

M.E.C.D. 2015

STAPLER

E. MAZOU  
PARIS

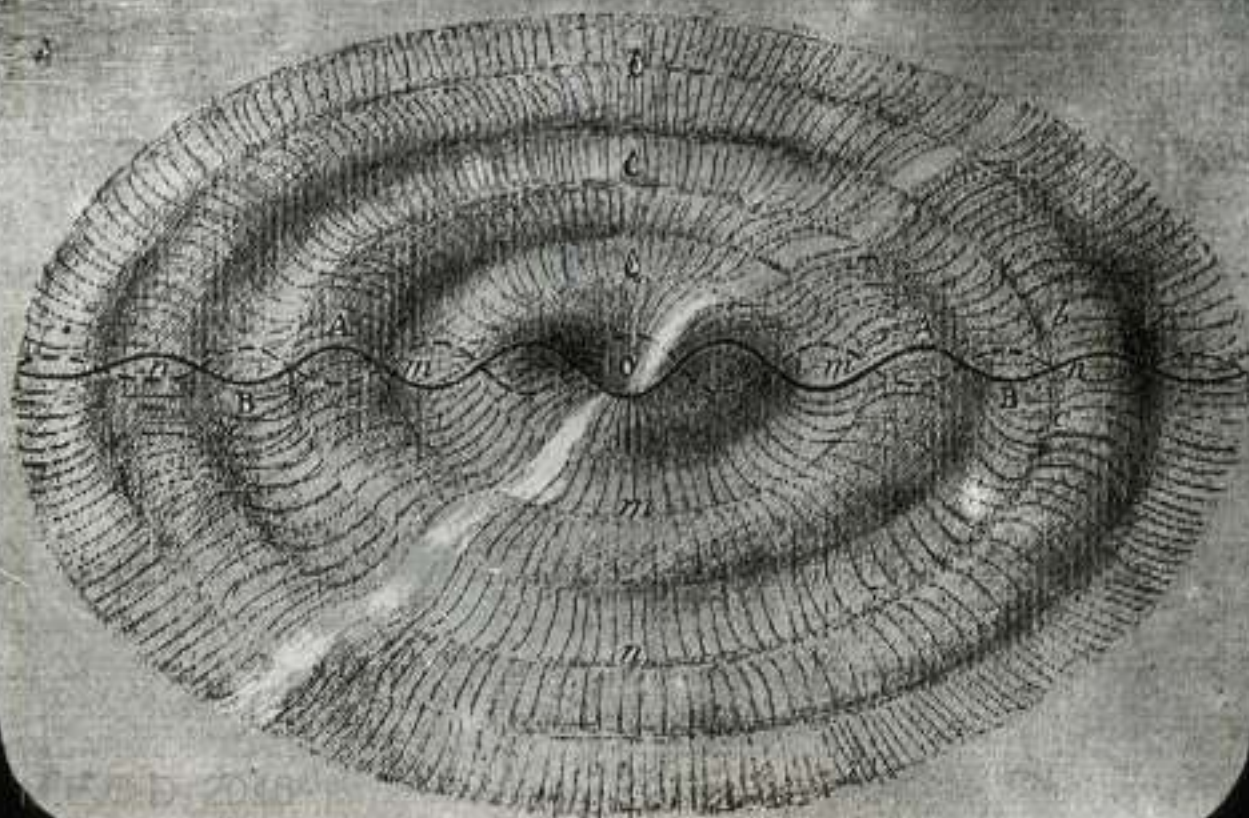
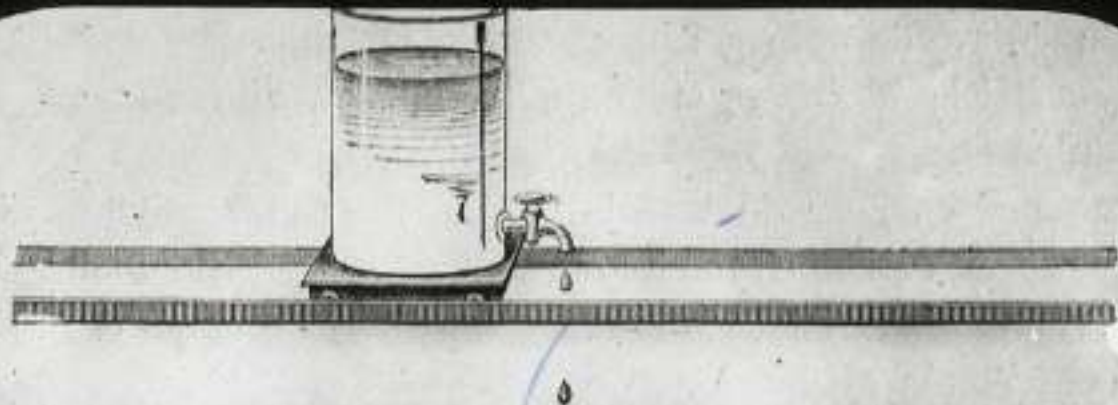
N° 2

*de Summière*

SÉRIE *Mouvement à bratère*







50 D 2010

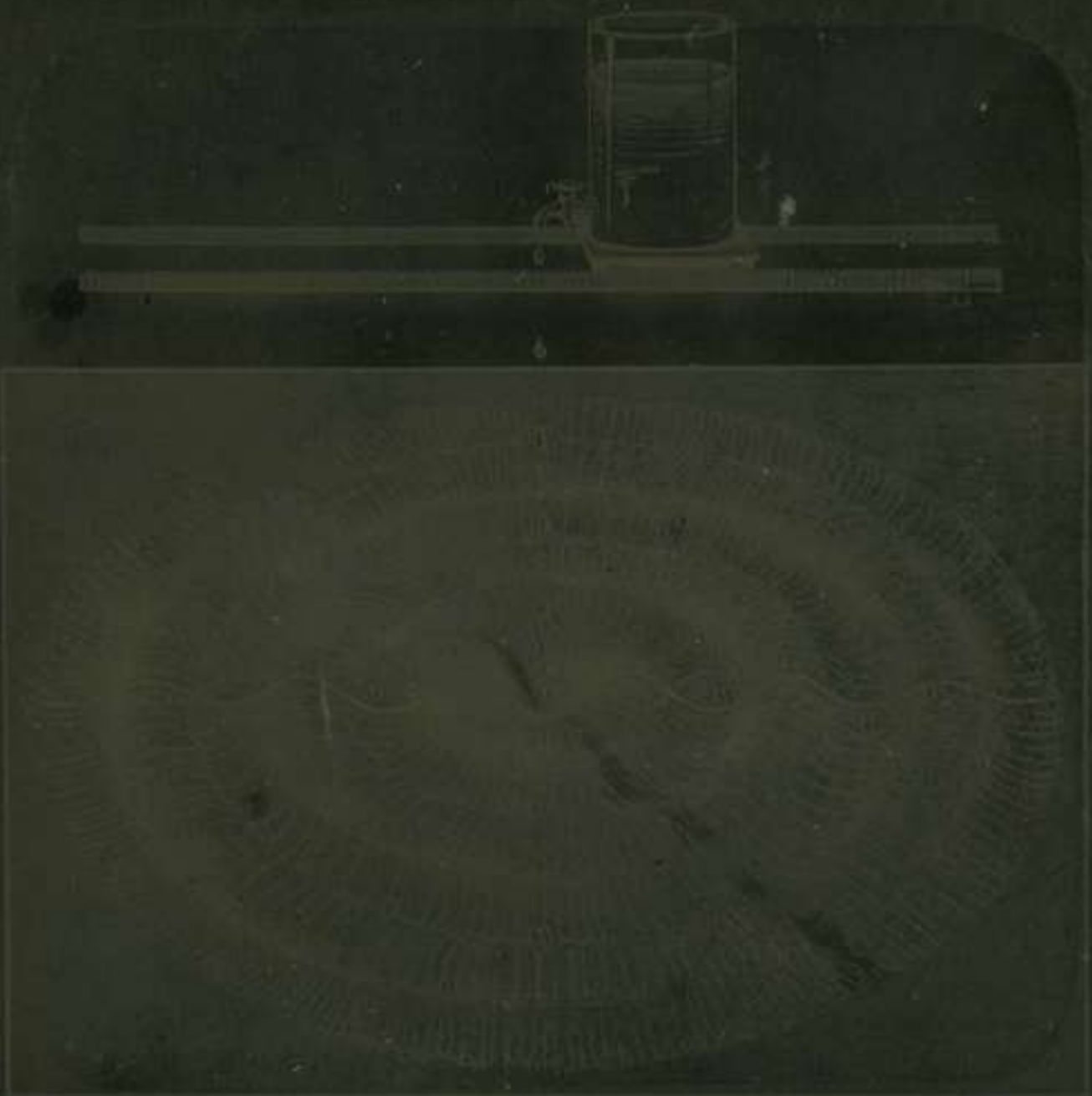
E. MAZOU

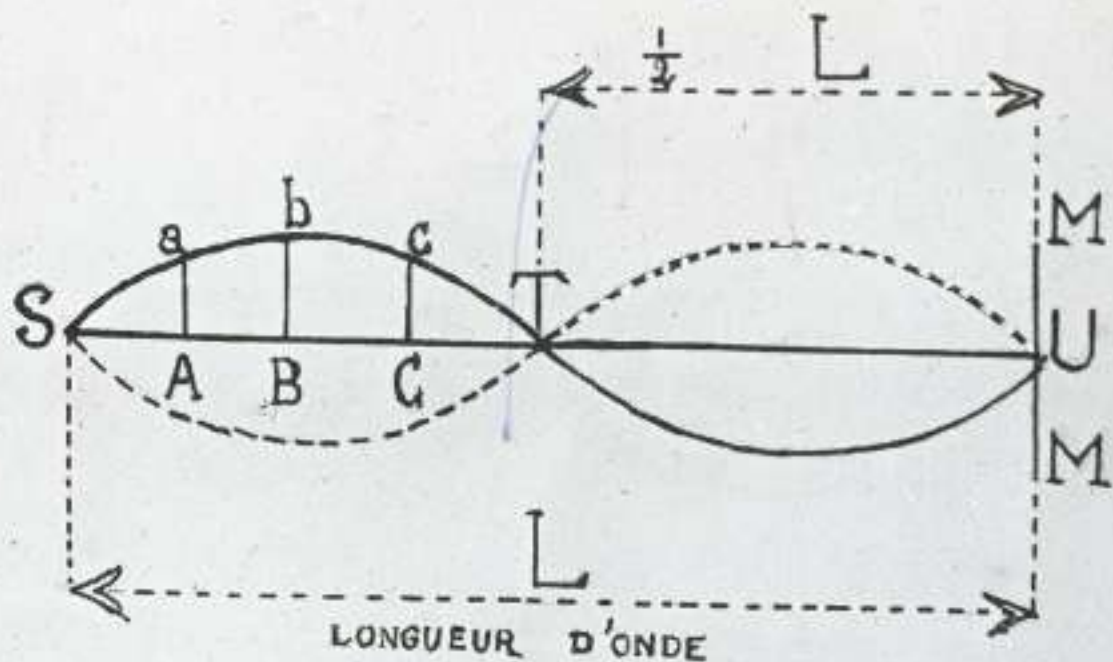
PARIS.

