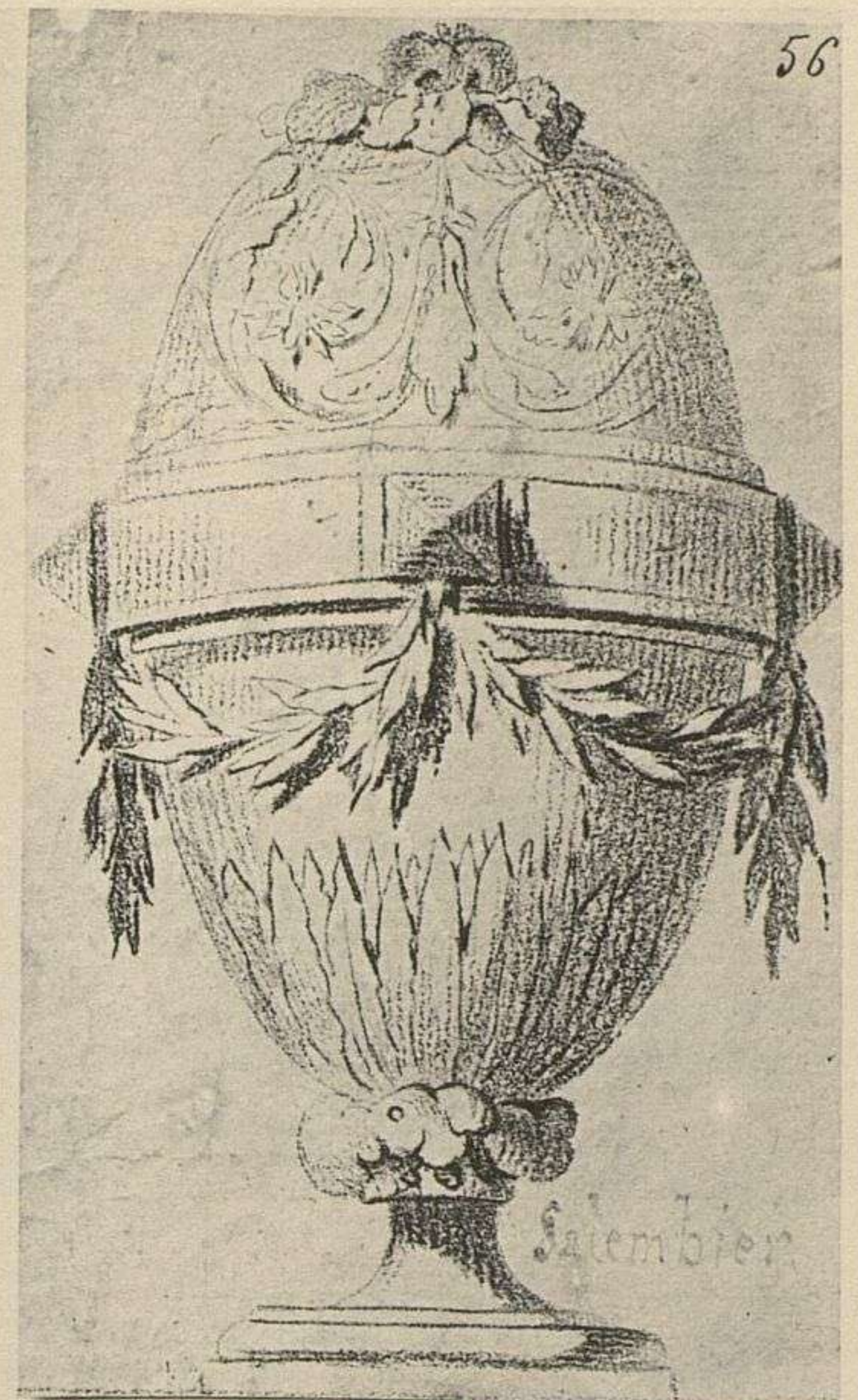
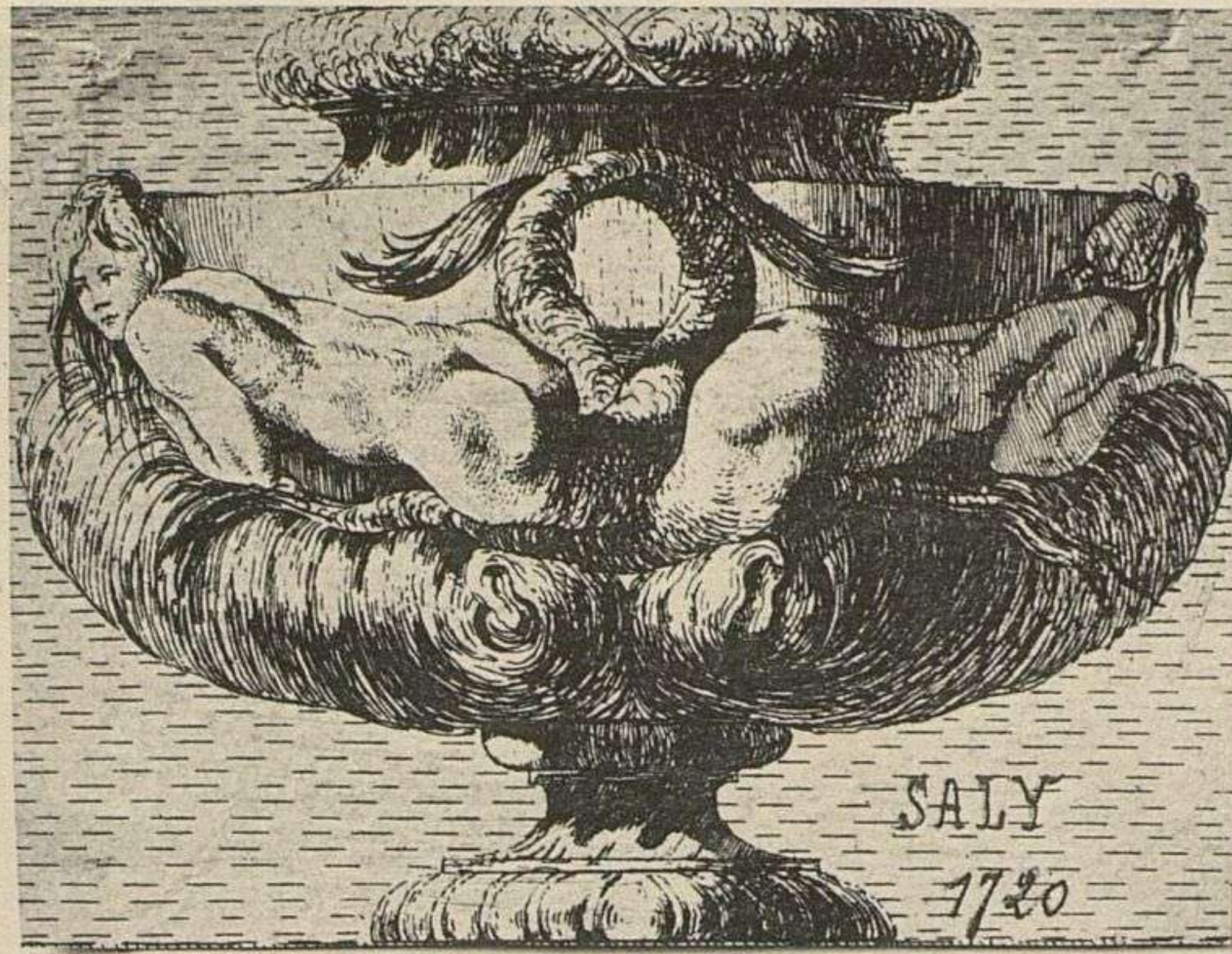
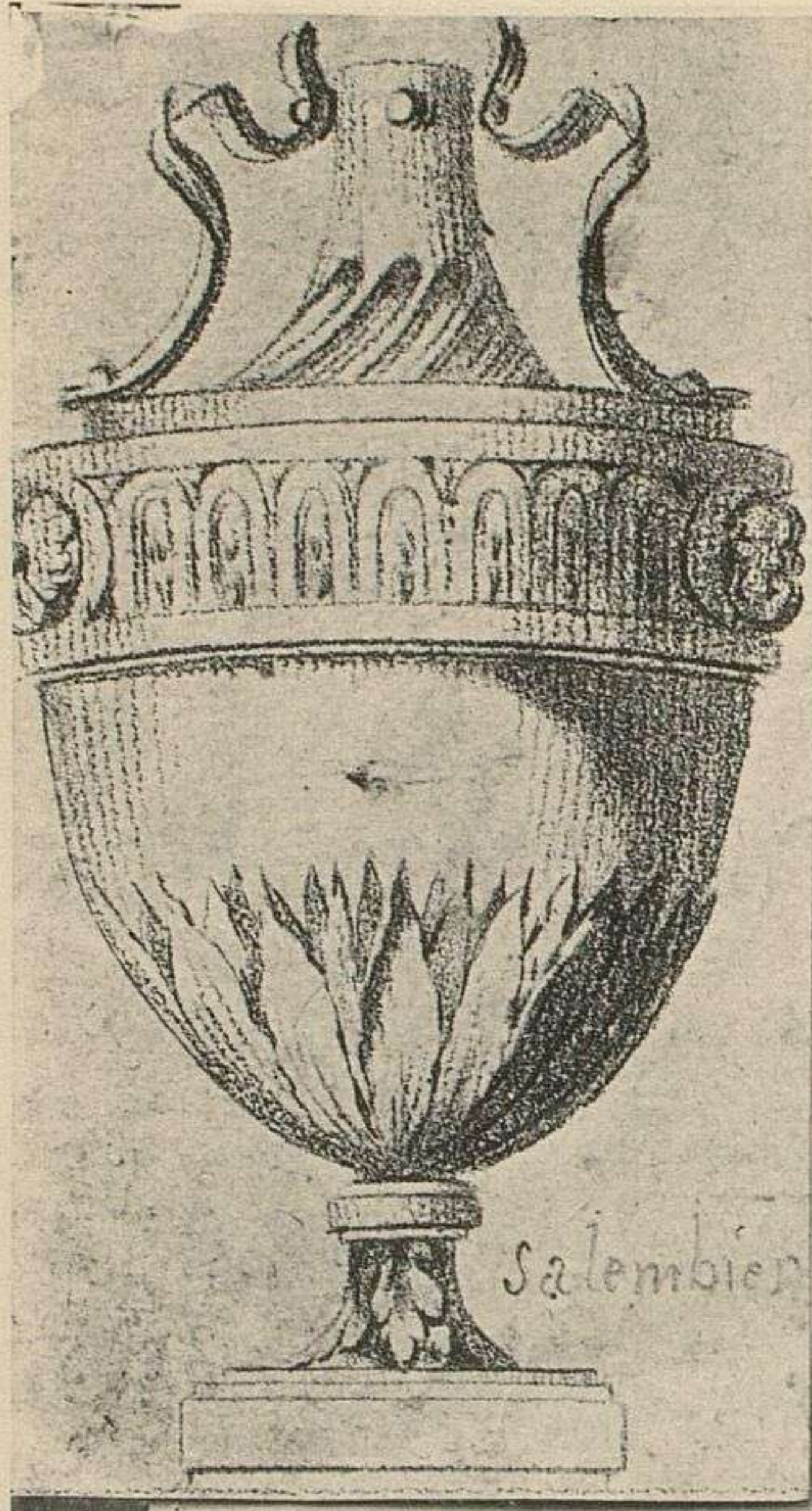
de l'Académie de Peinture, au passage S<sup>t</sup> Germain Lanois.



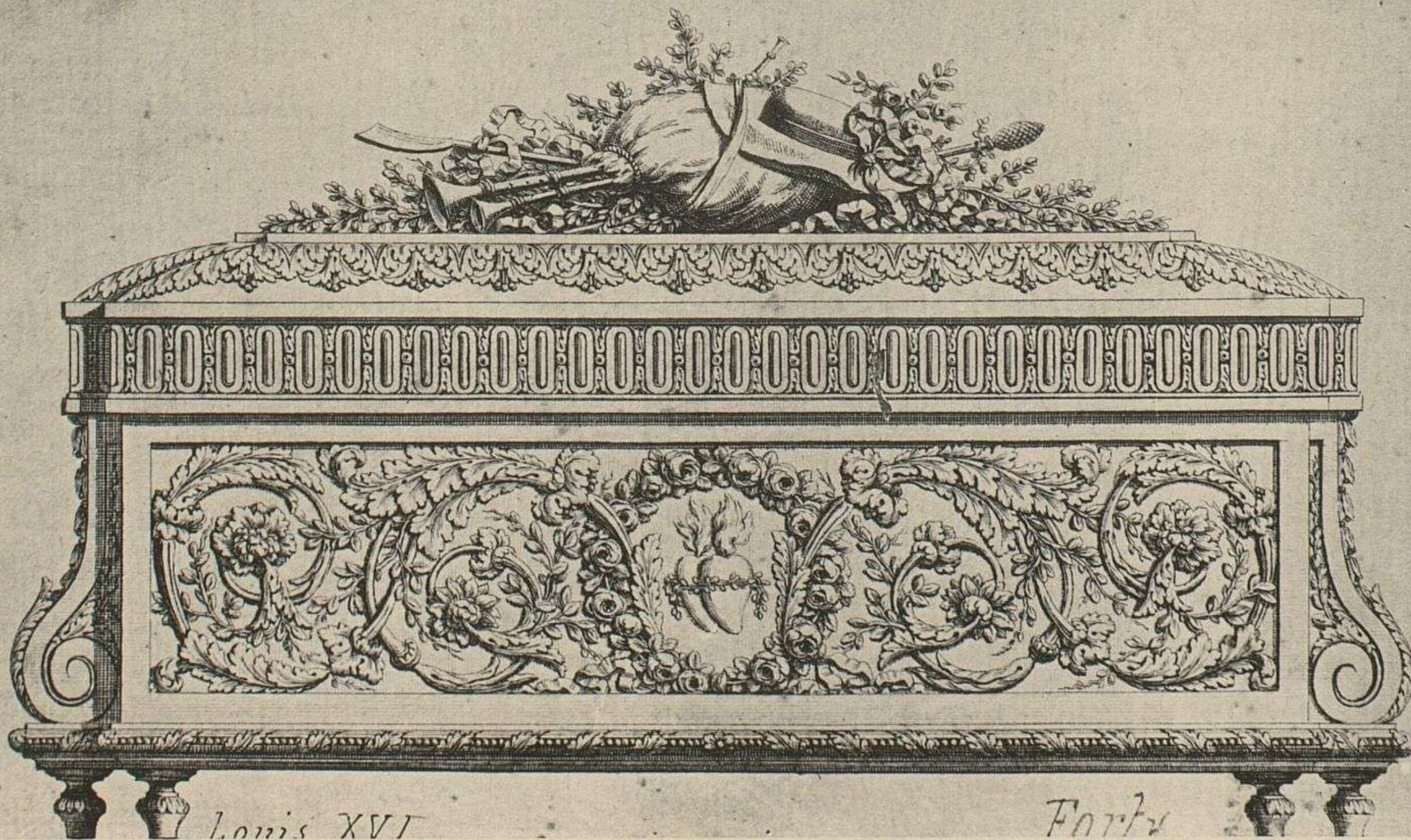
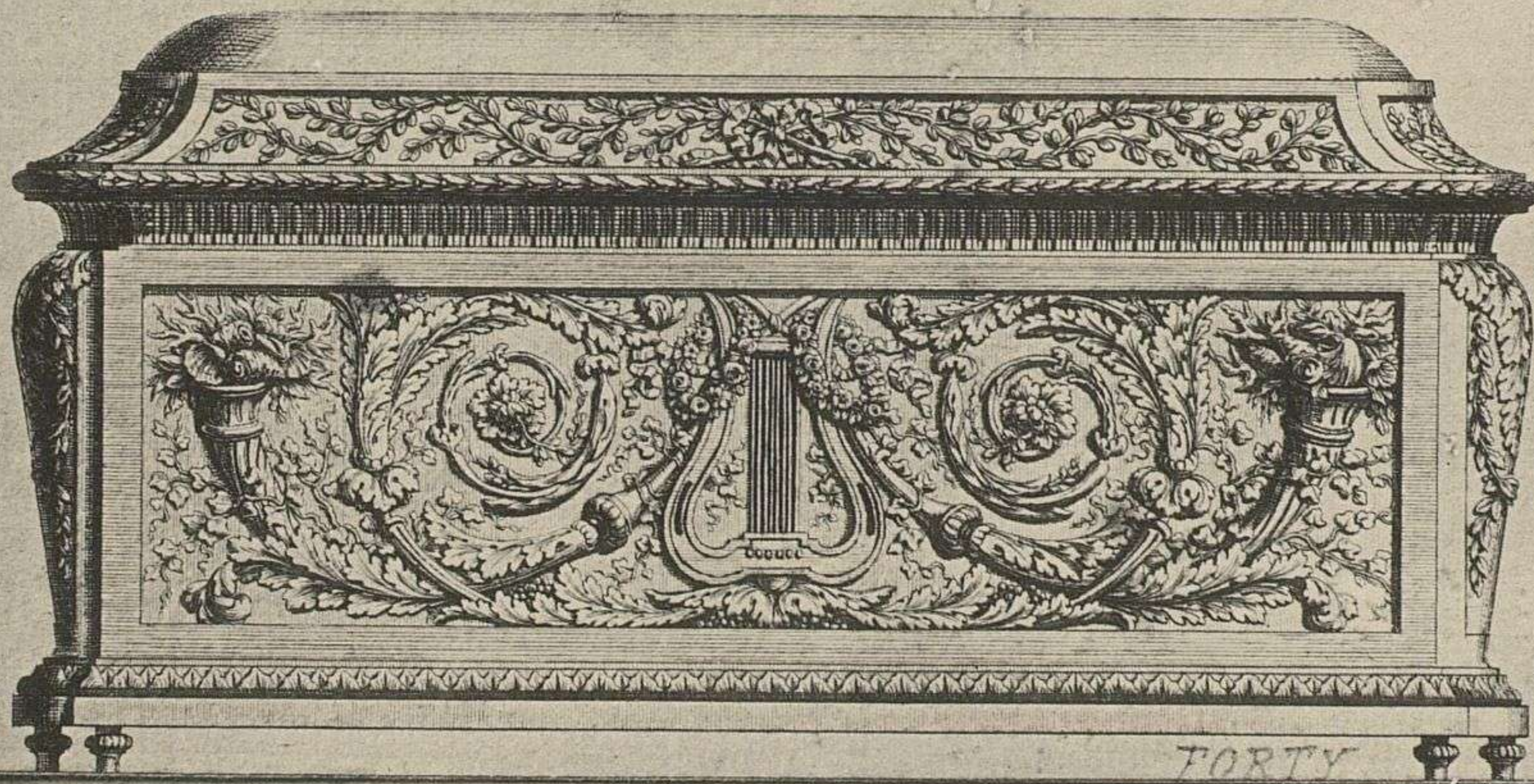
AR. GUERINET, Éditeur, Faubourg Saint-Martin, 140, Paris.

Héliotypie ED. LAUSSEDAT, Châteauneuf (E.-L.)





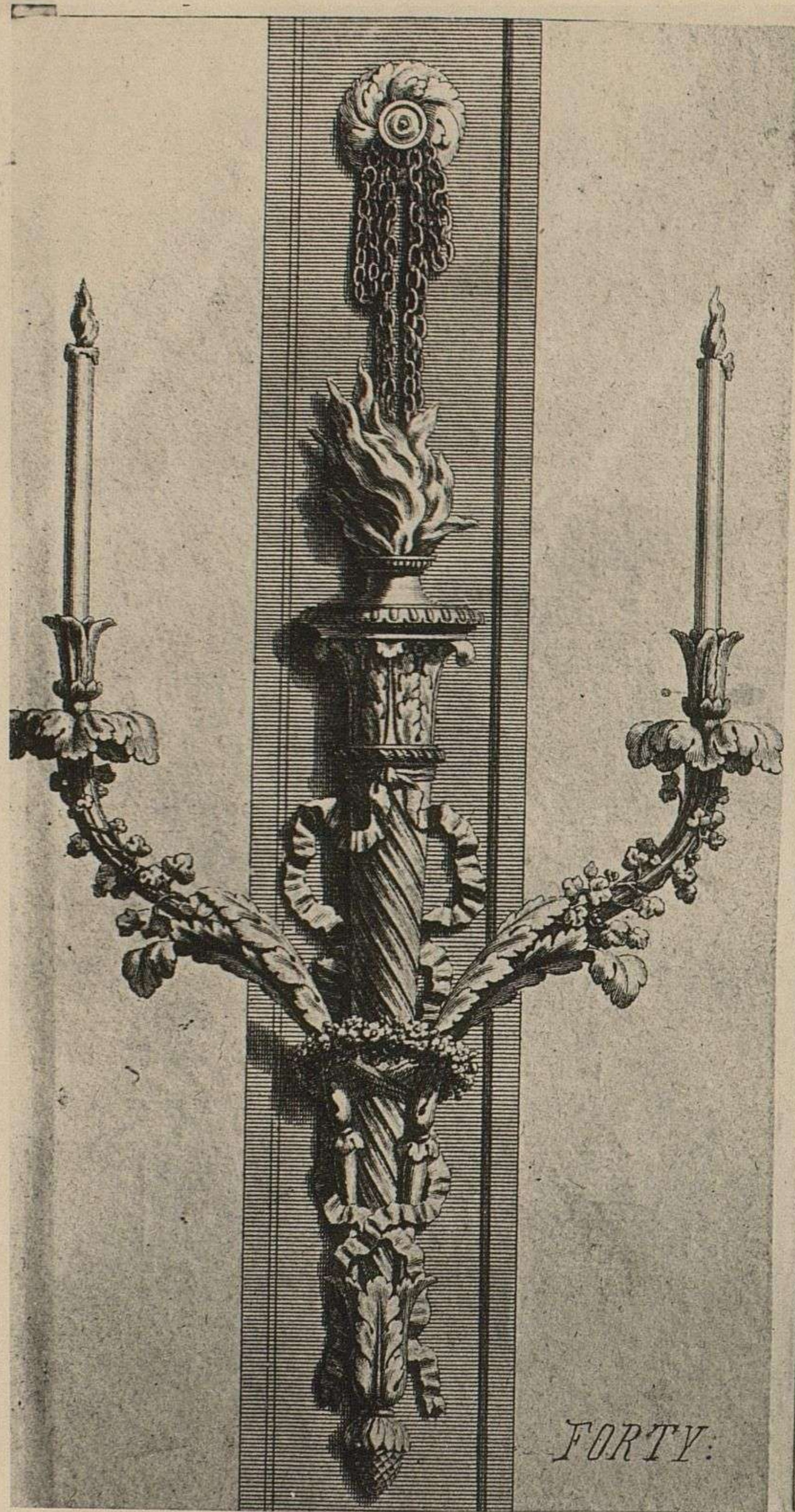
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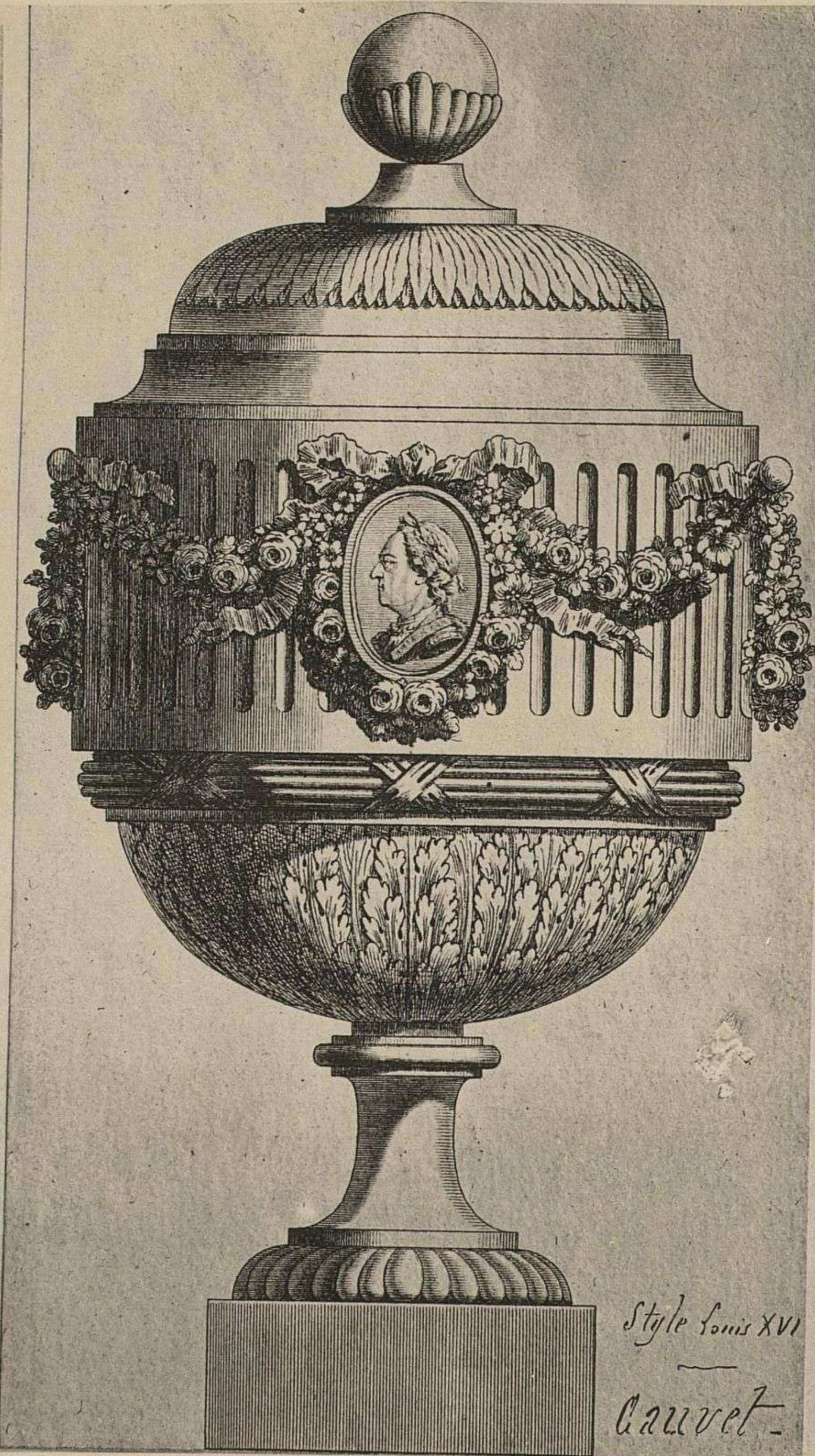
Héliotypie ED. LAUBÉDAT, CHATELAIN (F.-L.)

AR. GUÉRINET, Editeur, Faubourg Saint-Martin, 140. Paris.

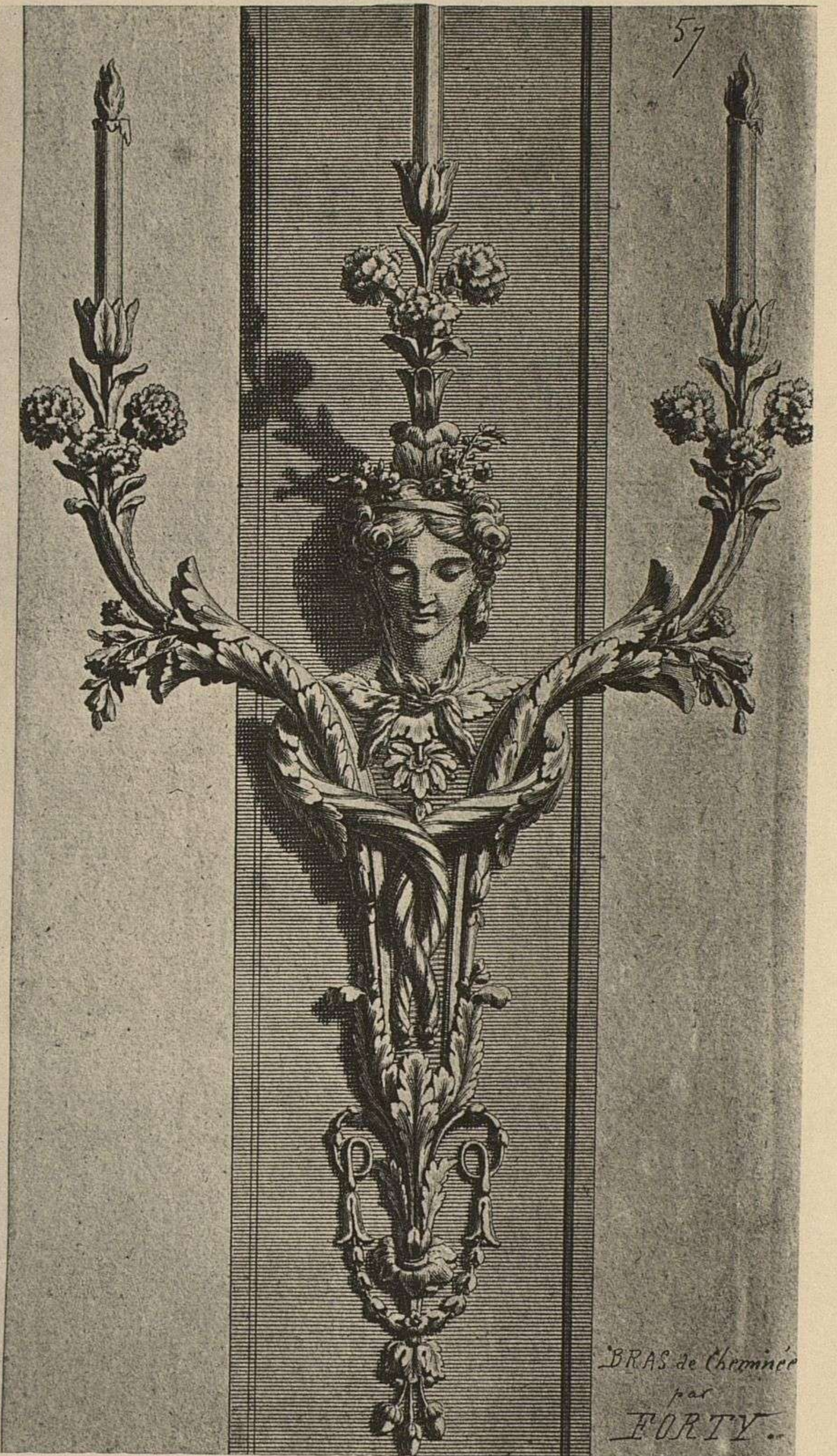




FORTY.



