

W. H. S.
No. 115-60.



Calle del Correo N.º 4, frente á los Correos.

Calcog. de F. ECHEVARRIA = Conde Barajas 1.

9336

A S.M. la Reina D^a. Ysabel II.

1

EL

CAMPAMENTO

N^o 1. á 4 manos.

N^o 2. á 2 manos.

Tanda de Valses.

A. AGUIRRE, y
M. PERILLAN.

INTRODUCCION

8^a

Ped. ⊕

8^a

ppp p p p mo - ren - do ppp tr

tr

ppp f p p ad libitum.

N^o 1.

deciso. stac.

ff p f

Ped. ⊕

ff cres - cen - do. ff

Ped. ⊕ Ped. ⊕

2.

p dolce

p

N.º 2. *Pianissimo una corda*

f *con fuoco.* *ff*

Ped. *1ª* *2ª*

N.º 3. *p gracioso* *tr*

tr tr

3 3 3

5

ff *p* *ff* *p* *ff* *p*

8^a Ped. Ped. Ped.

ff *pp* *ff* *pp*

Ped. Ped.

rall.

N^o 4.

muy delicato

tr tr 3 tr tr 3 tr tr 3

3 3 1^a 2^a 3 3

ff *pp*

Ped. Ped. Ped.

3 3 3 3 3

ff

Ped. Ped. Ped.

N^o 5.

p *cres - cen - do*
Ped. ⊕ Ped. ⊕

ff *p* *cres - cen*

- do mas con gusto

CODA.

ff Ped. ⊕ Ped. ⊕

ff *s* *p* Ped. ⊕ Ped. ⊕

5

Pianissimo
una corda.

f *ff*

8^a bassa

ff *pp* *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp*

gracioso

3 *3* *3* *3*

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a piano (*p*) dynamic and includes trills (*tr*) and a crescendo (*cres*) marking. The second system starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and includes trills (*tr*). The third system includes the instruction *con gusto*. The fourth system is a continuation of the previous system. The fifth system is marked *Vivo.* and *pp* (pianissimo). The sixth system includes a crescendo (*cres:*) and a diminuendo (*dim:*) marking. Pedaling instructions (*Ped.*) are present at the end of the first system. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

cres *ff* *ff*

ff *ff* *ff*

siempre *mas* *cres - cen - do.* *ff*

pp *pp*

ff *fff* *ff*

fff *f* *f* *f* *f*

Ped. *Ped.* *Ped.*

