Orquesta Sinfónica de Madrid

Núm --97

CONCIERTO EN SOL MAYOR

NUMERO 6

BACHS

ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA

Johann Sebastian Bach's

Werke.

Ausgabe der Bach-Gesellschaft.

Für Orchester.

Partitur.

Ouverturen.

1. Ouverture in C dur für 2 Violinen, Viola, Baß, 2 Oboen und Fagott.
2. Ouverture in H moll für 2 Violinen, Viola, Baß und Flöte.
3. Ouverture in D dur für 2 Violinen, Viola, Baß, 2 Oboen, 3 Trompeten und Pauken.
4. Ouverture in D dur für 2 Violinen, Viola, Baß, 3 Oboen, Fagott, 3 Trompeten und Pauken.

4a. Sinfonia in F dur für 2 Violinen, Viola, Baß, 2 Waldhörner, 3 Oboen und Fagott.

Concerte.

5. Concert in F dur für concertirende Violine mit Begleitung von 2 Violinen, Viola, Violoncell, Baß, 3 Oboen, Fagott und 2 Hörnern.
6. Concert in F dur für concertirende Violine, Flöte, Oboe und Trompete mit Begleitung von 2 Violinen, Viola und Baß.
7. Concert in G dur für 3 Violinen, 3 Violen, 3 Violoncelle und Baß.
8. Concert in G dur für concertirende Violine und 2 Flöten mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.
9. Concert in B dur für 2 Violen, 3 Violoncelle und Baß.

Concerte für 1 Klavier.

10. Concert in D moll mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.
11. Concert in E dur mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.
12. Concert in D dur mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.
13. Concert in A dur mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.
14. Concert in F moll mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.
15. Concert in G moll mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.
16. Concert in F dur für Klavier und 2 Flöten mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.
17. Concert in A moll für Klavier, Flöte und Violine mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.
18. Concert in D dur für Klavier, Flöte und Violine mit Begleitung von Violine, Viola, Violoncell und Baß.

Concerte für 2 Klaviere.

19. Concert in C moll mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.
20. Concert in C dur mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.
21. Concert in C moll mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.

Concerte für 3 Klaviere.

22. Concert in D moll mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.
23. Concert in C dur mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.

Concert für 4 Klaviere.

28. Concert in A moll mit Begleitung von 2 Violinen, Viola, Violoncell und Baß.

Concerte für Violine.

24. Concert in A moll mit Begleitung von 2 Violinen, Viola und Baß.
25. Concert in E dur mit Begleitung von 2 Violinen, Viola und Baß.
26. Concert in D moll für 2 Violinen mit Begleitung von 2 Violinen, Viola und Baß.
27. Sinfonie-Satz in D dur aus einer unbekannten Kirchen-Cantate für concertirende Violine mit Begleitung von 2 Violinen, Viola, Baß, 2 Oboen, 3 Trompeten und Pauken.

Verlag von Breitkopf & Härtel in Leipzig.

Konzert in G dur.

Bachs Werke.

Für Orchester Nr. 8.

Allegro.

Violino principale.

Flauto I. (Flûte à bec)

Flauto II. (Flûte à bec)

Violino I. di ripieno.

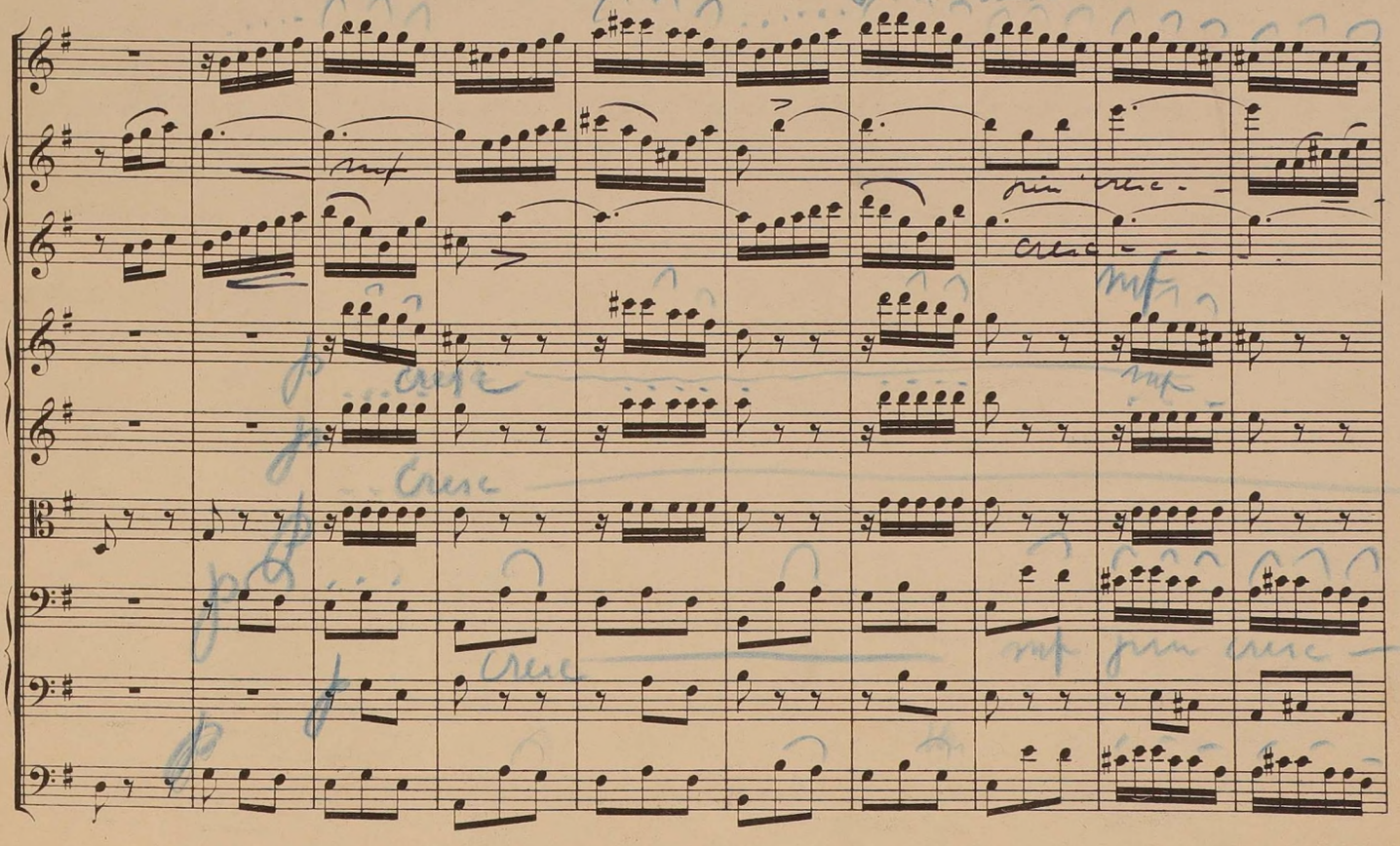
Violino II. di ripieno.

Viola di ripieno.

Violoncello.

Violone.

Continuo.



Stich und Druck von Breitkopf & Härtel in Leipzig.