Style Louis XVI  
Cauvet.



BRAS de Cheminée  
par  
FORTY.

AR. GUÉRINET. Éditeur, Faubourg Saint-Martin, 140, Paris.

Héliotypie ED. LAUBEGAT, Châteaudun (E.-&L.)



58.

Style Louis XVI

La Rue

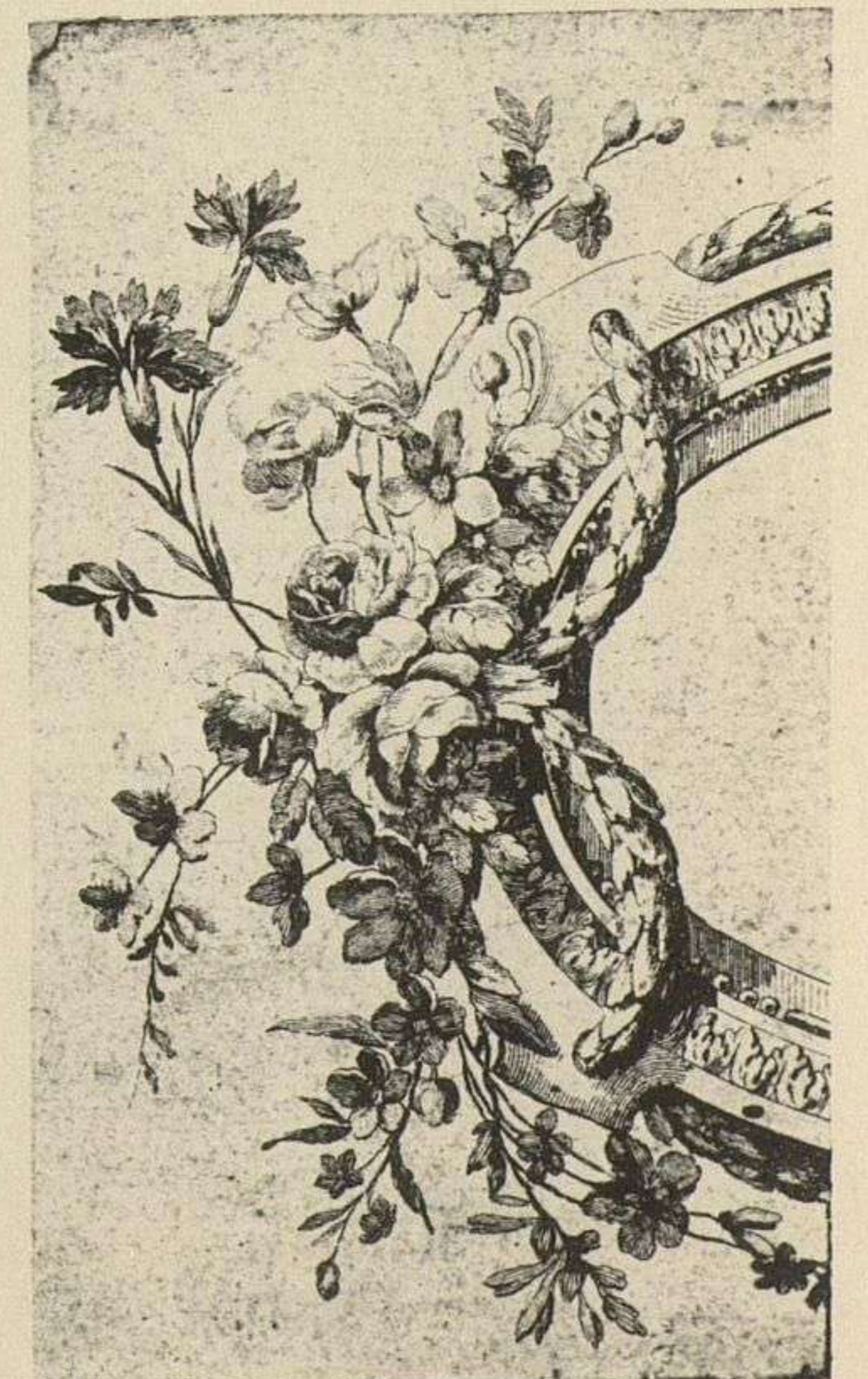
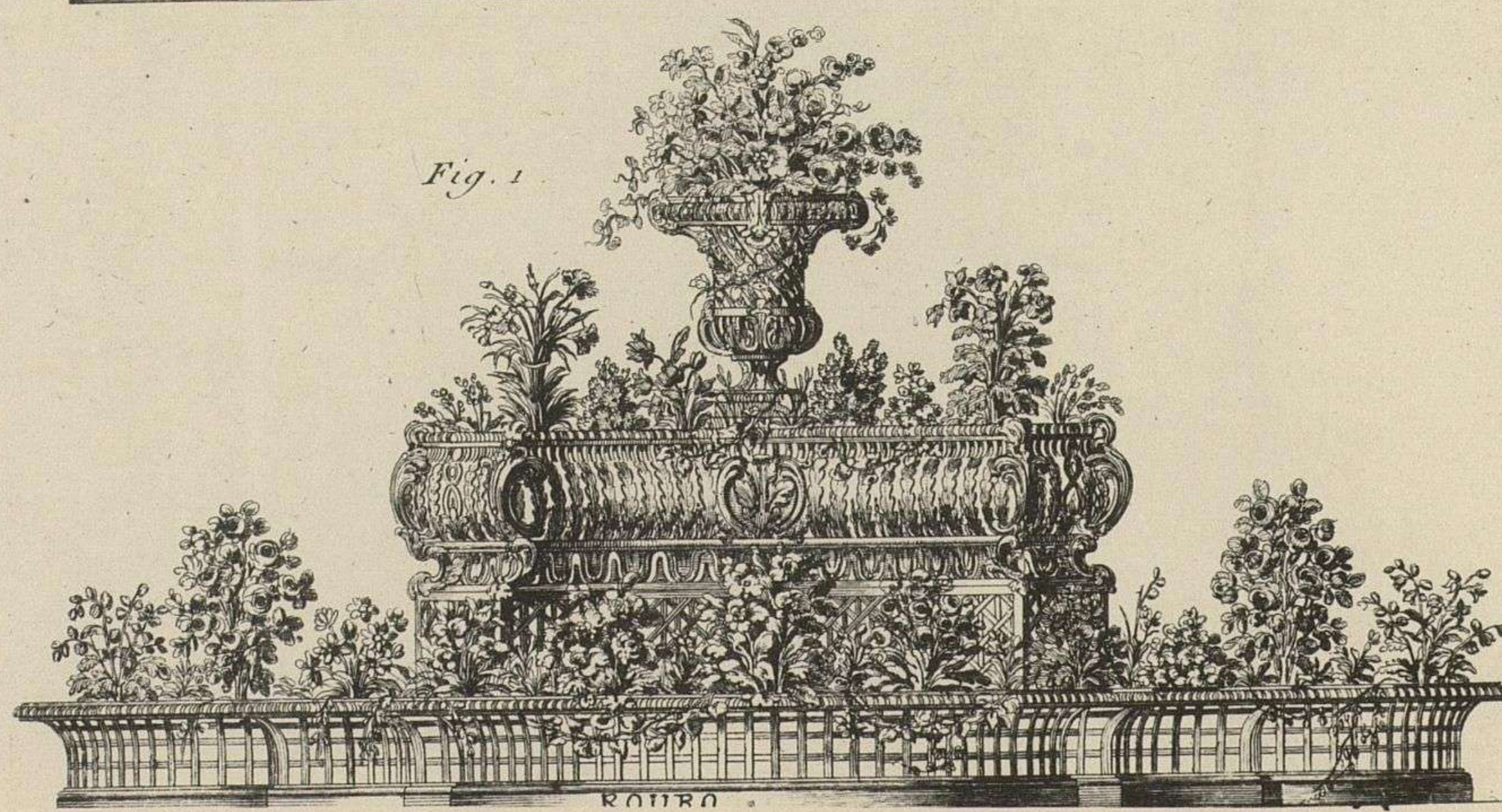
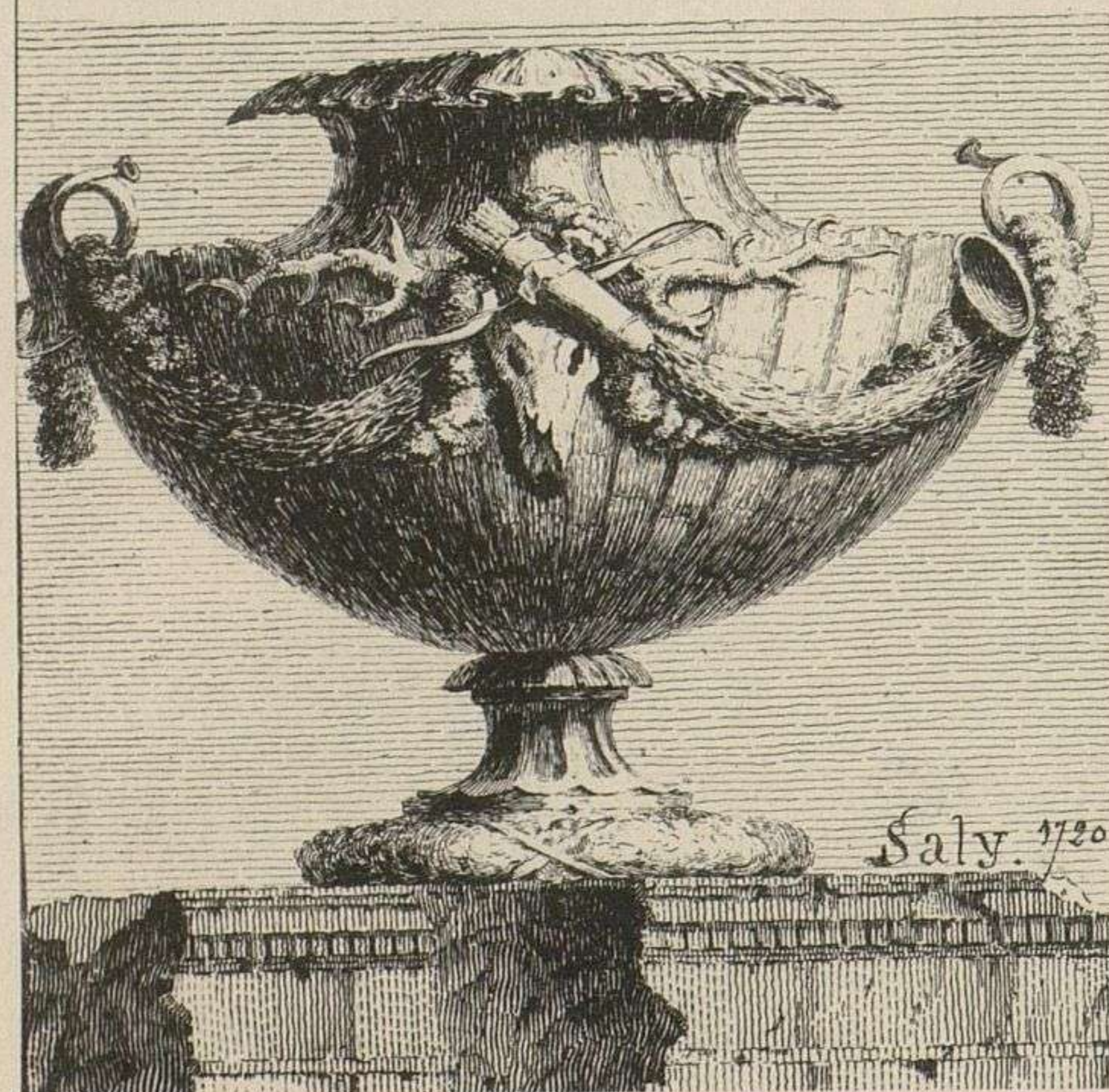
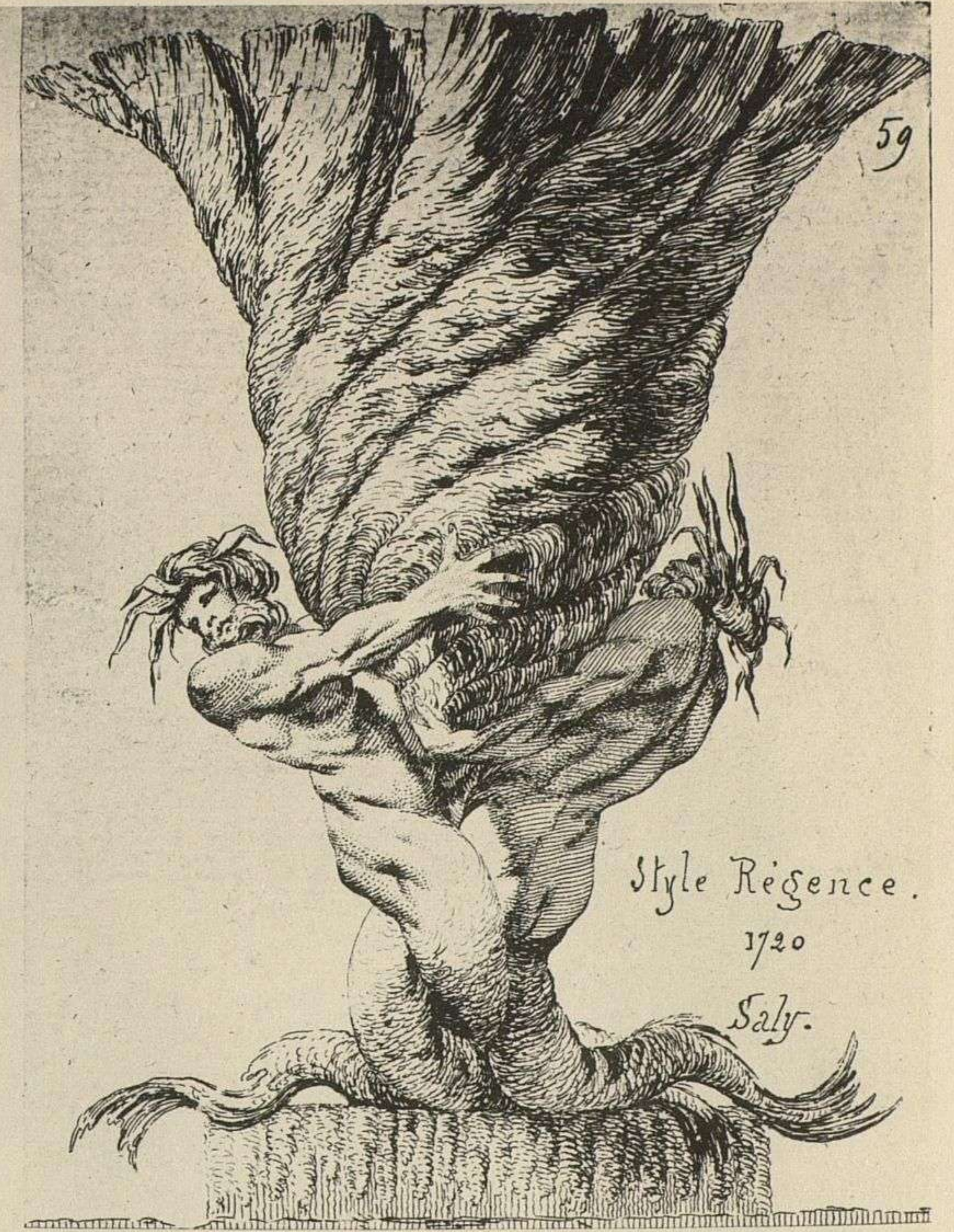
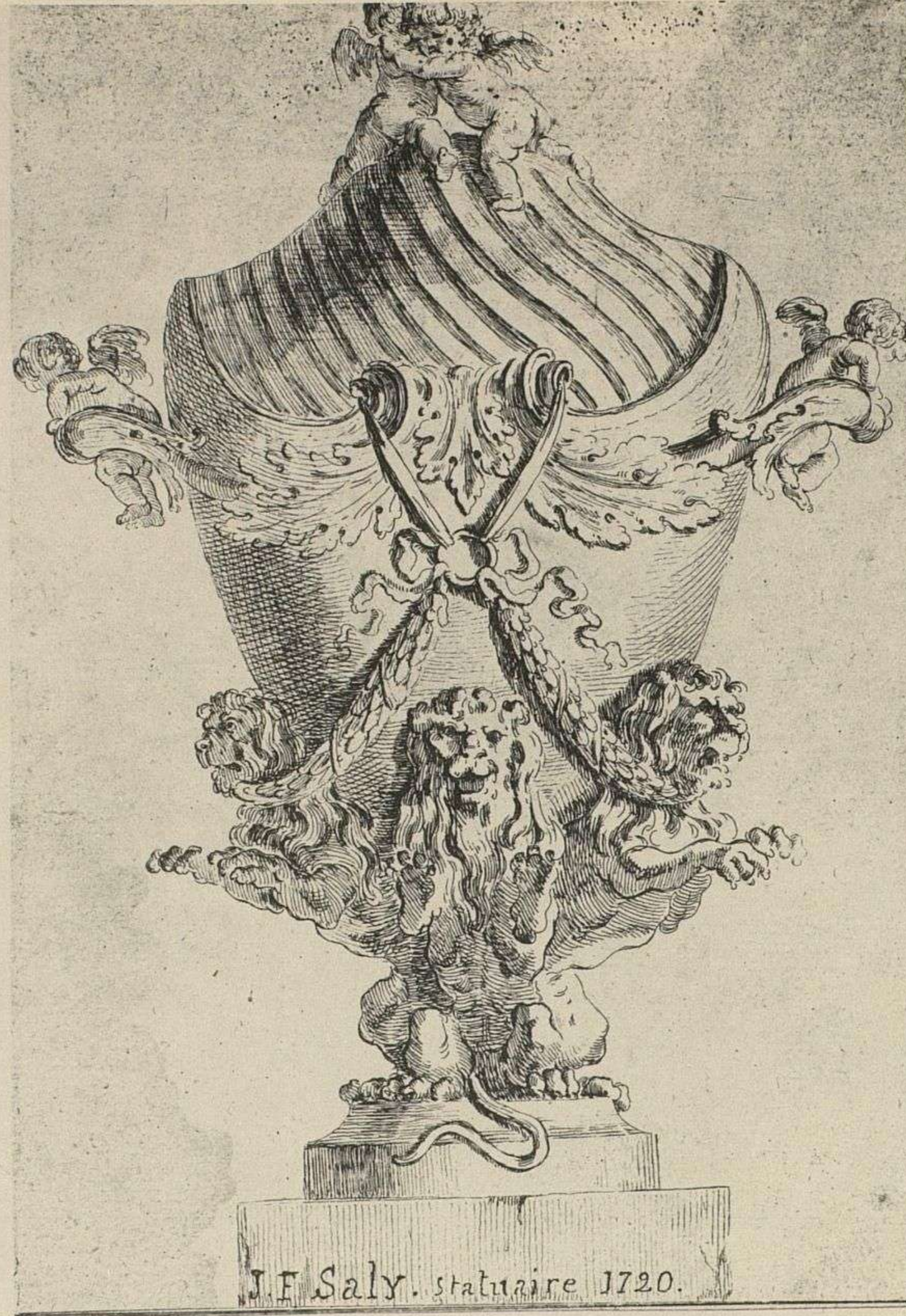
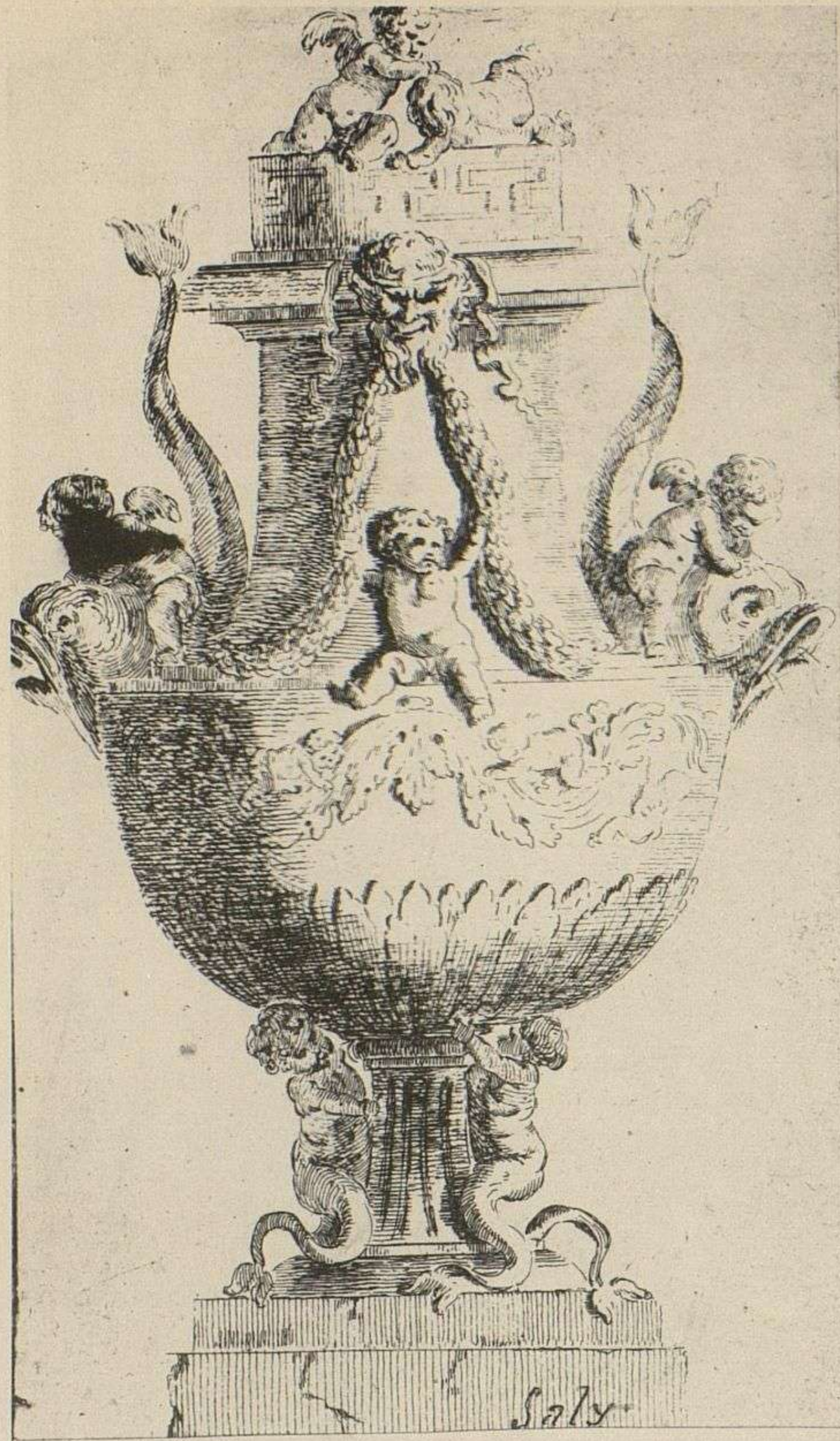


Hérispès ED. LAUSSEDAT, Châteaudun (E.-4-L.)

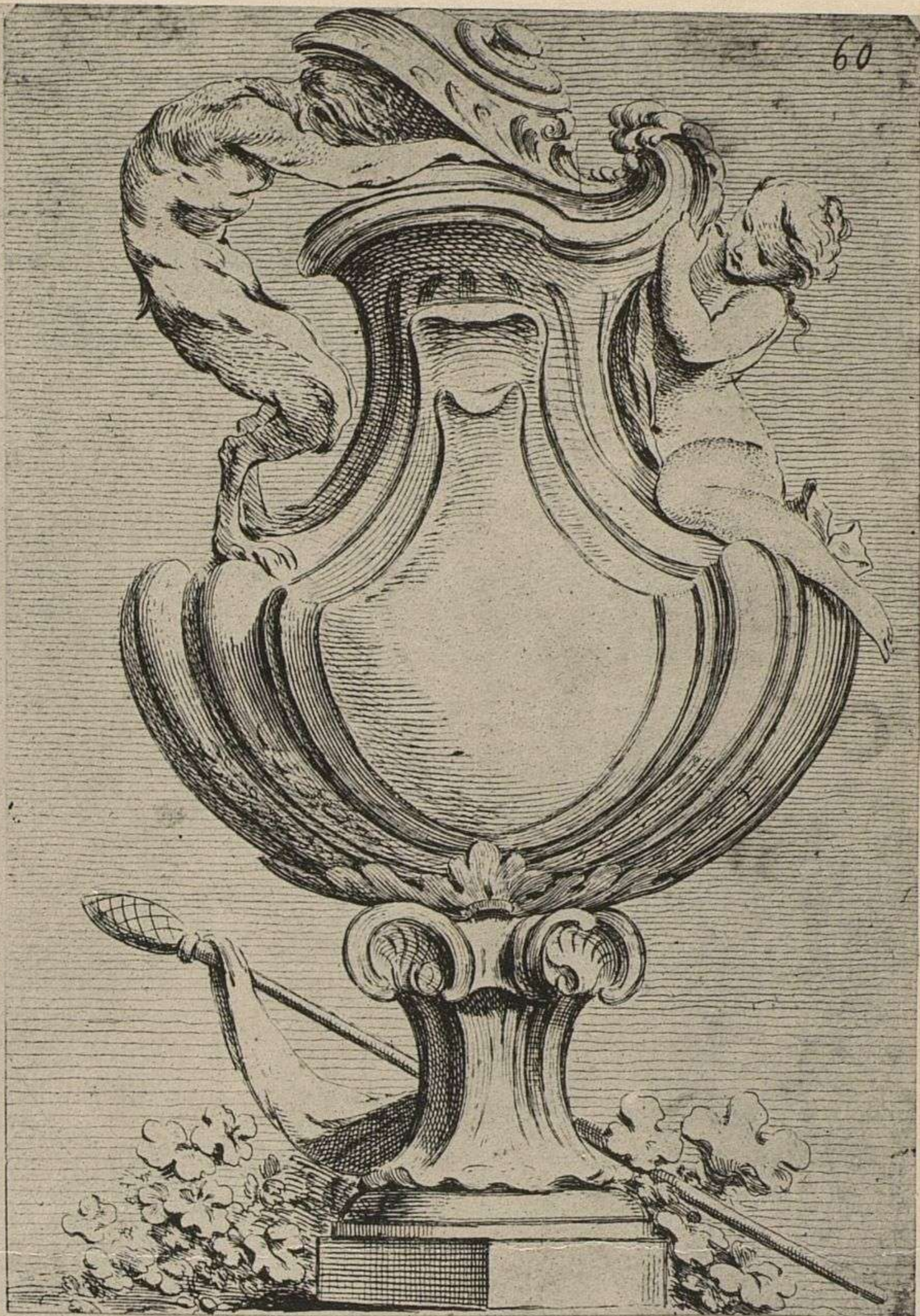
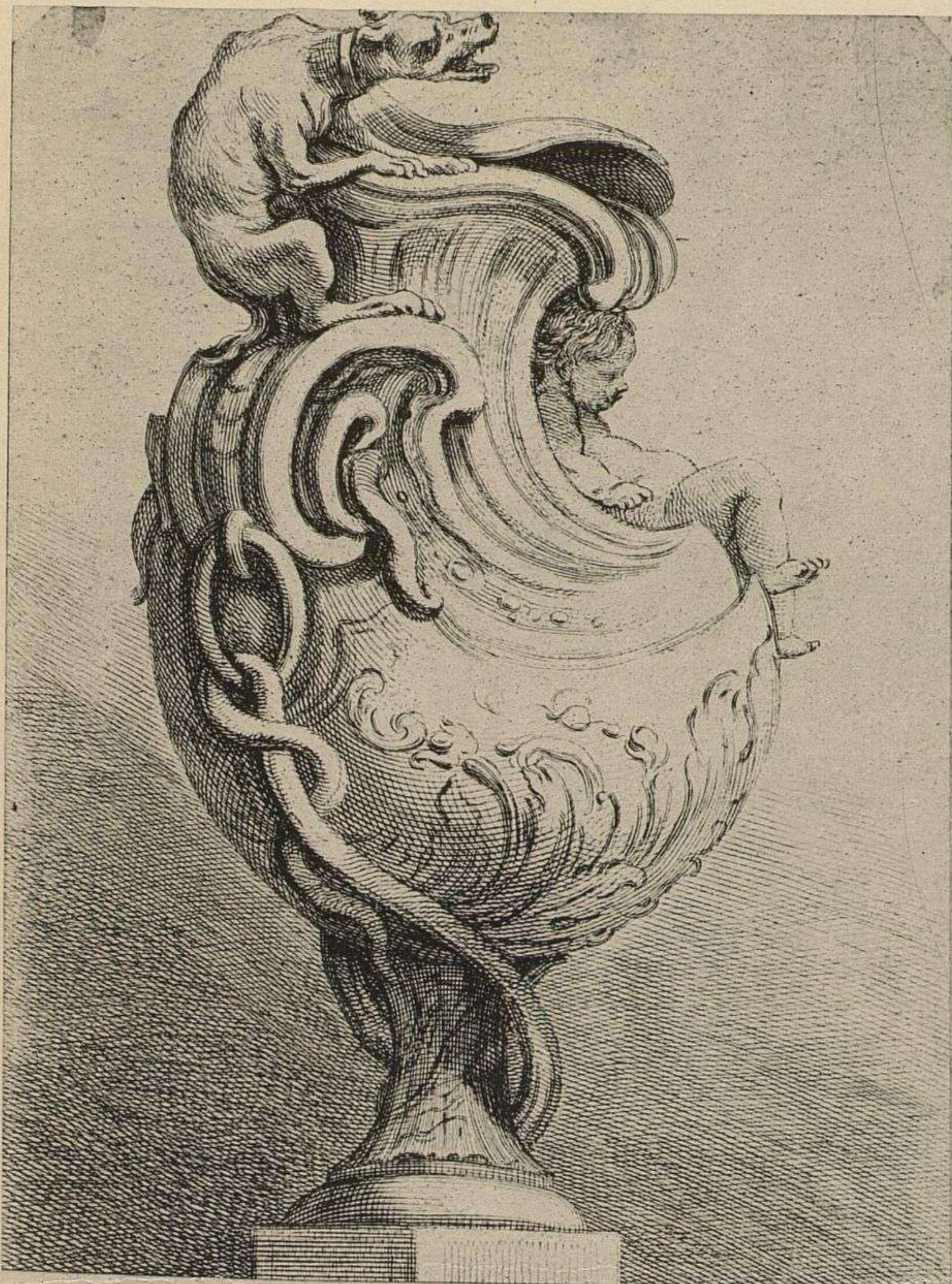


AR. GUÉRINET. Éditeur, Faubourg Saint-Martin, 140, Paris.

