

27 / 356
13274

COLECCION

DE

170

PIEZAS PARA CANTO Y PIANO

Y PARA

PIANO SOLO

POR

VARIOS AUTORES.

MADRID.

Num.

Pr. Rs.

Almacen de musica de M. Salazar. Calle de Esparteros. 3.

M. Salazar

A MI QUERIDO AMIGO FERNANDO ANDUJAR.

TE QUIERO ASÍ...

N. Martin Salazar
 Pr: 6 Rs.

Pr: 6 Rs.

Propiedad.

POR C. ZAVALA.

PIANO.

marcatto

f

pl

f

Ped.

Ped.:

p

p

pp

f

mf

Ped.

Ped.

Ped.

ed.

Ped

⊕ Ред

Energico.

*f**f*

11

f

Almacen de musica de M. Salazar.

M.S. 2050.

Calle de Esparteros. 3. Madrid.

M.S. 2050.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and dynamic markings. Pedal markings are present throughout the piece.

System 1: Treble and bass staves. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

System 2: Treble and bass staves. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕. Dynamic markings: *cres.*, *p*, *p*. An 8va marking is present above the treble staff.

System 3: Treble and bass staves. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

System 4: Treble and bass staves. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

System 5: Treble and bass staves. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕. Dynamic markings: *cres - - - - - cen -*.

System 6: Treble and bass staves. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕. Dynamic markings: *f*, *p*, *p D.C.al*.