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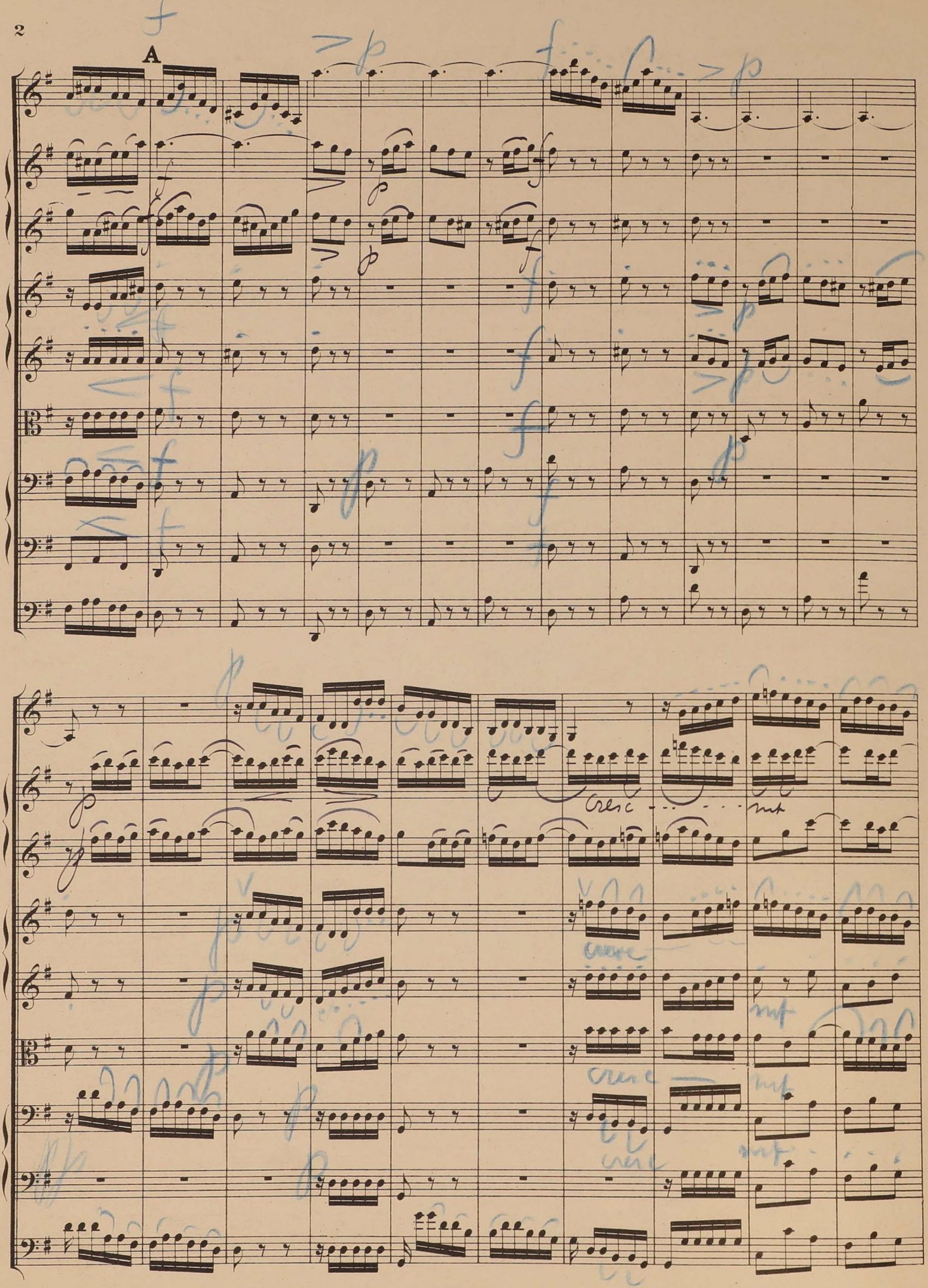
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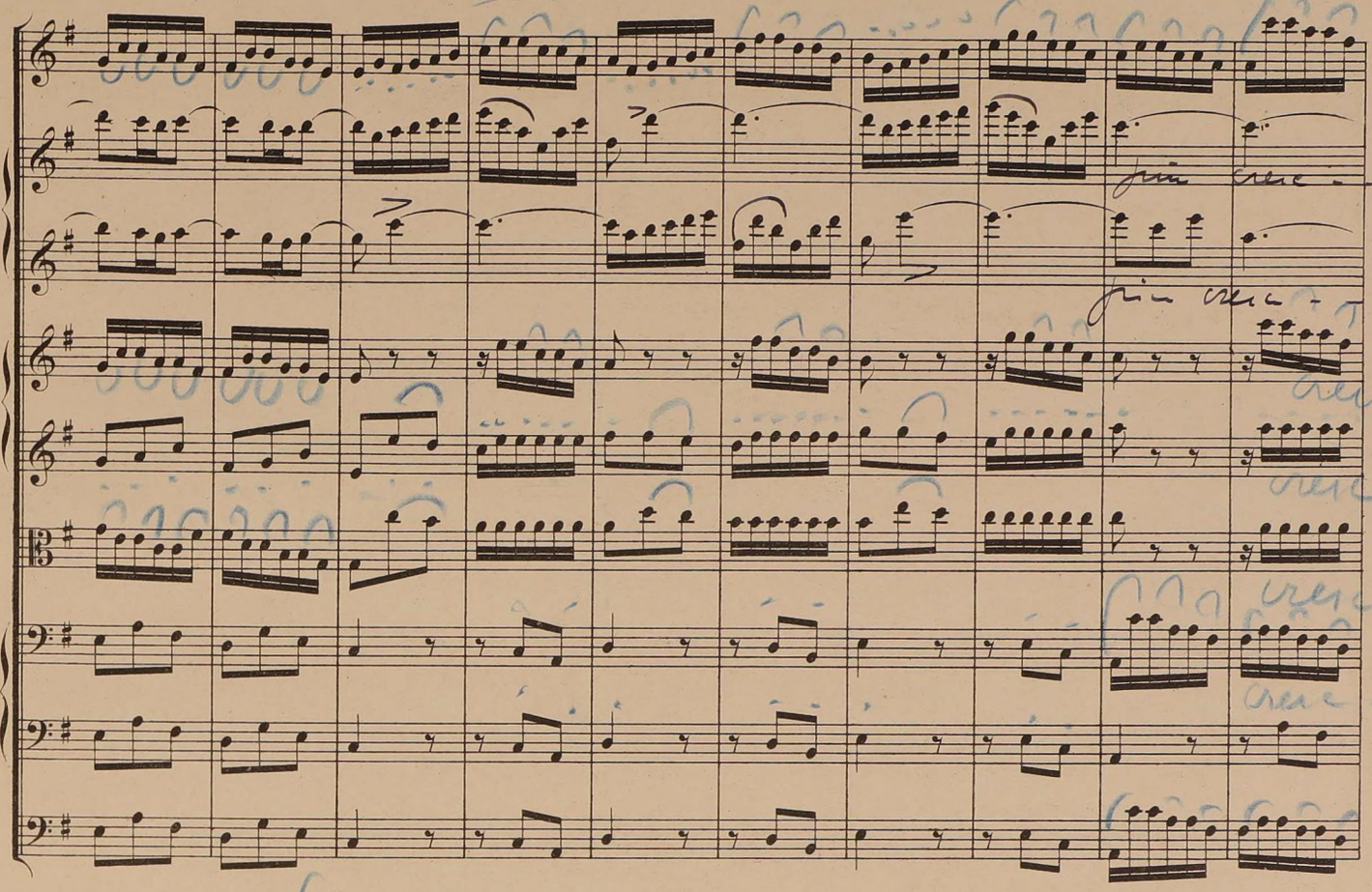