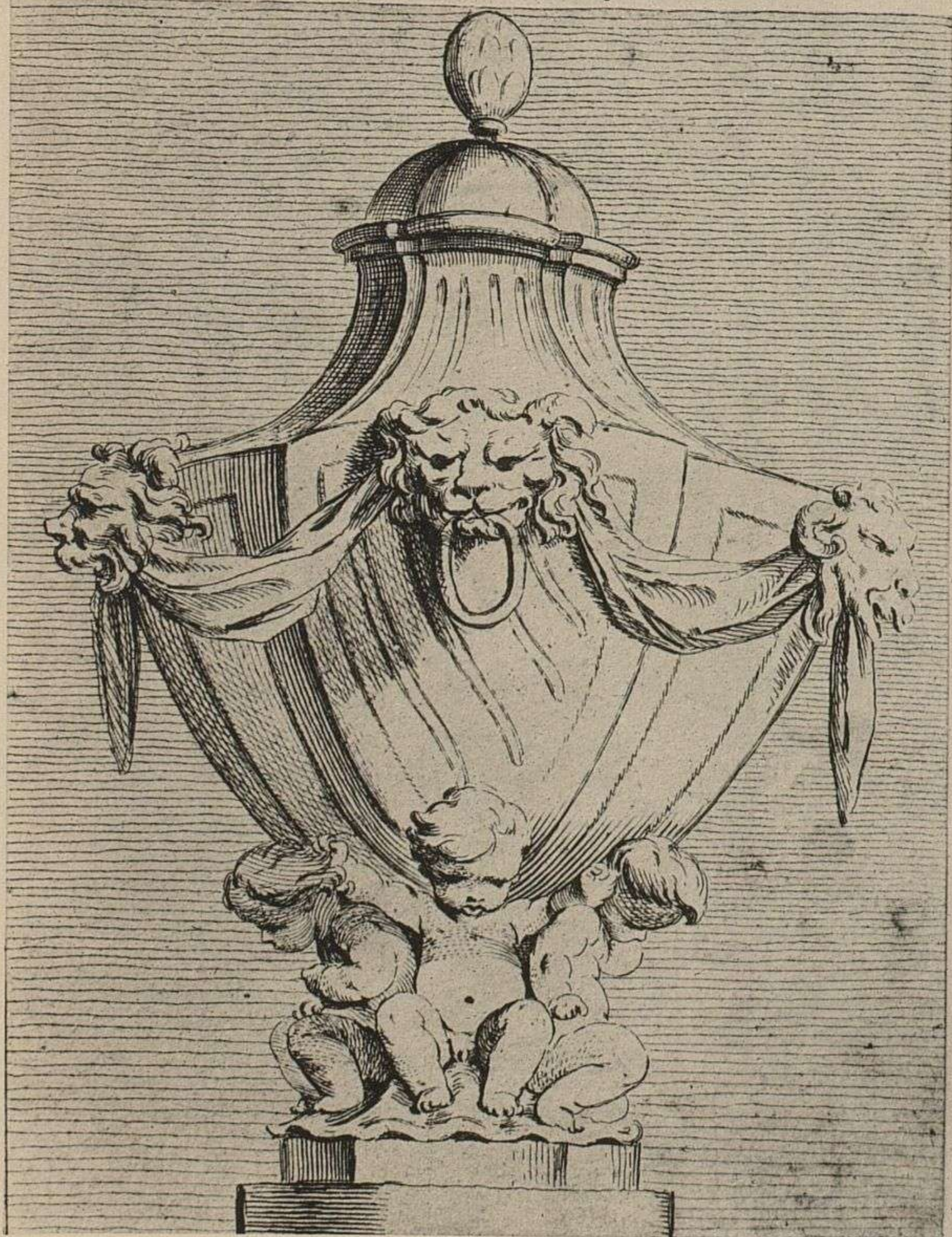








Boucher. Vases. Style Louis XV.

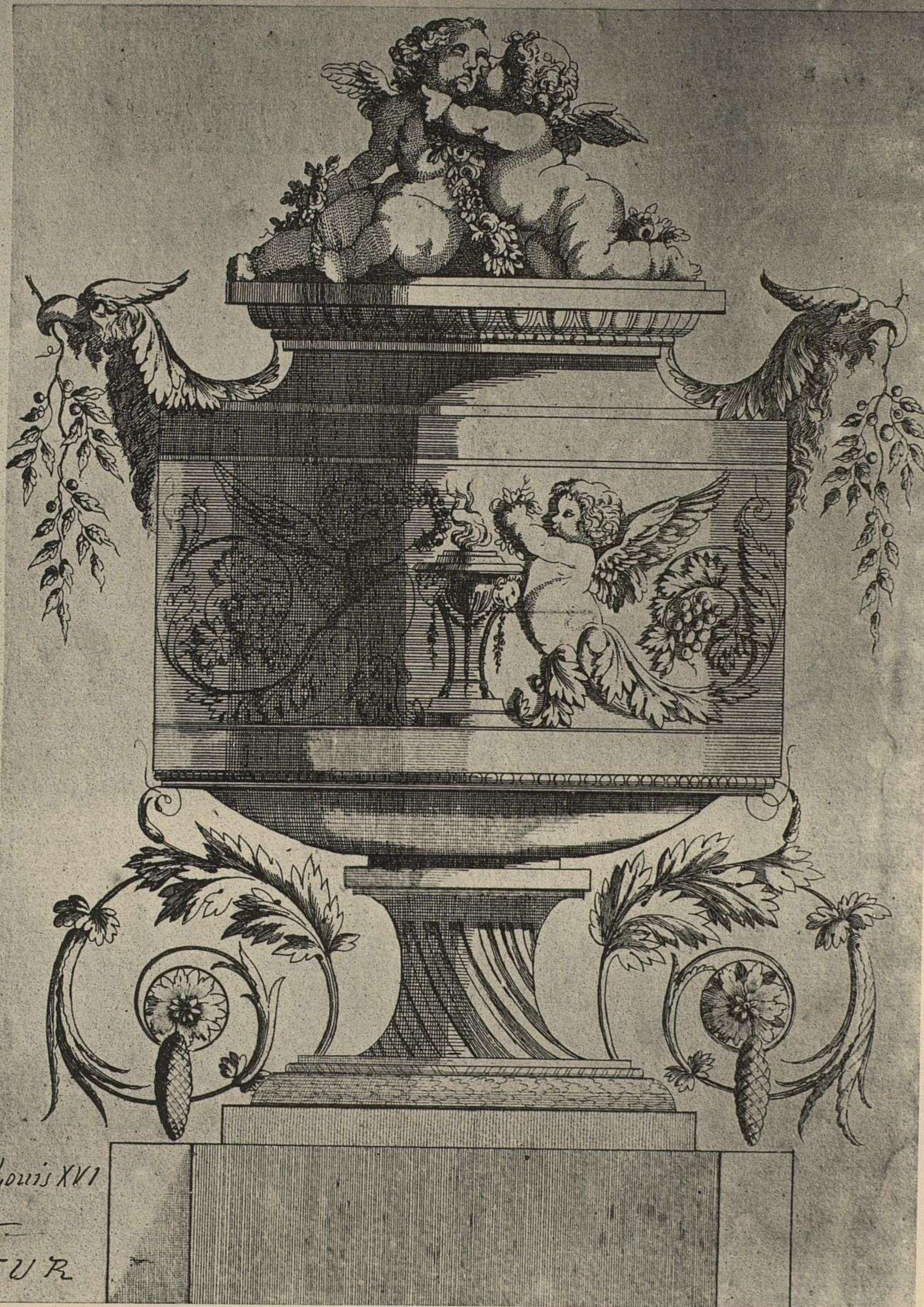


AR. GUERINET, Éditeur, Faubourg Saint-Martin, 140, Paris.

Héliotypie ED. LAUSSEDAT. Châteauneuf (F.-S.).



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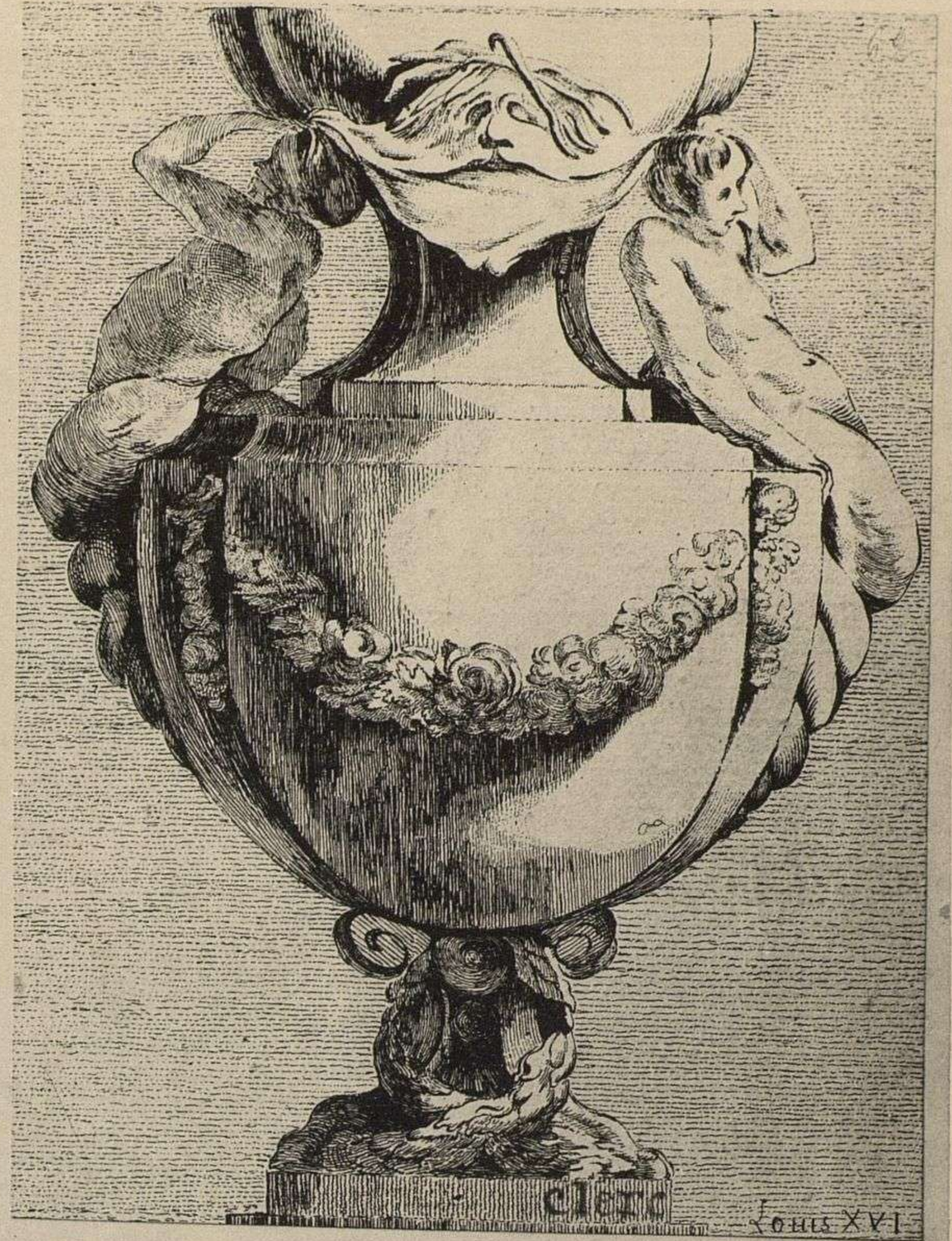
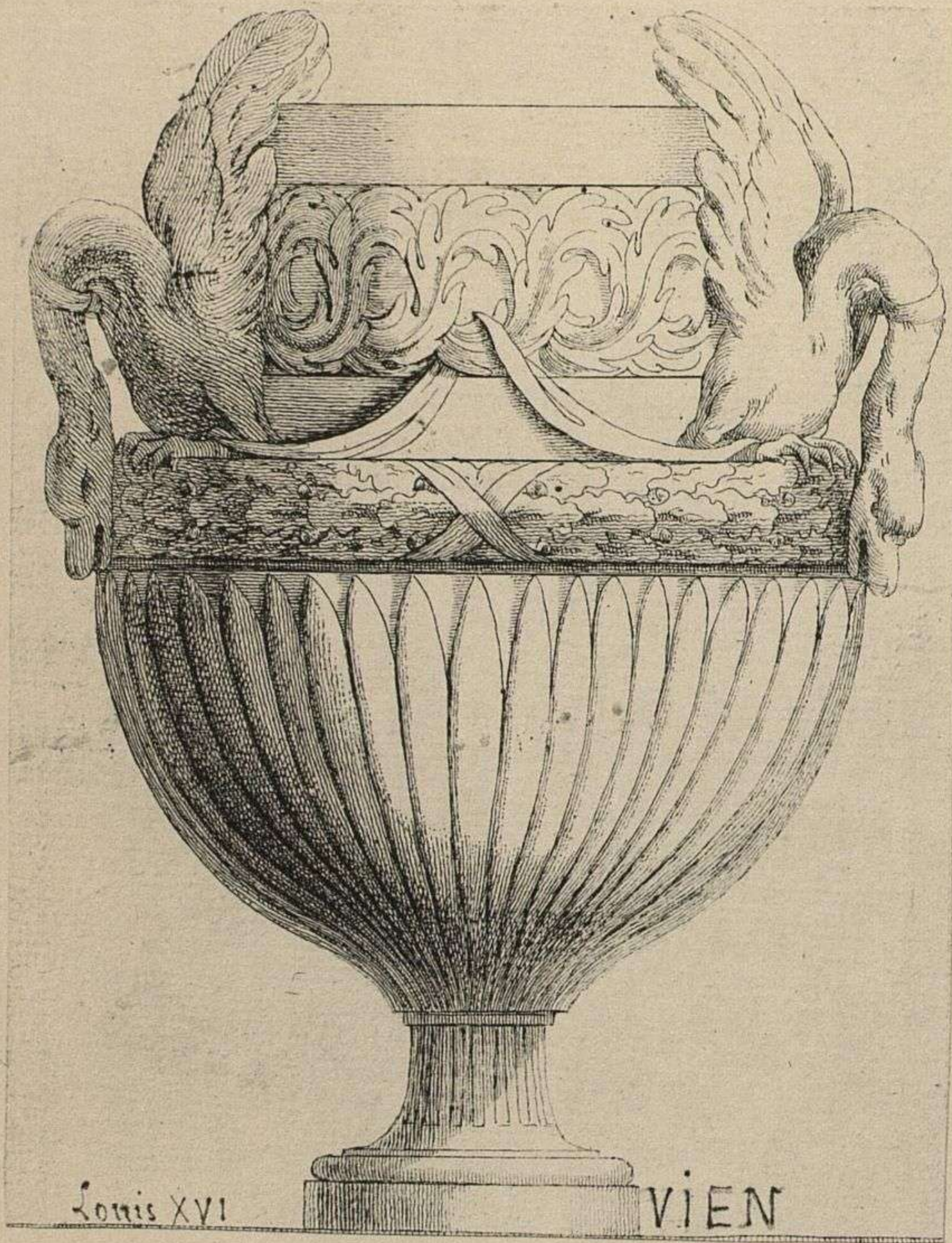


Style Louis XVI  
 Vases par  
 PRIEUR

AR. GUÉRINET, Editeur, Faubourg Saint-Martin, 140, Paris.

Mémoire ED. LAUBEDAT, Châteaurenault (E.-B.-L.)

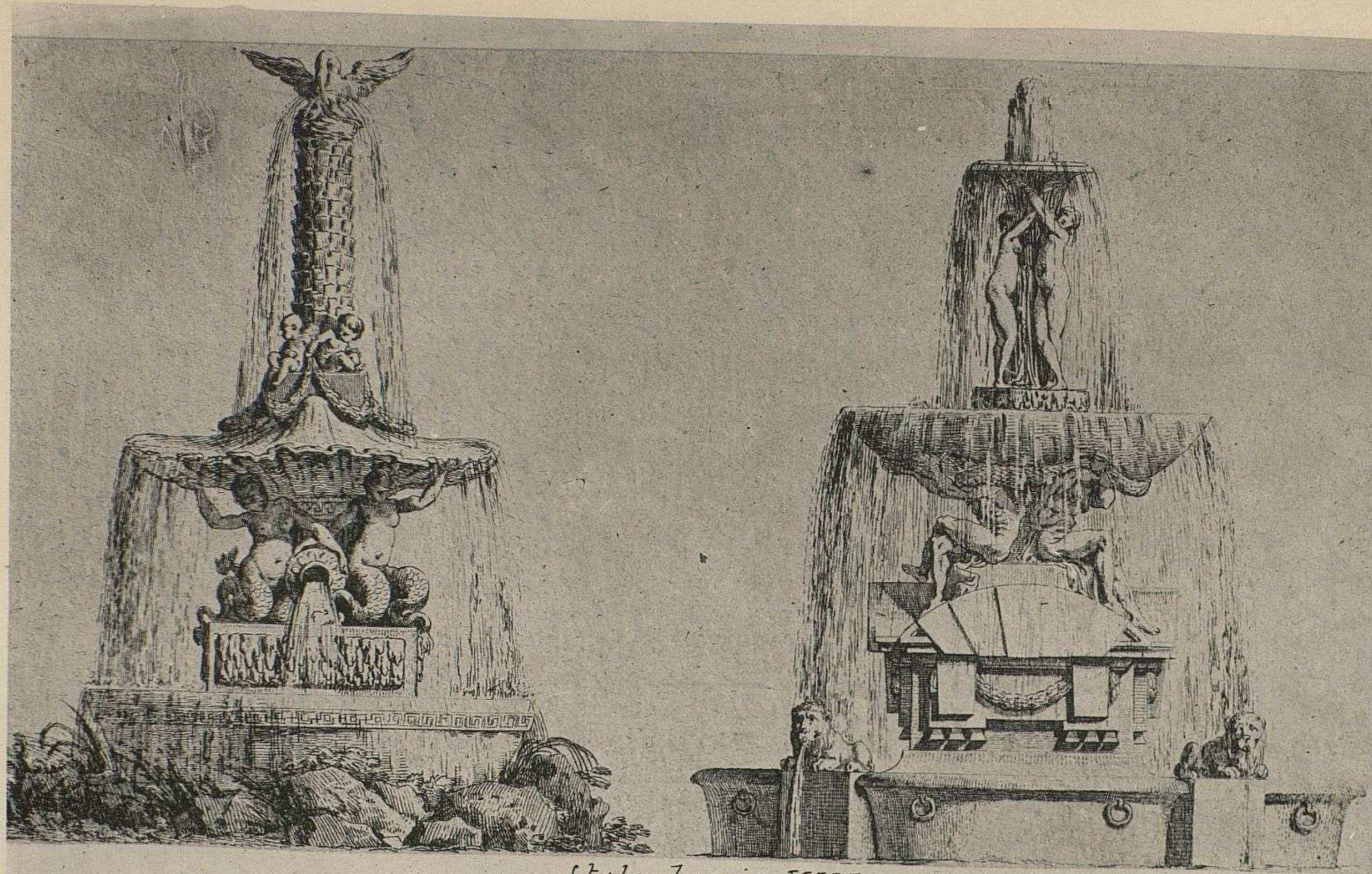




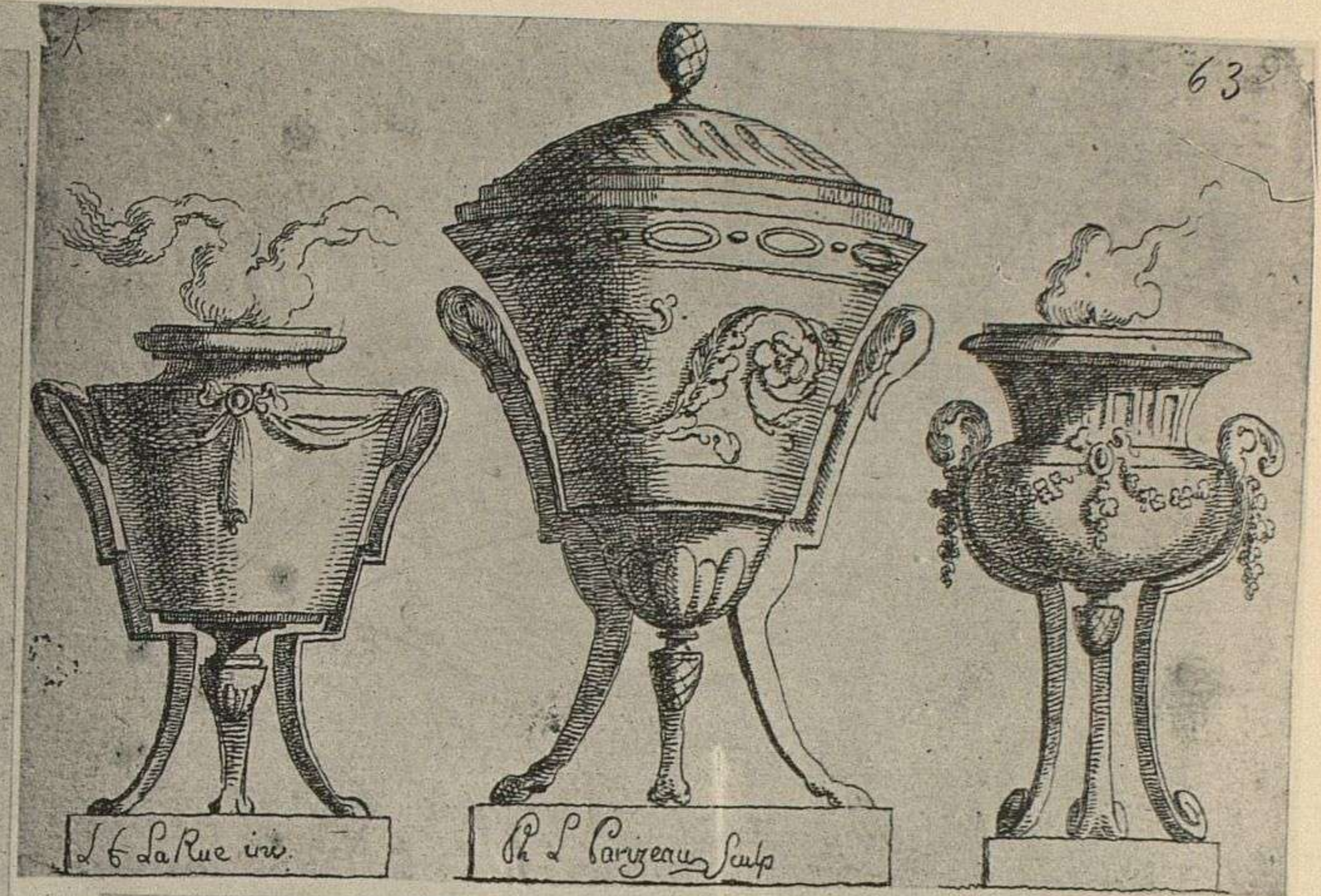
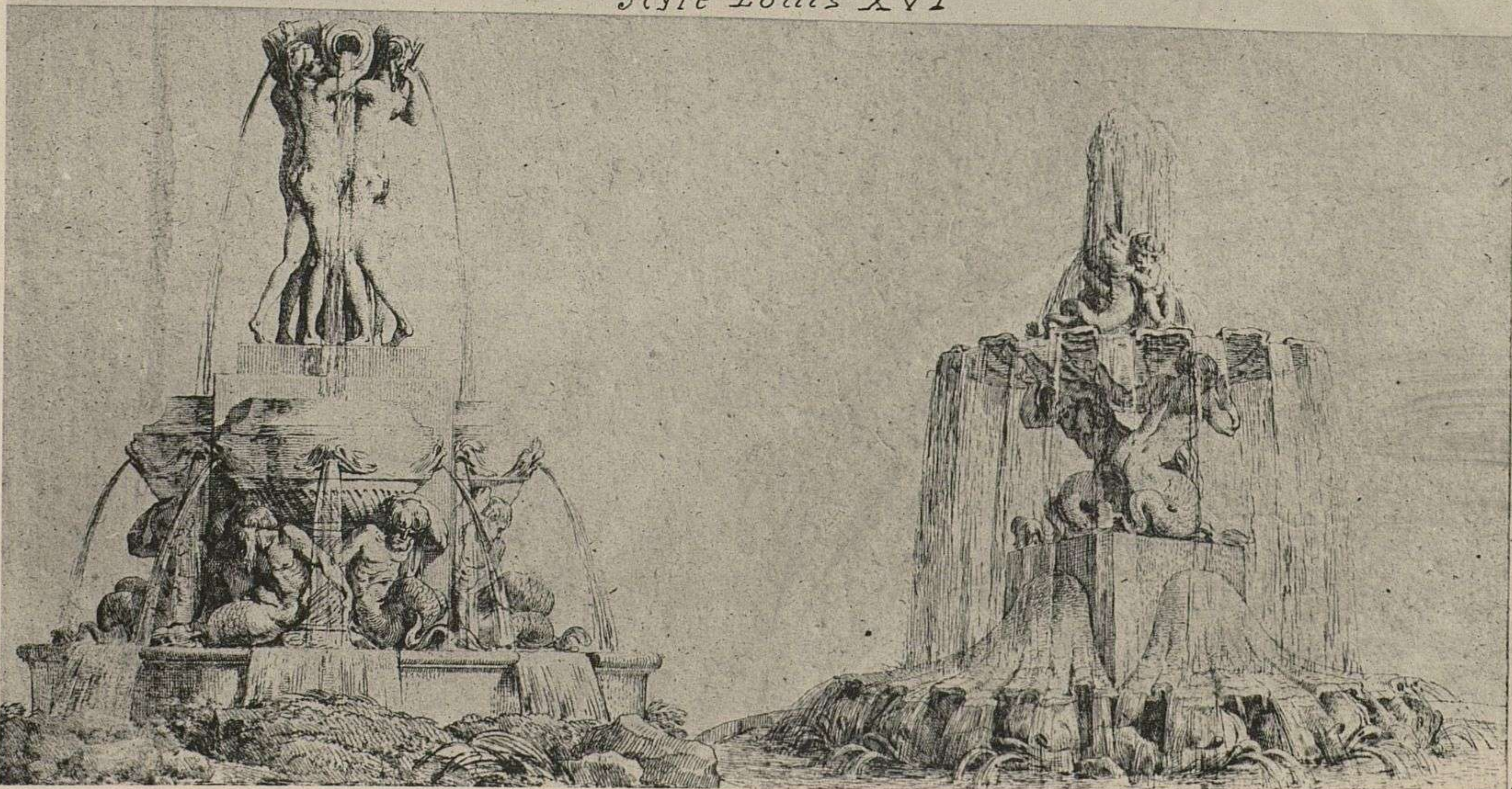
Style Louis XVI





