

FAGOT 1^{ro}

Orquesta Sinfónica de Madrid.

Número 99

OCTAVA SINFONIA



BEETHOVEN

Achte Symphonie.

FAGOTTO I.

Allegro vivace e con brio. $\text{♩} = 69$.

L. van Beethoven, Op. 93.

f *p dolce* *f*

sf *sf* *sf*

f *p* *ritard.*

a tempo. *p dolce* *ritard.* *p*

a tempo. *pp* *cresc.* *sf* *sf* *sf* *sf* *ff*

B *p*

ff *p dolce*

cresc. *f* *sf* *sf* *sf* *sf* *ff*

f *f* *f* *f* *f* *p dolce* *ff*

p dolce *ff*

FAGOTTO I.

3 2

1

p dolce *ff* *f*

Detailed description: The first staff of music begins with a treble clef and a key signature of one flat. It starts with a *p dolce* dynamic and features a series of sixteenth-note chords. A first ending bracket labeled '1' spans the first two measures. The dynamic shifts to *ff* in the third measure and then to *f* in the fourth measure.

sf *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: The second staff continues with sixteenth-note chords. A first ending bracket labeled '1' is present. A section marked 'C' begins in the second measure. The dynamic is consistently *sf* throughout.

4

ff *sf* *sf* *sf* *sf*

Detailed description: The third staff features sixteenth-note chords. A first ending bracket labeled '4' is present. The dynamic starts at *ff* and then moves to *sf*.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: The fourth staff continues with sixteenth-note chords. The dynamic is consistently *sf*.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: The fifth staff continues with sixteenth-note chords. The dynamic is consistently *sf*.

sf *piu f* *fff*

Detailed description: The sixth staff features sixteenth-note chords. A section marked 'D' begins in the second measure. The dynamic starts at *sf*, increases to *piu f*, and reaches *fff* in the third measure.

p dolce *f*

Detailed description: The seventh staff features sixteenth-note chords. The dynamic starts at *p dolce* and then moves to *f*.

1

p dolce *cresc.* *f*

Detailed description: The eighth staff features sixteenth-note chords. A first ending bracket labeled '1' is present. The dynamic starts at *p dolce*, increases through *cresc.* to *f*.

E

ff

Detailed description: The ninth staff features sixteenth-note chords. A section marked 'E' begins in the second measure. The dynamic is consistently *ff*.

3

sf *sf* *sf* *sf* *p*

Detailed description: The tenth staff features sixteenth-note chords. A first ending bracket labeled '3' is present. The dynamic starts at *sf* and ends at *p*.

1

ritard. *a tempo.*

Detailed description: The eleventh staff features sixteenth-note chords. A first ending bracket labeled '1' is present. The tempo marking changes from *ritard.* to *a tempo.*

dolce *ritard.*

Detailed description: The twelfth staff features sixteenth-note chords. The dynamic is *dolce*. The tempo marking is *ritard.*

FAGOTTO I.

a tempo.

pp cresc. - - - sf sf sf sf sf sf sf

ff p dolce

ma ff p dolce

p cresc. f sf sf sf sf

ff sf sf sf sf p Solo. G

pp sempre pp

cresc. - - - ff sf sf sf sf

sf sf sf sf sf sf

p cresc. - - - f sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

1 2

p dimin. pp pp

FAGOTTO I.

Allegretto scherzando. $\text{♩} = 88$.

pp sempre staccato

ff p

f sf sf p f

f sf dimin. pp cresc. - - - - f

ff p ff p

dimin. - - - - pp cresc. - - - - cresc. - - - - p

cresc. - - - -

- - - - - dimin. - - - - - cresc. pp

cresc. - - - - - f sf sf

f sf ff p ff

p dimin. - - - - - pp cresc. - - - - - cresc. - - - - - p

A

B

Orech. B. $\frac{1}{4}$

FAGOTTO I.

Musical score for Bassoon I, page 3. The score consists of ten staves of music in bass clef. It features various dynamics including *ff*, *sf*, *p*, *p dolce*, *f*, and *ff*, along with articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line.