

1

2<sup>do</sup>  
**VIOLIN**

Orquesta Sinfónica de Madrid.

Número 99

OCTAVA SINFONIA

BEETHOVEN



## Achte Symphonie.

1

## **VIOLINO II.**

Allegro vivace e con brio.  $\text{d.} = 69.$

### L. van Beethoven, Op. 93.

This image shows the handwritten musical score for violin and piano, page 10, containing measures 11 and 12. The score is written on ten staves. Measure 11 starts with a forte dynamic (f) for both parts. The violin has sixteenth-note patterns, while the piano provides harmonic support. Measure 12 begins with a piano dynamic (p) for the violin, followed by eighth-note patterns. The score includes various dynamics like *sf*, *ff*, *pizz.*, and *ritard.*, as well as performance instructions such as *a tempo*, *tempo p*, and *arco*. Measures 11 and 12 conclude with a section labeled 'B'.

## VIOLINO II.

A handwritten musical score for Violin II, consisting of 15 staves of music. The score is written on five-line staves with black ink. The music includes various dynamics such as *p*, *ff*, *s*, *cresc.*, *più f.*, *D.*, *ritard.*, and *a tempo*. Articulations include *pizz.* and *sf*. Performance instructions like *cresc.* and *ff* are also present. The score is annotated with red and blue ink, including circled numbers (1-6, 1-5, 1-2, 2, 3, 4, 5, 6) and letters (C, D, E). The first staff has a tempo marking of  $\frac{1}{15}$ .

## VIOLINO II.

3

Handwritten musical score for string quartet, page 10, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a tempo marking 'ritard.' followed by 'a tempo'. Measure 2 begins with a dynamic 'sf' and a forte dynamic 'ff'. Measure 3 features a dynamic 'p'. Measure 4 contains a dynamic 'ff'. Measure 5 includes dynamics 'sf' and 'ff'. Measure 6 starts with a dynamic 'sf'. Measure 7 begins with a dynamic 'sf'. Measure 8 starts with a dynamic 'sf'. Measure 9 begins with a dynamic 'sf'. Measure 10 starts with a dynamic 'sf'. Various dynamics such as 'sf', 'ff', 'p', 'pp', 'mf', and 'cresc.' are written throughout the score. Measure 10 ends with a dynamic 'pp'.

## VIOLINO II.

Allegretto scherzando. ♩ = 88.

1 pizz.  
 $\text{Cor.}$   $\text{pp}$

arco  $\text{ff}$   $\text{s}^f$   $\text{p}$

$\text{f}$   $\text{s}^f$   $\text{s}^f$   $\text{dimin.}$

$\text{cresc.}$   $\text{tr}$   $\text{tr}$   $\text{ff}$   $\text{p}$

$\text{ff}$   $\text{p} \text{ dimin.}$   $\text{p} \text{ pp}$   $\text{cresc.}$   $\text{p}$

$\text{cresc.}$   $\text{p}$

$\text{pizz.}$   $\text{pizz.}$   $\text{pizz.}$   $\text{pizz.}$

$\text{arc.}$   $\text{cresc.}$   $\text{tr}$   $\text{tr}$

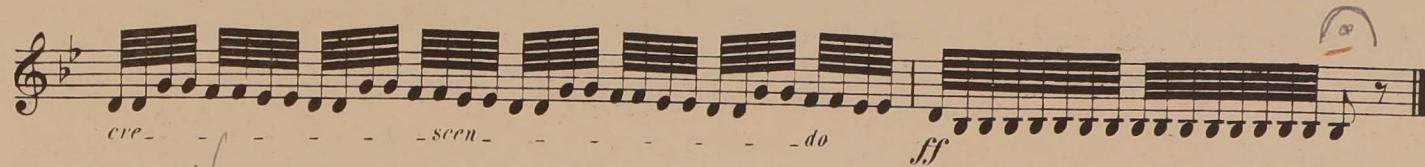
$\text{ff}$   $\text{p}$   $\text{ff}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$