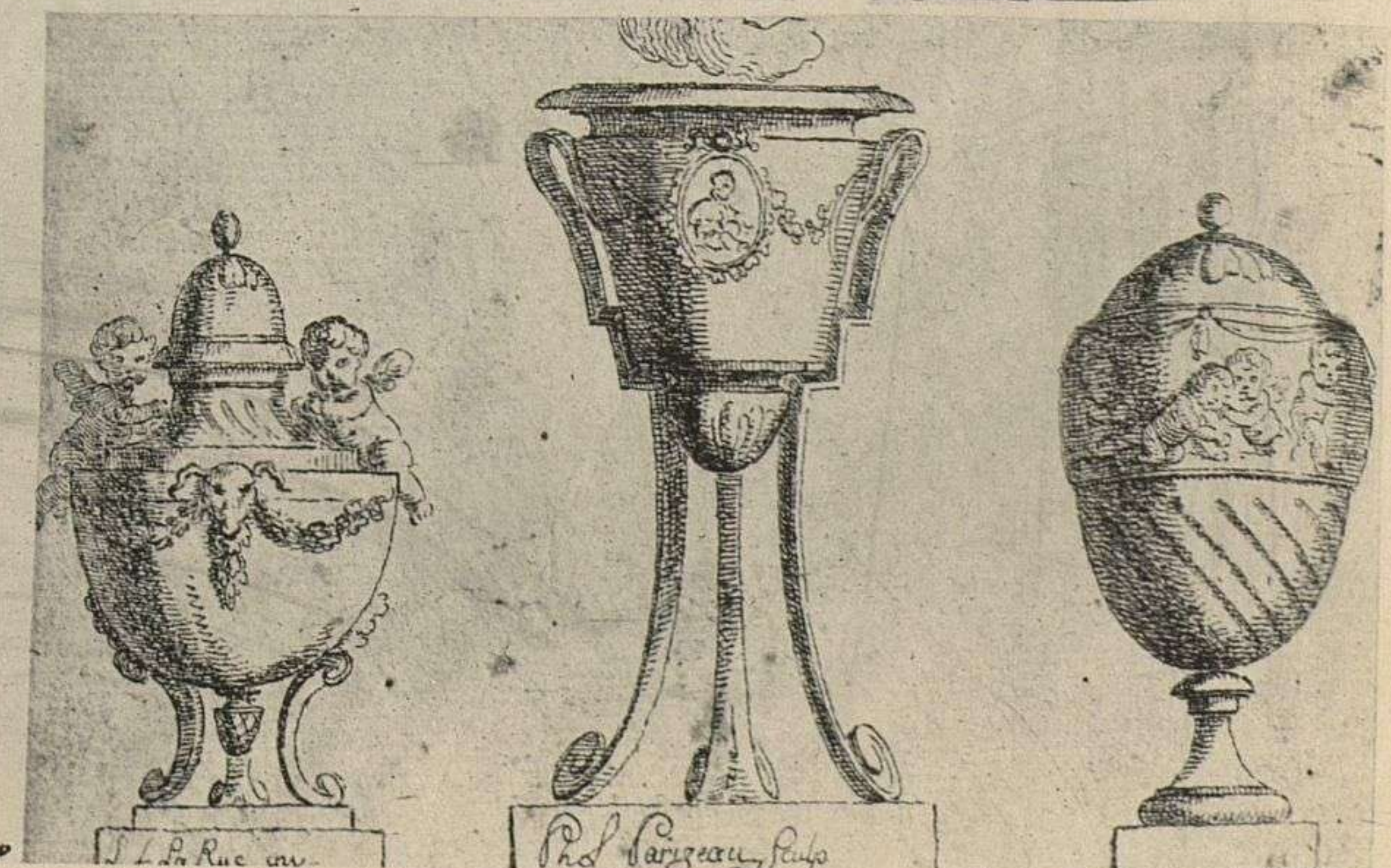
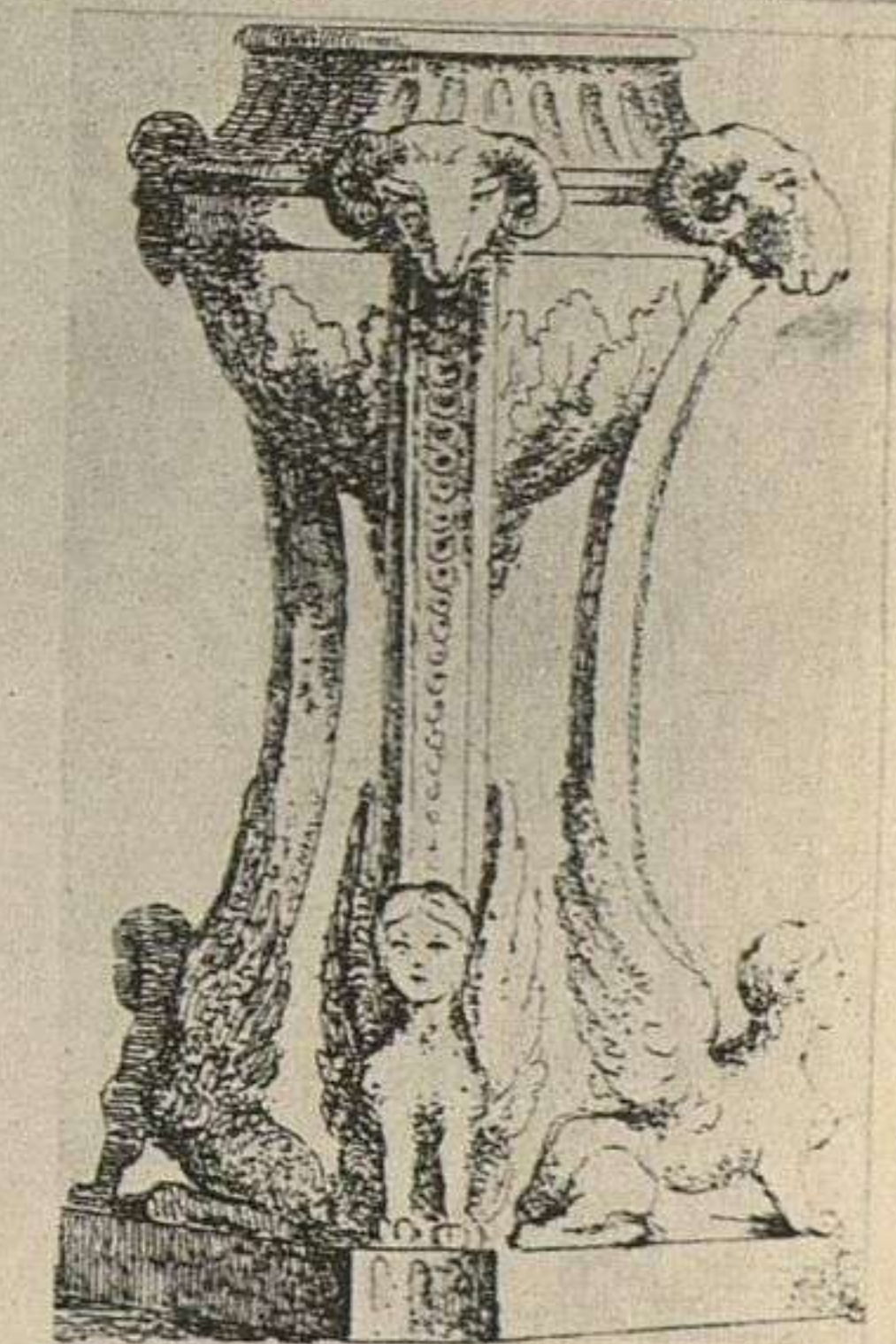
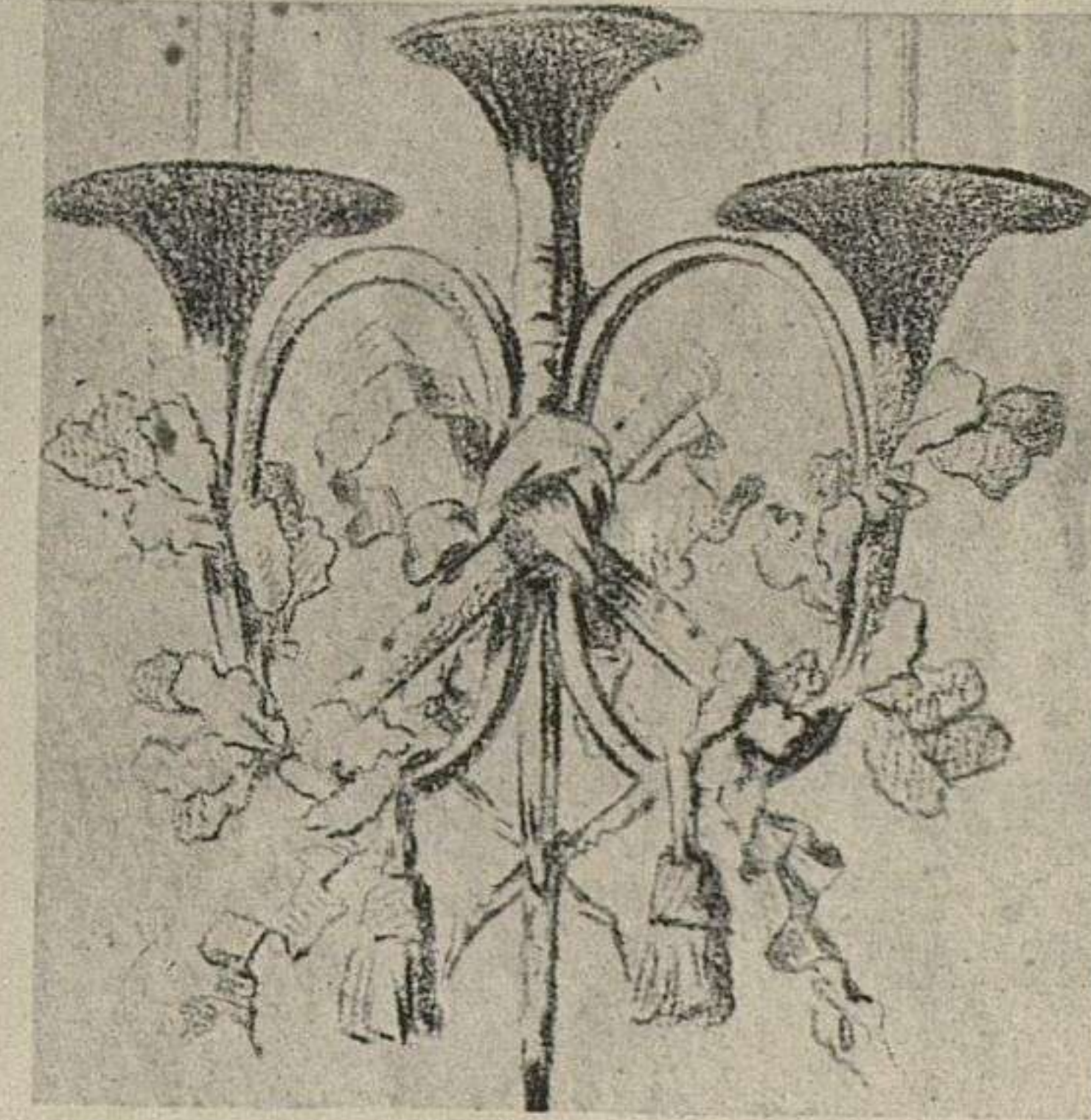


Style Louis XVI



L. La Rue inv.

P. L. Carzeau Sculp.



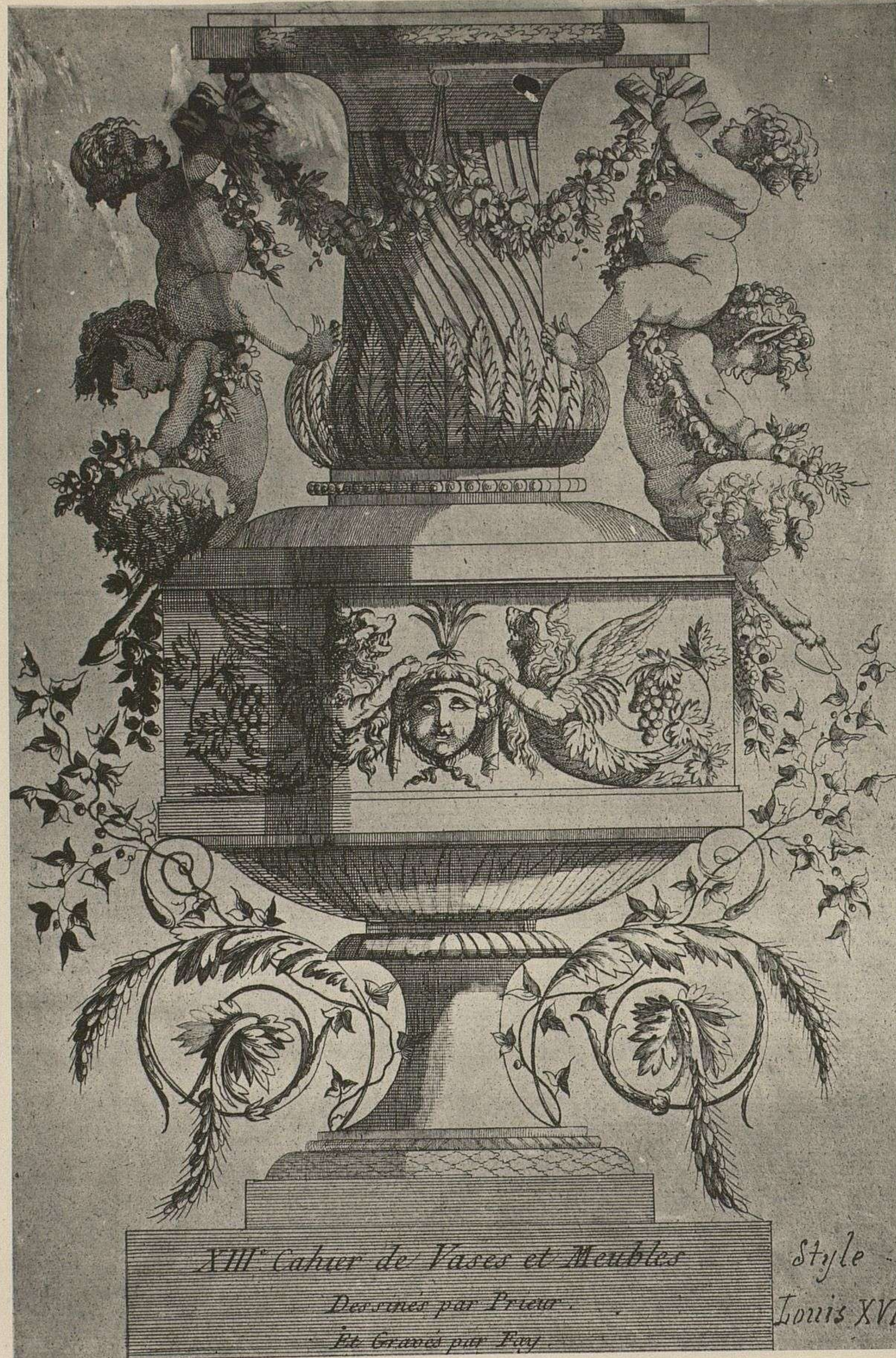
L. La Rue inv.

P. L. Carzeau Sculp.

AR. GUÉRINET, Editeur, Faubourg Saint-Martin, 140, Paris.

Héliotypie ED. LAUREBAT, Châteaudun (E.-41).





*XIII<sup>e</sup> Cahier de Vases et Meubles  
 Dessinés par Prieur  
 Et Gravés par Fay.*

*Style  
 Louis XVI*

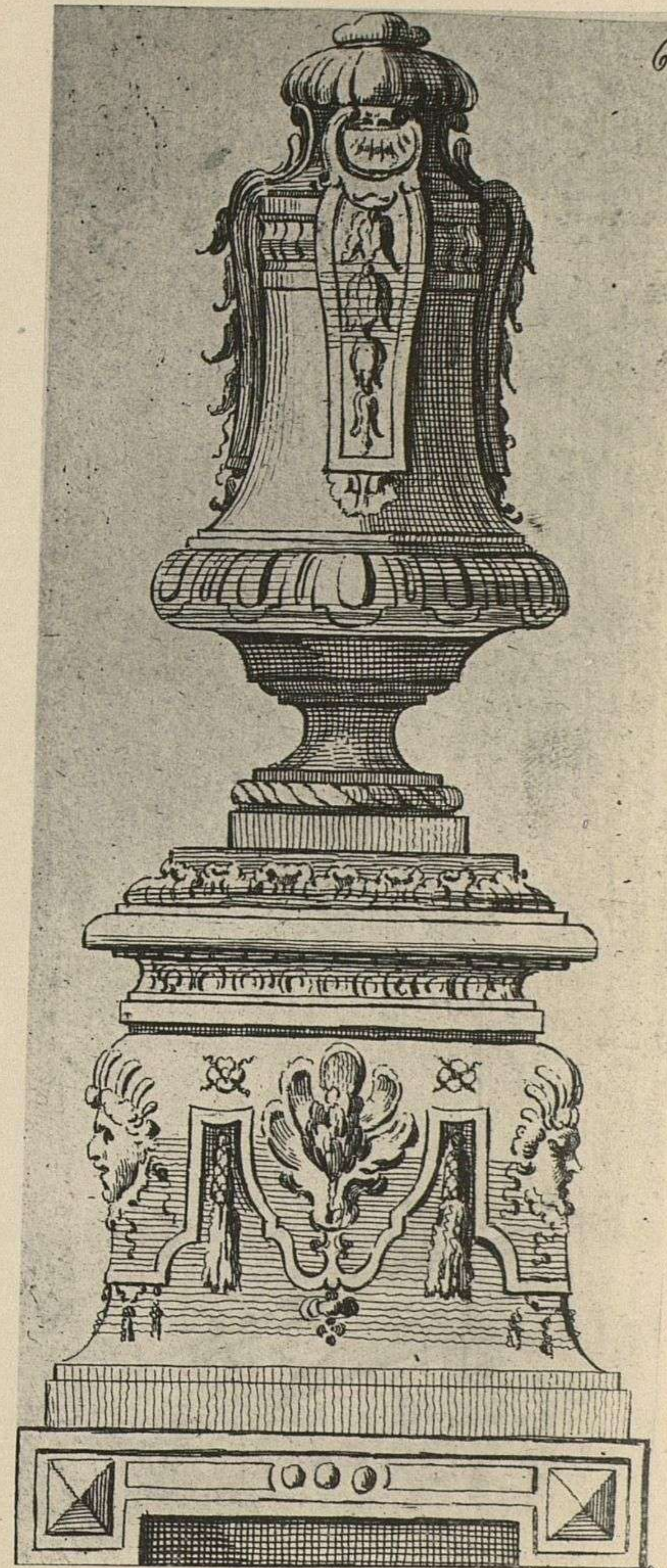
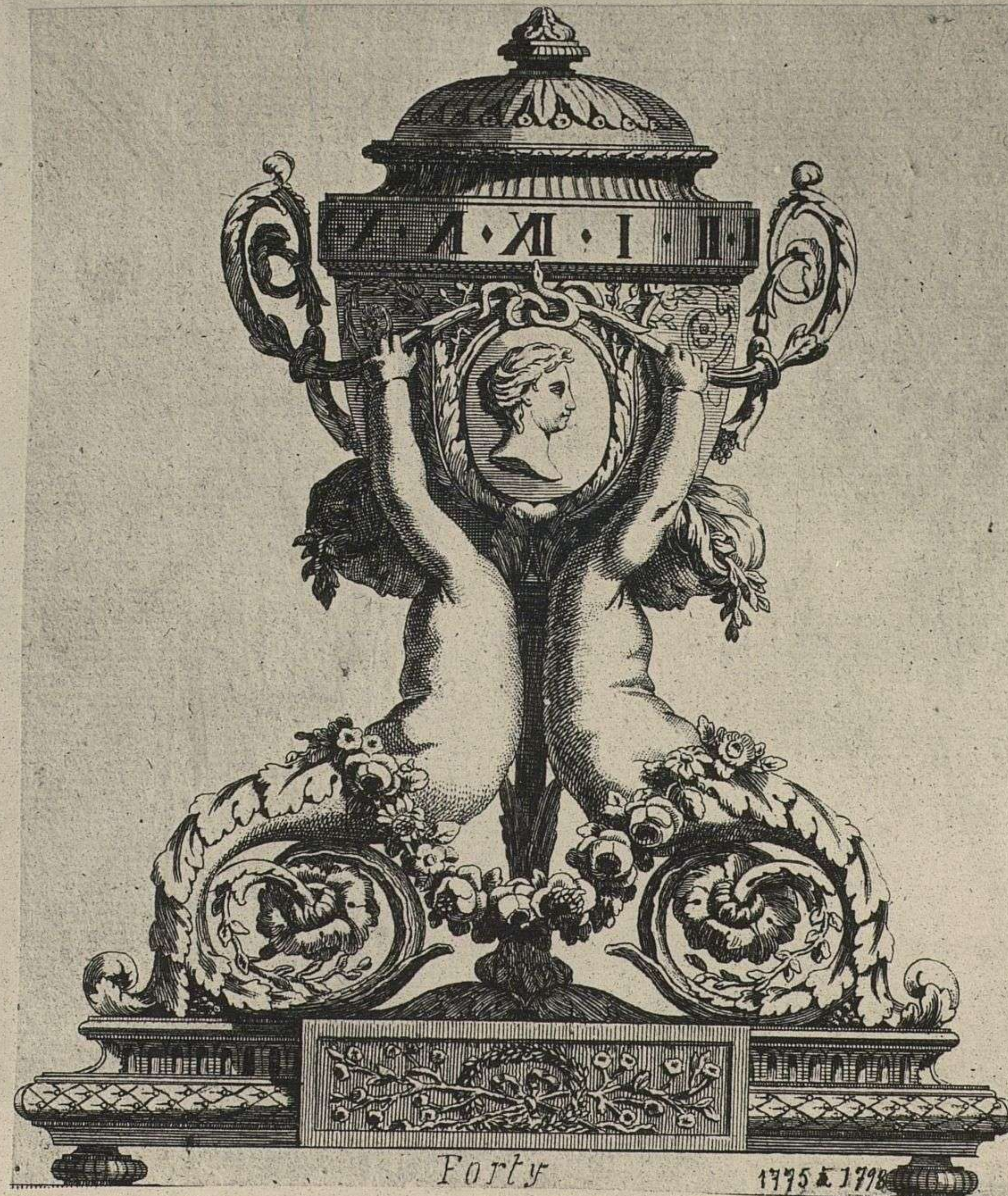
Métopie ED. LAUSSEAT, Châteauneuf (E.-4-4)

