

W. Dof.
Pineyro Gb.

A DON FLORENCIO LAHOZ.

LA
CAMPANA
de
LA ALDEA
VALS DESCRIPTIVO
PARA PIANO
compuesto por
LUIS MARTIN

PROPIEDAD.

MADRID.

PRECIO 10 RS.

M. SALAZAR. Editor = Almacénista de S. M. = Esparteros 3.

Calcog. de F. ECHEVARRIA. = Vergara 10.

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PARA PIANO.

LUIS MARTIN.

Allegro.

INTRODUCCION.

pp Suena la campana. *pp*

sempre stacato. *cres - - poco*

a - - poco. *ff*

VALS. **Tempo di Valzer.**

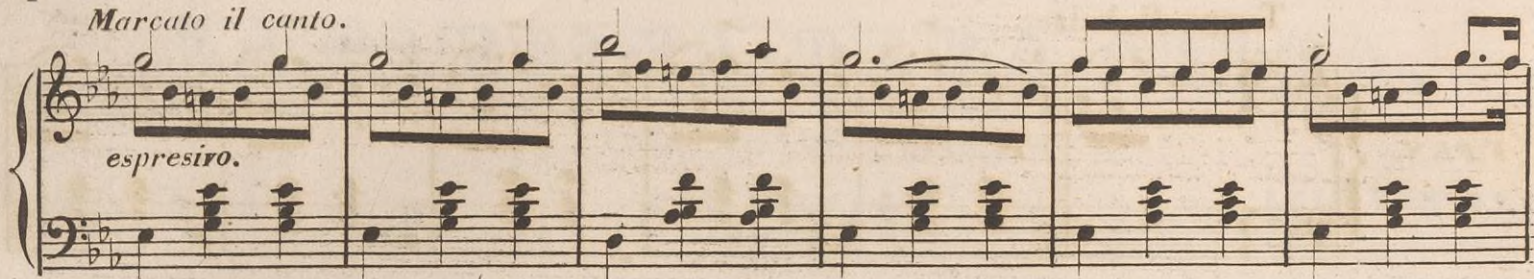
p

8^a

p

1. 2.

pp

Marcato il canto.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment of chords. The word *espreso.* is written below the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. The word *rall.* is written below the treble staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *dim.* marking. Bass staff continues the harmonic accompaniment. The system is divided into two parts labeled 1^a and 2^a.