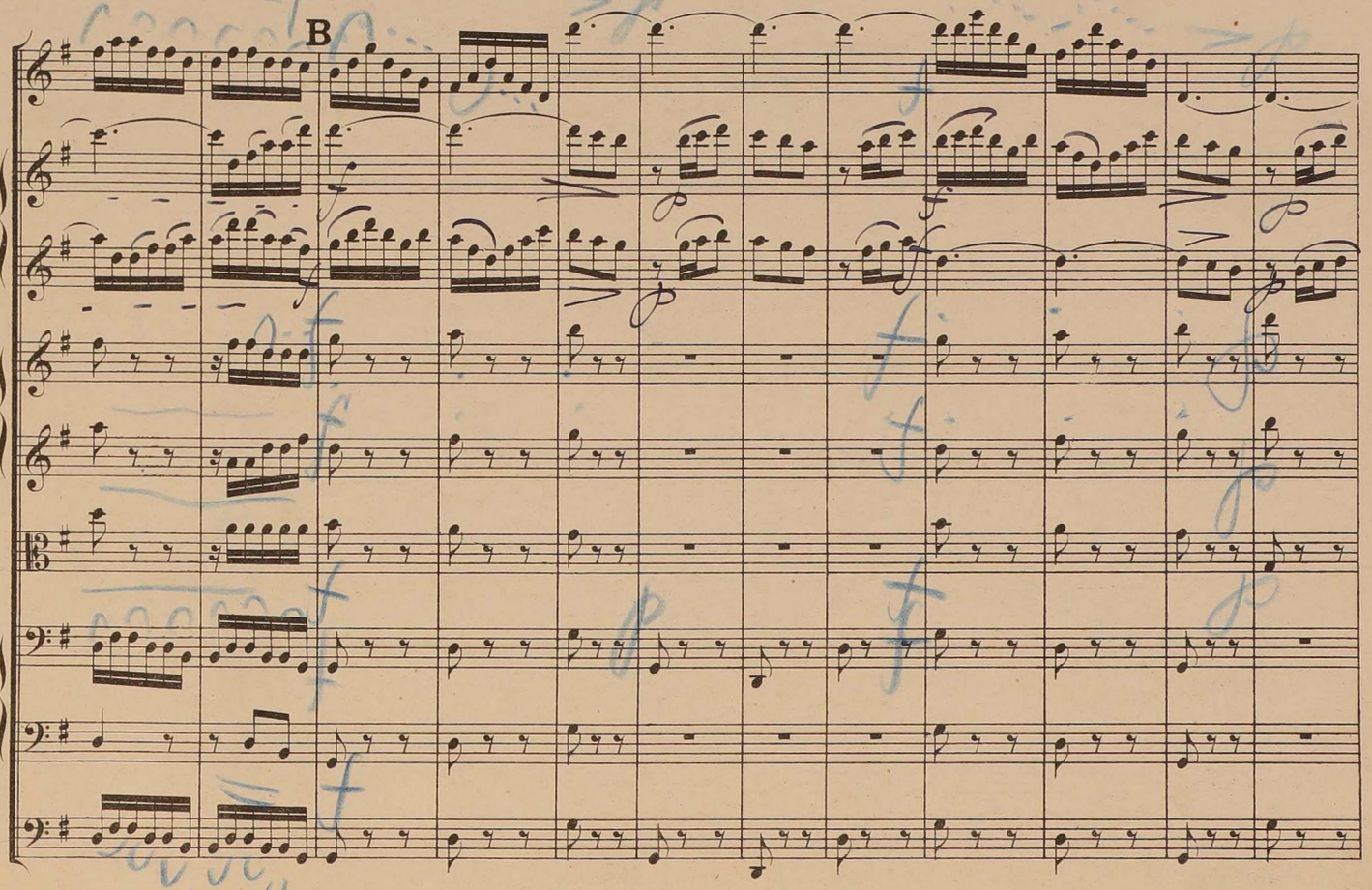
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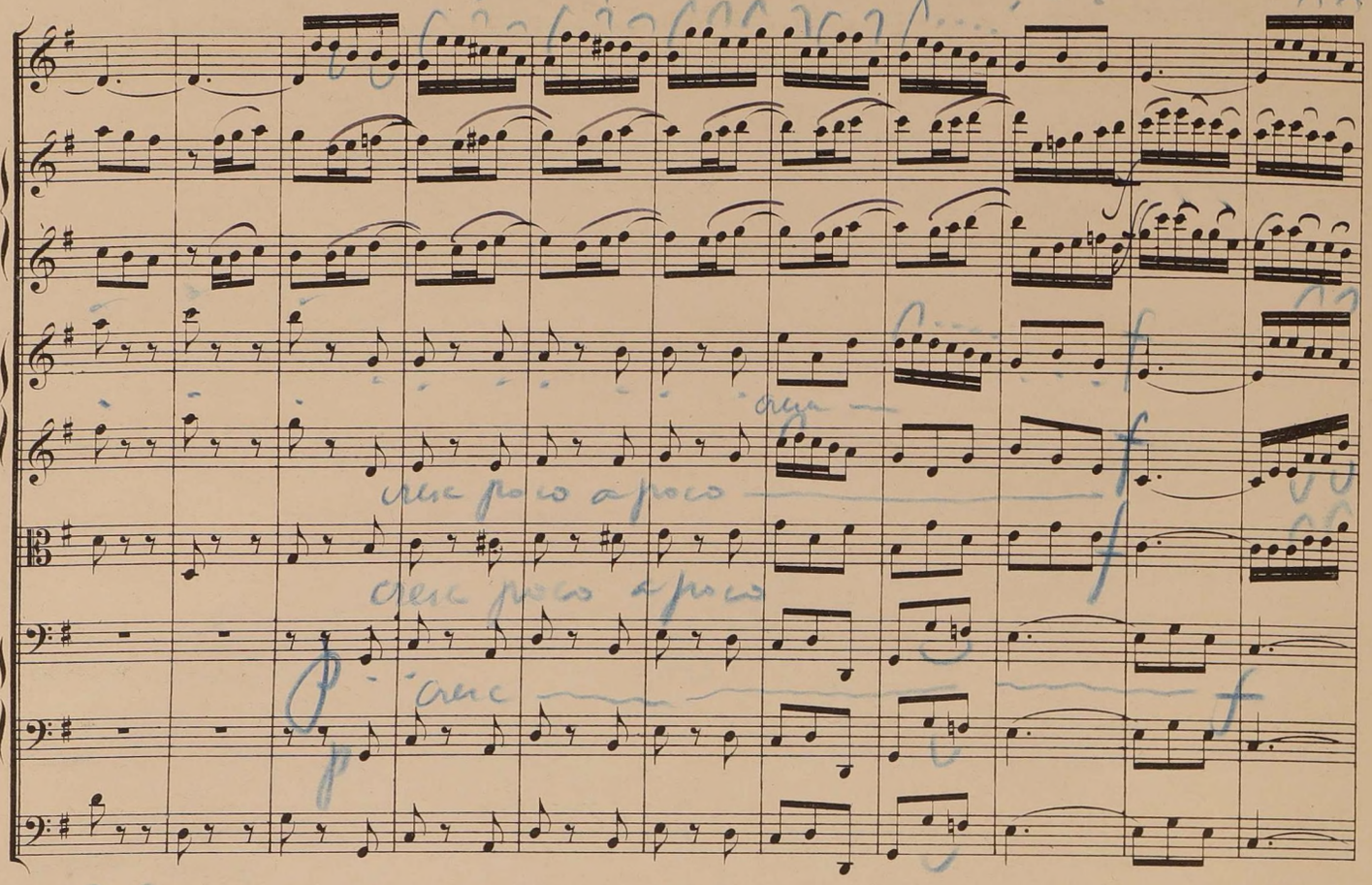
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cresc poco a poco
cresc poco a poco
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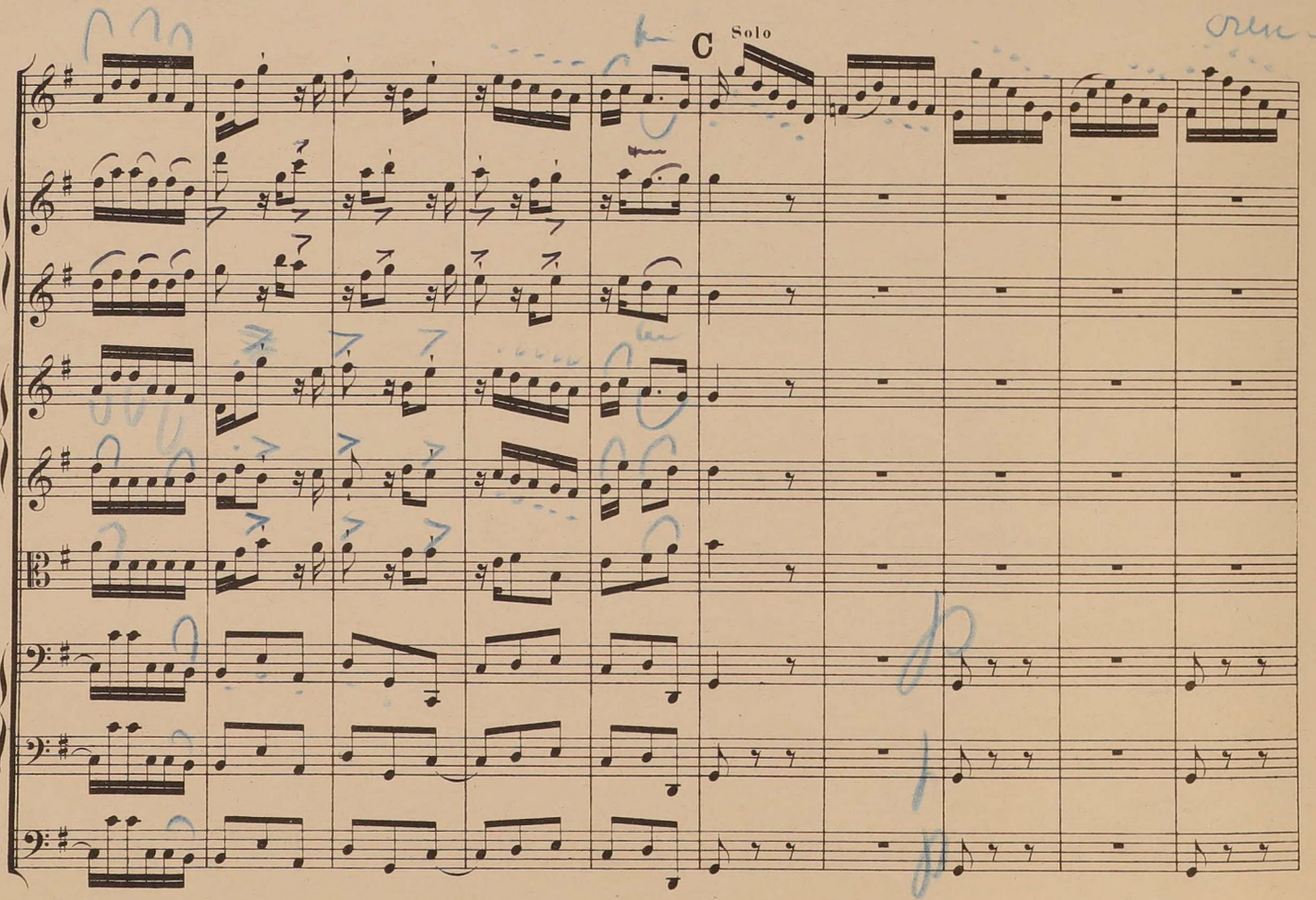