AR. GUÉRINET. Éditeur, Faubourg Saint-Martin, 140, Paris



*Style Louis XVI*

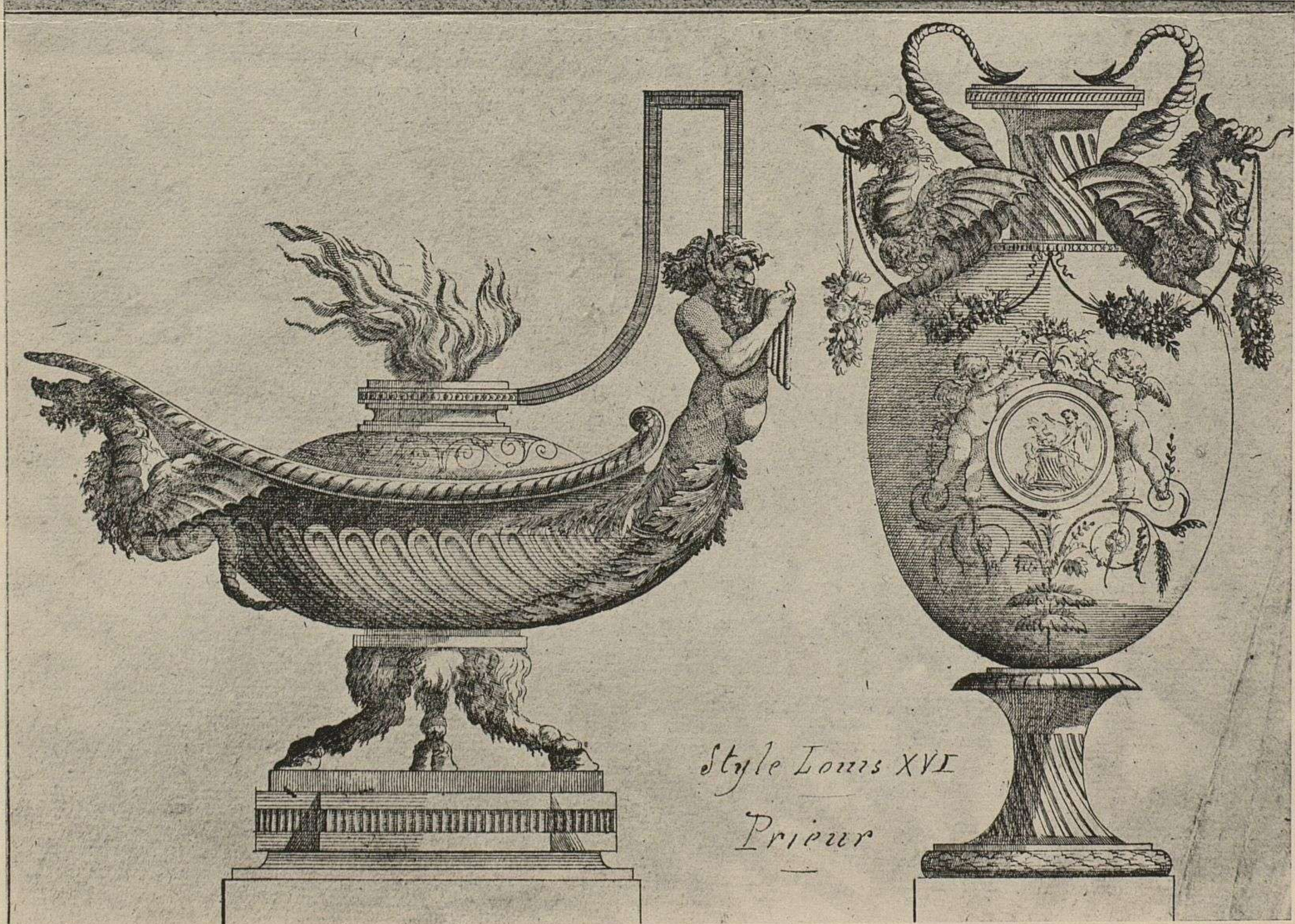
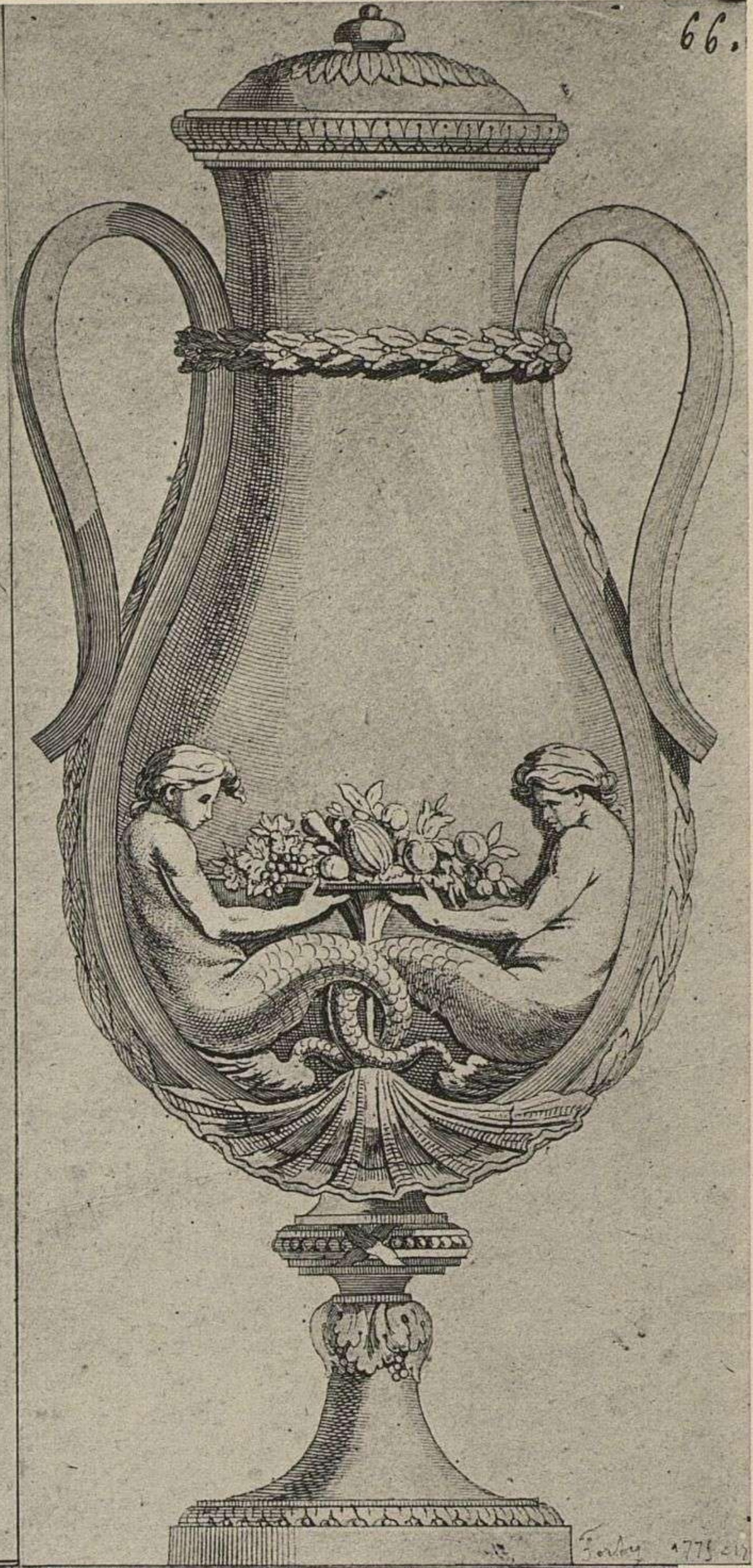
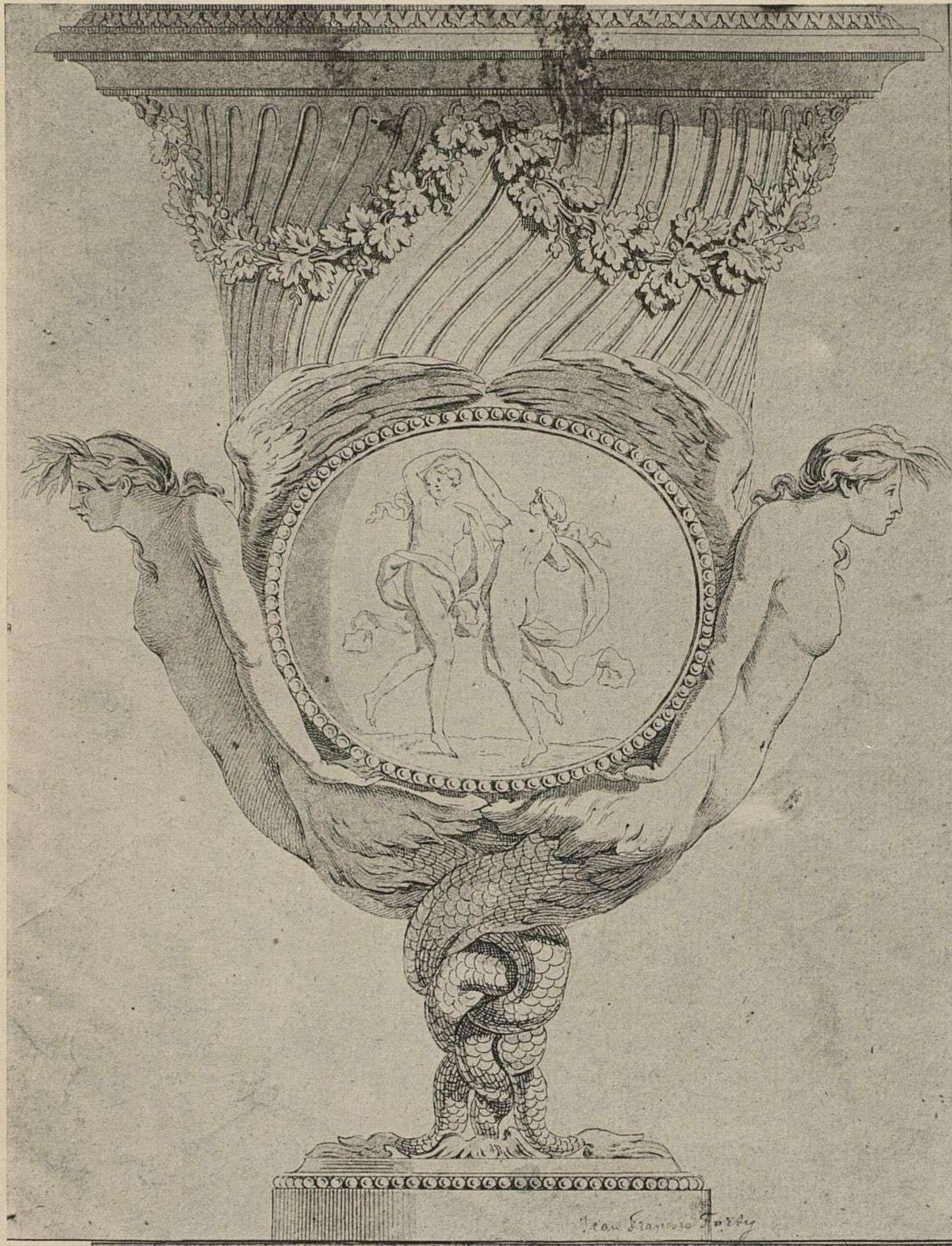
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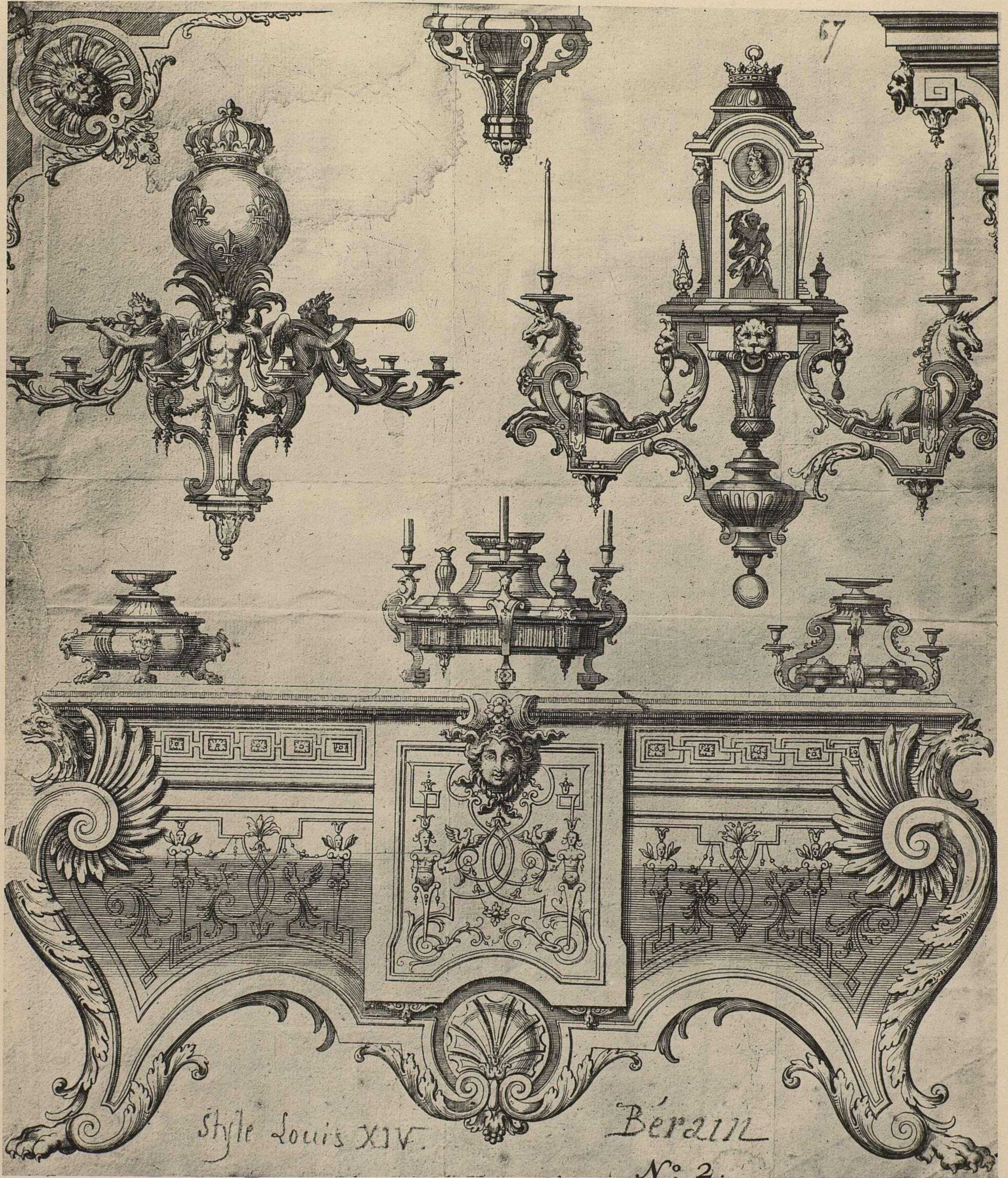
AR. GUÉRINET, Editeur, Faubourg Saint-Martin, 140, Paris.

Héliotypie ED. LAUSSEDT, Châteauneuf (E.-4-L.)





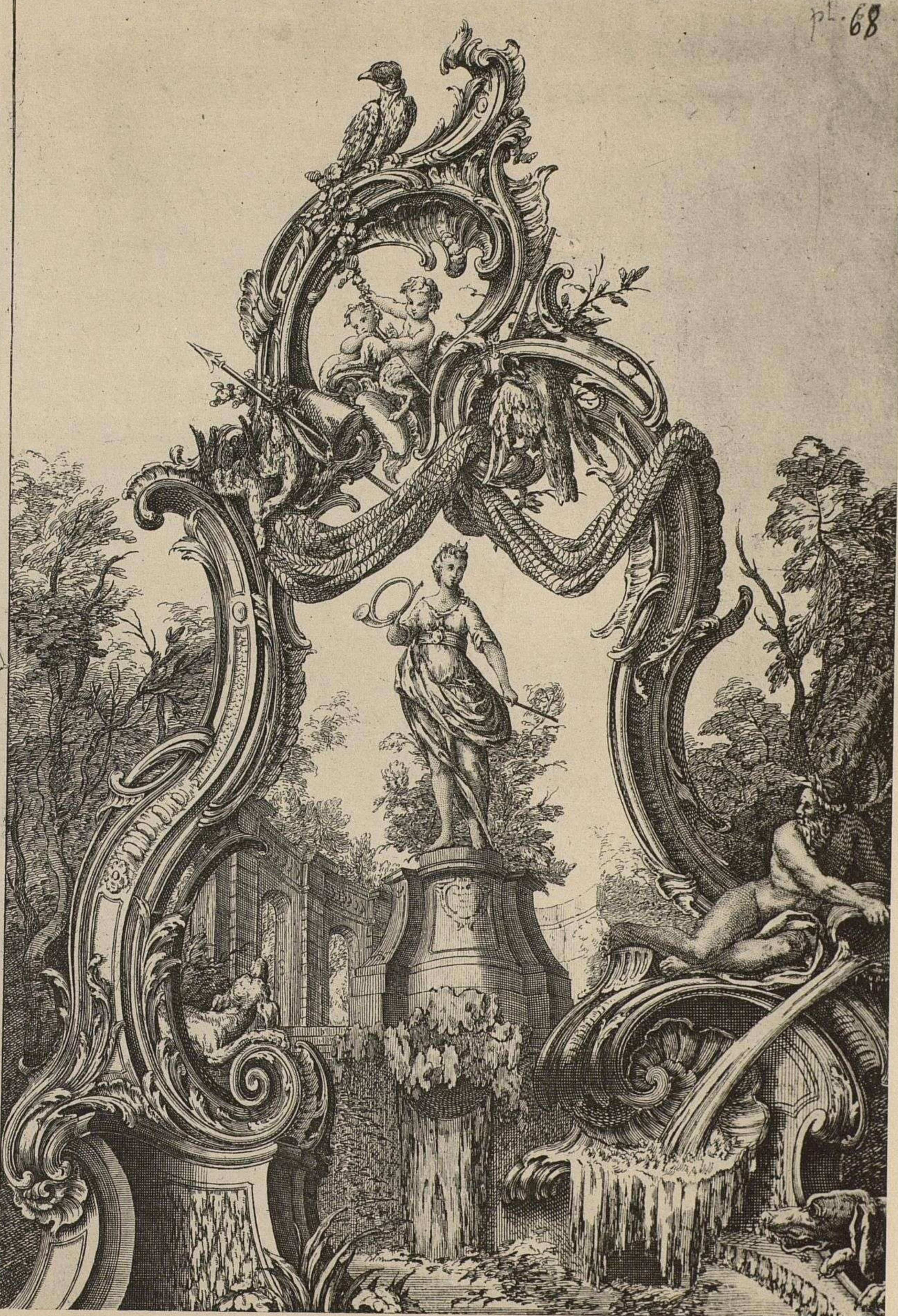
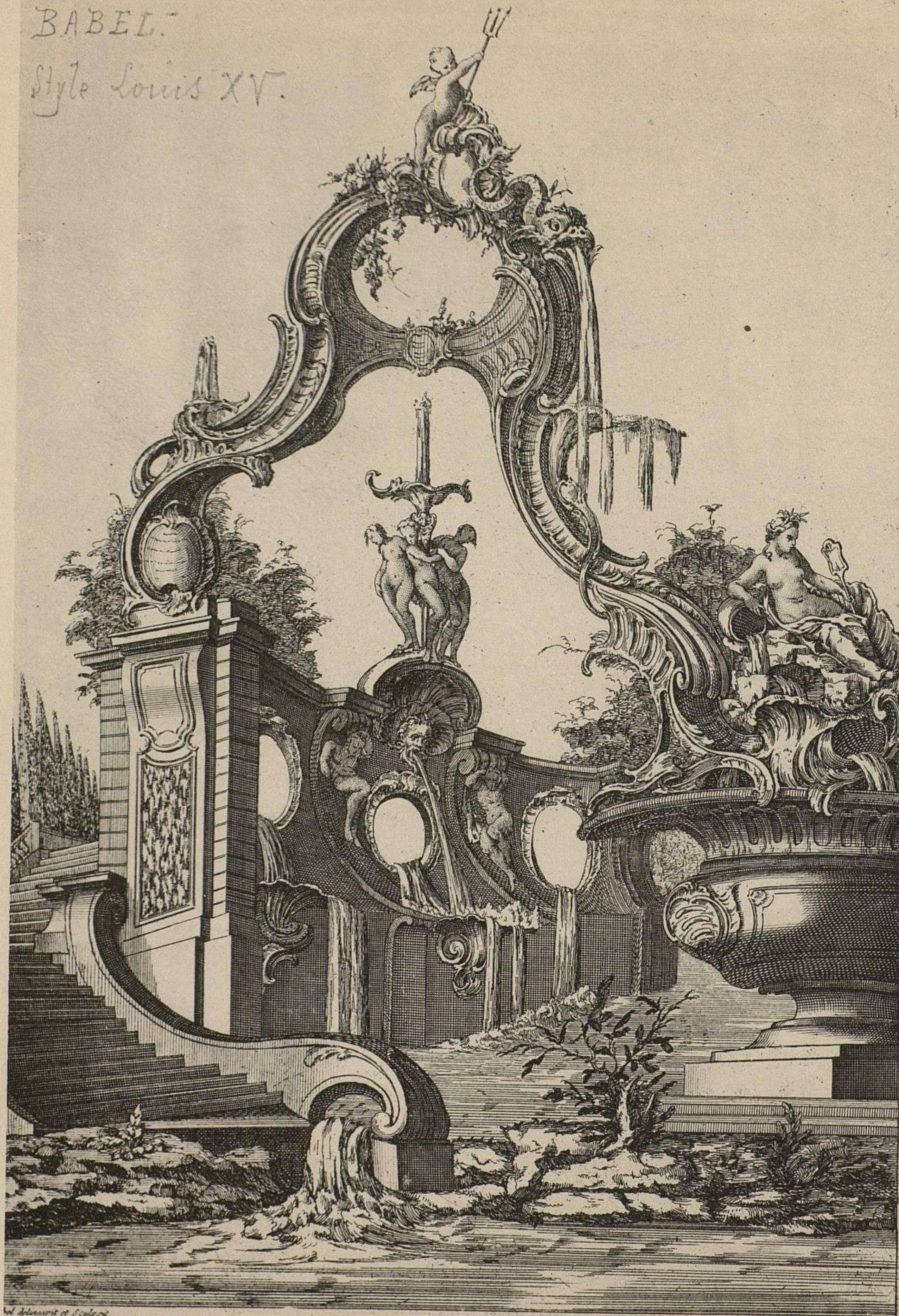






BABEL.  
Style Louis XV.

pl. 68



AR. GUÉRINET, Editeur, Faubourg Saint-Martin, 140, Paris.

Héliotypie ED. LAUSSEDAT, Châteaudun (E.-&-L.)





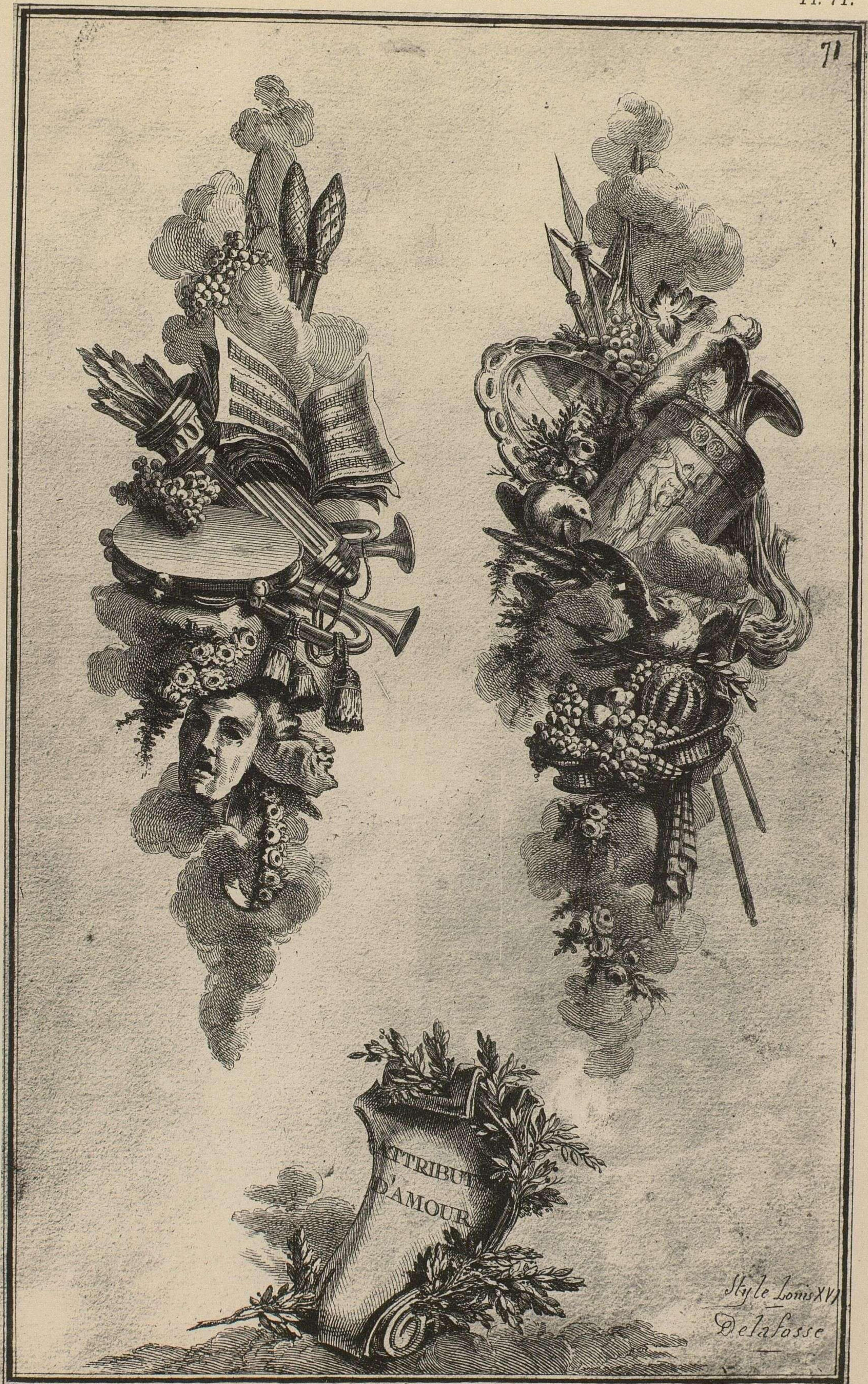
SIXIEME  
LIVRE DE TROPHÉES  
Contenant divers attributs  
d'Amour et de Musique  
Inventés et dessinés par  
J.C. DE LA FOSSE Architecte  
Dédié aux Artistes  
par l'Auteur



