

Ms 113.

10-M-60.

EL

SITIO

DE

TETUAN

Polka-militar compuesta para Piano,

por

PENÉLOPE BIGAZZI

Arreglada para pequeña Banda militar por

PEREZ.

Propiedad.

EL SERRALLO

Polka militar.

para Banda.

12 rs.

Gran almacén de música de

CASIMIRO MARTIN, EDITOR

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LACASA del RENEGADO

Paso doble-Polka

para Banda.

12 rs.

Calcog. de ECHEVARRIA - Conde de Barajas 1.

EL SITIO DE TETUAN.

PROPIEDAD.

POLKA-MILITAR, compuesta para Piano por *PENÉLOPE BIGAZZI*.

Arreglado para Banda
POR PEREZ.

INTRODUCCION.

REQUINTO.

FLAUTIN

CLARINETES.

FISCORNOS.
o
Corneta de llaves.

CORNETINES
Si b.

TROMBONES.

BOMBARDINOS
o
FIGLES.

BOMBARDON.

BOMBO.

REDOBLANTE.

ff *dol.* *pp* *tr* *Seco* *tr* *ff* *ff*

This is a page from a musical score, likely for a symphony or opera. It features 15 staves of music. The top staff is a vocal line with lyrics in French. The subsequent staves are for various instruments: strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, clarinets, bassoons), and brass (trumpets, trombones, tuba). The score includes complex notation such as triplets, dynamic markings (ff, p), and articulation (tr). The music is in 4/4 time and the key signature has one sharp (F#). The page is numbered '2' in the top left corner.

This is a page from a musical score, labeled "TRIO." at the top. The score is written for multiple instruments, likely woodwinds and strings, as indicated by the various staves and the "Sec" (Soprano) marking. The music is in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "dol." (dolce), "f" (forte), "p" (piano), and "tr" (trill). There are also performance instructions like "gracioso" and "Sec". The page is numbered "3" in the top right corner. The notation is dense, with many notes and rests, and the staves are arranged in a traditional manner for a full orchestral or chamber ensemble.

A handwritten musical score on aged, yellowed paper. The score is arranged in a system of staves. At the top left, there is a small number '4'. The staves are labeled as follows from top to bottom: 'Col 1º' (first clarinet), 'Col 4º Clarinete.' (fourth clarinet), 'Col 4º Trombon.' (fourth trombone), and 'Col 4º' (fourth horn). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The right side of the page features a column of 'D.C.' (Da Capo) markings, indicating where to repeat. The handwriting is in dark ink, and the paper shows signs of age and wear.