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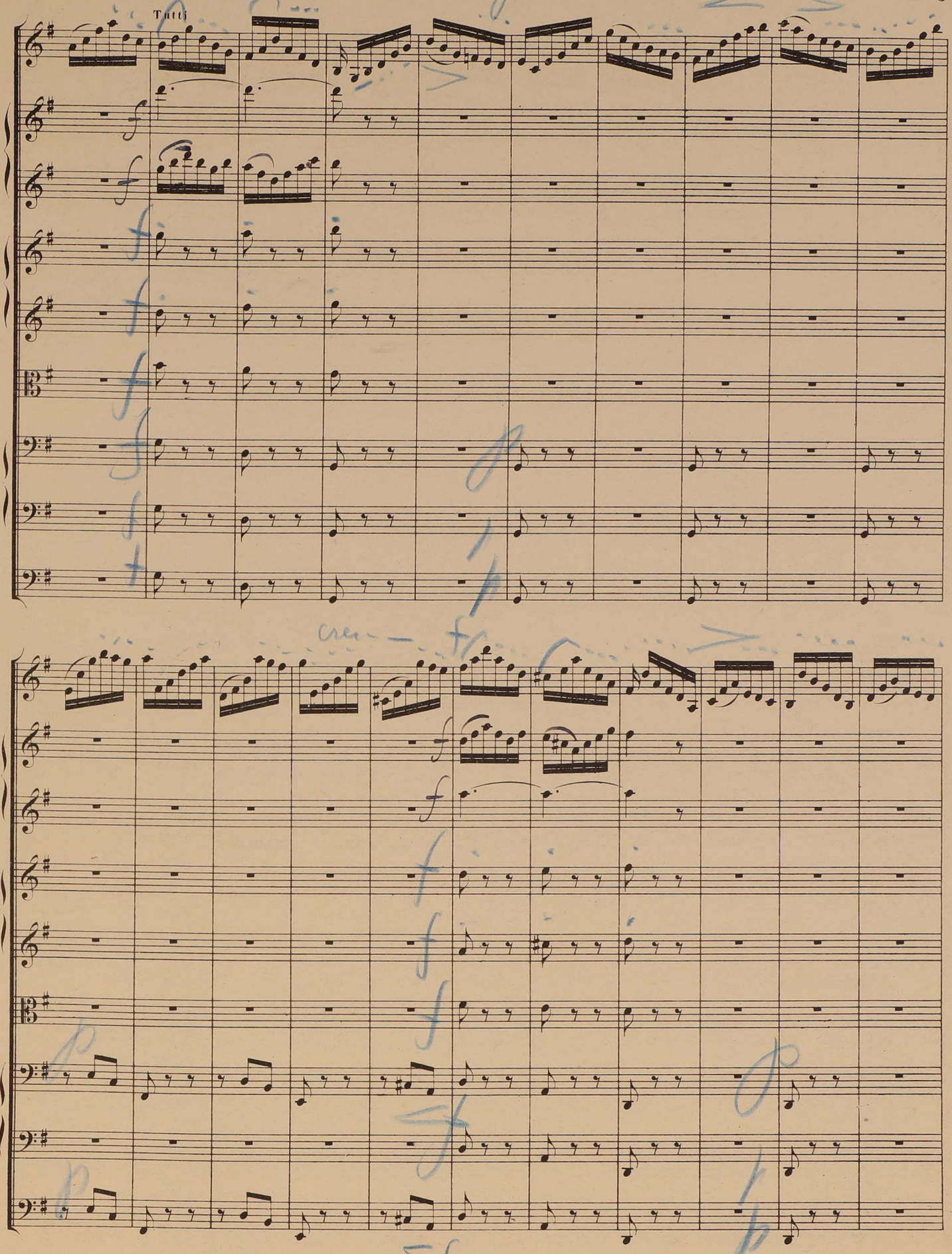
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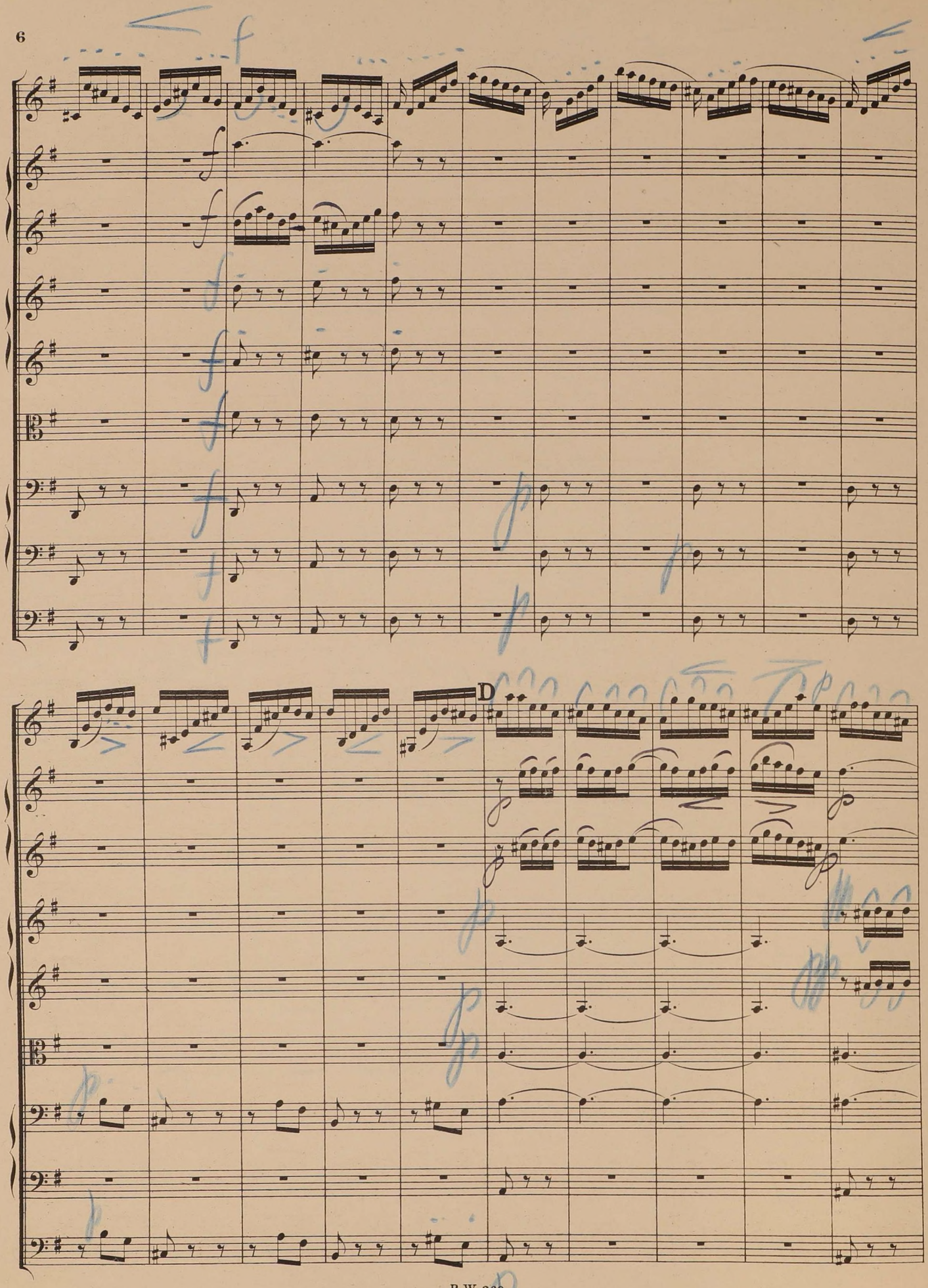
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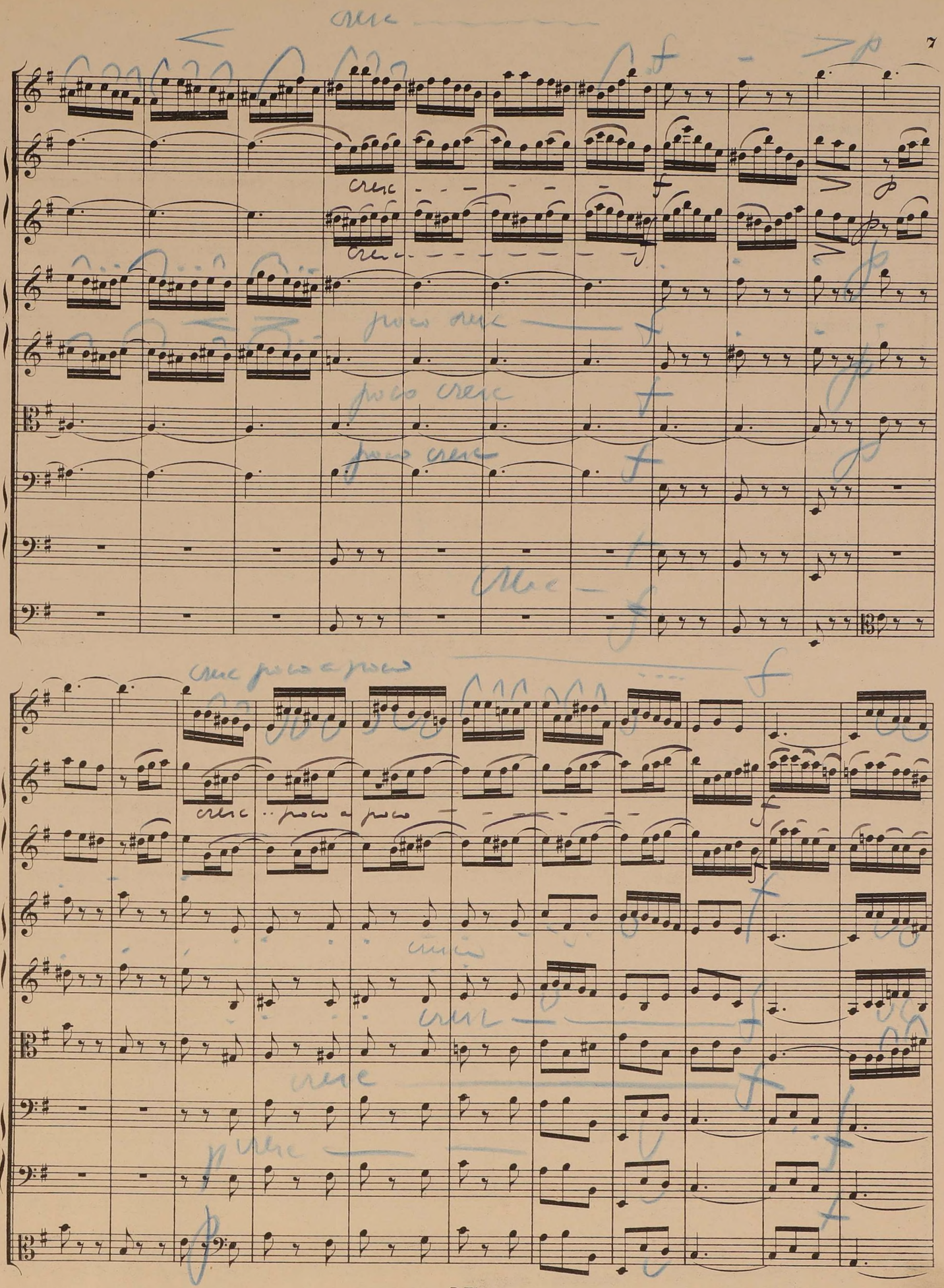