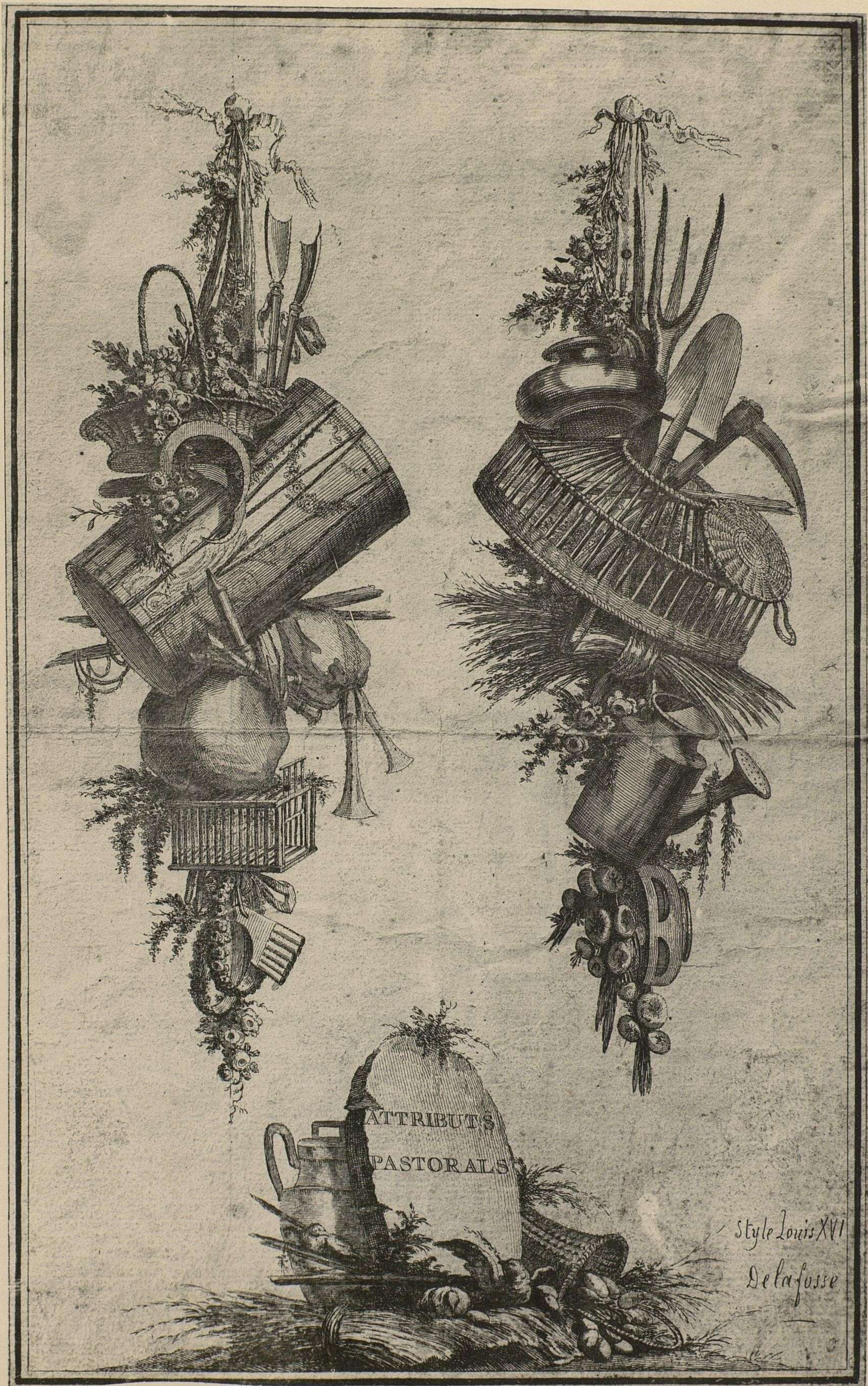


Delafosse  
Style Louis XVI





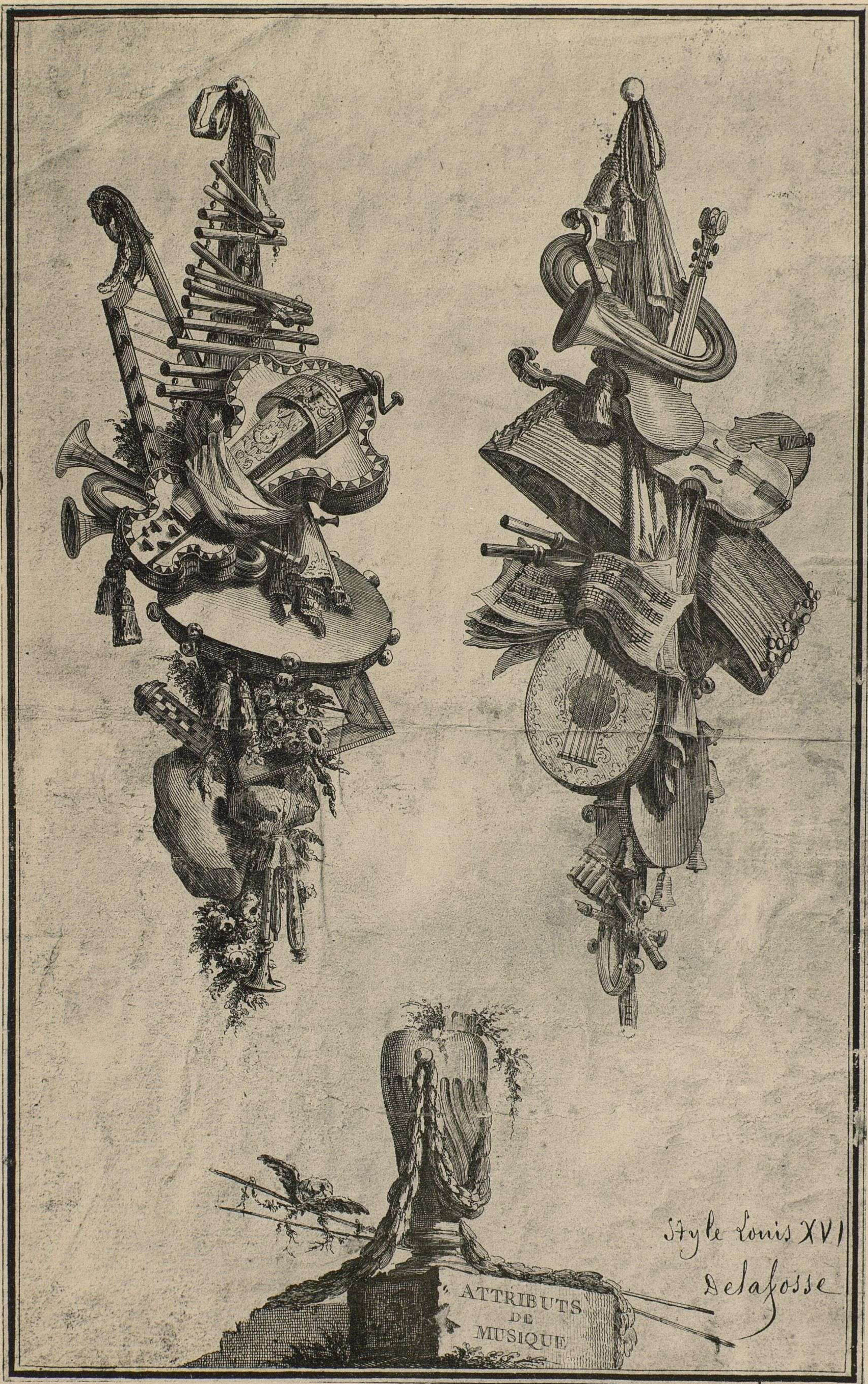




ATTRIBUTS  
PASTORALS

Style Louis XVI  
De Lafosse

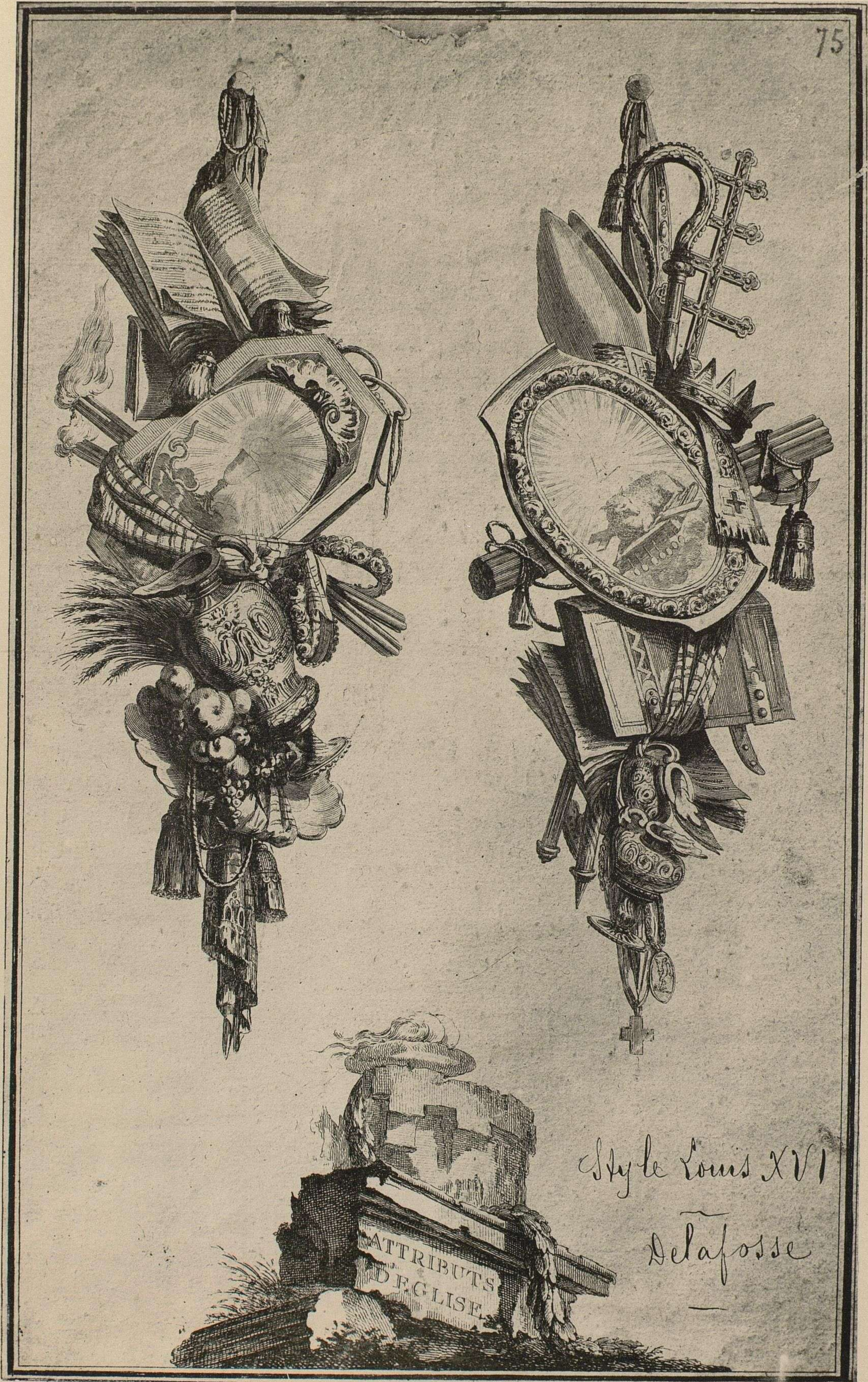






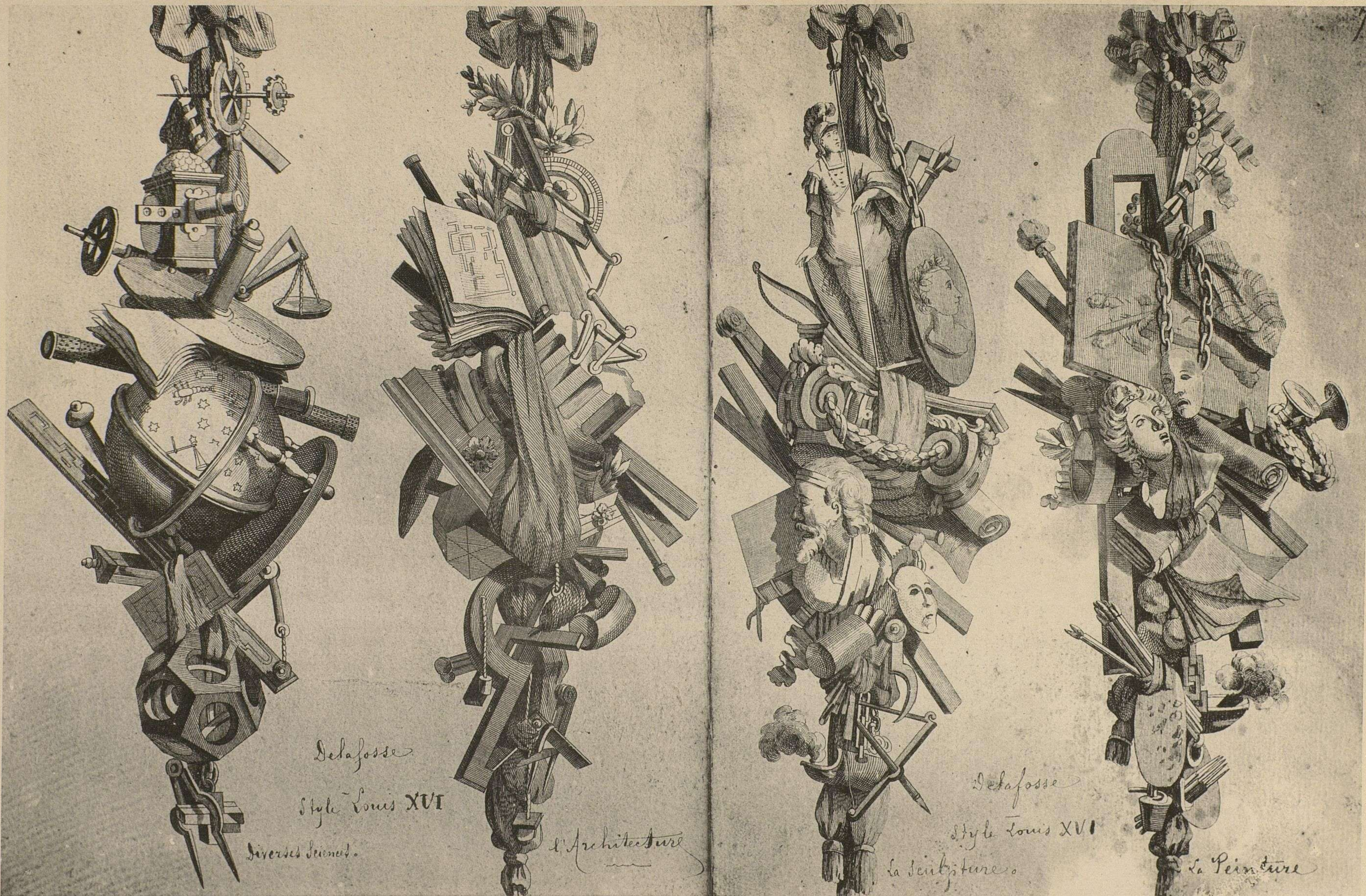






Style Louis XVI  
De Lafosse





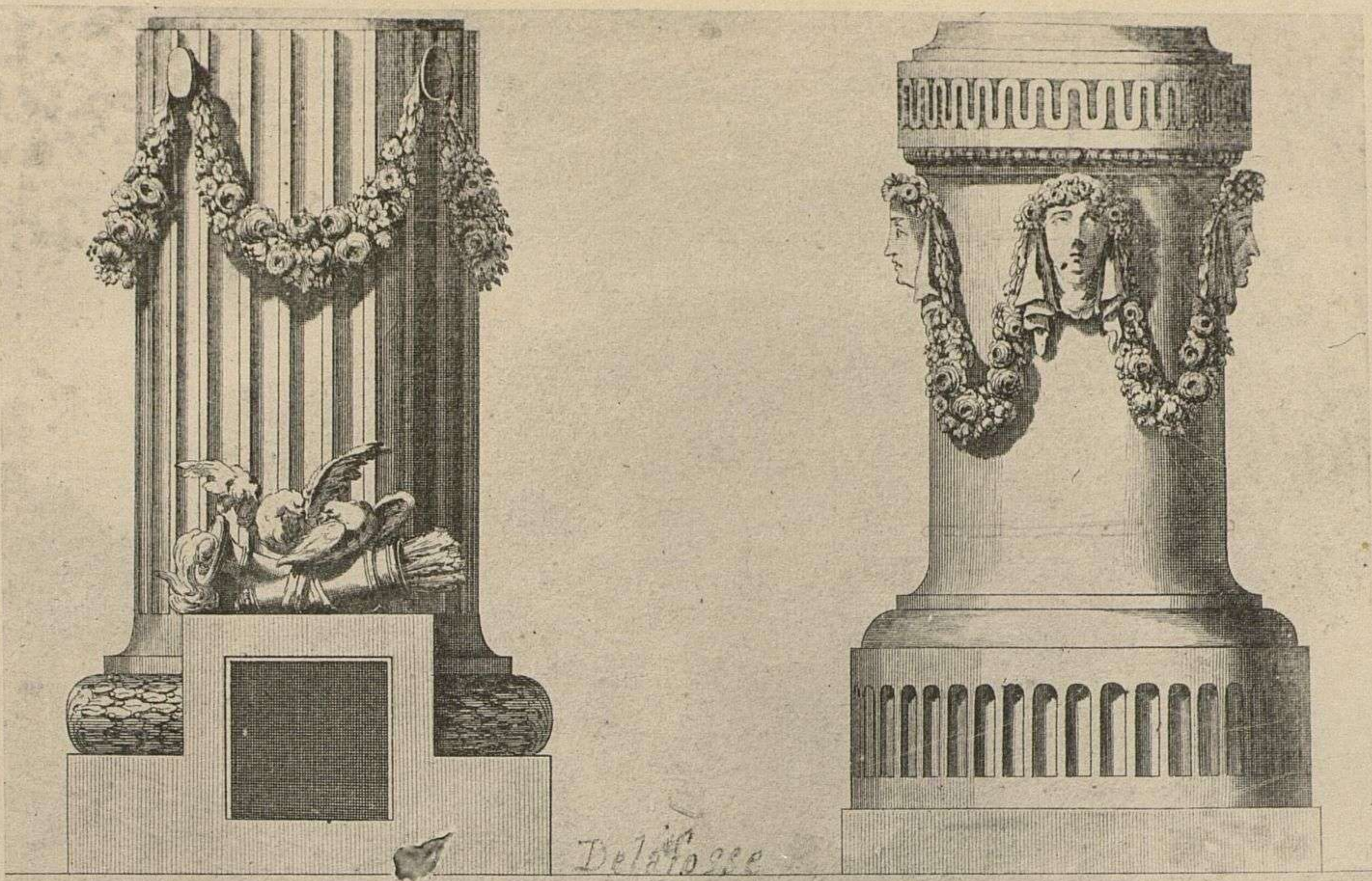
*Debafosse*  
*Style Louis XVI*  
*Diverses Sciences.*

*d'Architecture*

*Debafosse*  
*Style Louis XVI*  
*La Sculpture.*

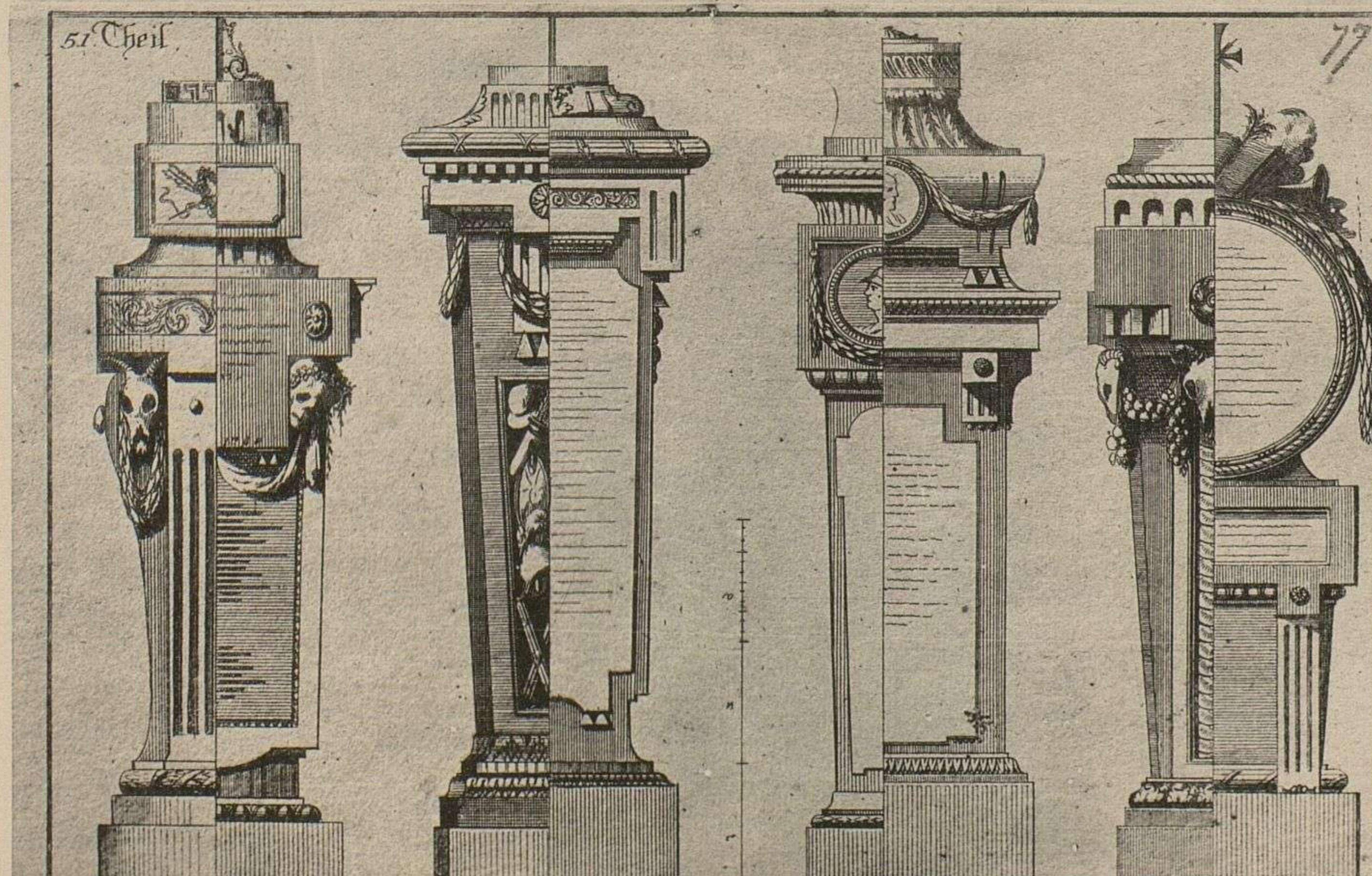
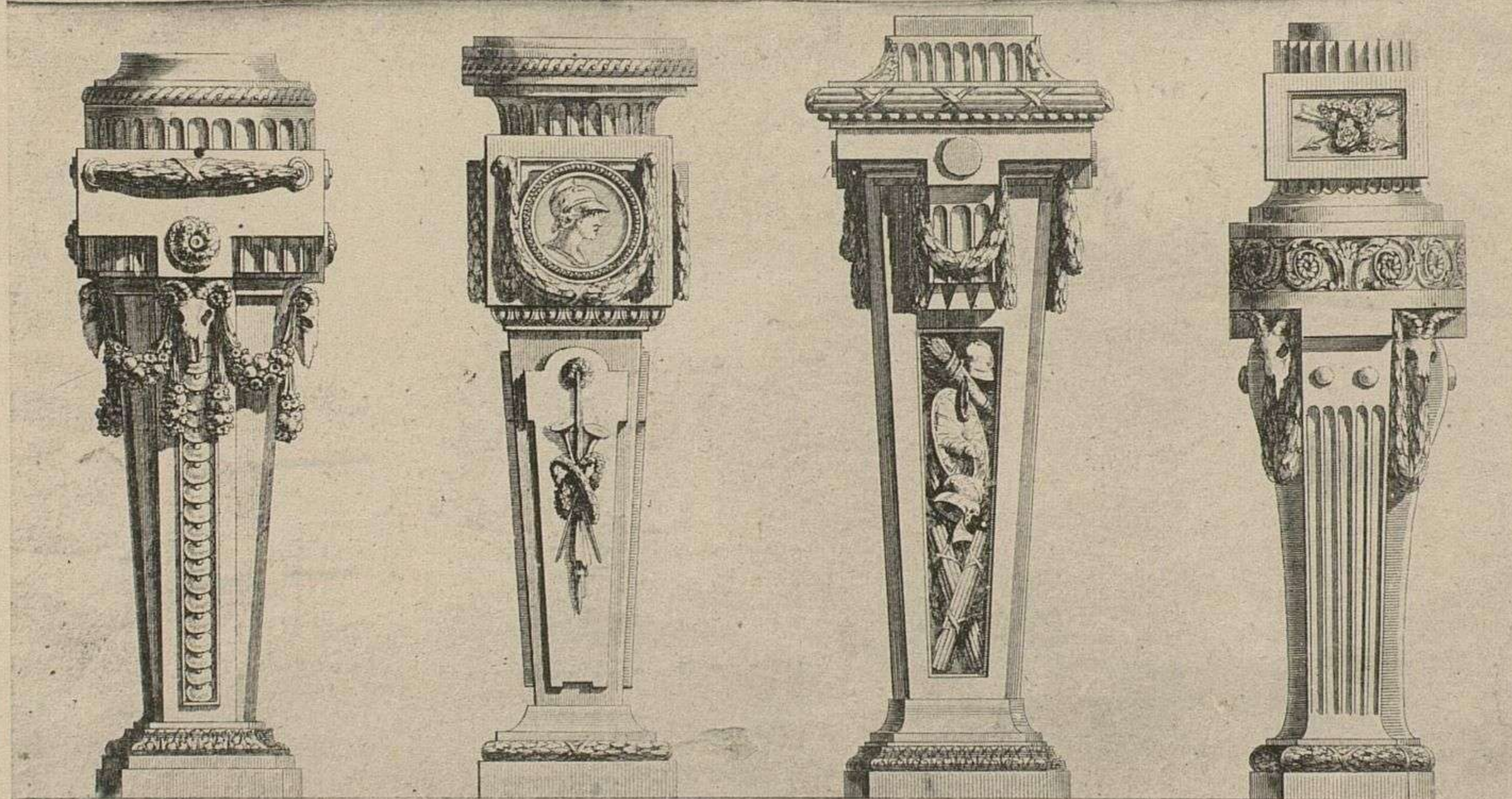
*La Peinture*





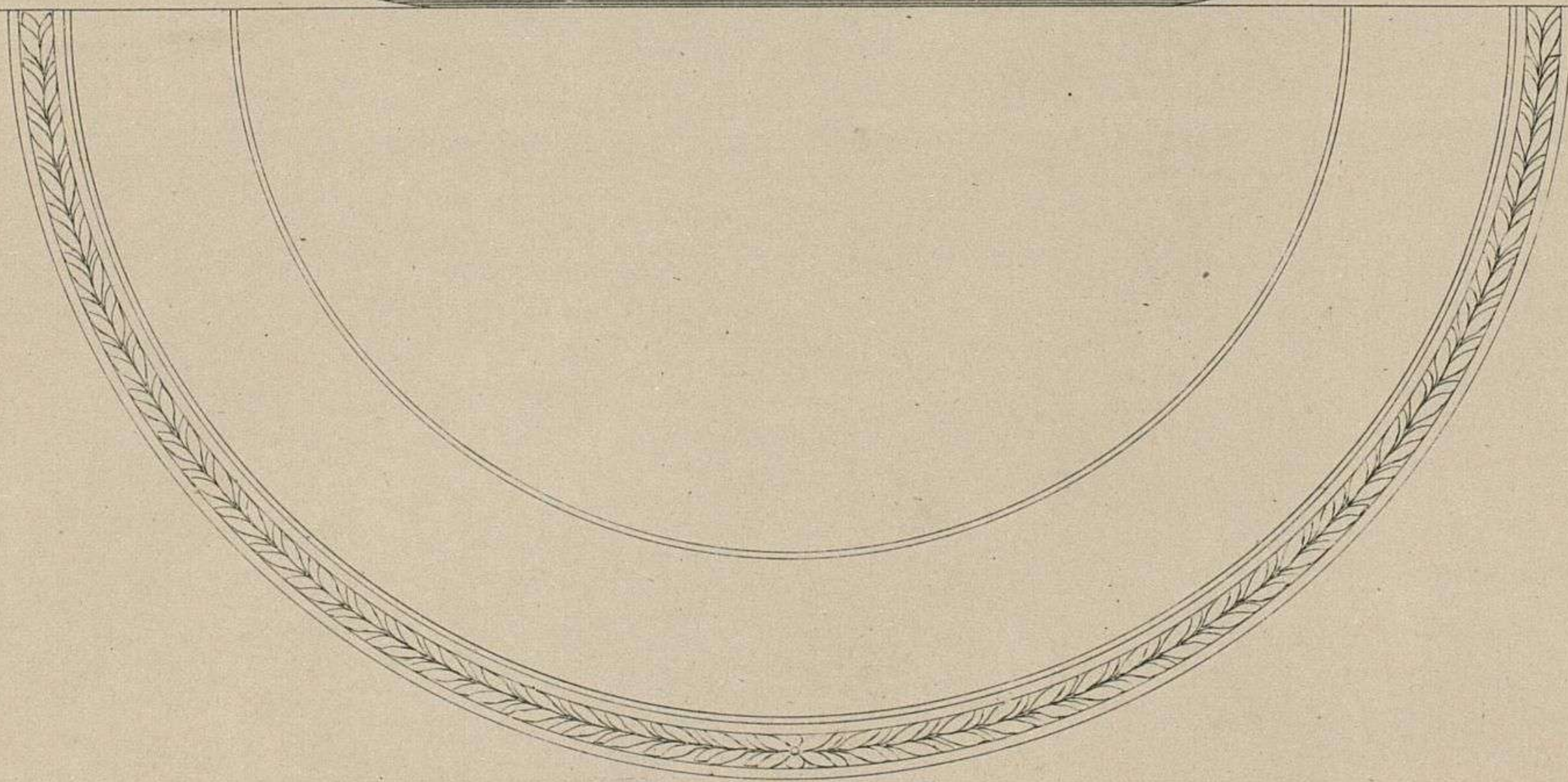
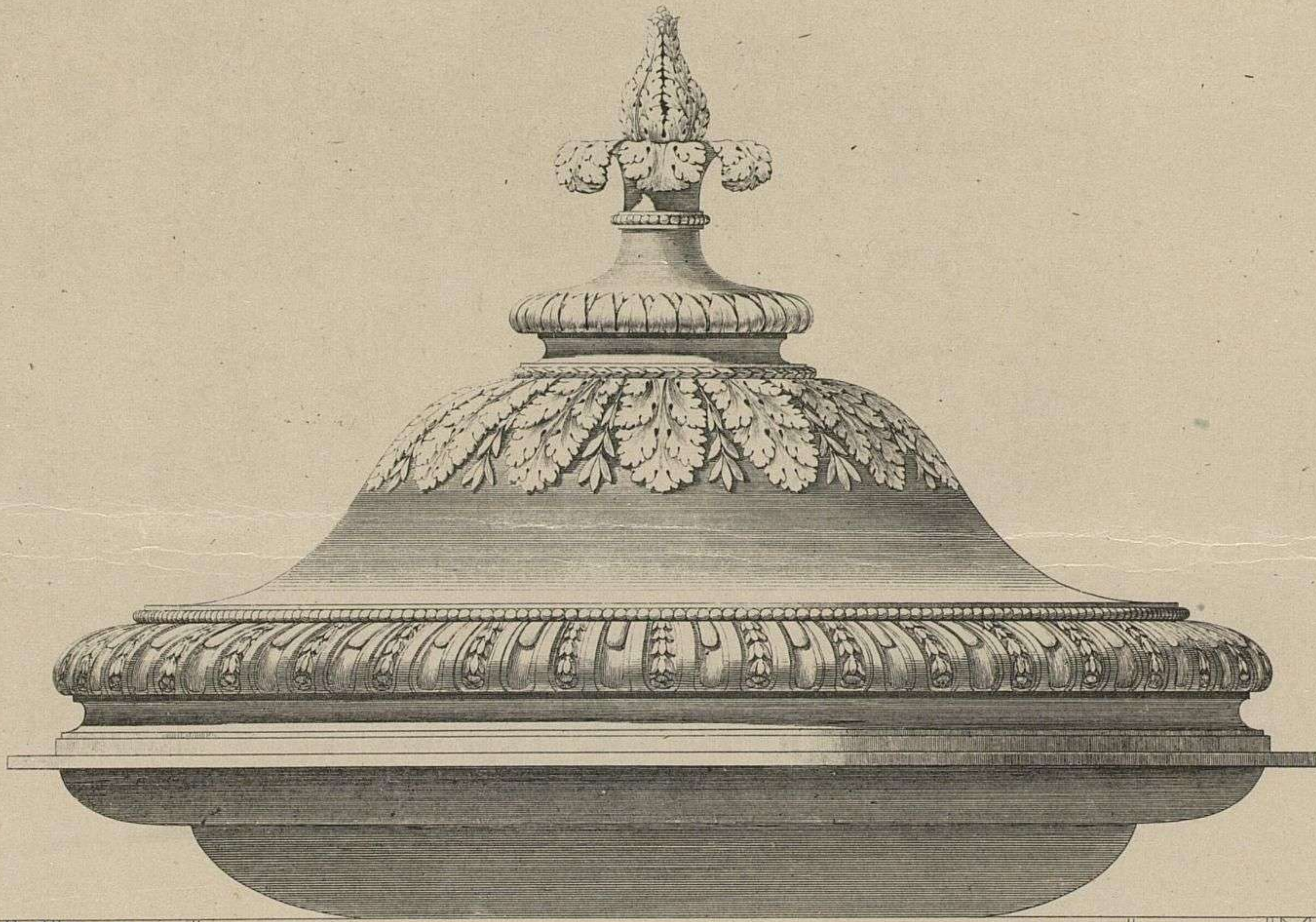
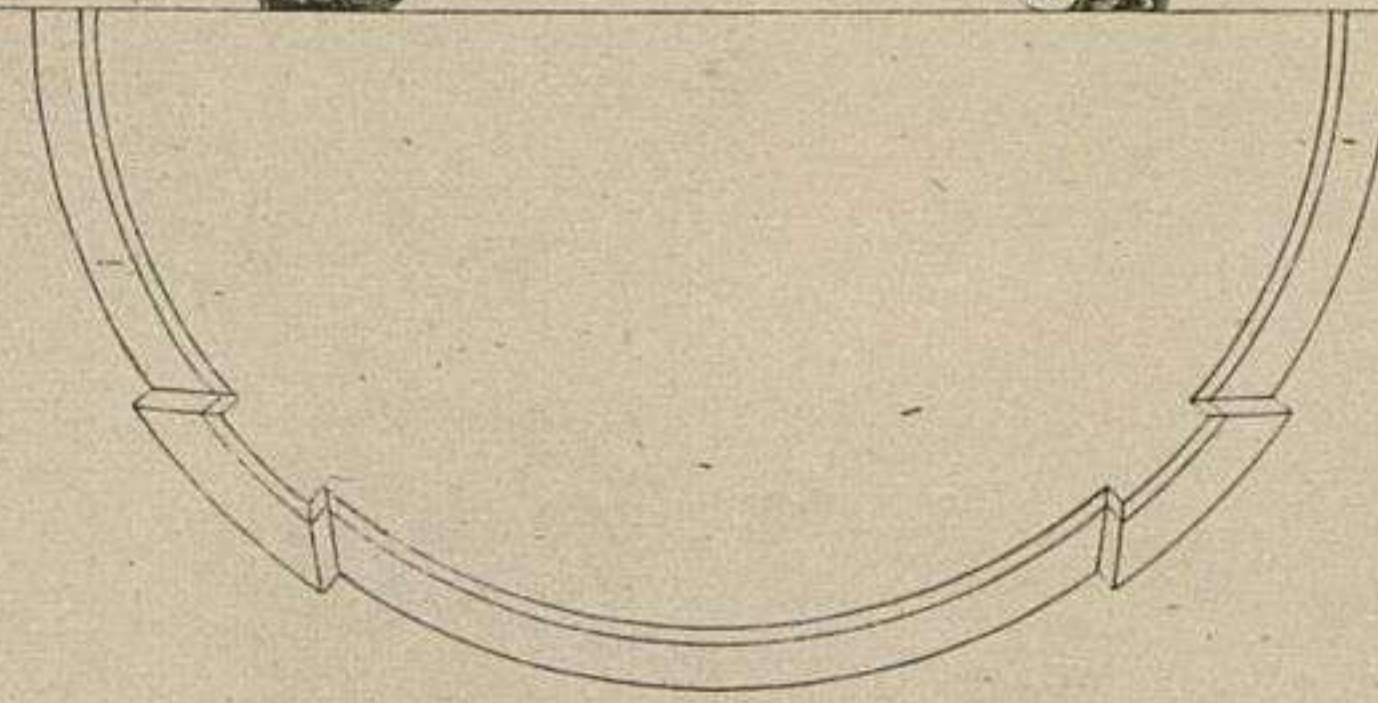
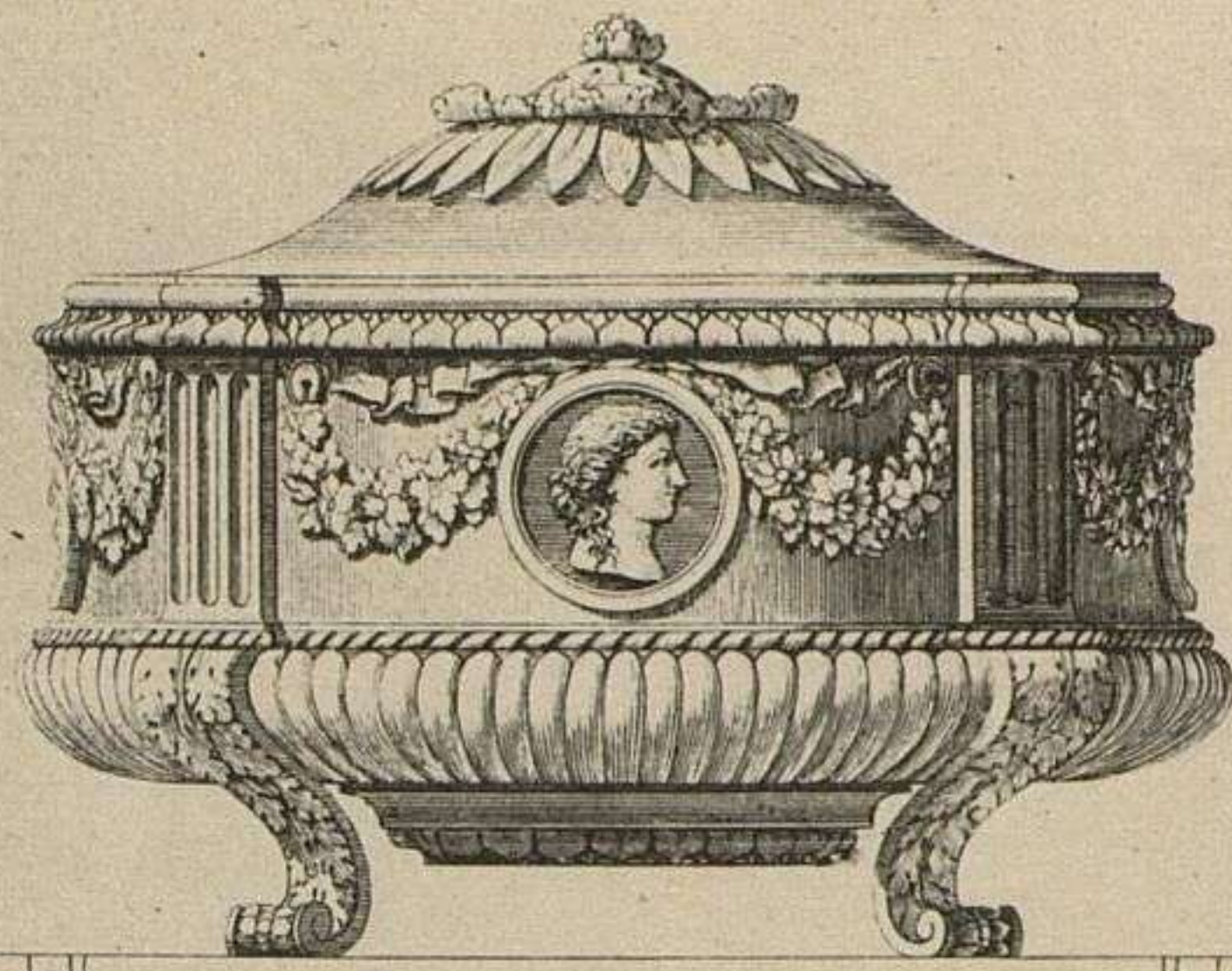
Delafosse

Poëtes ou Piedestaux, pouvant servir à differens usages





Tav. XXII.