N.º 4

*Le Sommaire*

SÉRIE *Lequel est qui une autre*







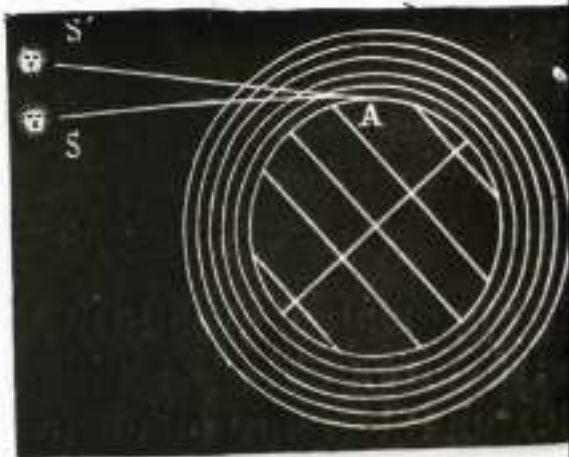
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N° 5

*La Sumaire*

SÉRIE *Longueville Grande*





E. MAZO  
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N° \_\_\_\_\_

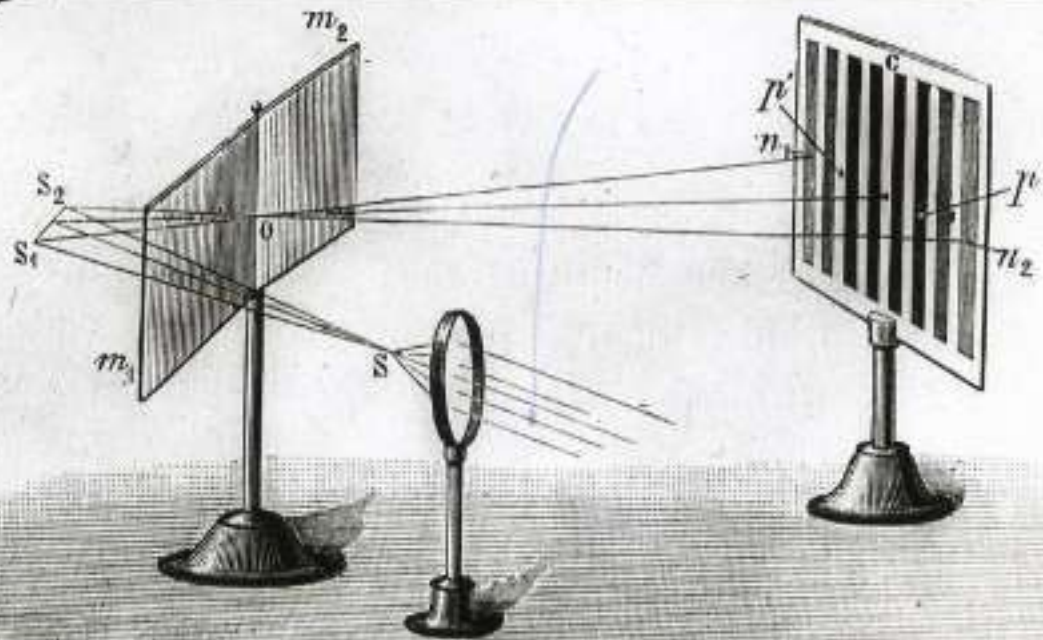
SÉRIE \_\_\_\_\_

*La lumière*

*Reproduction*



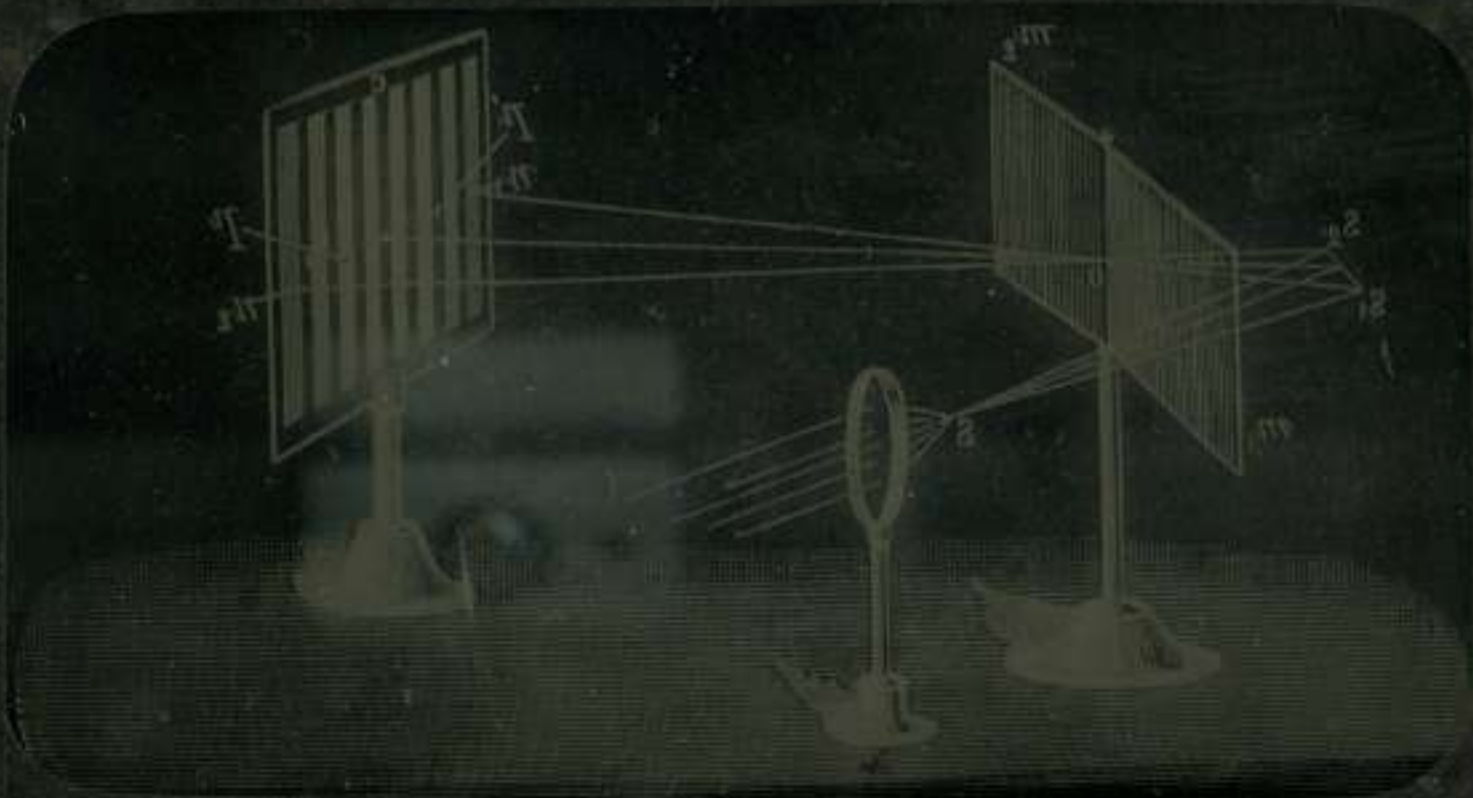




E. MAZO  
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N<sup>o</sup> 29

SÉRIE

For Summère - Interpbenen  
Quiphotikijf de Steekmel



5.



Fig. 516.



F. MAZ O

. P A R I S

N.º *13*

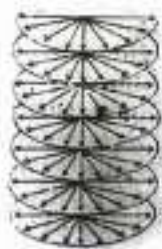
*La Suisse*

SÉRIE

*Amateurs confond*

# POLARISATION

Lumière naturelle



VIBRATIONS TRANSVERSALES

Polariseur



UN POLARISEUR  
ORIENTE LES VIBRATIONS

Lumière polarisée



VIBRATIONS POLARISÉES

Analyseur



UN ANALYSEUR ARRÊTE  
LES VIBRATIONS POLARISÉES

F. MAZO  
PARIS  
N<sup>o</sup> 14

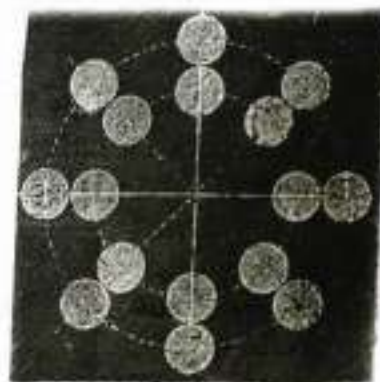
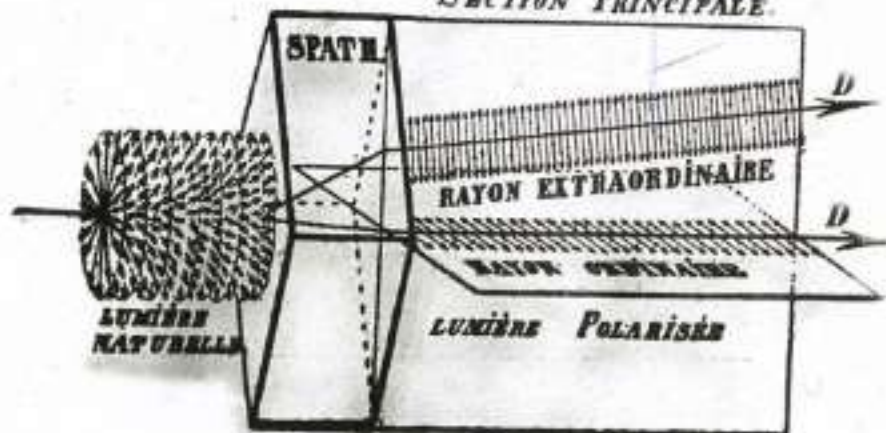
SÉRIE *la lumière,*  
*Polarisation*







*SECTION PRINCIPALE.*



rayon incident dans le plan de la section principale

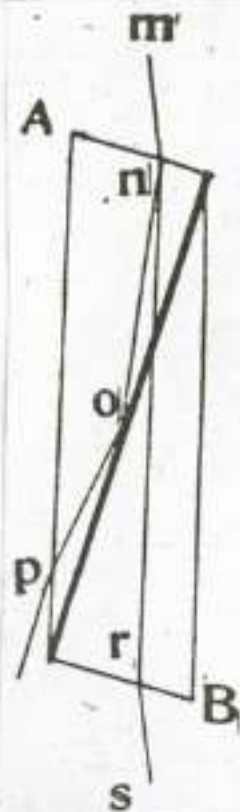
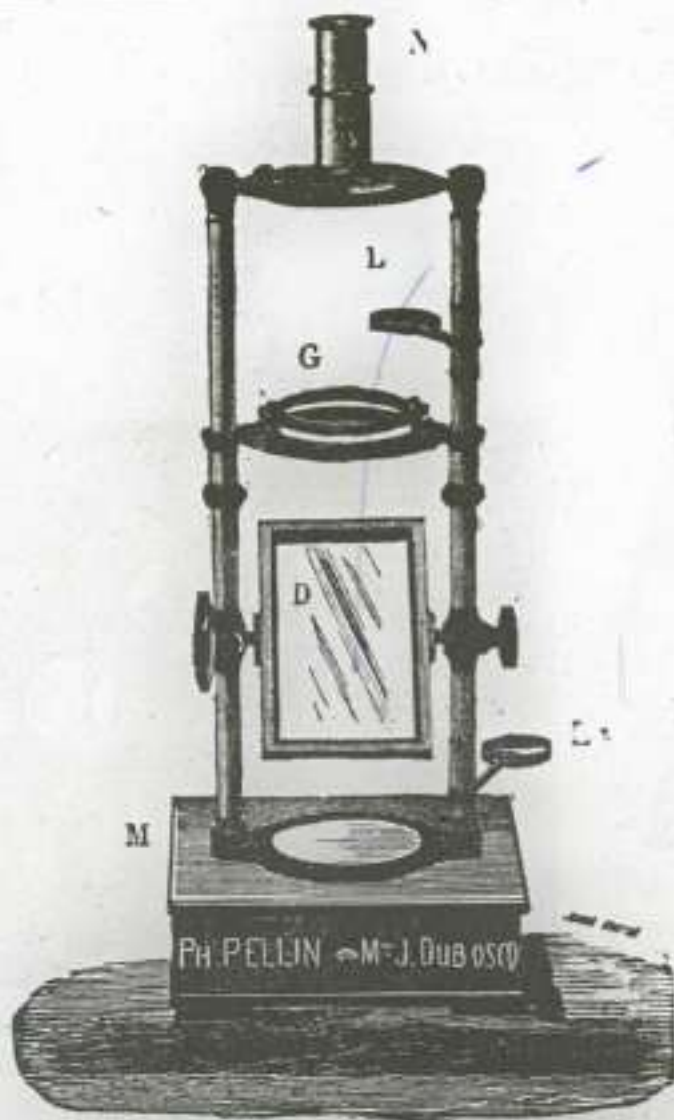
E. MAZO  
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N° 75

La Lumière  
SÉRIE Double réfraction





Pinces à  
tourma-  
lines



Prisme de  
Nicol



E. MAZO  
PARIS

N<sup>o</sup>. 16

SÉRIE

*La lumière*

*du 1<sup>er</sup> 1881 au 31<sup>er</sup> 1882*



Fig. 525.