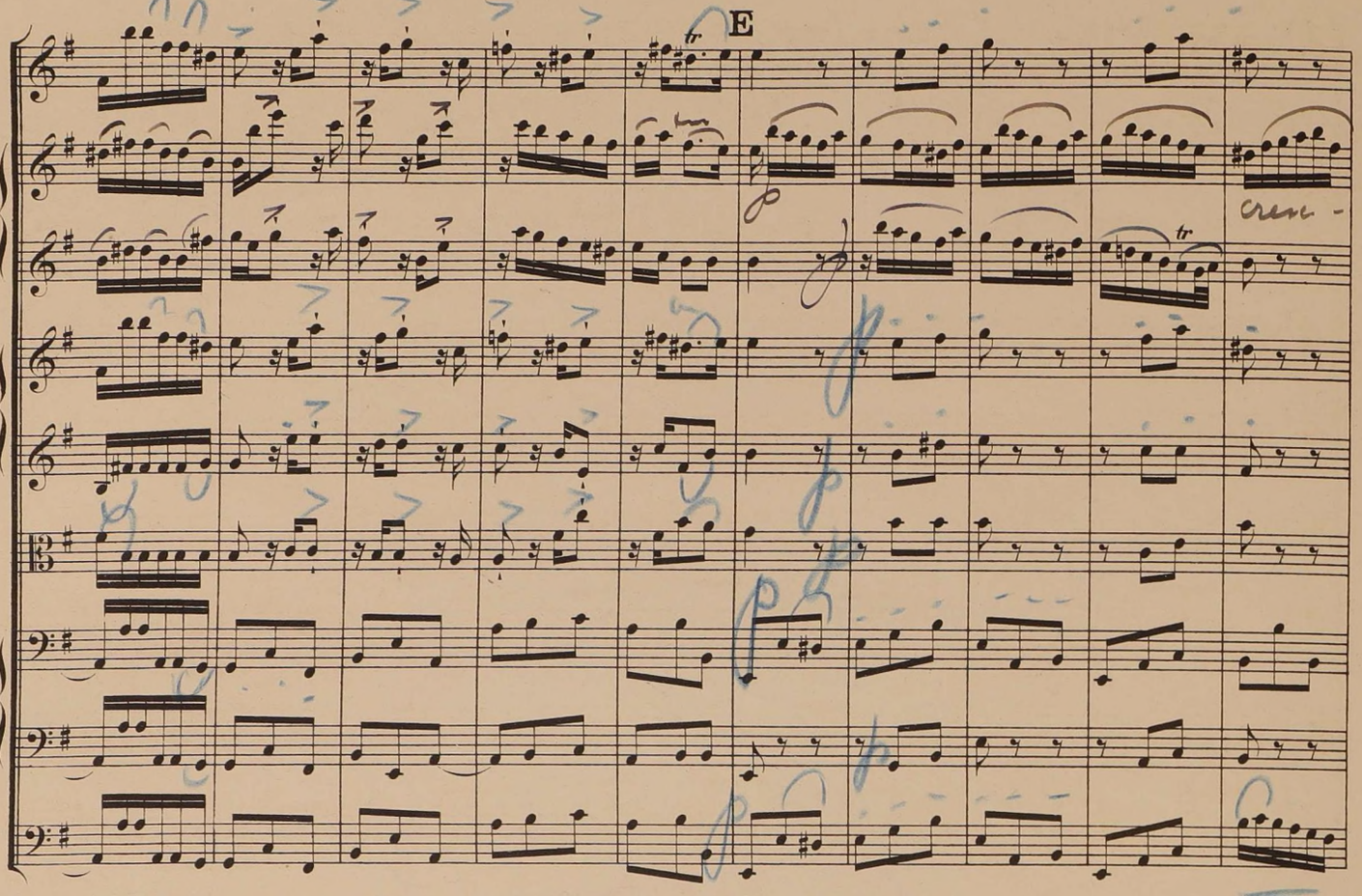
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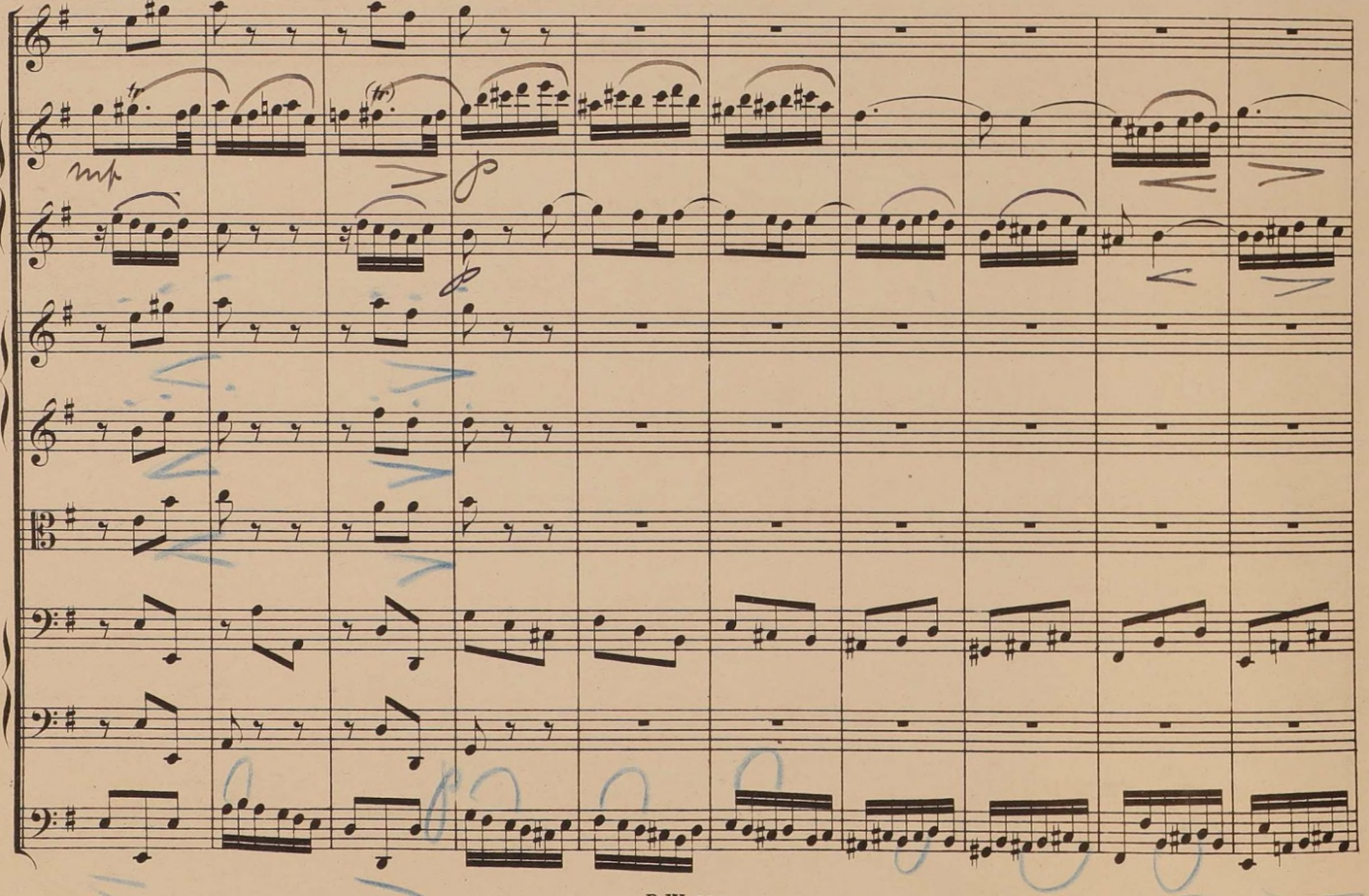
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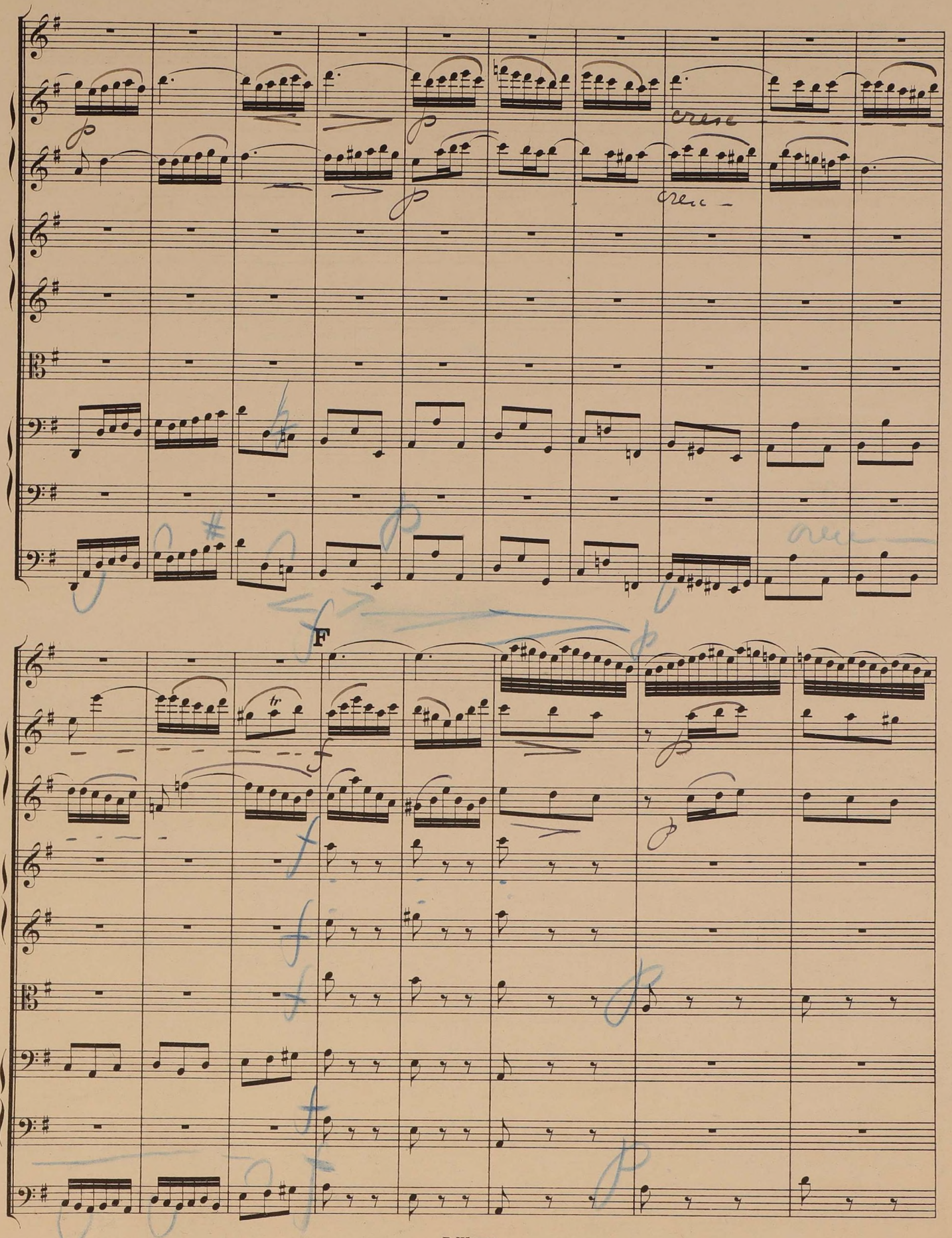
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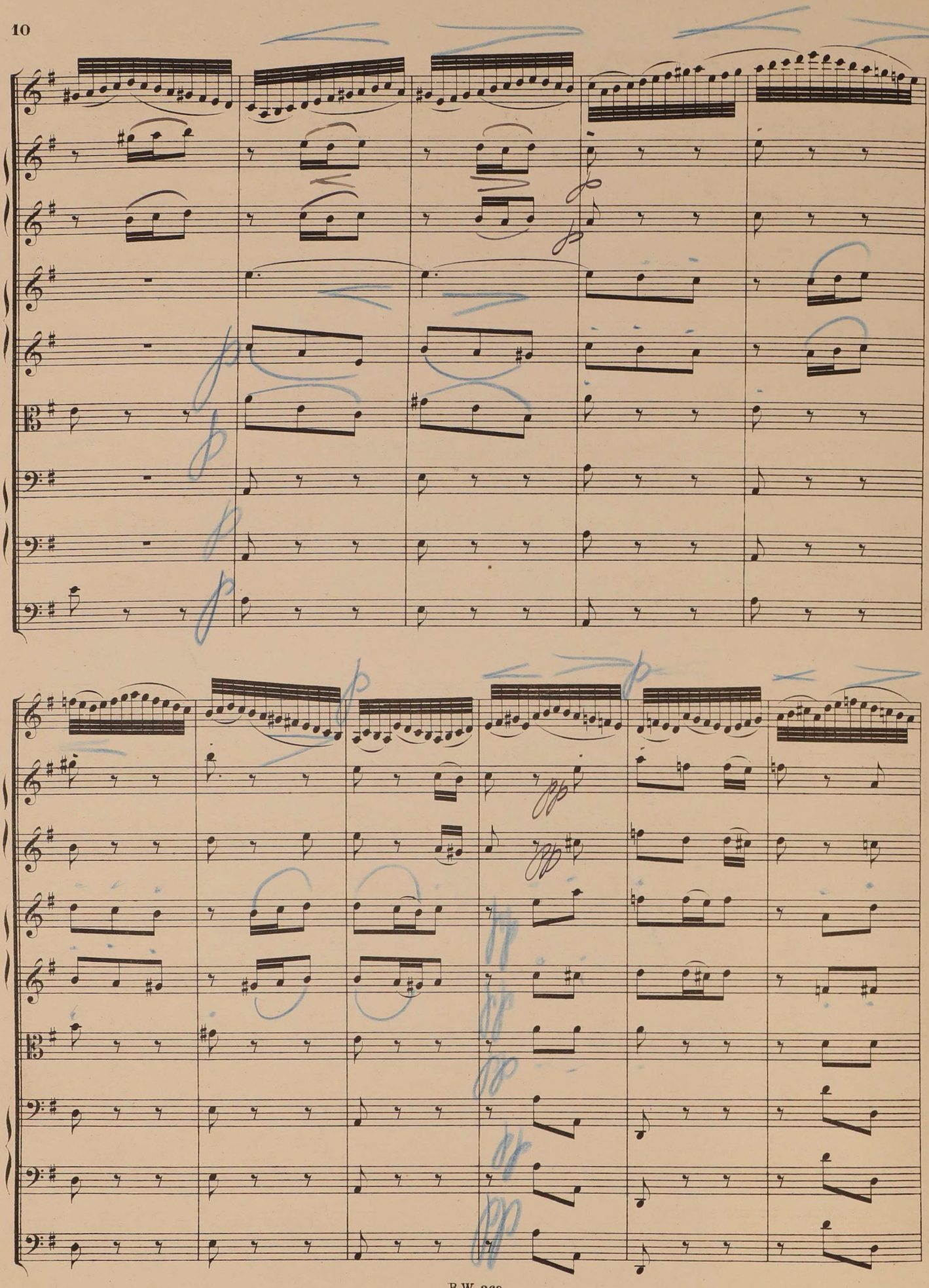