$\text{ff}$   $\text{p}$   $\text{ff}$   $\text{p}$   $\text{dim.}$

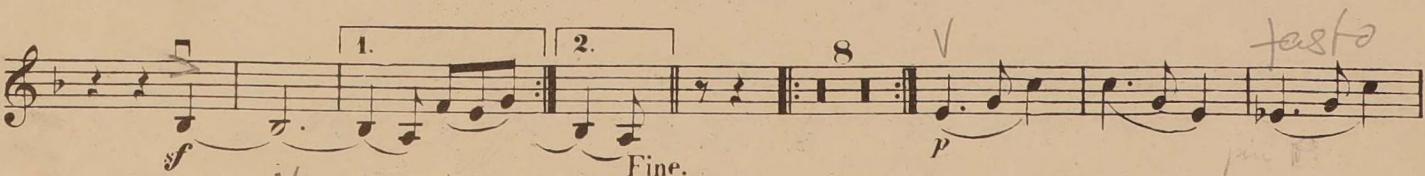
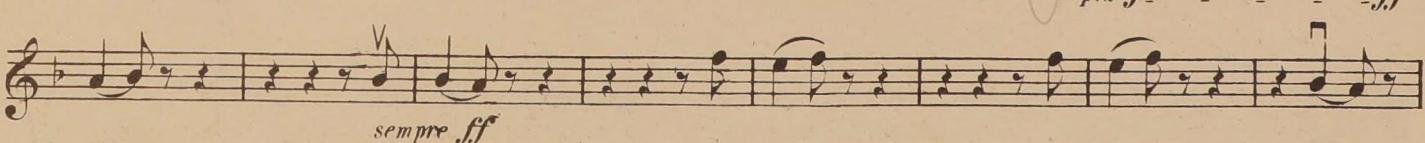
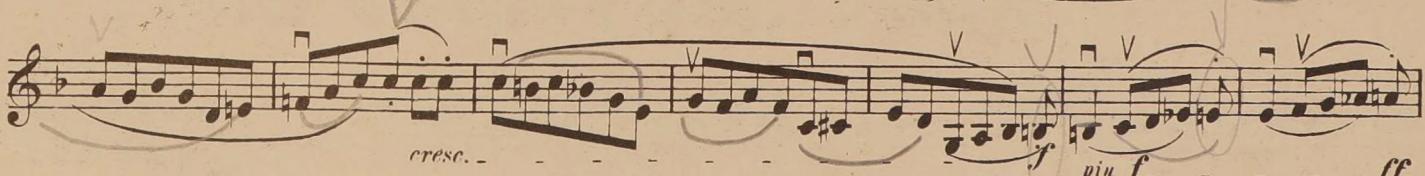
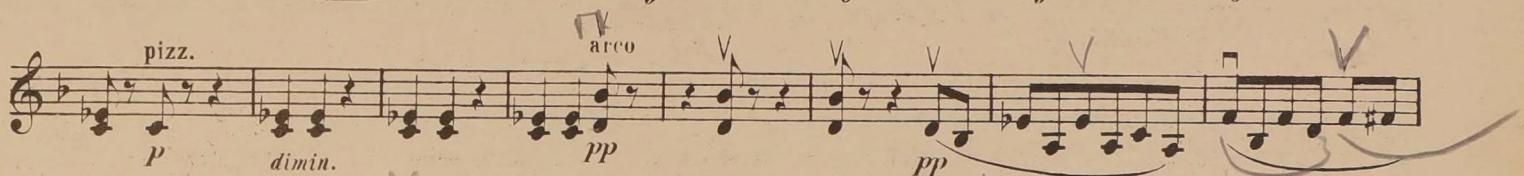
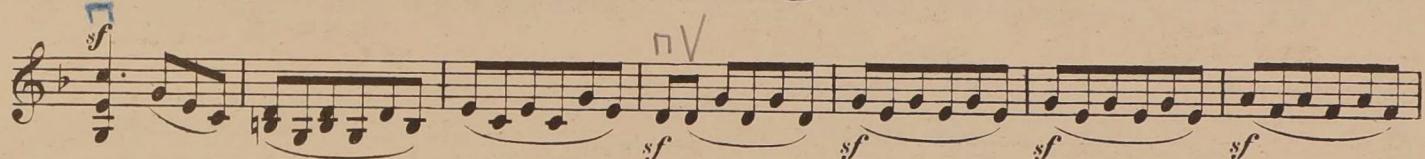
$\text{pp}$   $\text{cresc.}$   $\text{p}$   $\text{cresc.}$

## VIOLINO II.

5



Tempo di Menuetto.