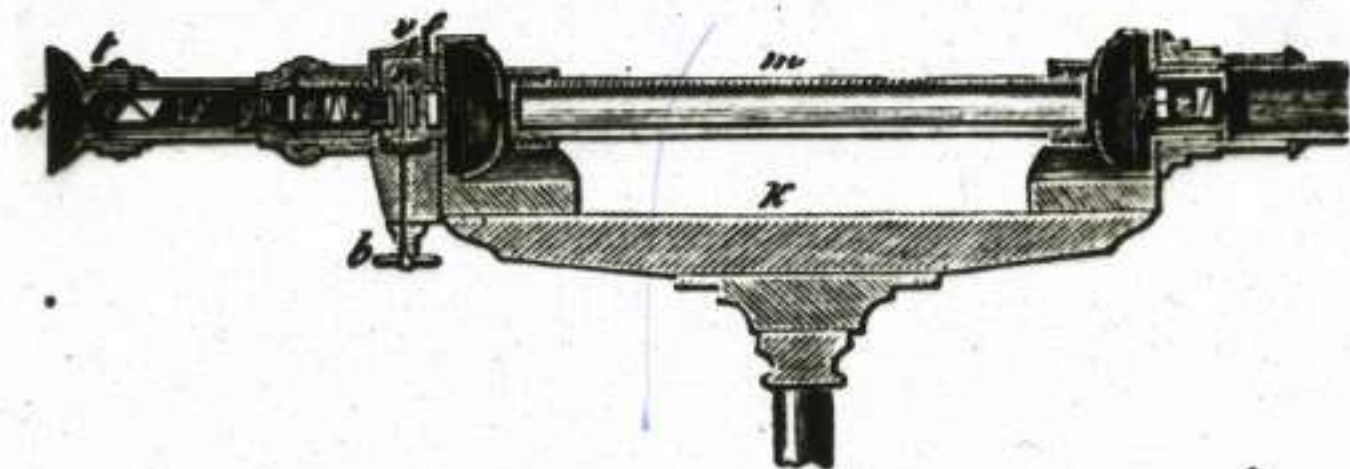


Fig. 526.

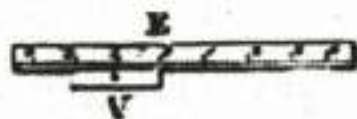


Fig. 527.



Fig. 528.

E. MAZO  
PARIS  
N° *17*

SÉRIE

*de sûreté*  
*à cartouches*





A a B C D E b F G H

E. MAZOU  
PARIS  
N<sup>o</sup> 21

SÉRIE

La Lumière  
Analyse des colorés

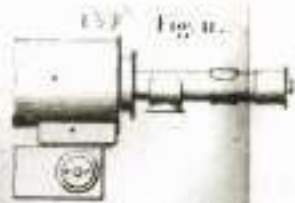


Fig. 11.



Fig. 13.

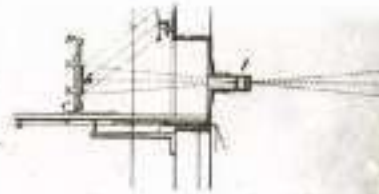


Fig. 16.

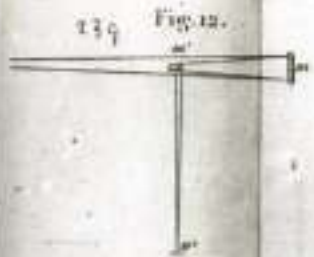


Fig. 12.



Fig. 14.

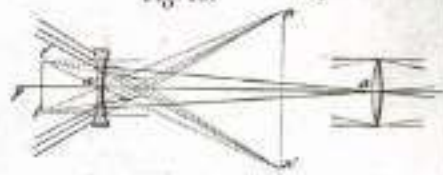


Fig. 18.



Fig. 15.

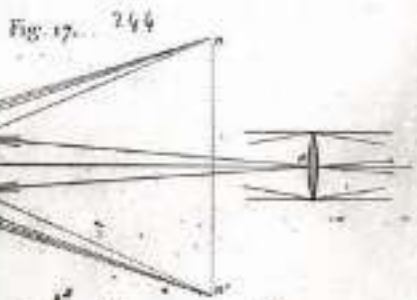


Fig. 17.

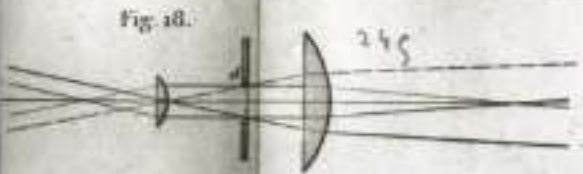


Fig. 18.



Fig. 19.

M.E.C.D.