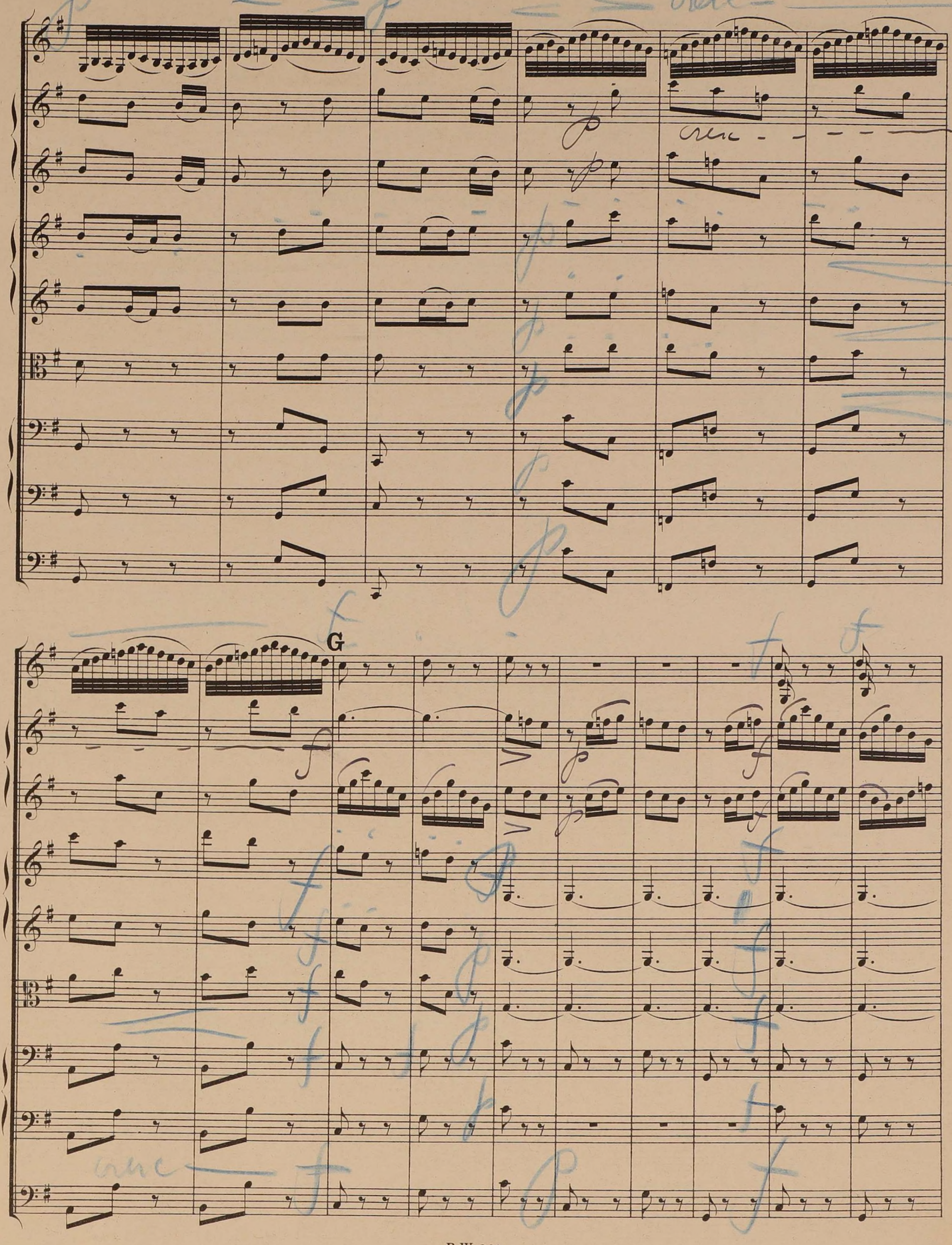
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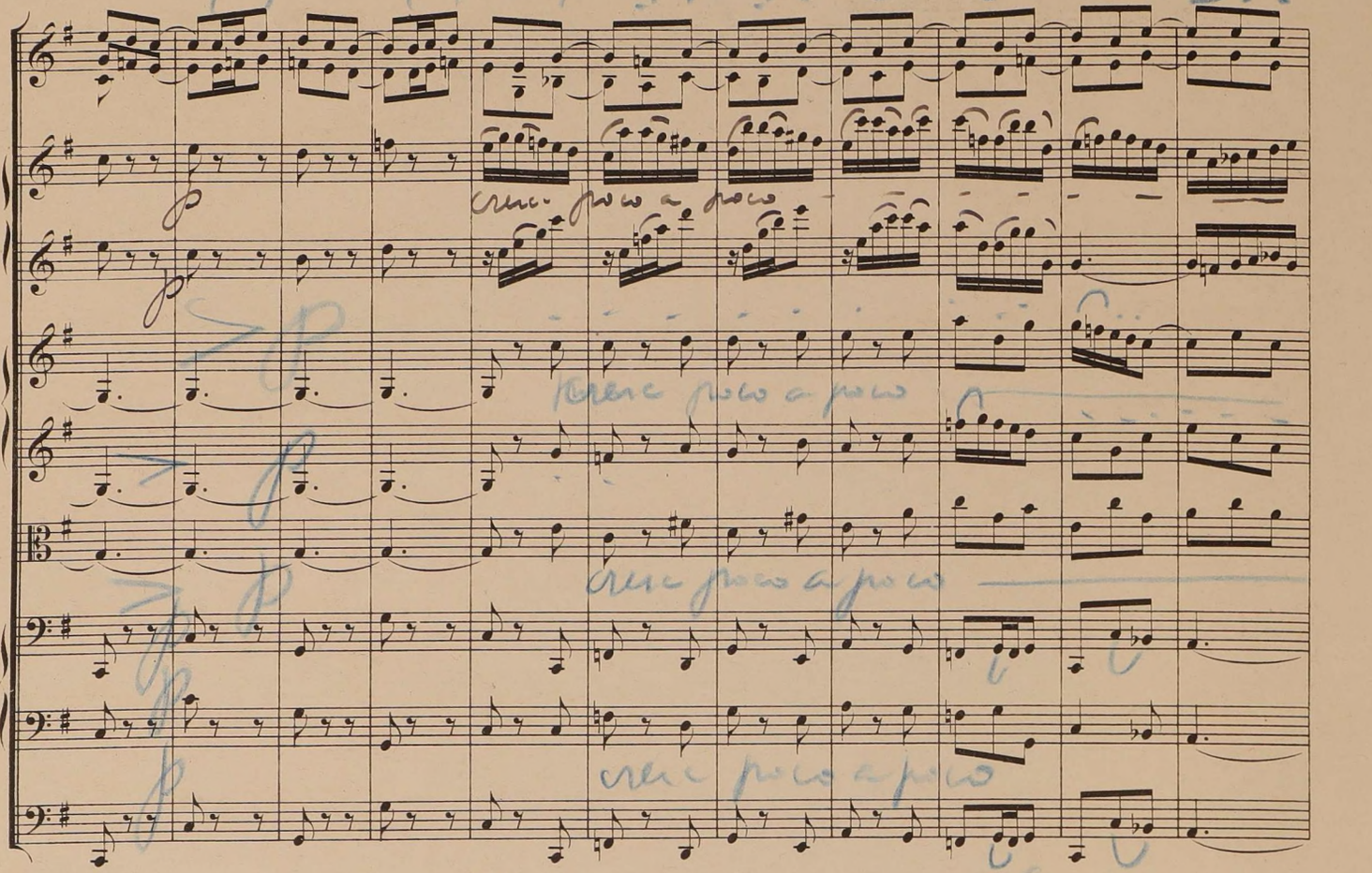

