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L47 } No 45/600
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PROP. INT.
DEPOSITO

LOS DIAMANTES DE LA CORONA.

Zarzuela en 3 actos del Maestro Barbieri.

BOLERO,

Nº 8.

Propiedad.

Precio 5 Rs

arreglado para Flauta, Violin ó Clarinete.

Tempo di Bolero.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as triplets (indicated by a '3' in a circle), slurs, and dynamic markings like 'ff' (fortissimo). The tempo is marked 'Tempo di Bolero.' and 'Iº tempo.'.

ritard.

Casimiro Martin Editor.

C. M. 689.

Madrid Calle del Correo numº 4.

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Tempo di Bolero.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Bolero.' The music features many triplets, indicated by a '3' in a circle above groups of three notes. Dynamic markings include 'ff' (fortissimo) on the sixth and seventh staves. The eighth staff is marked 'poco mas vivo.' and the ninth staff is marked 'Iº tempo.' The score concludes with a double bar line and a fermata.

ritard:

Casimiro Martin Editor.

C. M. 689.

Madrid Calle del Correo numº 4.

The musical score consists of ten staves of music, all in treble clef. The notation includes numerous triplets, indicated by a '3' in a circle above the notes, and various slurs connecting groups of notes. Dynamic markings such as *ritard.* (ritardando) and *à tempo.* (allegretto) are present. A purple rectangular stamp with the word 'INT.' and 'UTO' is visible on the right side of the page, partially overlapping the staves.

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