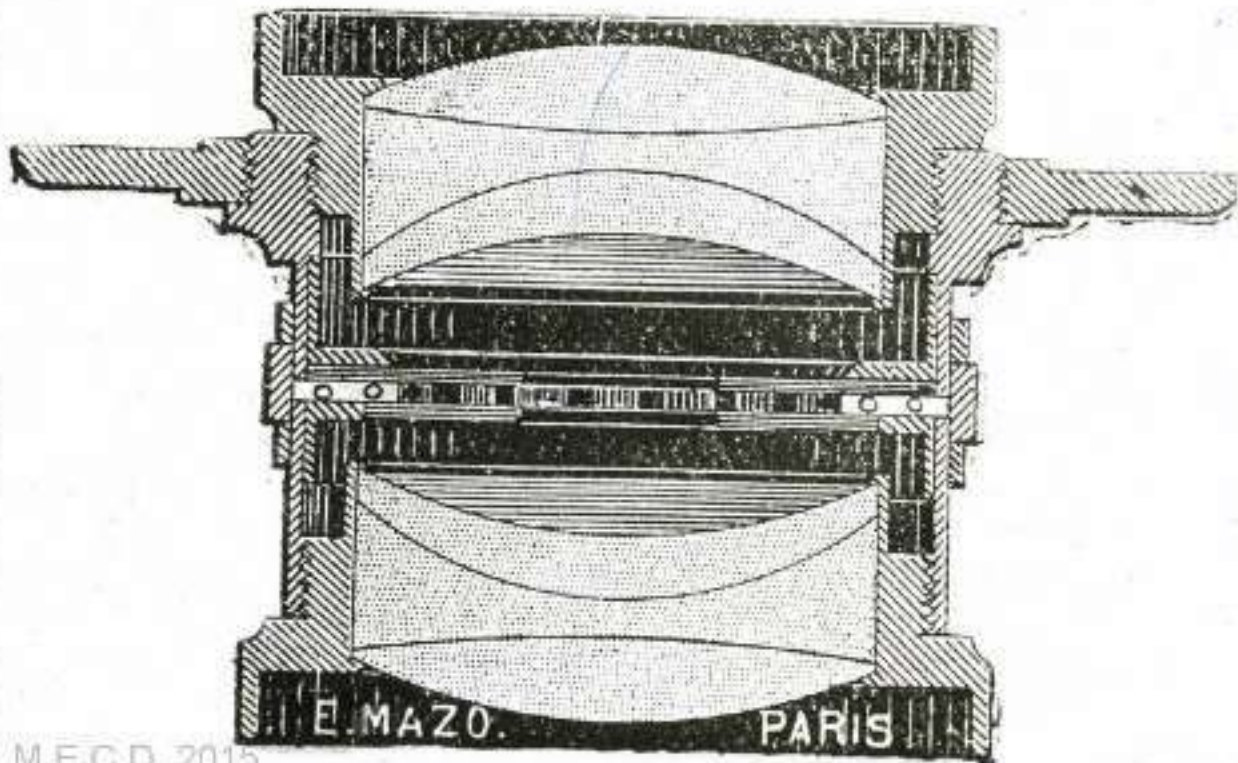


E. MAZOUZ  
PARIS  
N<sup>o</sup> 22

SÉRIE

*Optique - Construction de  
Des instruments optiques*

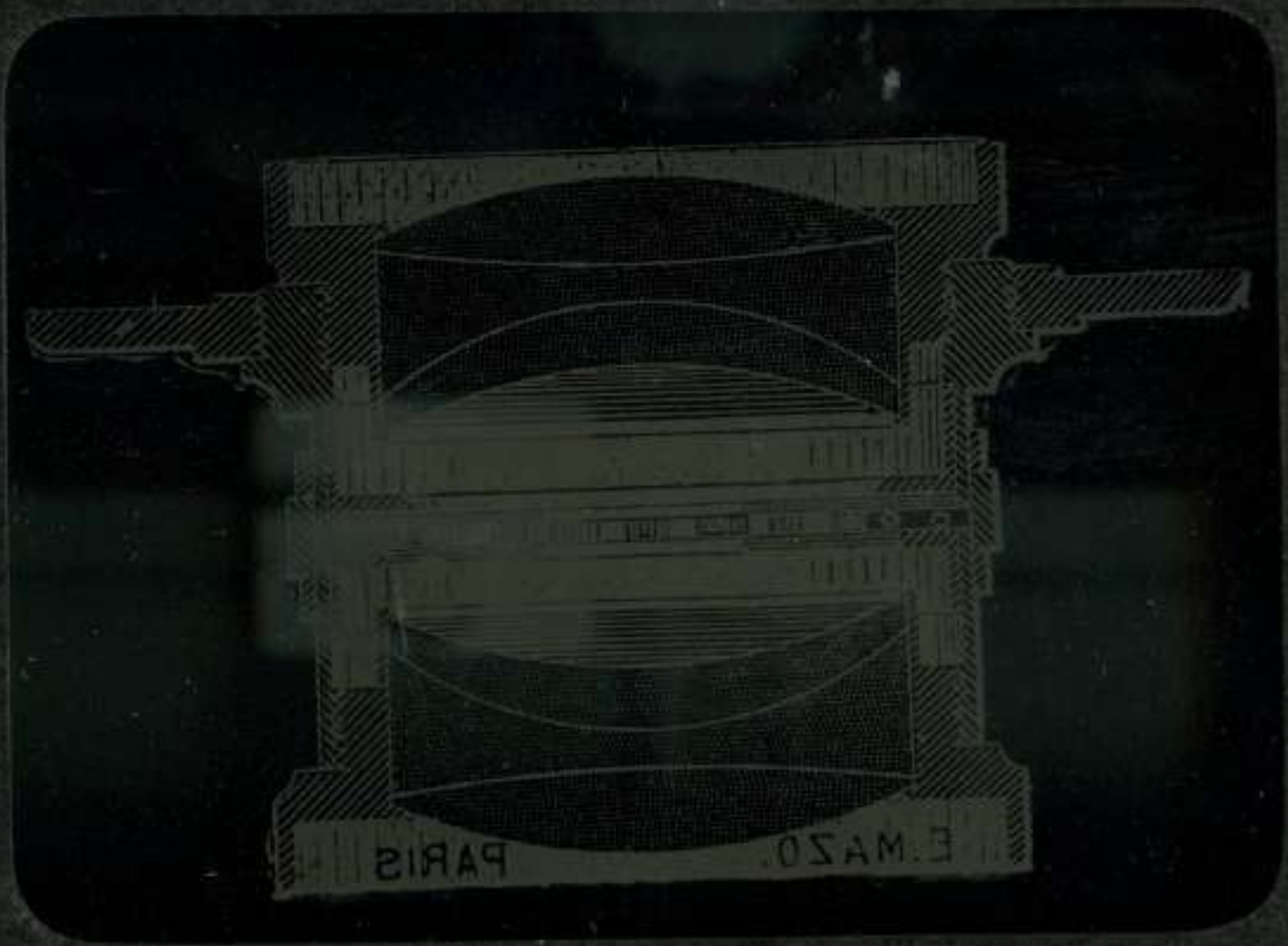






E. MAZOU  
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N.º *28*

*La Summière*  
SÉRIE *Schramm-Hilfsm*







F. MAZOU  
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N<sup>o</sup> 25

SERIE }  
de l'Annuaire  
de l'Administration  
de l'Enseignement  
Public





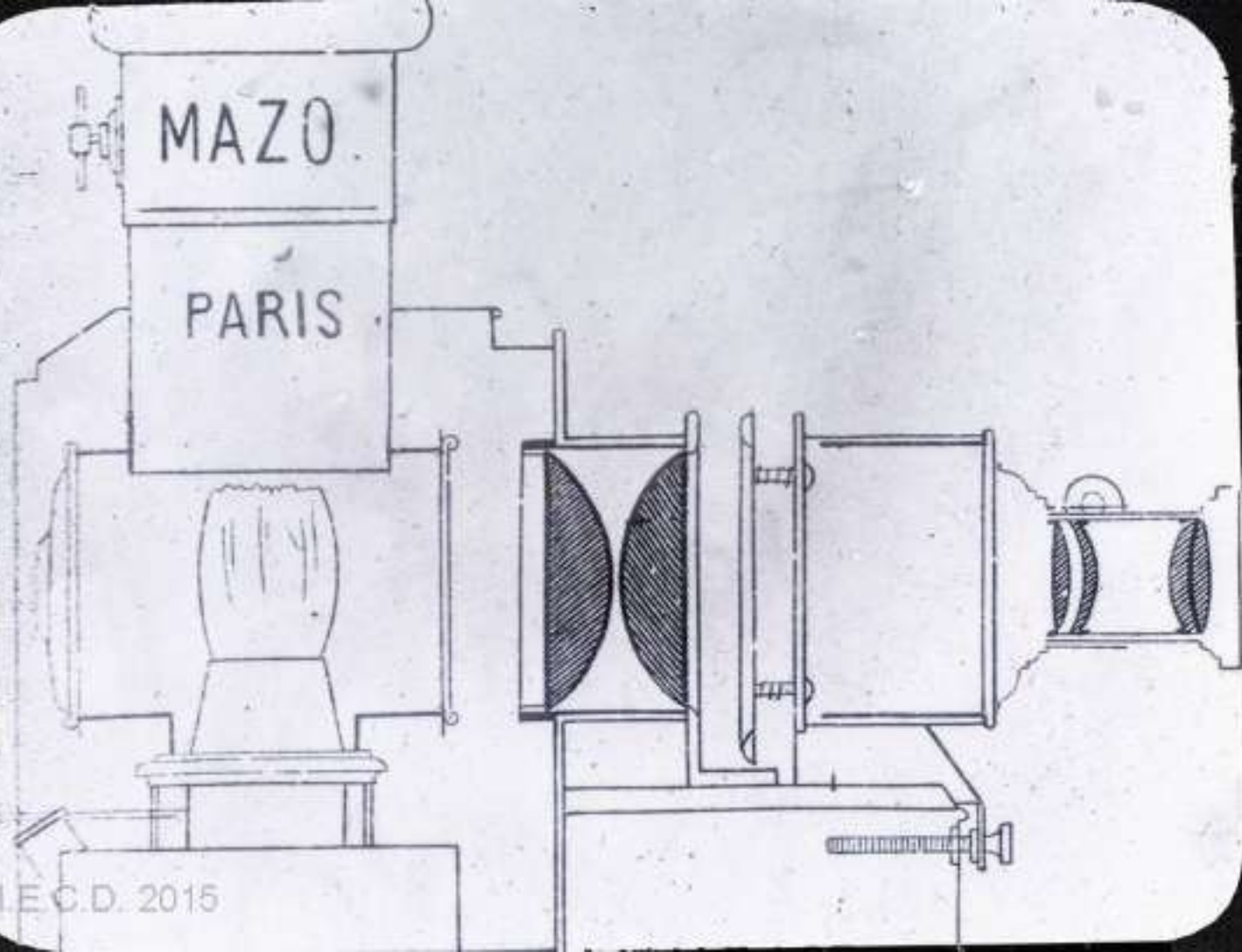
E. MAZOU  
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N.º *26*