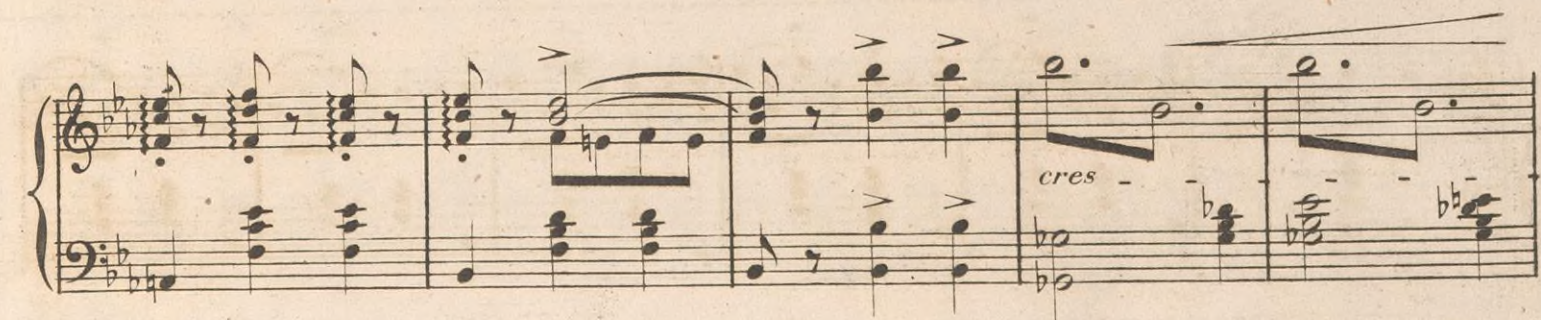
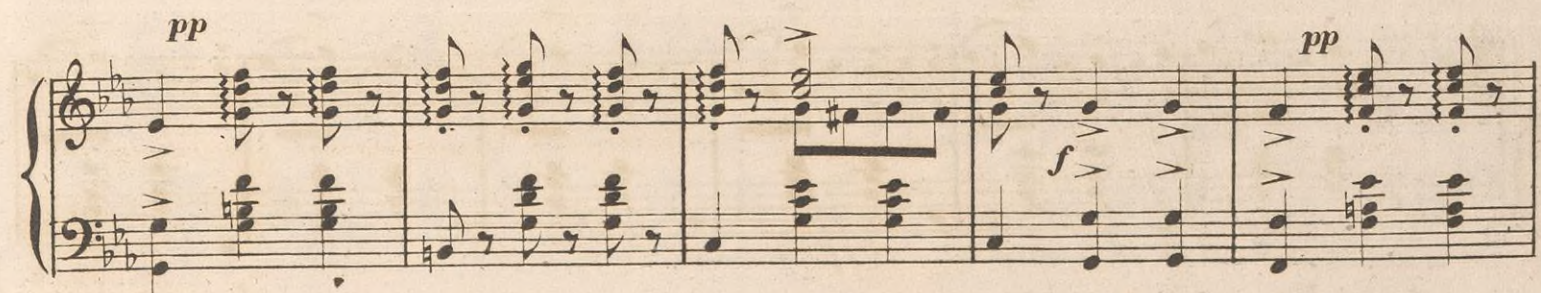
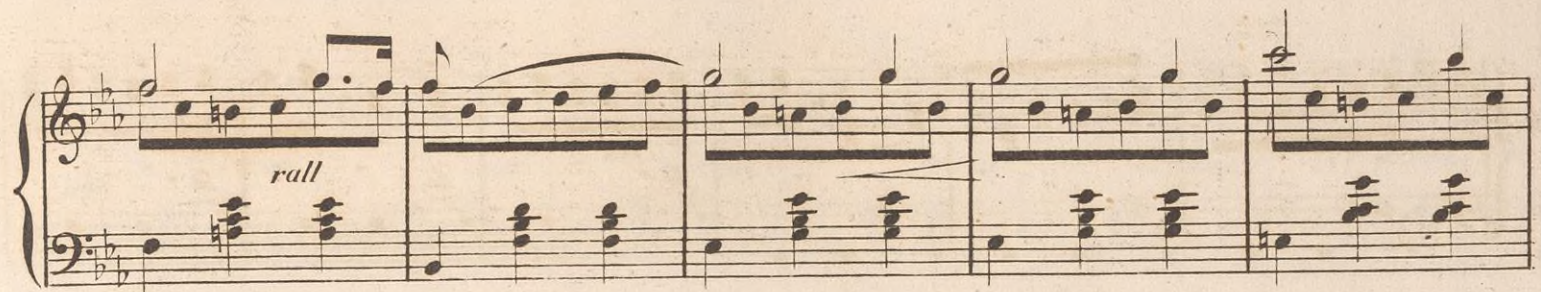
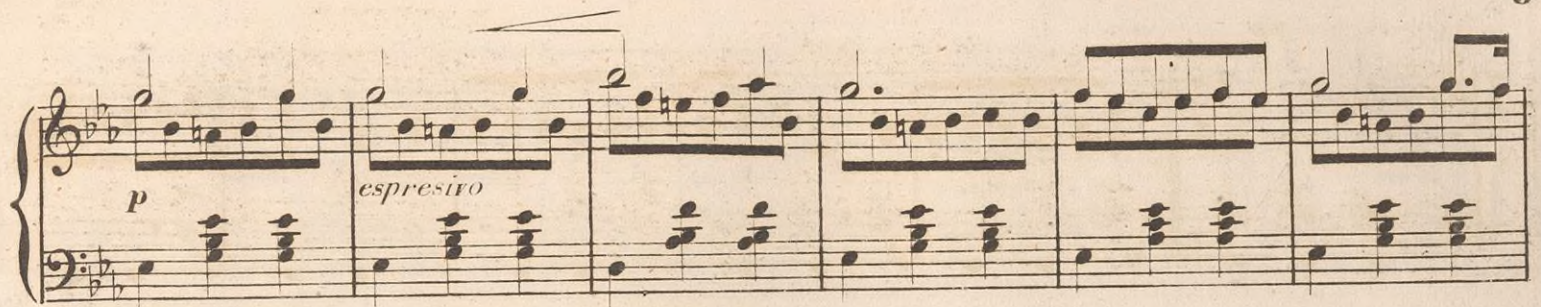
Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with accents. Bass staff continues the harmonic accompaniment.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *cres* marking. Bass staff continues the harmonic accompaniment.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with accents and a *cres* marking. Bass staff continues the harmonic accompaniment. The system is divided into two parts labeled 1^a and 2^a. The final measure of the 2^a part has a *ff* marking.



pp

Campana.

cres

8^a

8^a

3