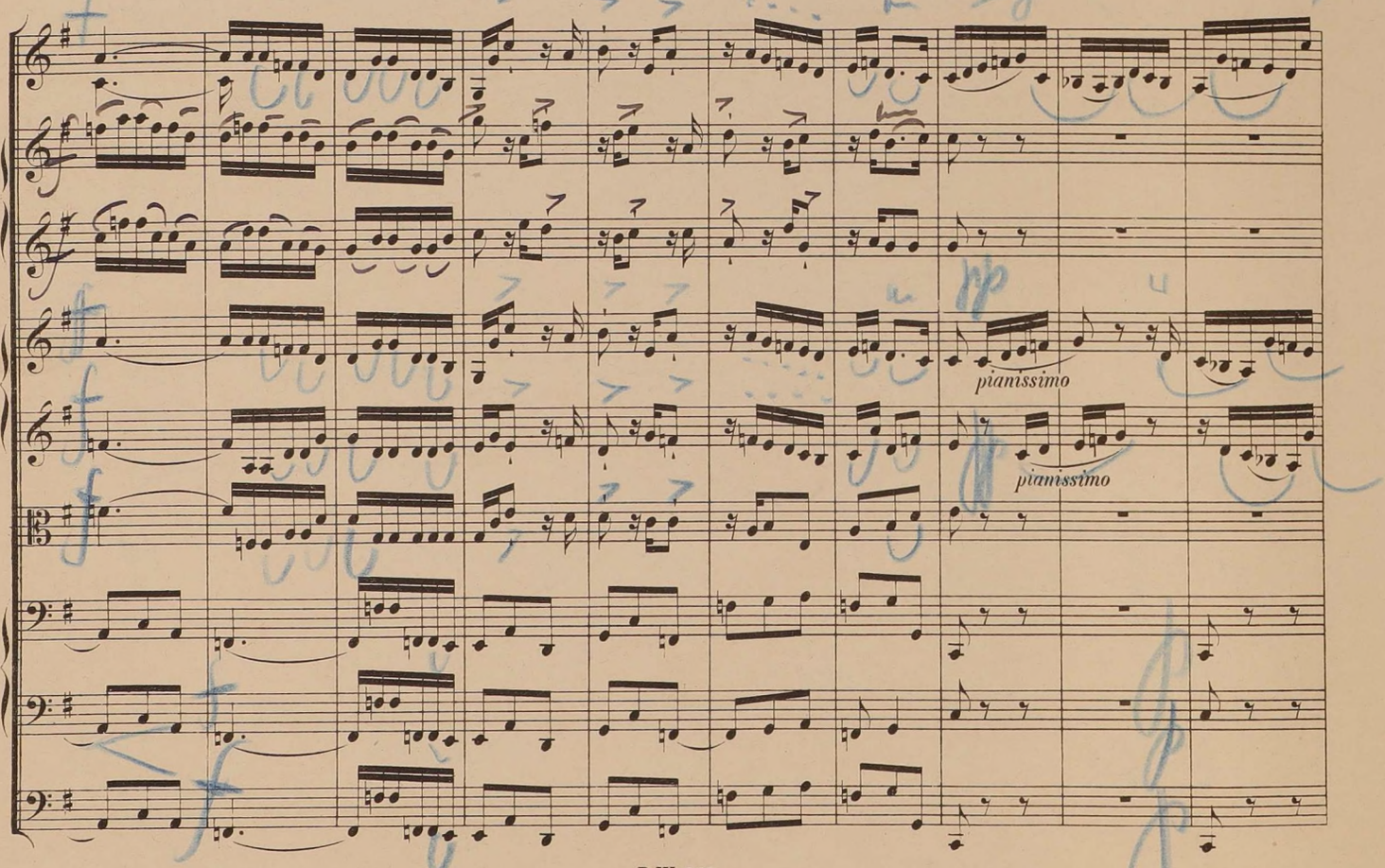
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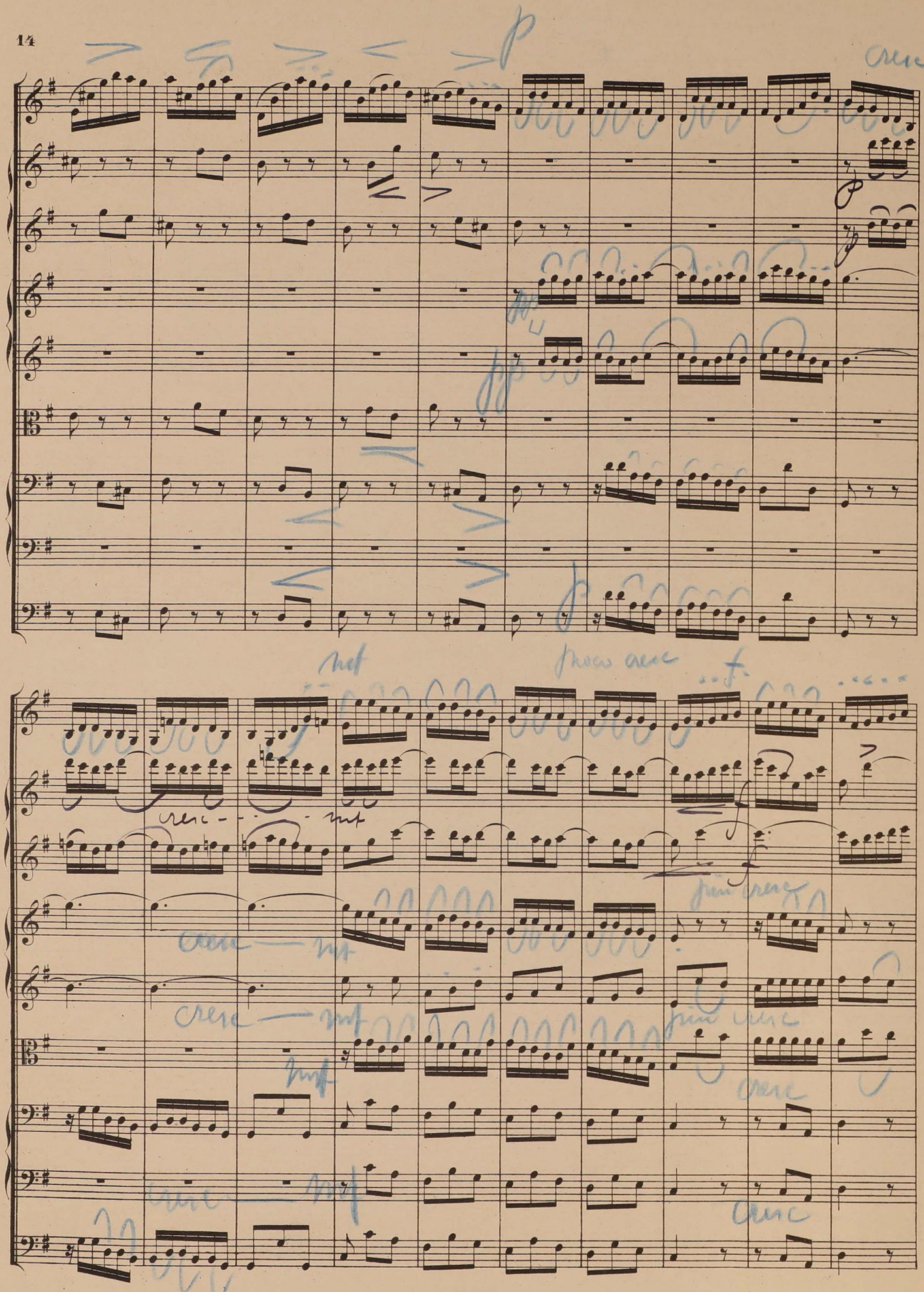