SÉRIE *La Summe*  
*de Microscopie*



MAZO

PARIS



E. MAZO

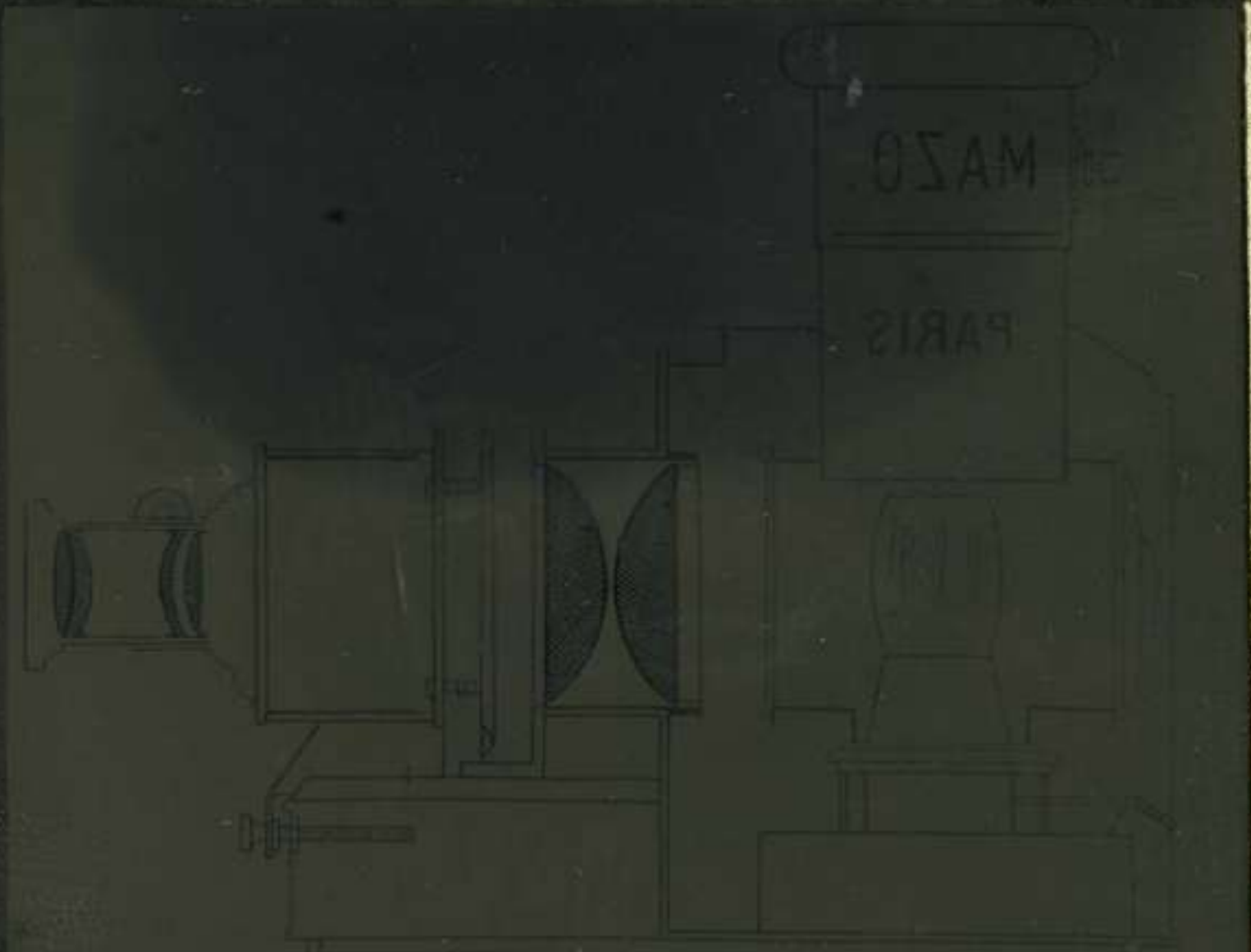
PARIS

N.º

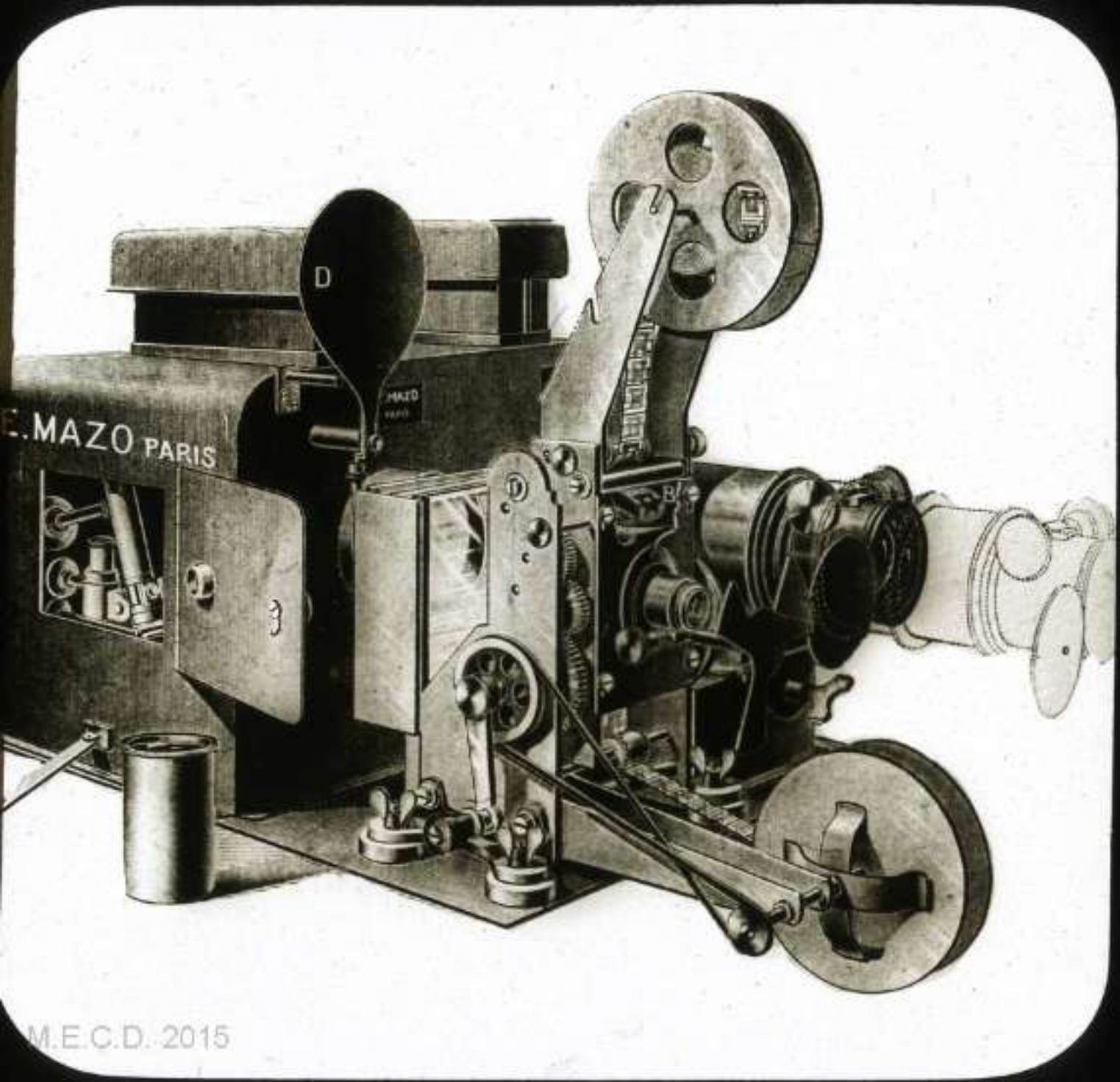
SÉRIE

*La Summière*

*La chambre de perspective*



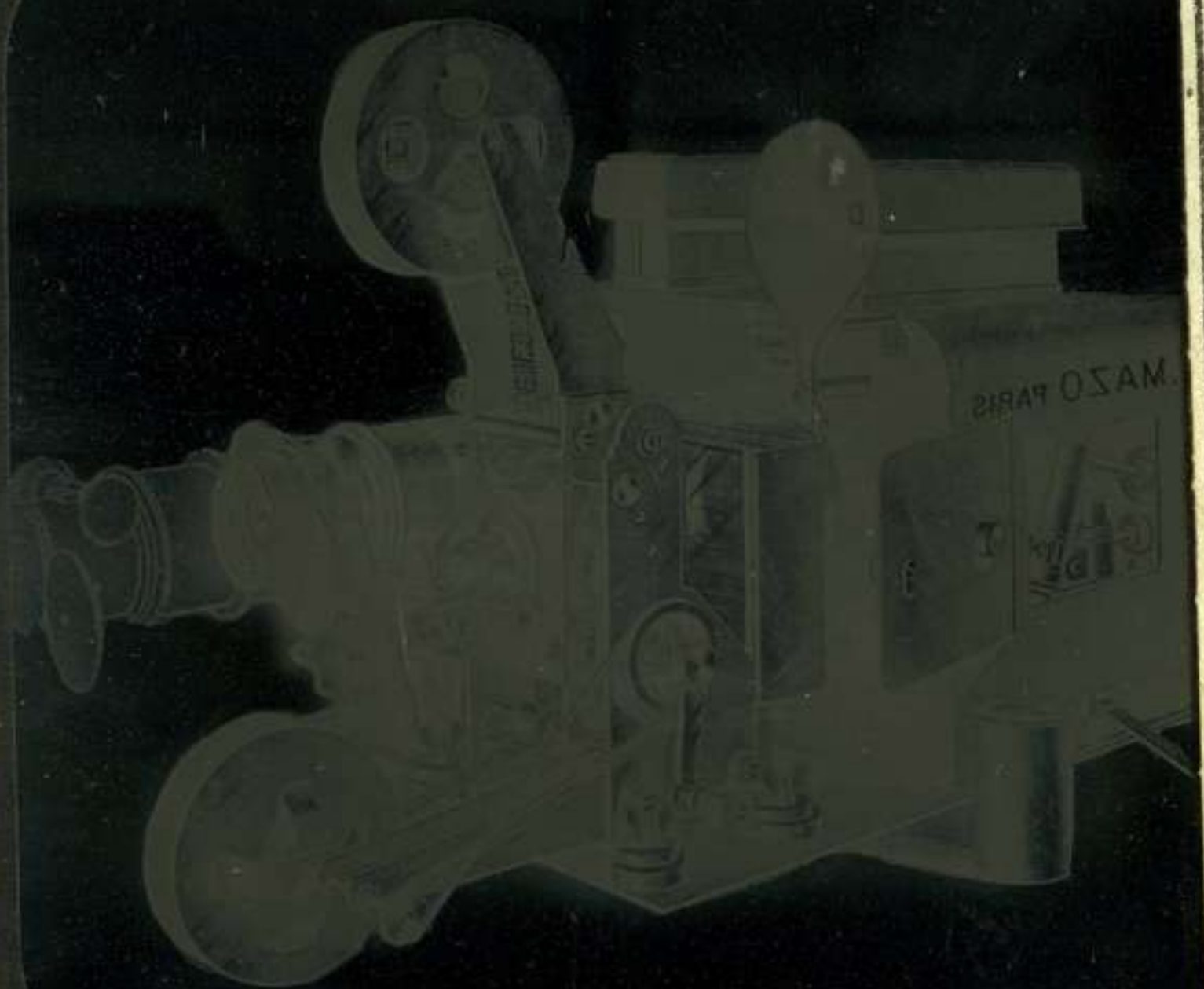


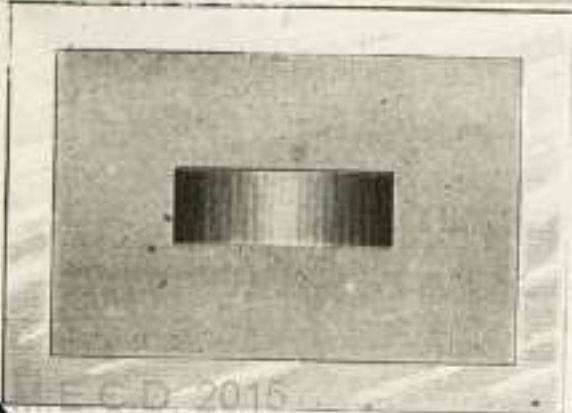
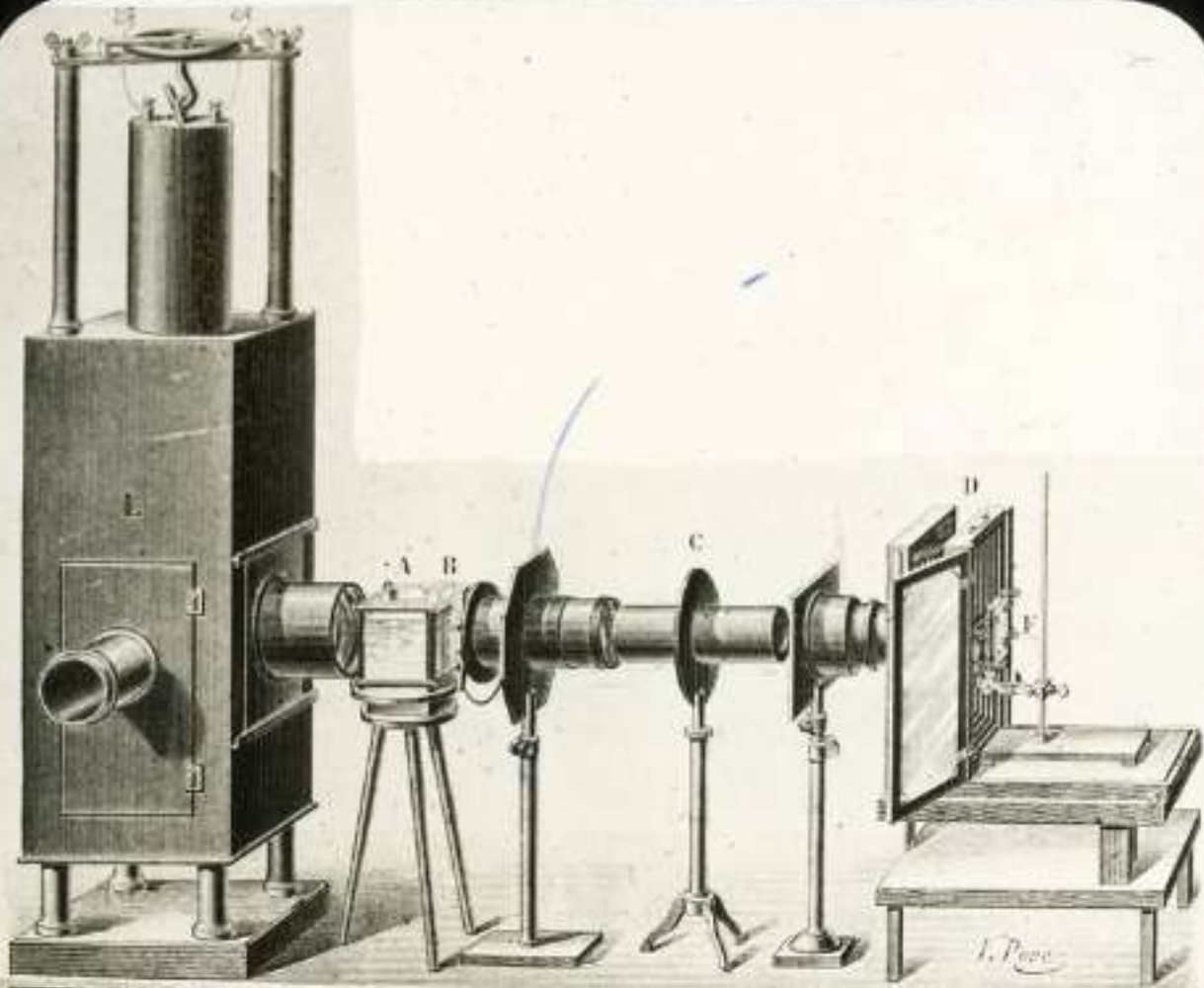