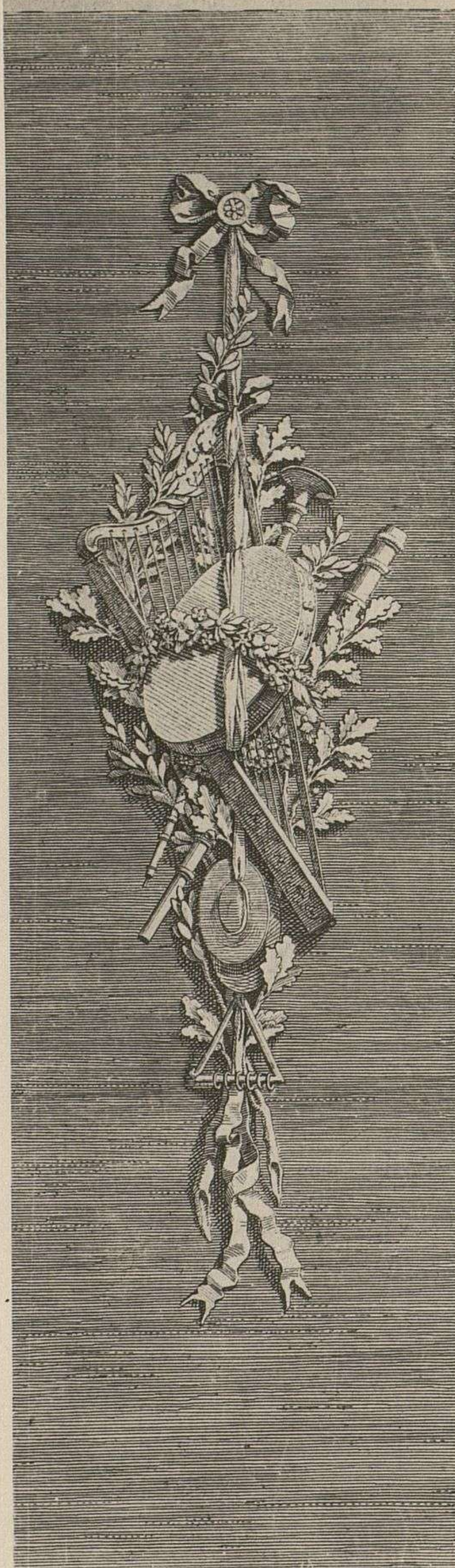
*Saliera, e Piattocoperto per uso di tavola, disegnati per un Cavaliere Cremonese da eseguirsi in argento.*

*Dis. Albertelli Inc. ed. di.*

*Andr. de Bernardis Inc.*

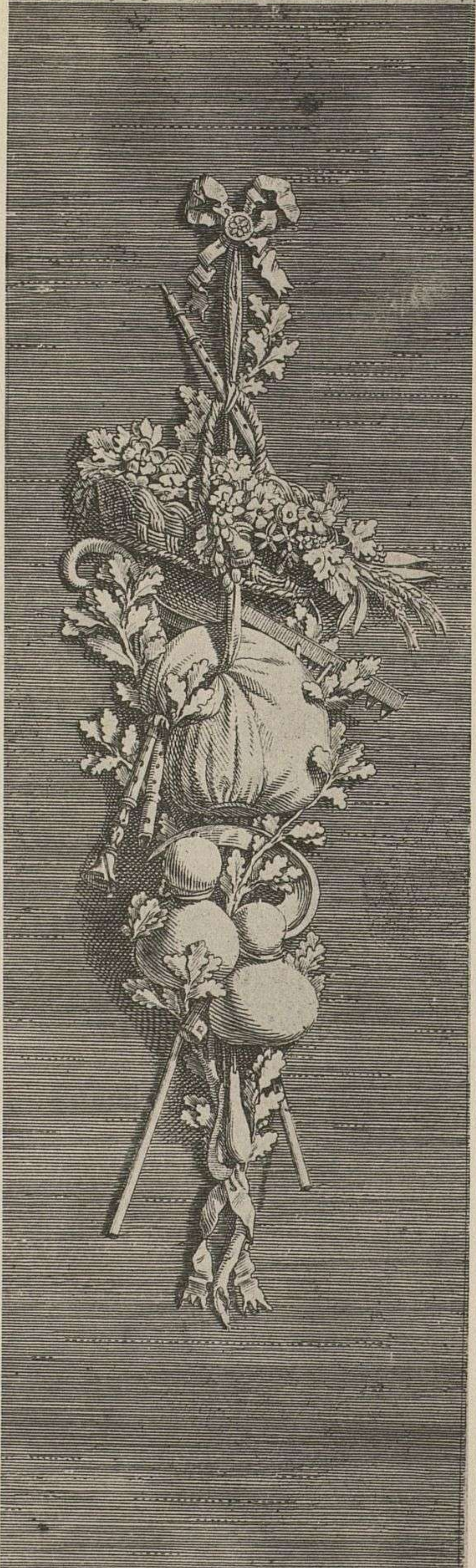


XXIII MUSICA



Gio. Albertelli inv. e dis. Appar. inc. Hélotypie ED. LAUSSEDAT, Châteaudun (E.-4-L.)

XXIV PASTORALE



Gio. Albertelli D. Appar. inc.

XXI BELLE ARTI



Gio. Albertelli inv. e dis. Appar. inc.

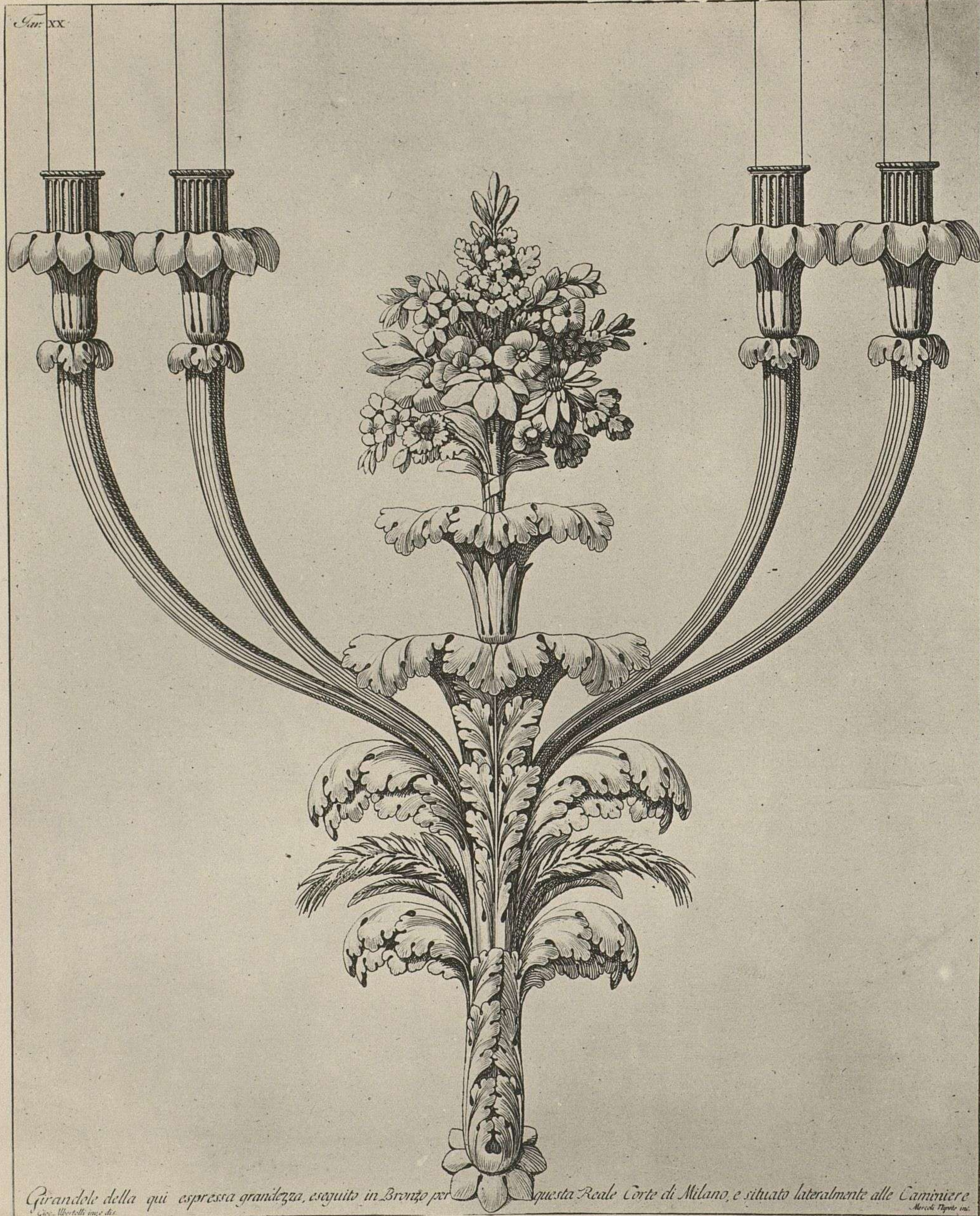
XXII SCIENZE



Gio. Albertelli inv. e dis. Appar. inc.

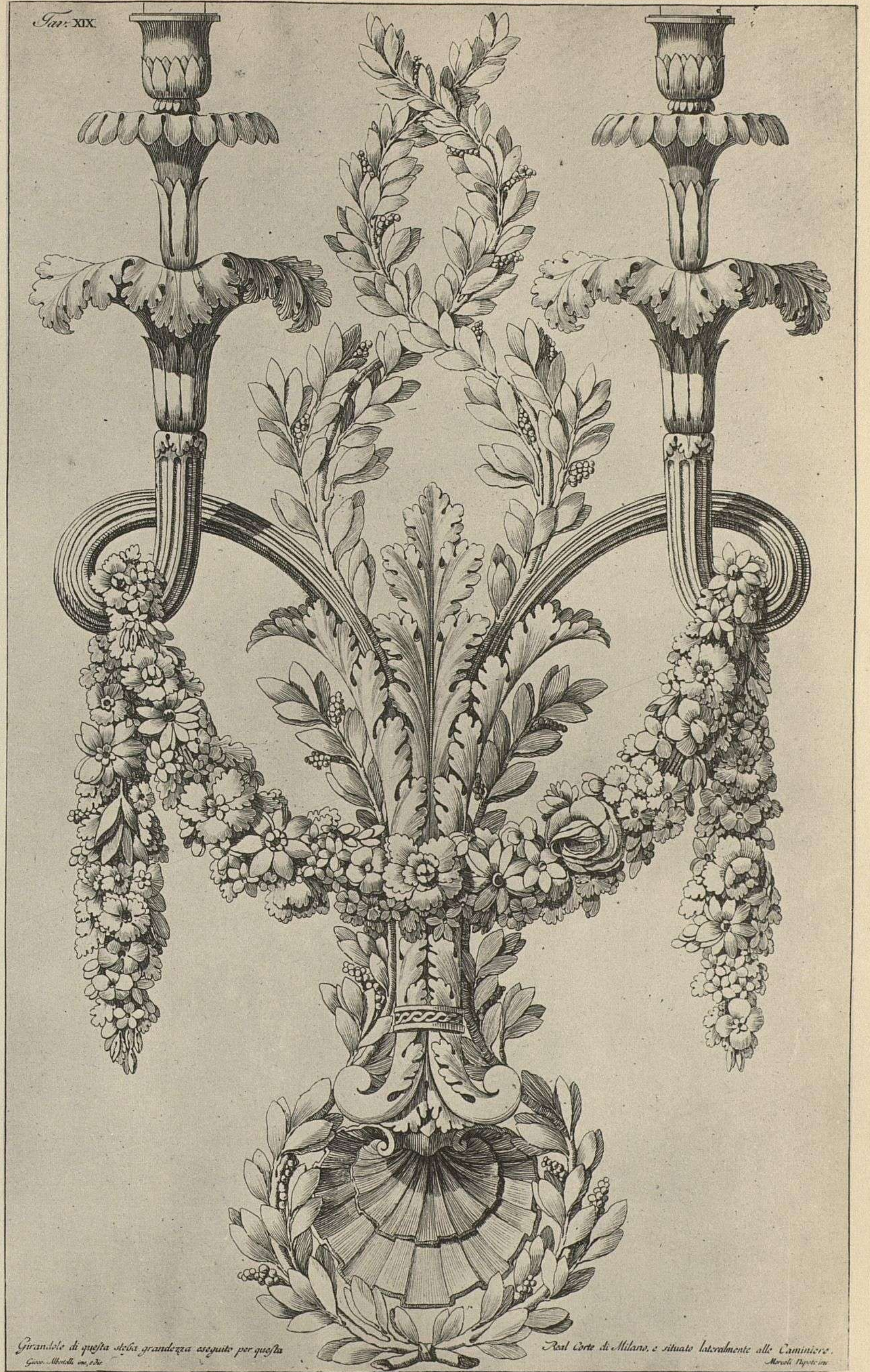
AR. GUERINET, Editeur, Faubourg Saint-Martin, 140, Paris.





*Grande della qui espressa grandezza, eseguito in Bronzo per questa Reale Corte di Milano, e situato lateralmente alle Caminiere*  
 Gio. Mottoli inv. del. Meroni Dipnte inc.

Héliotypie ED. LAUSSEDT, Châteaudun (E.-A.-L.)



*Grande di questa stessa grandezza eseguito per questa Reale Corte di Milano, e situato lateralmente alle Caminiere.*  
 Gio. Mottoli inv. del. Meroni Dipnte inc.



Fav. XXI.



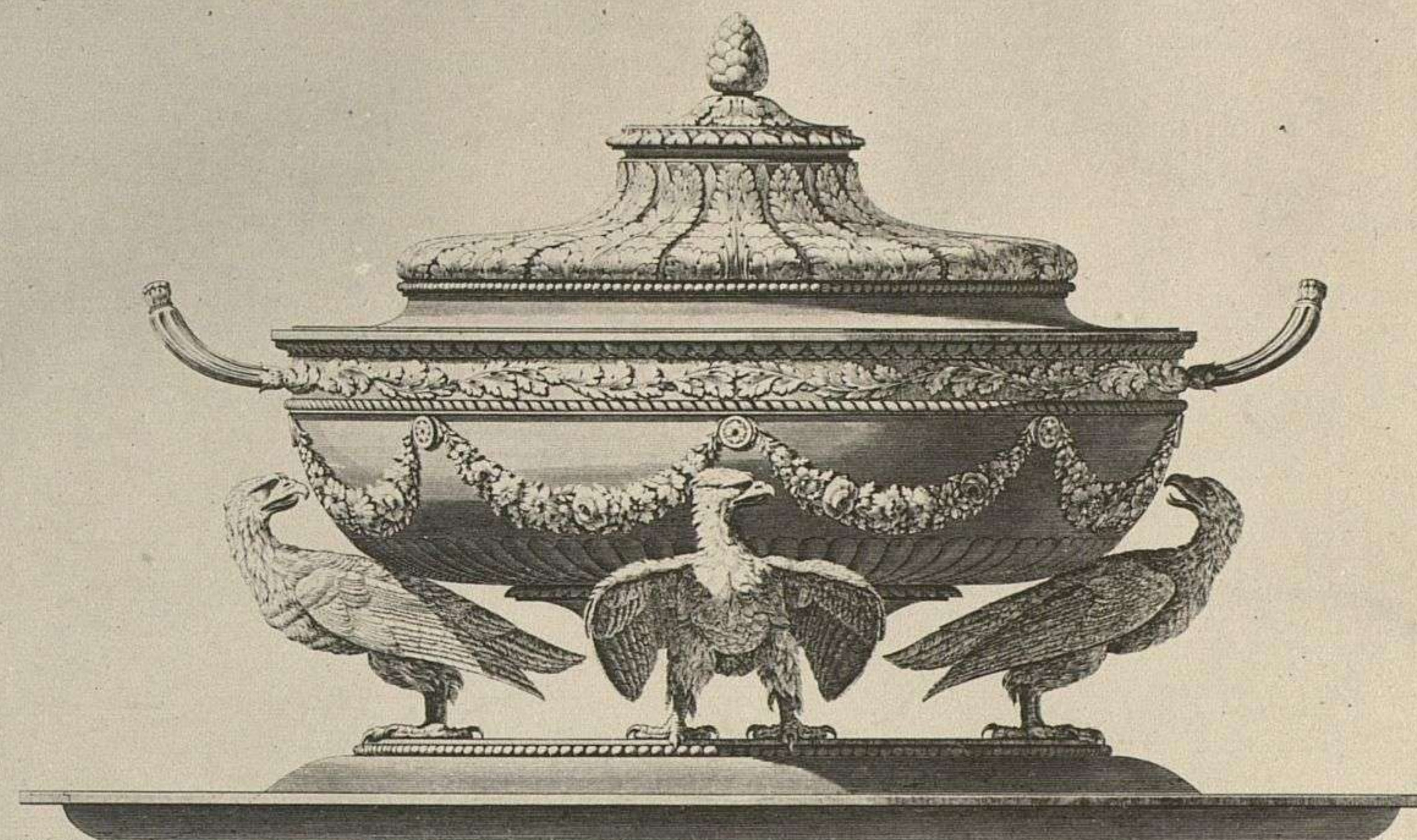
*Ferrina disegnata per un Cavaliere Piemontese da eseguirsi in argento.*

*Dis. Albertelli inv. sc. dis.*

*Sc. Marvati nipote inc.*

Héliotypie ED. LAUSSEDAT, Châteaudun (E.-&-L.)

Fav. XX.



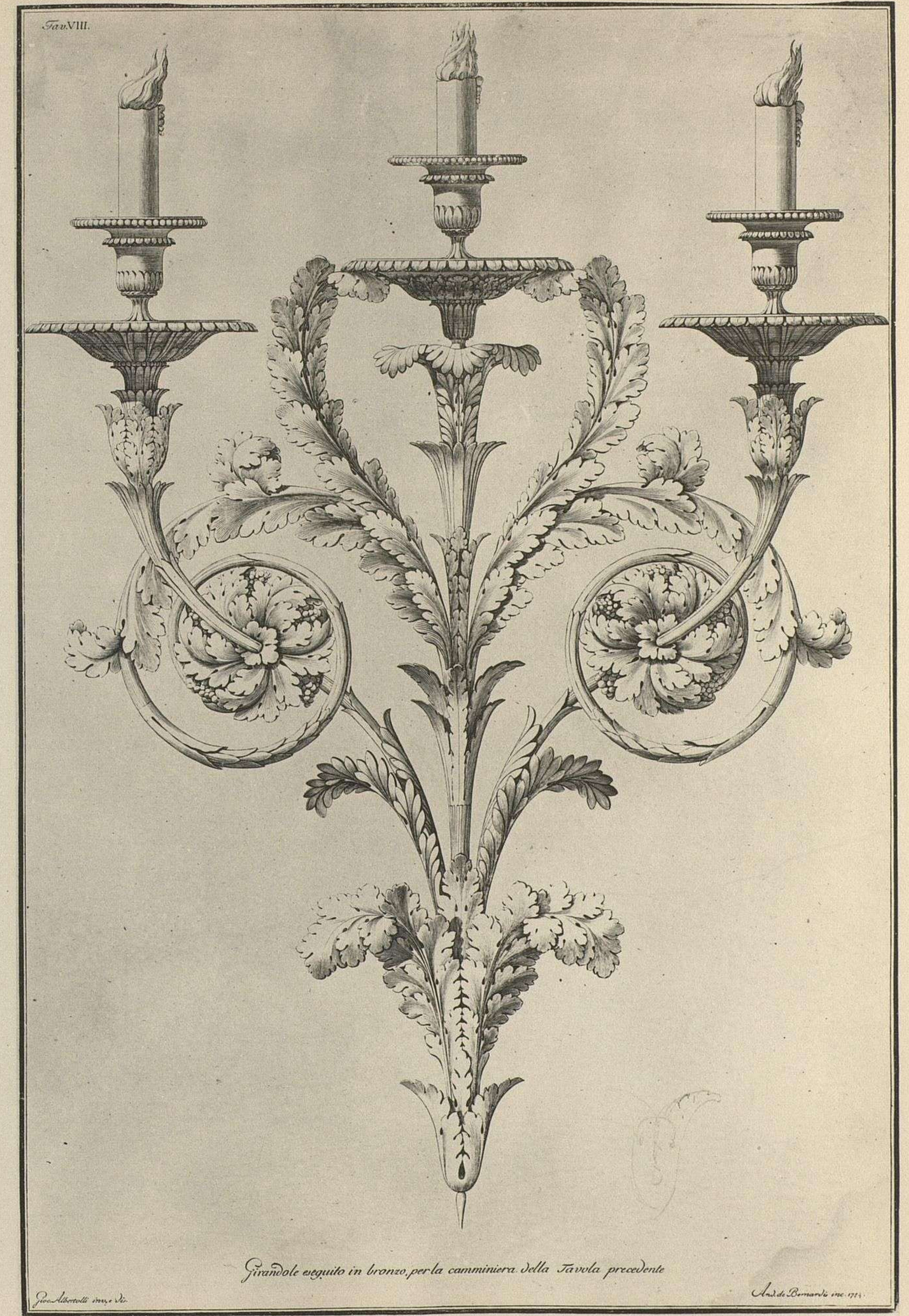
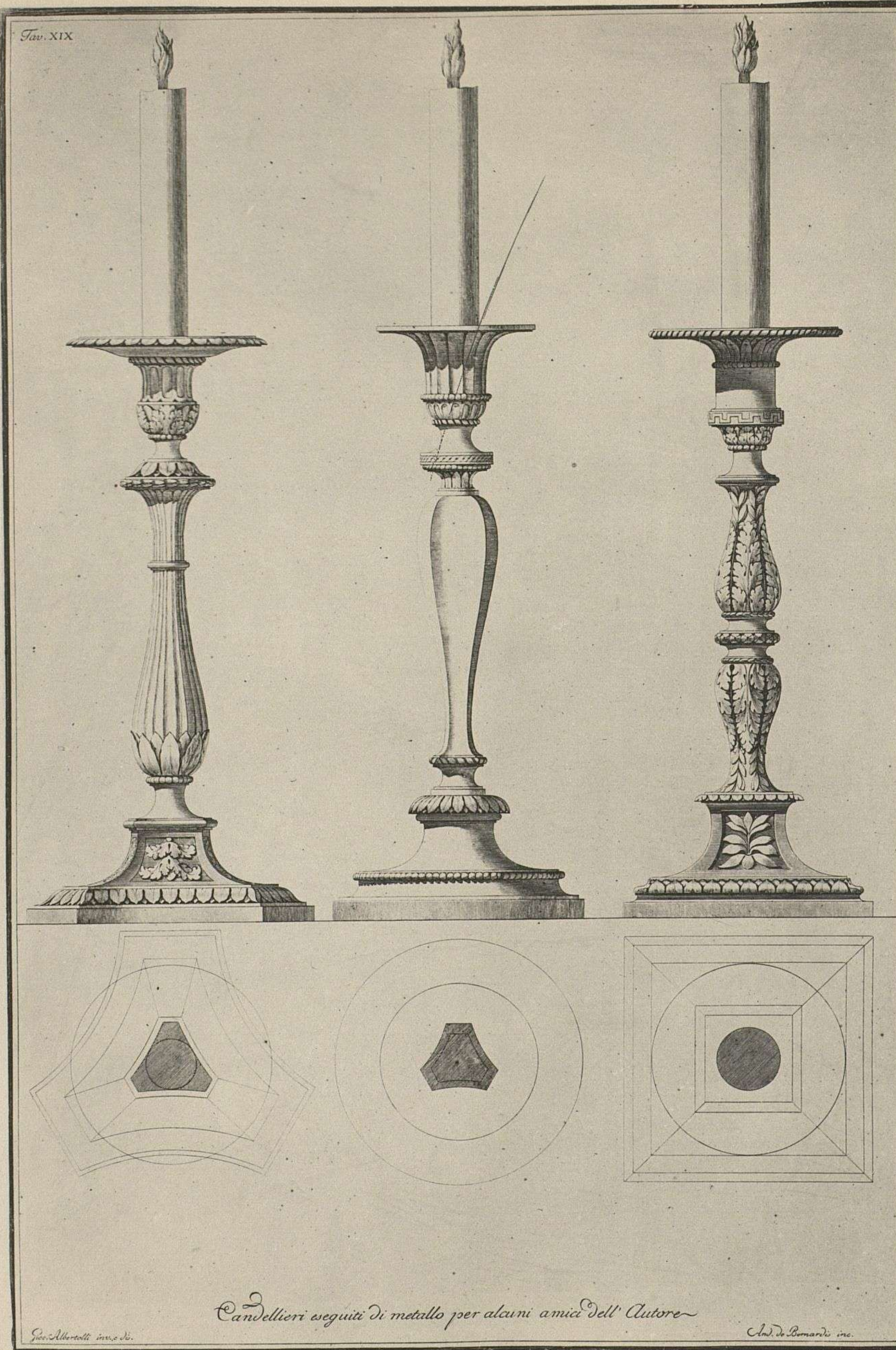
*Urneta per uso di tavola, disegnata per un Cavaliere Piemontese da eseguirsi in argento.*

*Dis. Albertelli inv. sc. dis.*

*Sc. Marvati nipote inc.*

AR. GUÉRINET, Éditeur, Faubourg Saint-Martin, 140, Paris.









Stef. de la Bella inuent. fecit.