 $\text{d} = 126$ 

## VIOLINO II.

Allegro vivace.  $\text{o}=84$ .

## VIOLINO II.

7

Violin II part of a musical score. The score consists of ten staves of music, each with a different dynamic marking such as *f*, *v*, *p*, *pp*, *sf*, *cresc. f*, and *sempr. pp*. Articulation marks like *pizz.* and *col.* are also present. The music includes various note heads, rests, and slurs. Some staves begin with a bass clef, while others use a treble clef. The score is written on aged paper with some blue ink used for markings.

5) 8  
VIOLINO II.

Handwritten musical score for Violin II, page 8, measures 5-15. The score consists of ten staves of music. Measure 5: Treble clef, 2/4 time, dynamic pp, 3-note grace notes followed by eighth-note pairs. Measure 6: Treble clef, 2/4 time, dynamic sempre più p, sixteenth-note patterns. Measure 7: Treble clef, 2/4 time, dynamic ppp, ff, and sempre ff, sixteenth-note patterns. Measure 8: Treble clef, 2/4 time, sixteenth-note patterns. Measure 9: Treble clef, 2/4 time, sixteenth-note patterns. Measure 10: Treble clef, 2/4 time, sixteenth-note patterns. Measure 11: Treble clef, 2/4 time, dynamic sf, sixteenth-note patterns. Measure 12: Treble clef, 2/4 time, dynamic sf, sixteenth-note patterns. Measure 13: Treble clef, 2/4 time, dynamic sf, sixteenth-note patterns. Measure 14: Treble clef, 2/4 time, dynamic sf, sixteenth-note patterns. Measure 15: Treble clef, 2/4 time, dynamic sf, sixteenth-note patterns. Measure 16: Treble clef, 2/4 time, dynamic cresc., sixteenth-note patterns. Measure 17: Treble clef, 2/4 time, dynamic pp, sixteenth-note patterns. Measure 18: Treble clef, 2/4 time, dynamic sempre pp, sixteenth-note patterns. Measure 19: Treble clef, 2/4 time, dynamic p, sixteenth-note patterns. Measure 20: Treble clef, 2/4 time, dynamic #, sixteenth-note patterns. Measure 21: Treble clef, 2/4 time, dynamic h, sixteenth-note patterns. Measure 22: Treble clef, 2/4 time, dynamic s, sixteenth-note patterns.

## VIOLINO II.

9

## VIOLINO JL.

10

A handwritten musical score for piano, consisting of ten staves of music. The music is written in various keys and time signatures, primarily common time. The score includes dynamic markings such as *p*, *pp*, *sf*, *ff*, and *sfz*. Articulation marks like *H* and *M* are also present. Performance instructions include *più p sempre*, *sempre ff*, and *I* and *2* at the end of the piece. The manuscript is written on aged paper with some ink bleed-through from the reverse side.

## VIOLINO II.

11

Violin II part for a musical score. The score is composed of ten staves of music. The first staff begins with a dynamic of  $f$ . Subsequent staves feature various dynamics including  $p$ ,  $f$ ,  $ff$ ,  $sf$ ,  $pp$ , and *cresc.* Articulation marks like  $\text{K}$  and  $\text{V}$  are present. Handwritten blue ink annotations include circled  $sf$  and  $pp$  markings, and large stylized letters  $V$ ,  $K$ ,  $M$ , and  $H$  placed above the staves. The manuscript is dated 14/15 at the bottom.