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PARIS.  
N.º *11*

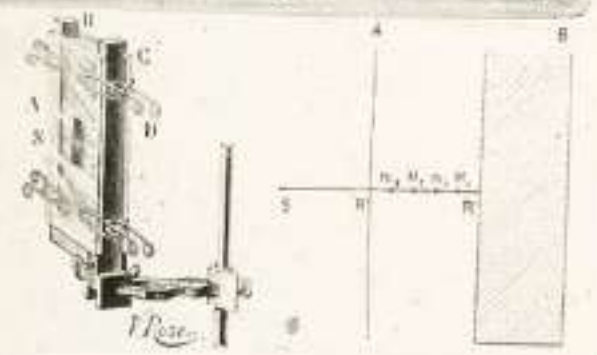
SÉRIE

*la lumière*  
*cinématographique*





E. C. D. 2015





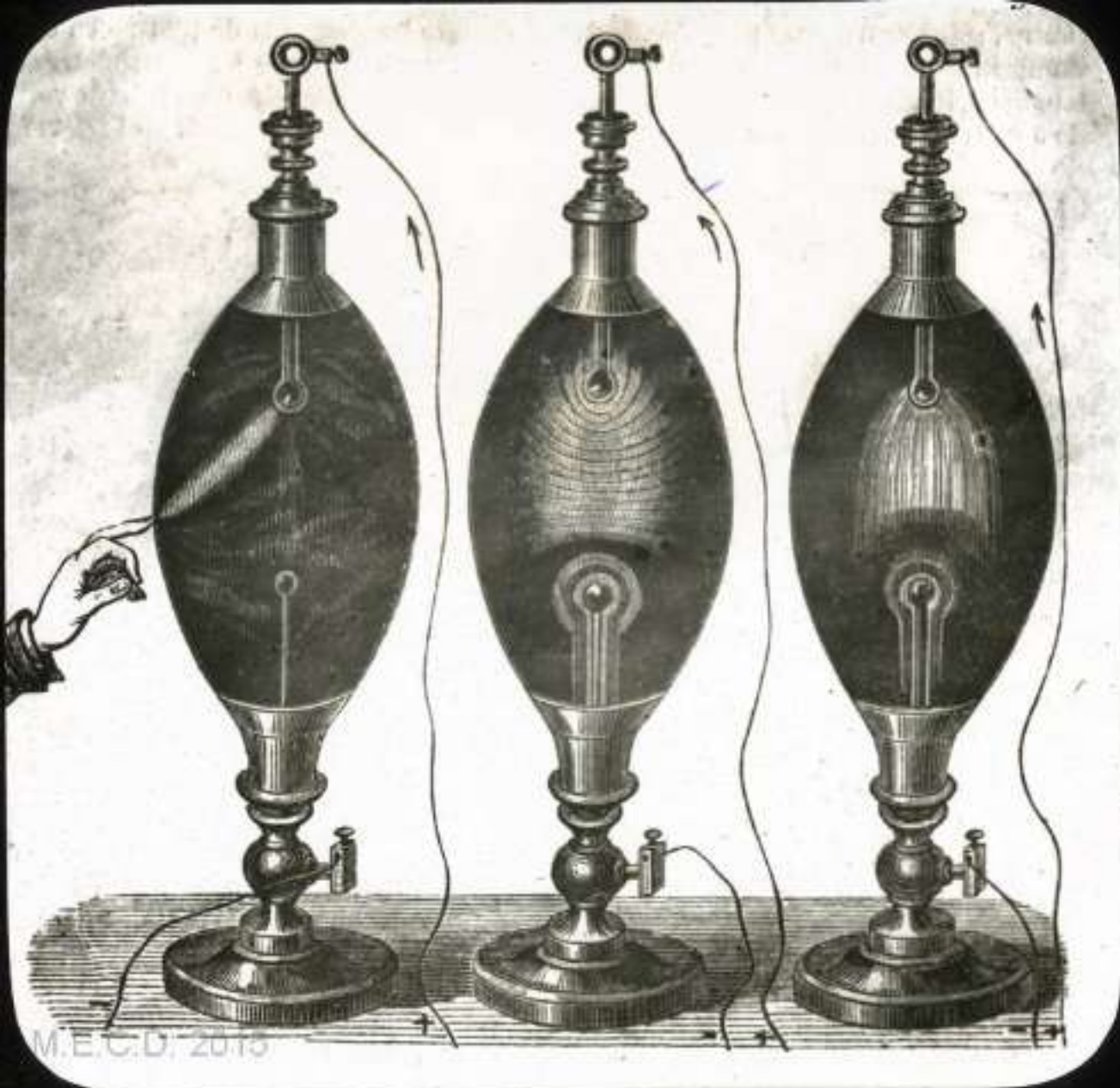
E. MAZO

PARIS

N. 30

*La Tour de la  
Série photographique  
de la cathédrale de  
Chartres*

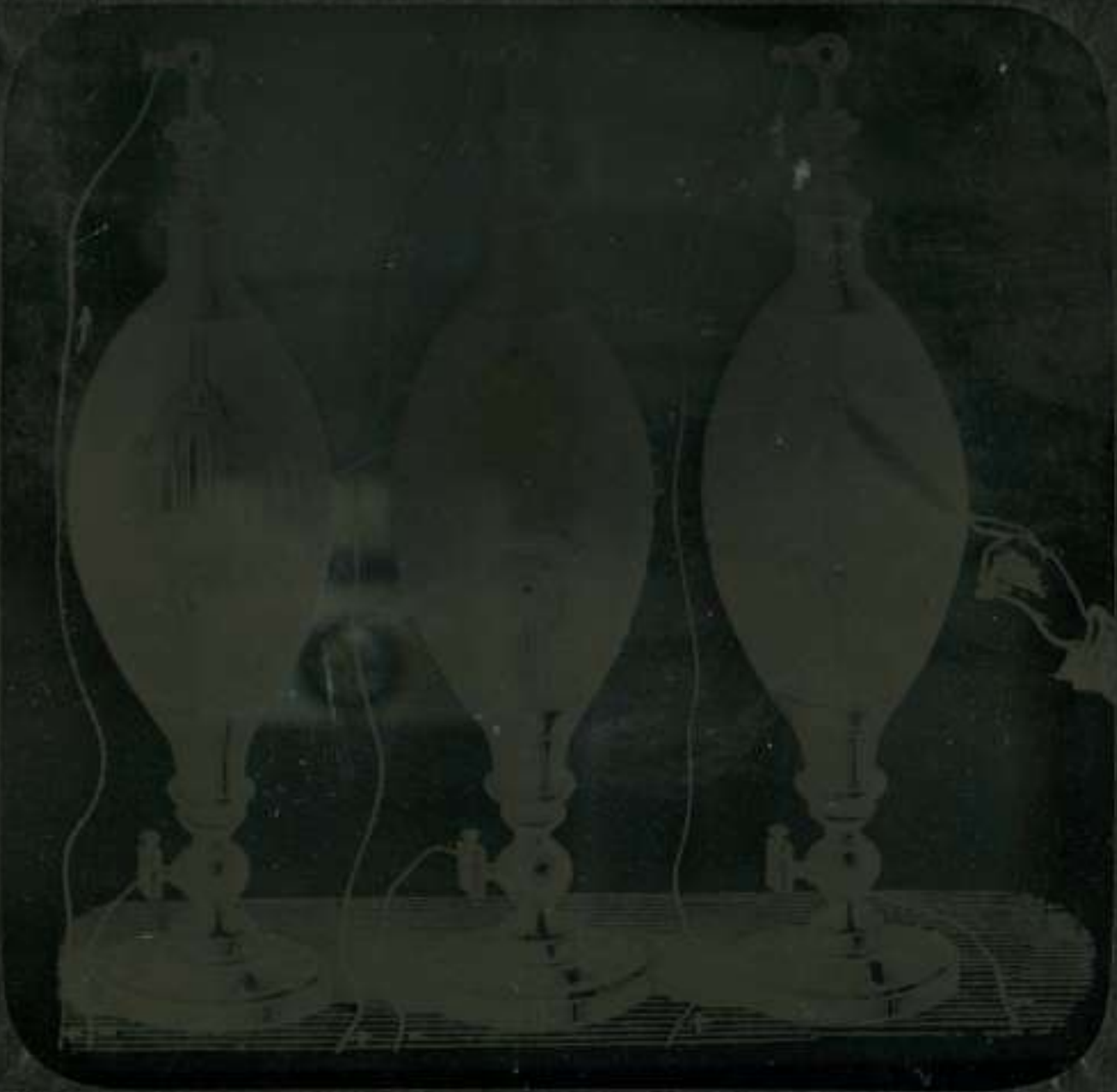






E. MAZO  
PARIS  
N.º 21

SÉRIE } *la Summe*  
*Photographique de la Summe*







E. MAZOU

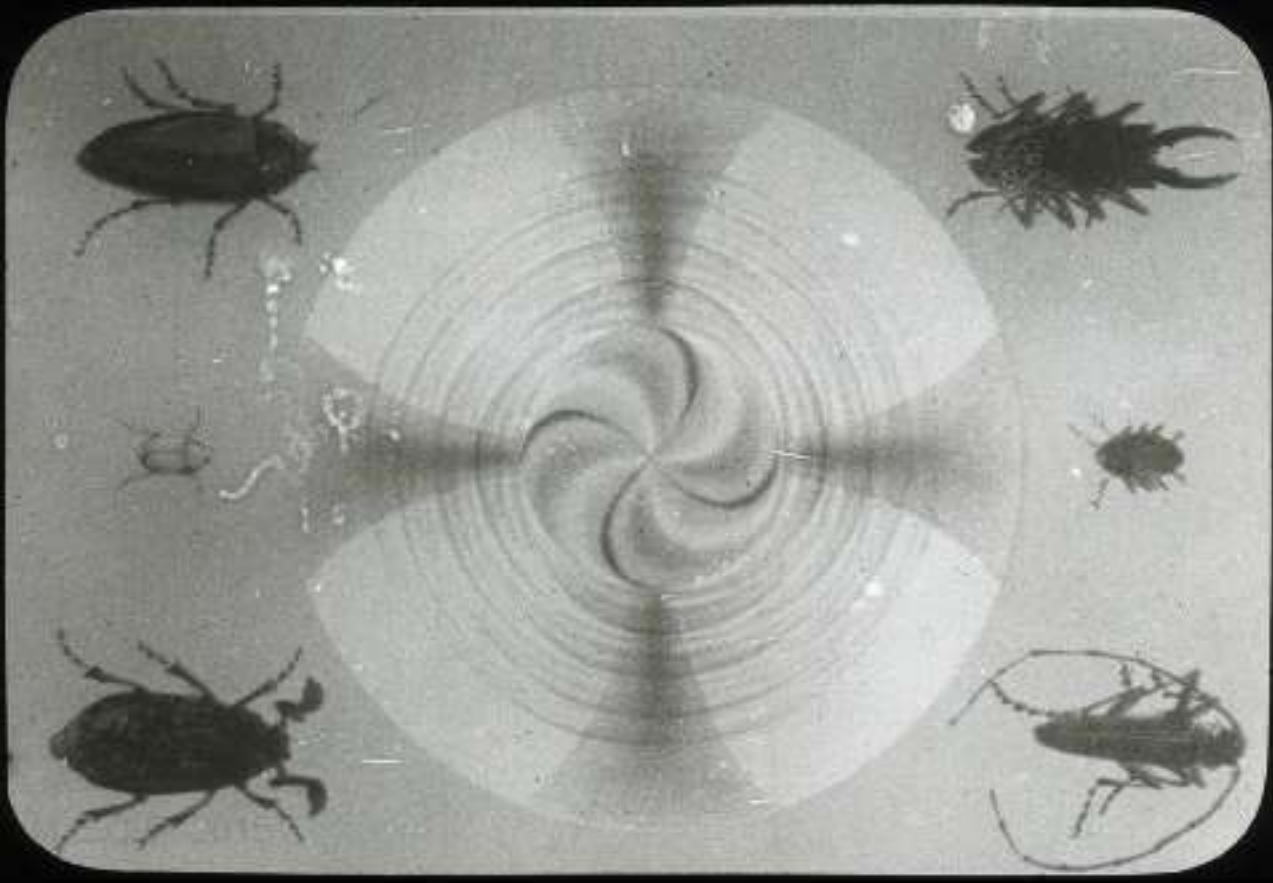
PARIS

N° 23

La Dernière

SÉRIE

Raymond X





E. MAZO

PARIS

N.