1

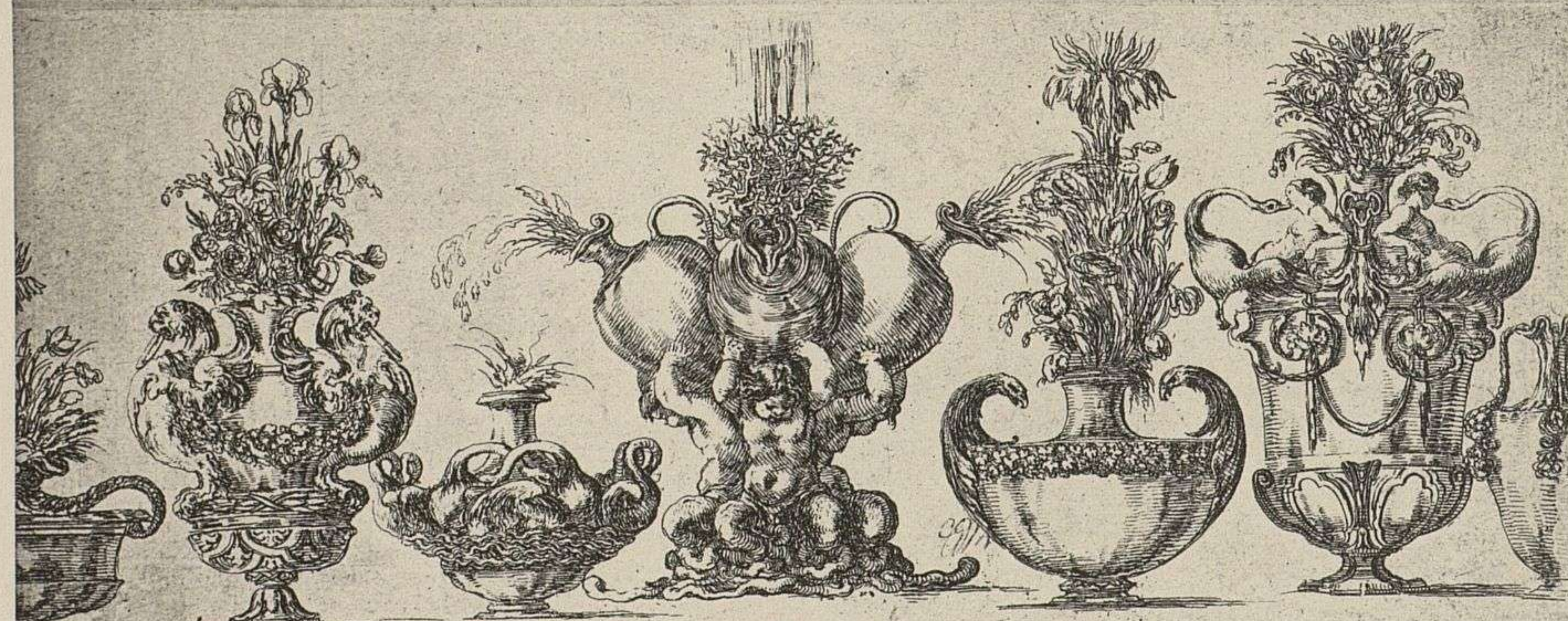
P. Mariette excud. cum Priuil. Regis Christ.



Stef. de la Bella inuent. fecit.

2

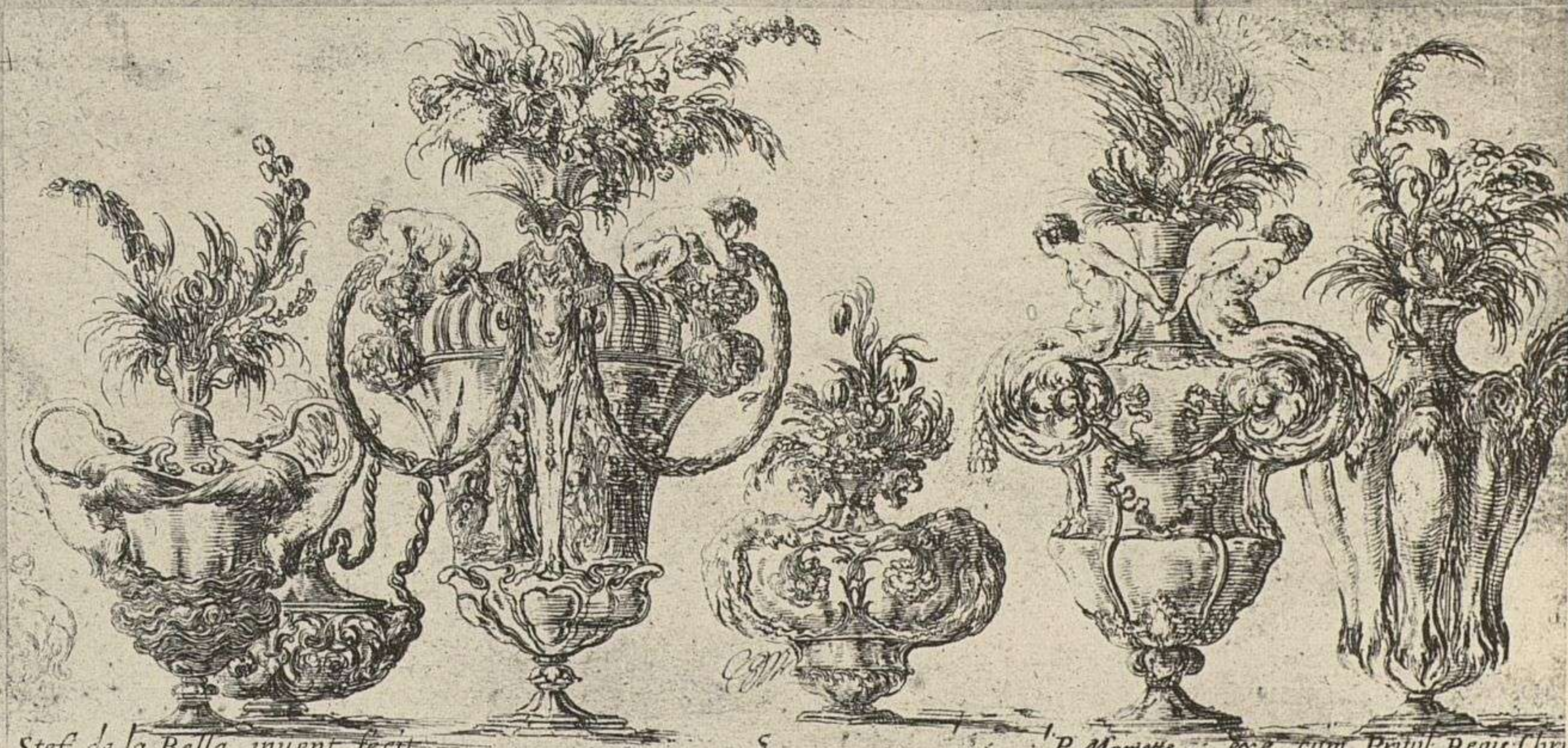
P. Mariette exc. cum Priuil. Regis Christ.



Stef. de la Bella inuent. fecit

3

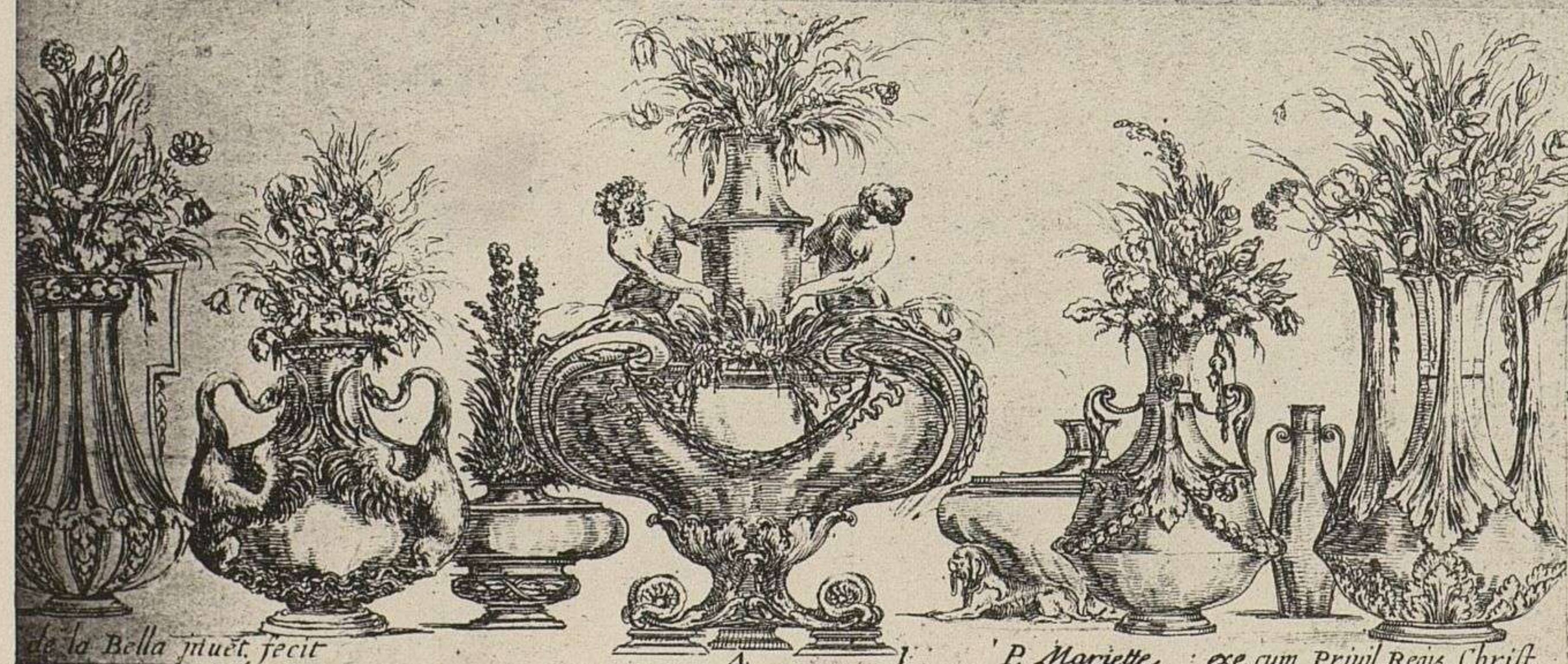
P. Mariette exc. cum Priuil. Regis Christ.



Stef. de la Bella inuent. fecit

5

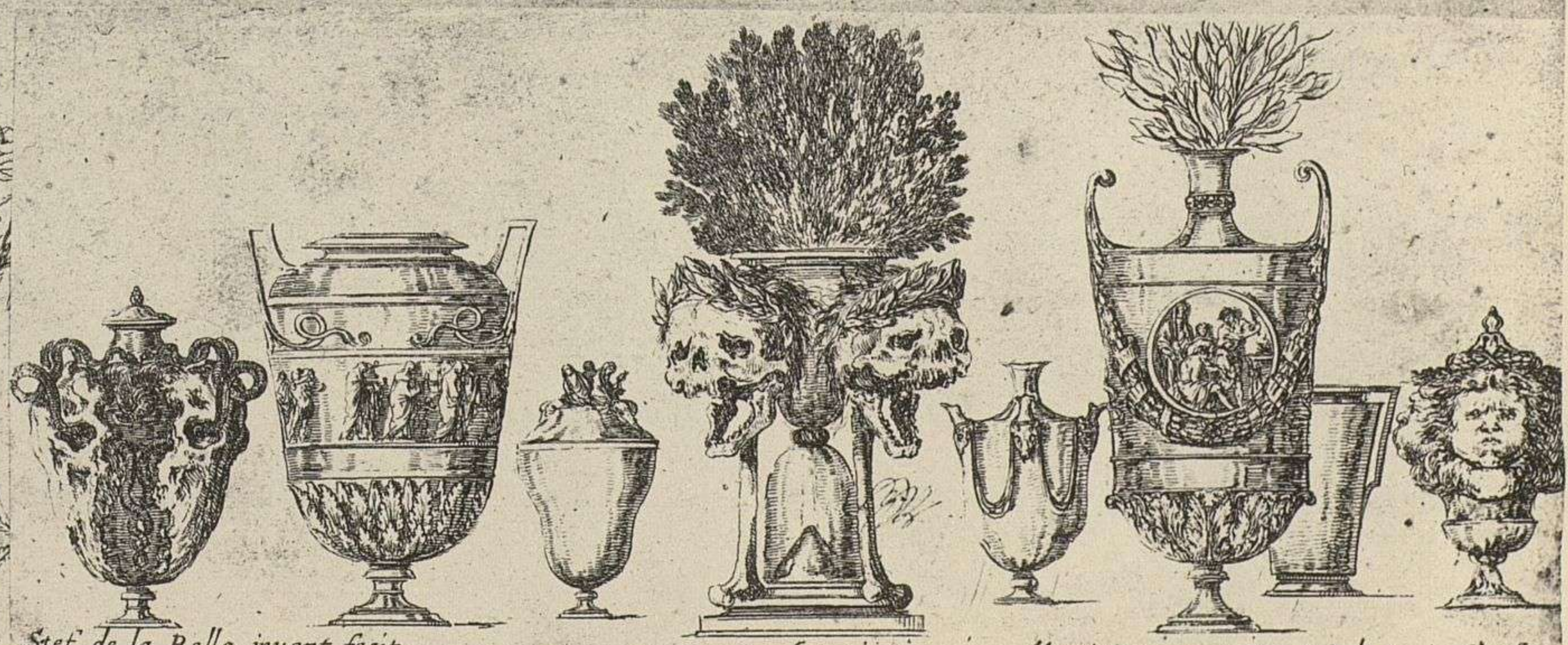
P. Mariette exc. cum Priuil. Regis Christ.



Stef. de la Bella inuent. fecit

4

P. Mariette exc. cum Priuil. Regis Christ.



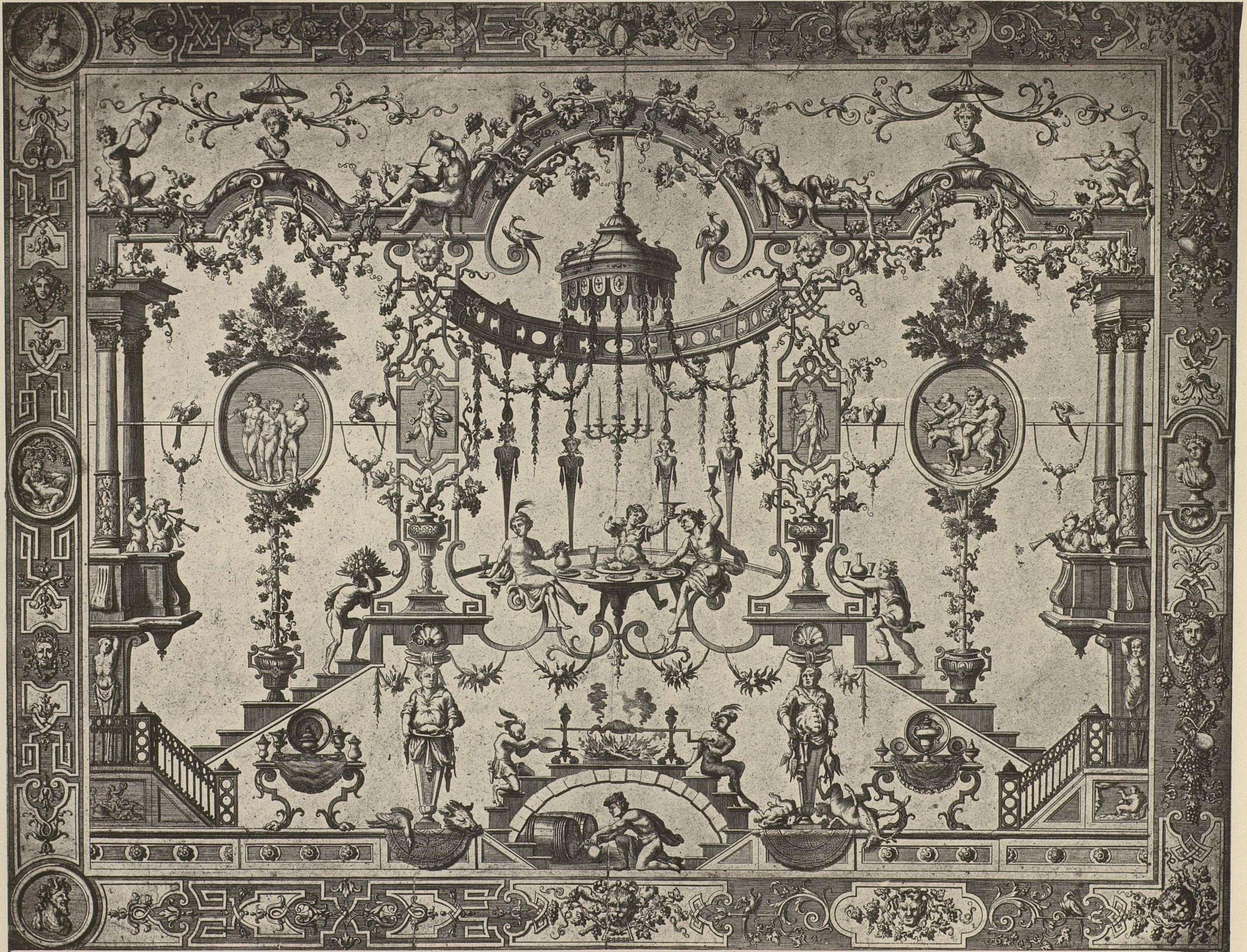
Stef. de la Bella inuent. fecit

6

P. Mariette exc. cum Priuil. Regis Christ.

Métopie ED. LAUSSEDT, Châteaudeau (E-64)



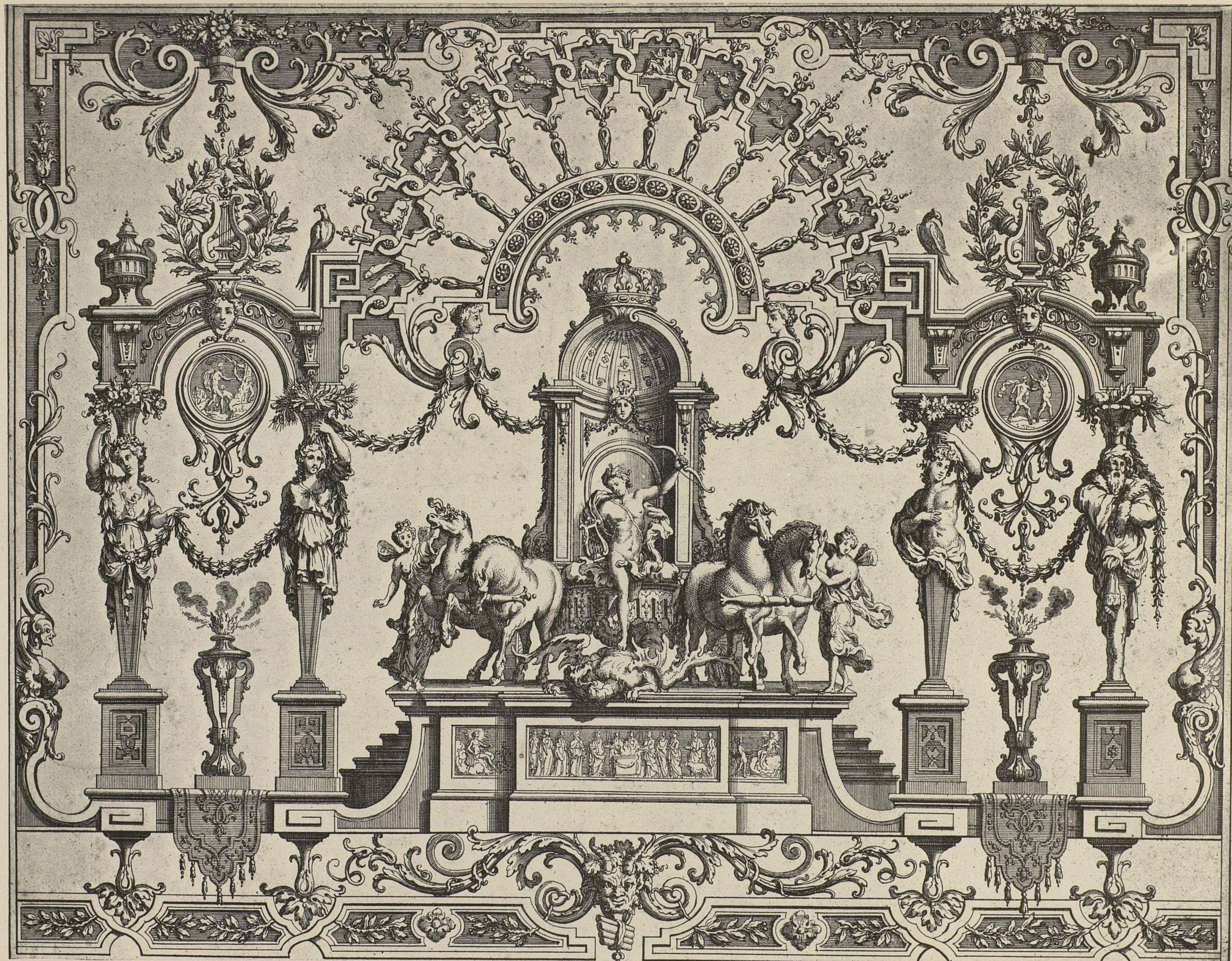


Musee de la Ville de Paris, Châteaudeau (E.-L.)

Style Louis XIV. - Berain

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Miscotypie ED. LAUSSEY, Châteauneuf (E.-B.-L.)

Style Louis XIV. - Berain

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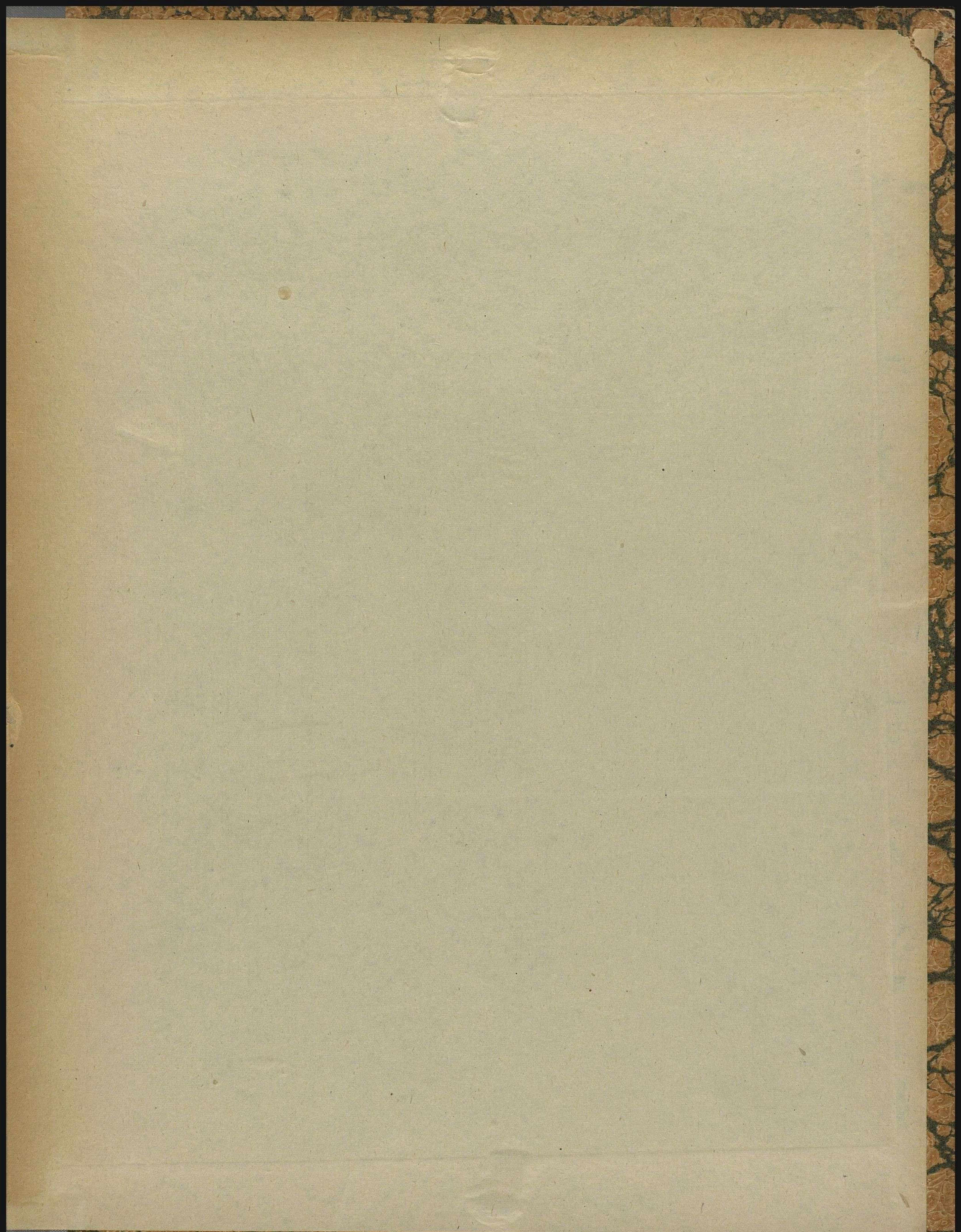


Héliotype ED. LAUBREDAI, Châteaudun (E.-A.-L.)

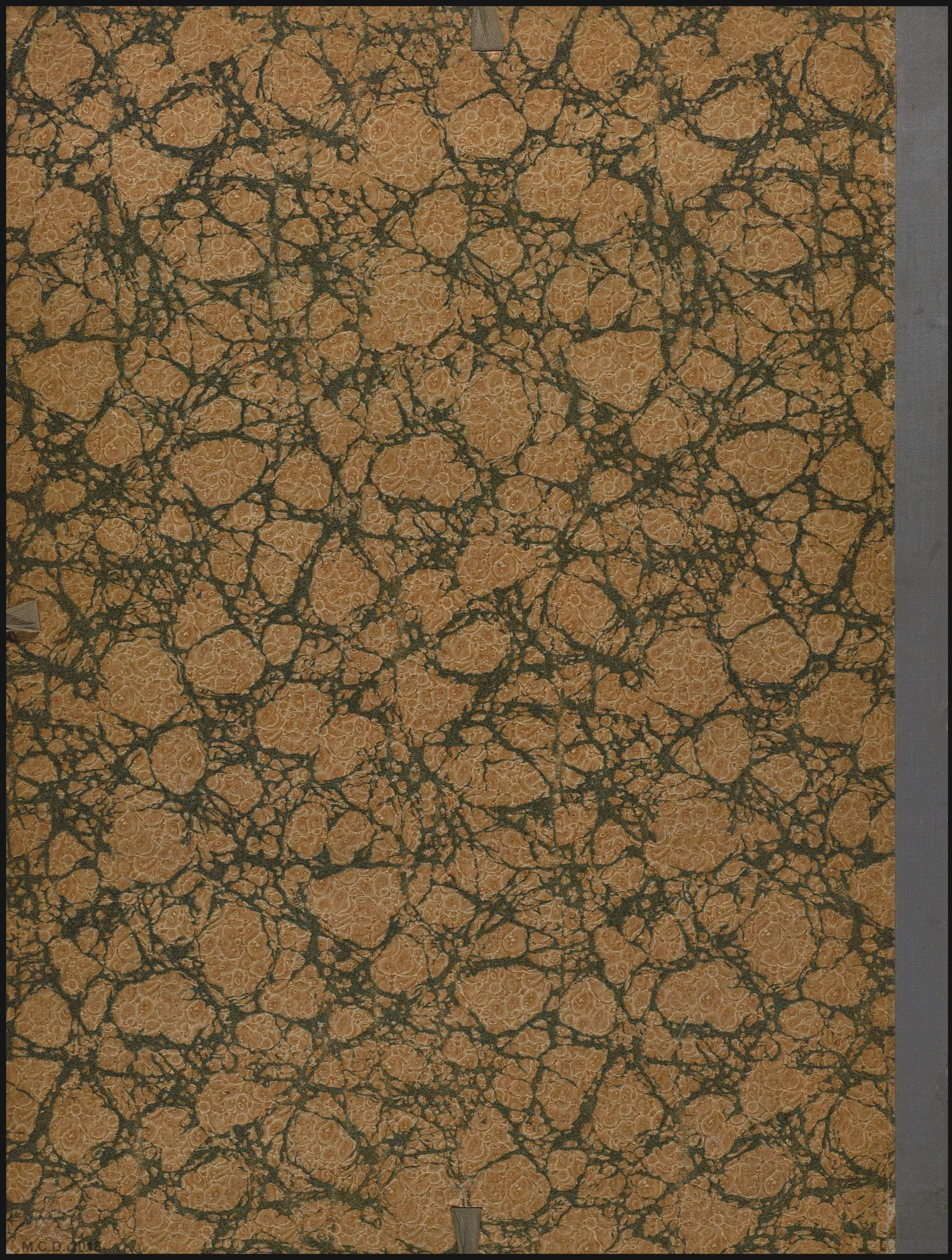
Style Louis XIV. - Berain

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