*102*

*Les Lumieres*

Serie

*Alphactans*





E. MAZO  
PARIS.

N° \_\_\_\_\_

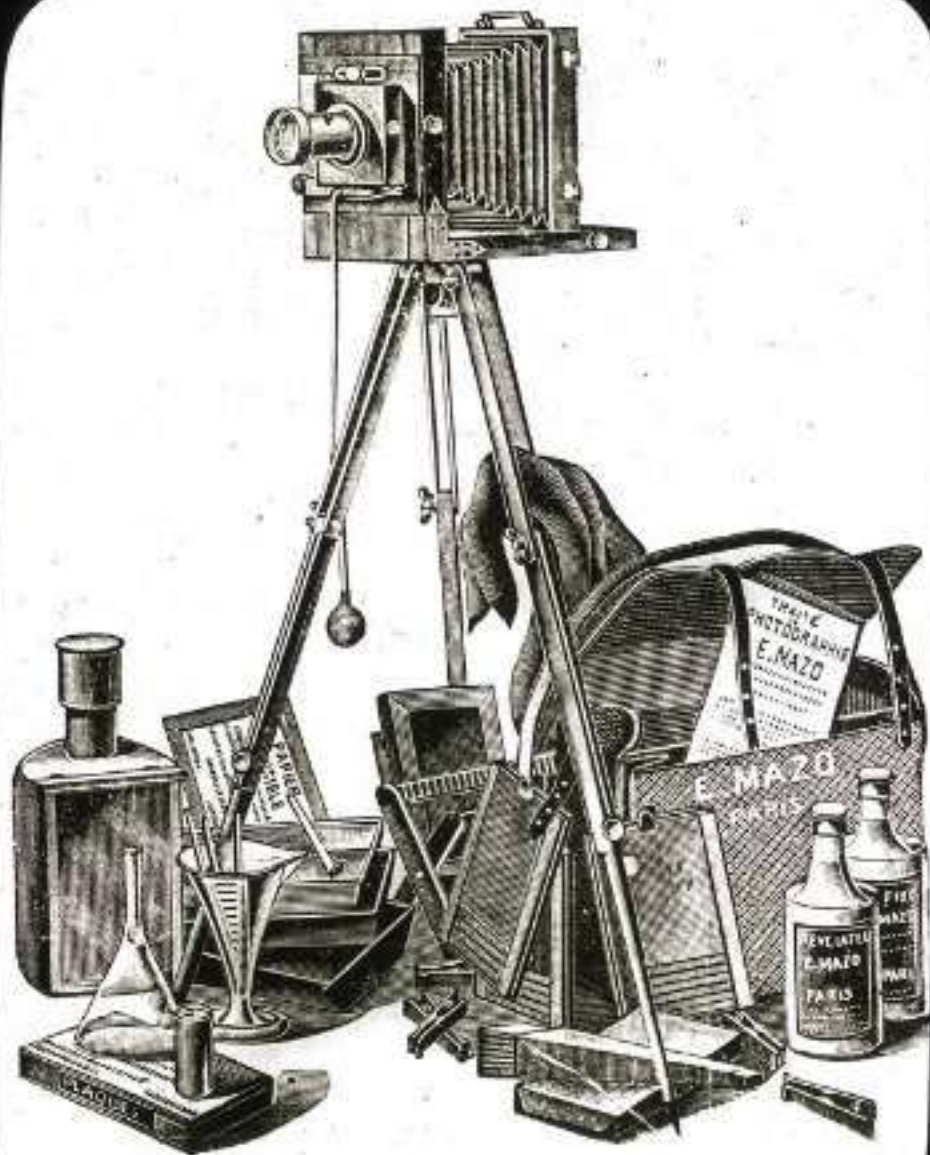
SÉRIE \_\_\_\_\_

*La dernière*

*Repetition*



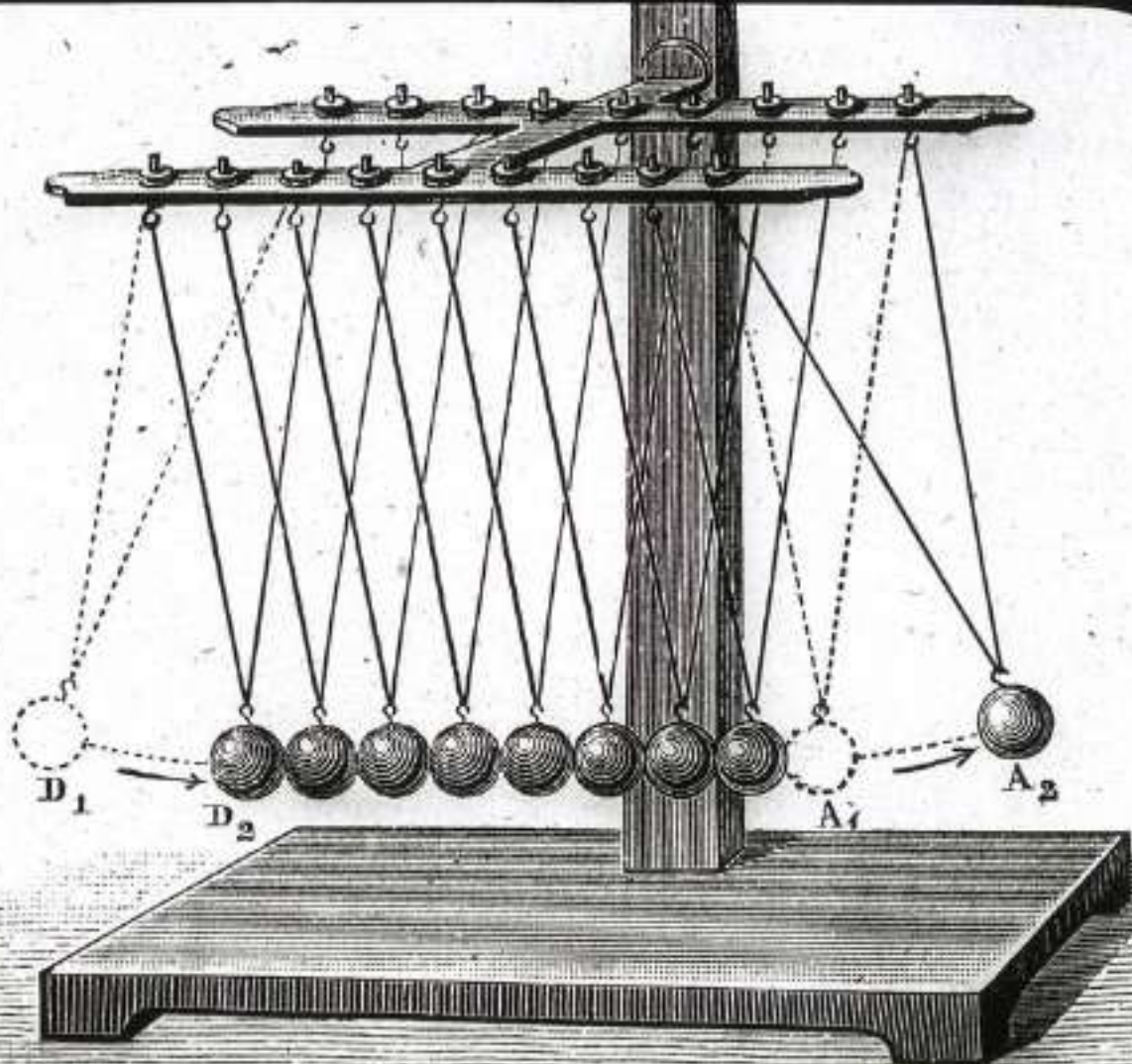






E. MAZO  
PARIS  
N° 299  
SÉRIE  
La Summe  
Chapman

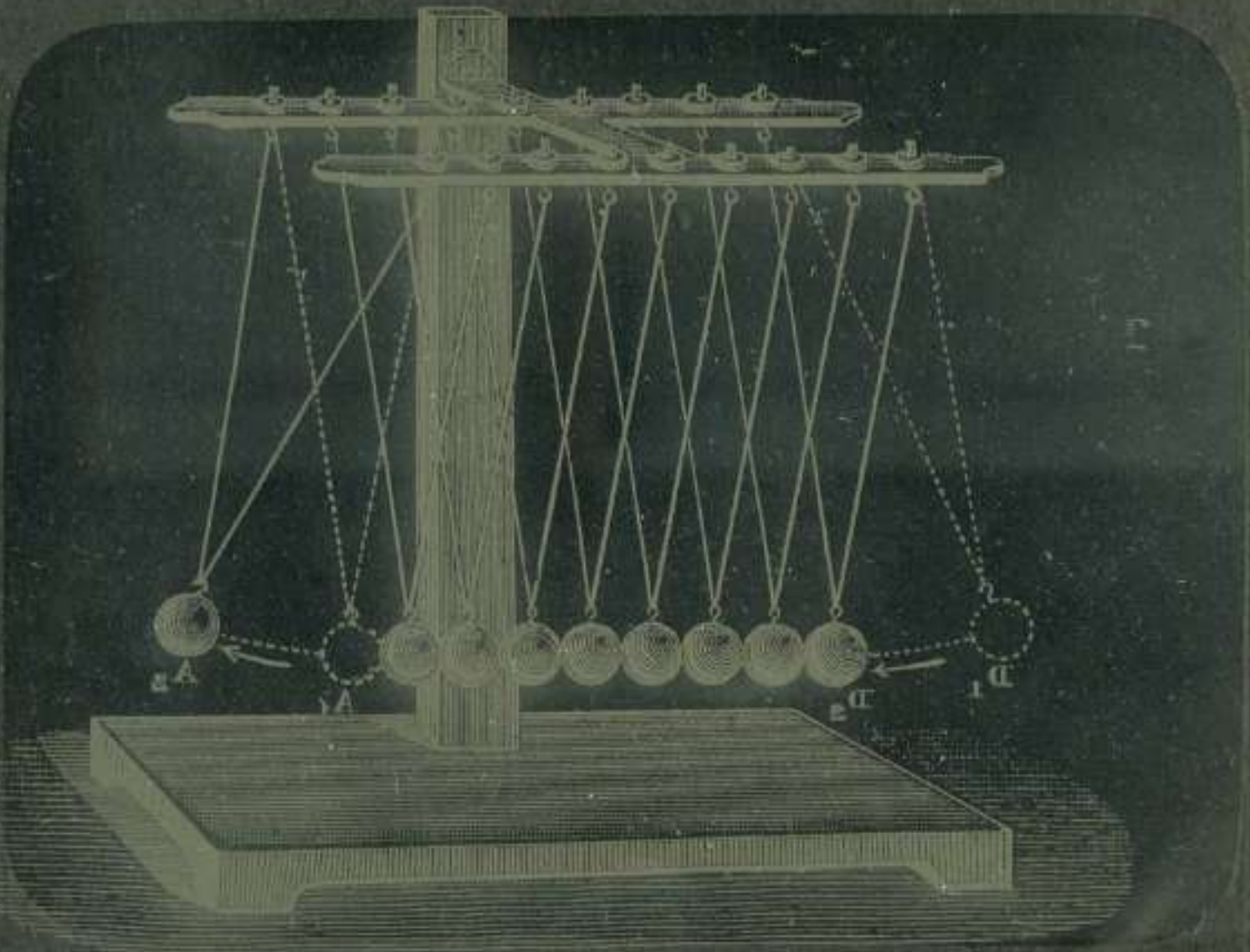


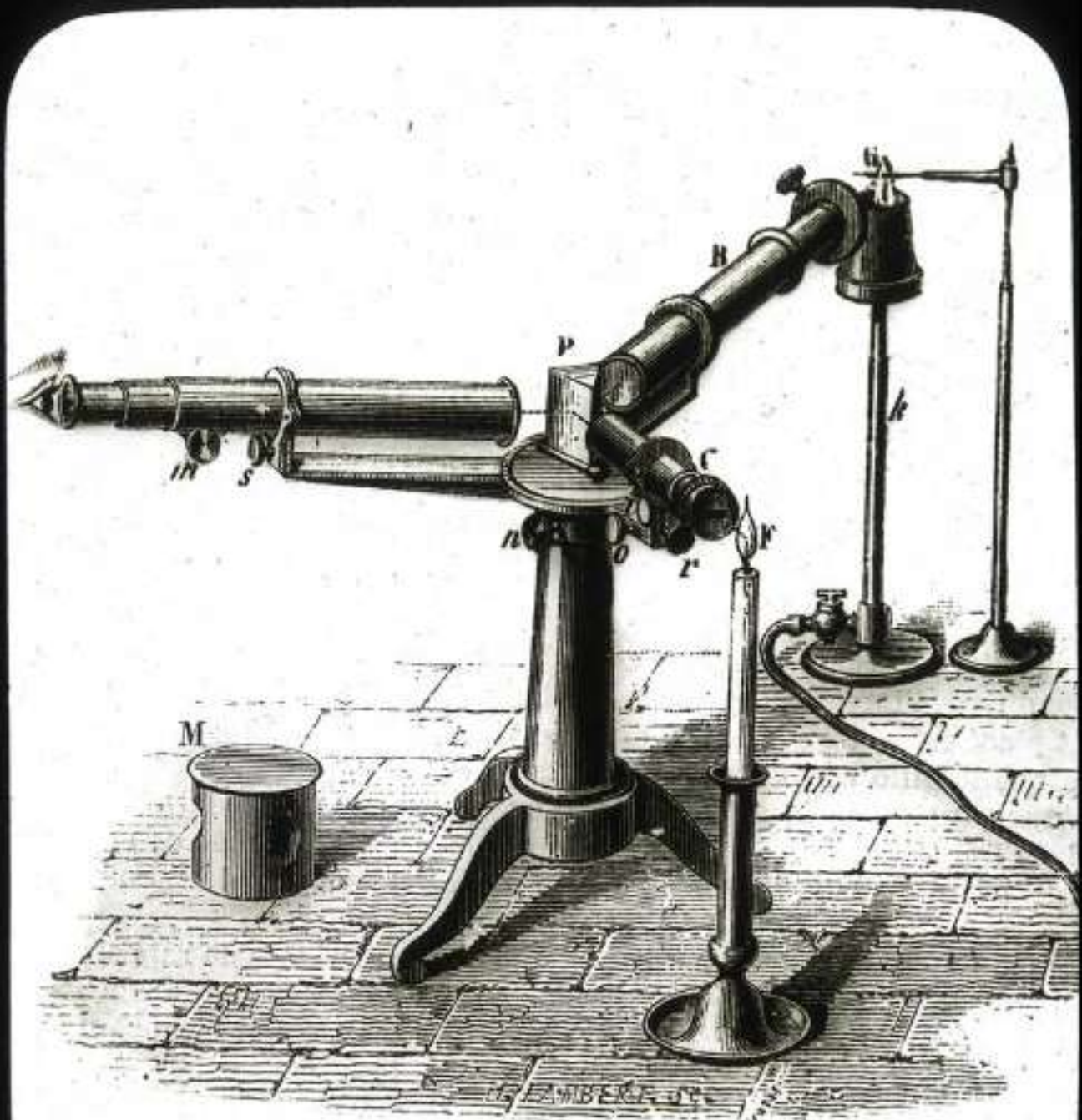




E. MAZO  
PARIS  
N° 2

SÉRIE  
*Supplément*  
*de l'ouvrage*





M

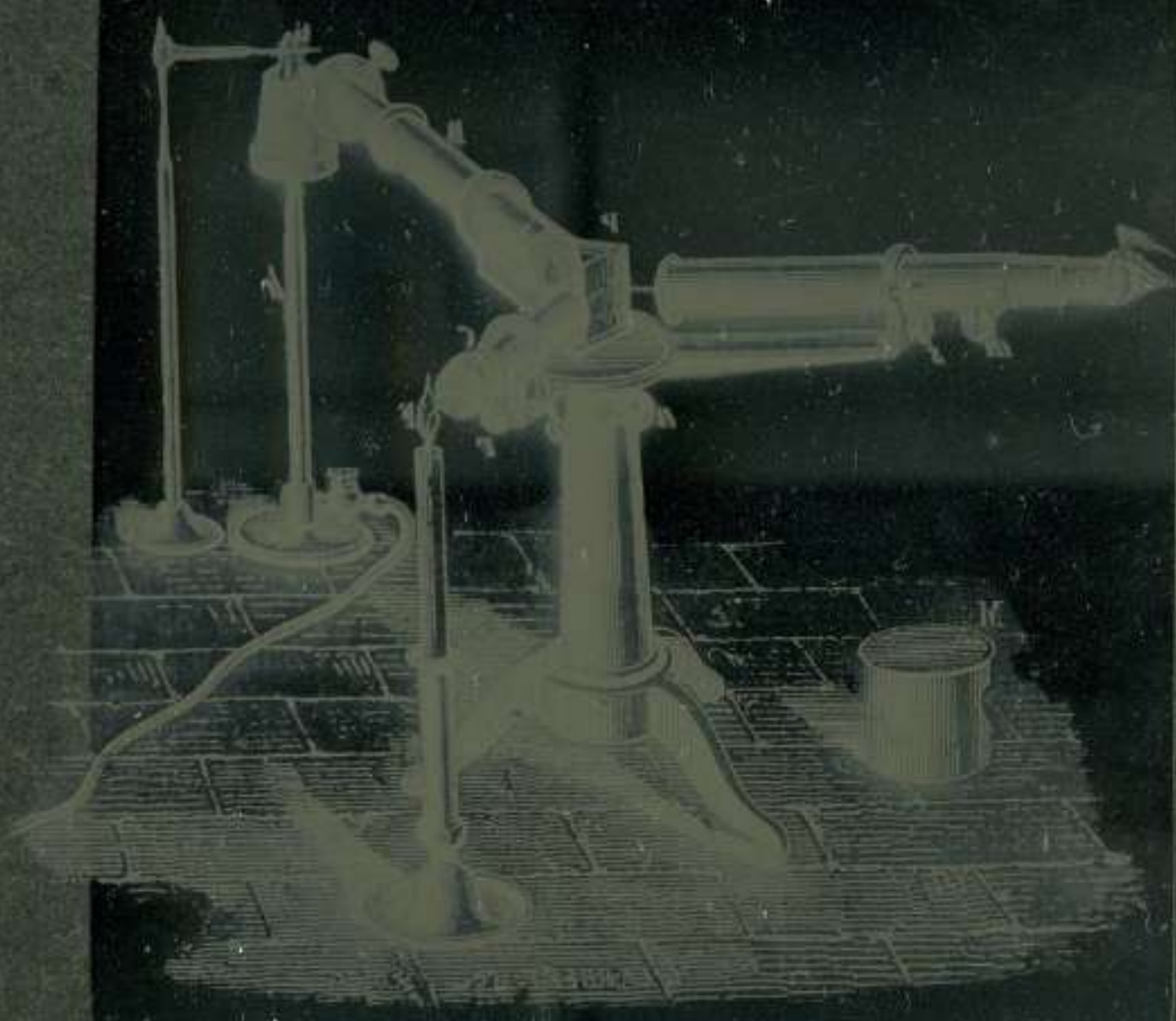
DE LAMBERT. SC.



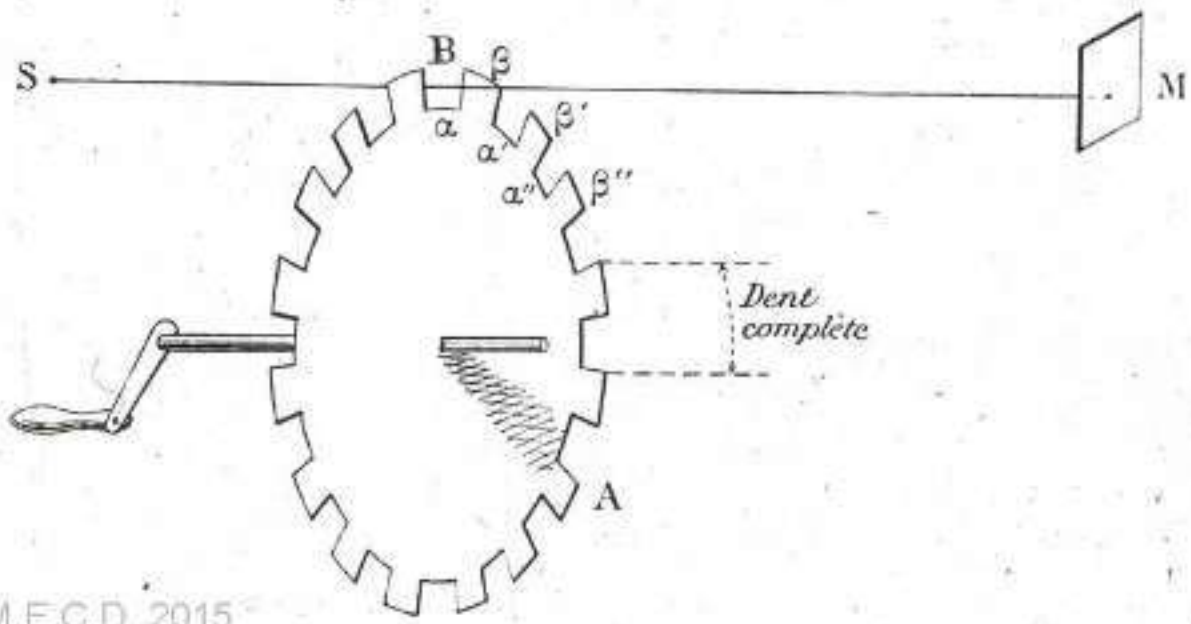
E. MAZO  
PARIS.  
N<sup>o</sup> *11*

SÉRIE

*de pompes*  
*de machines*



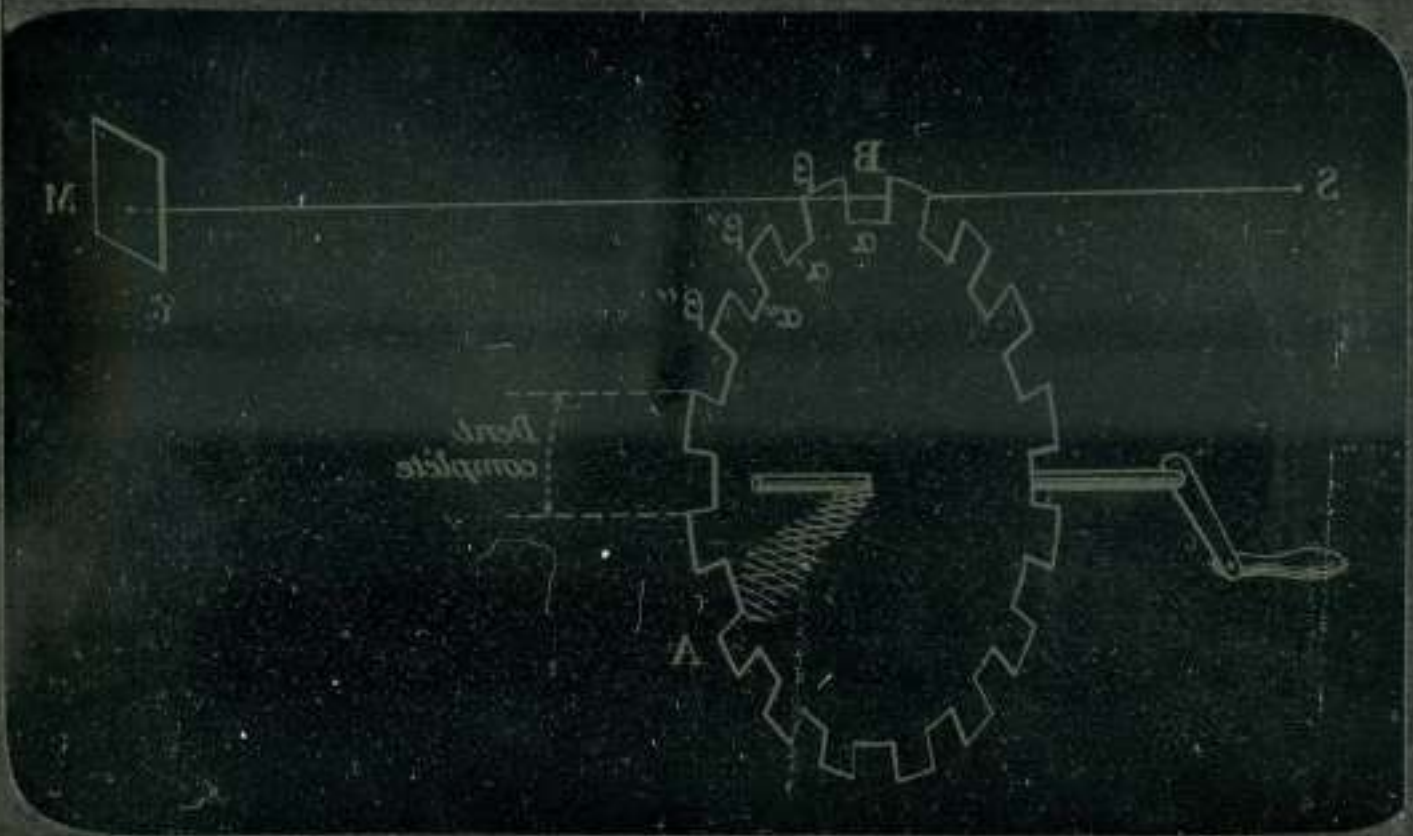


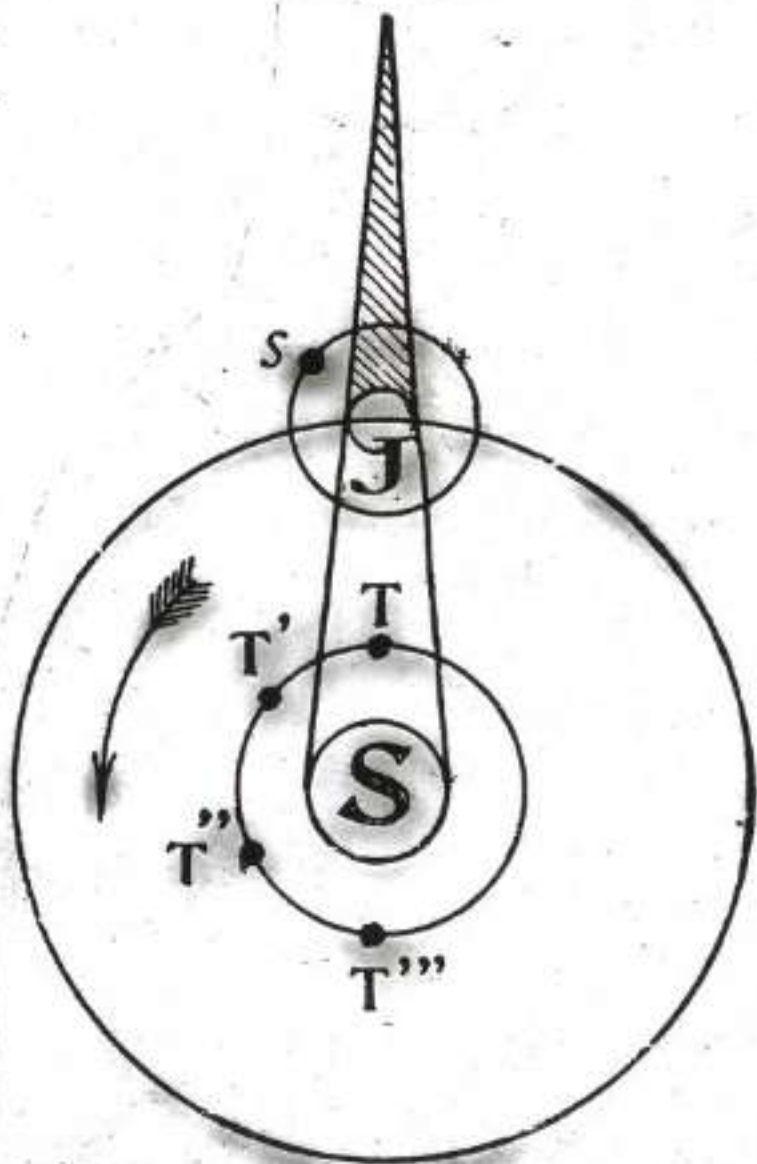


E. MAZOU  
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N<sup>o</sup> 199

SÉRIE

La Summière  
Médette de la Summière







E. MAZOU  
PARIS

N.º

SÉRIE

*La Surnaturelle*  
*Wittke Ge. de l'Université*