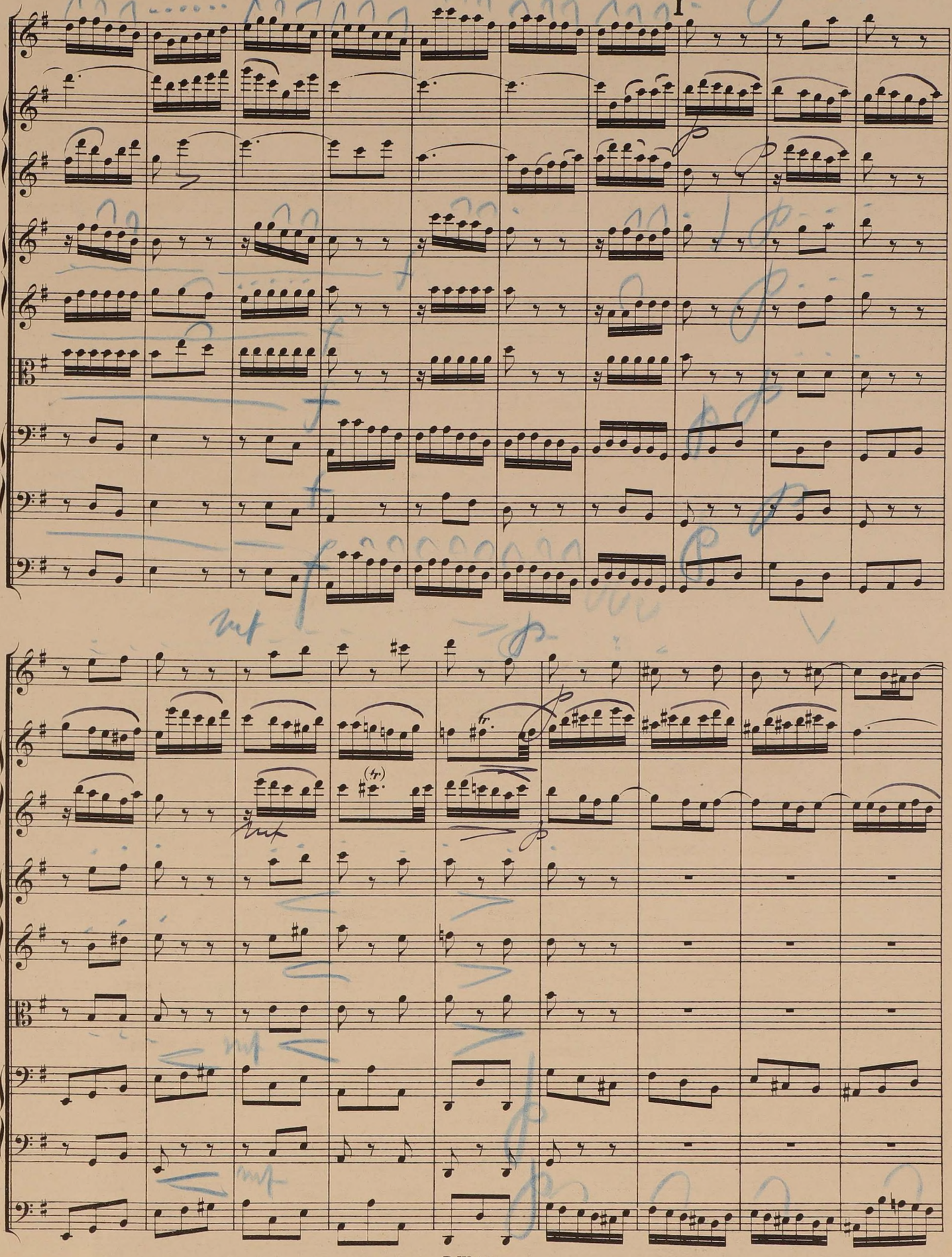
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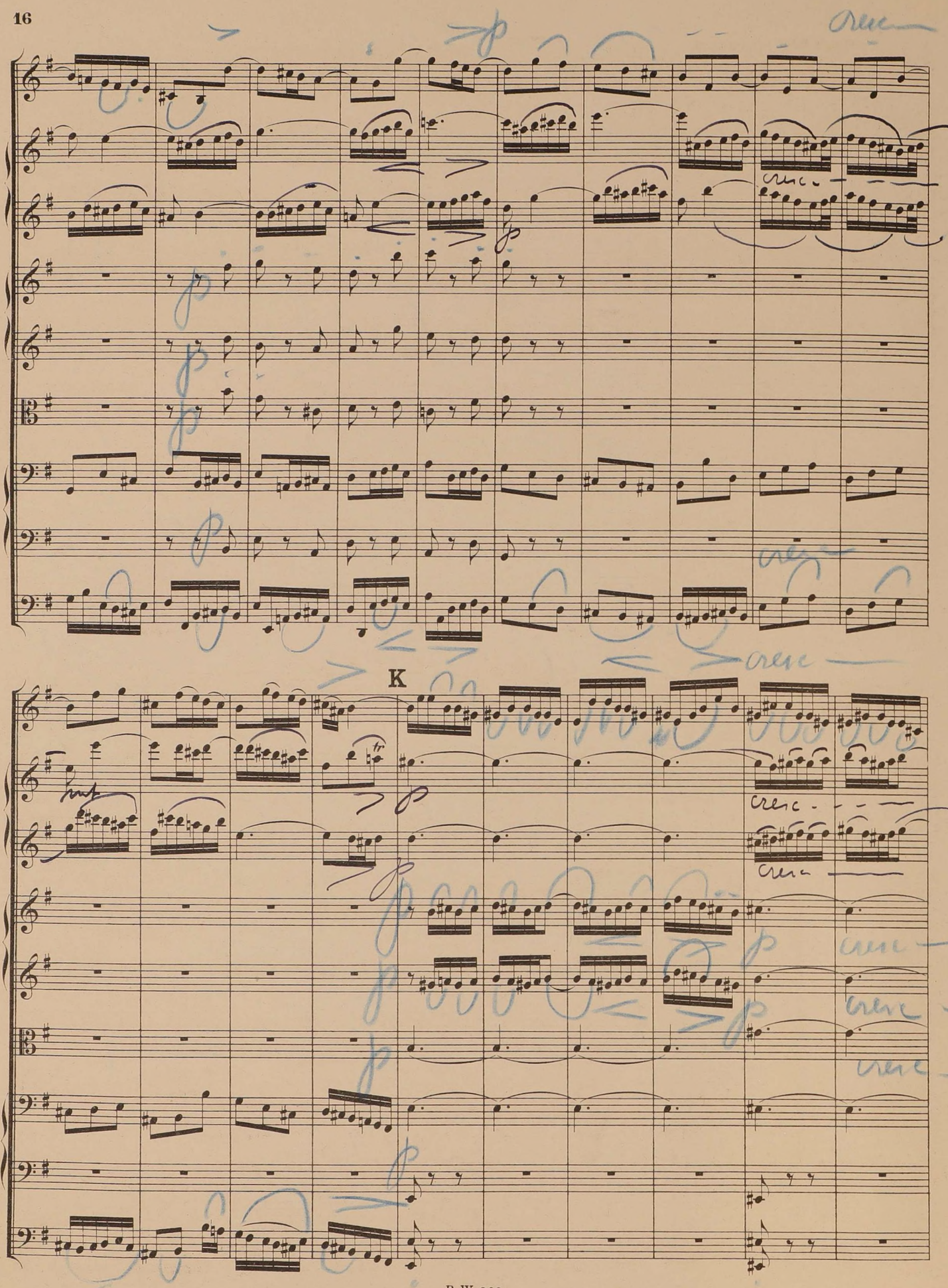
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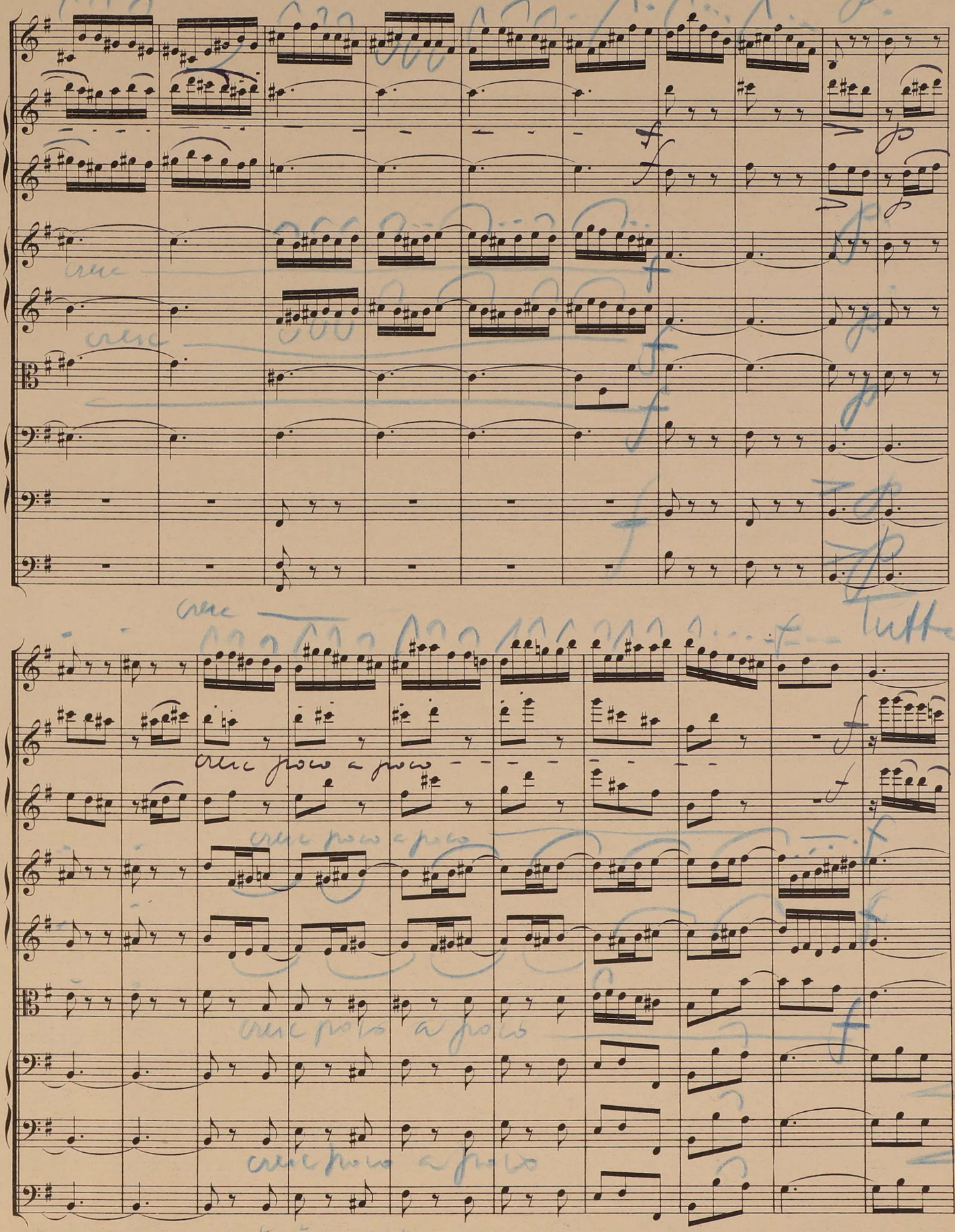

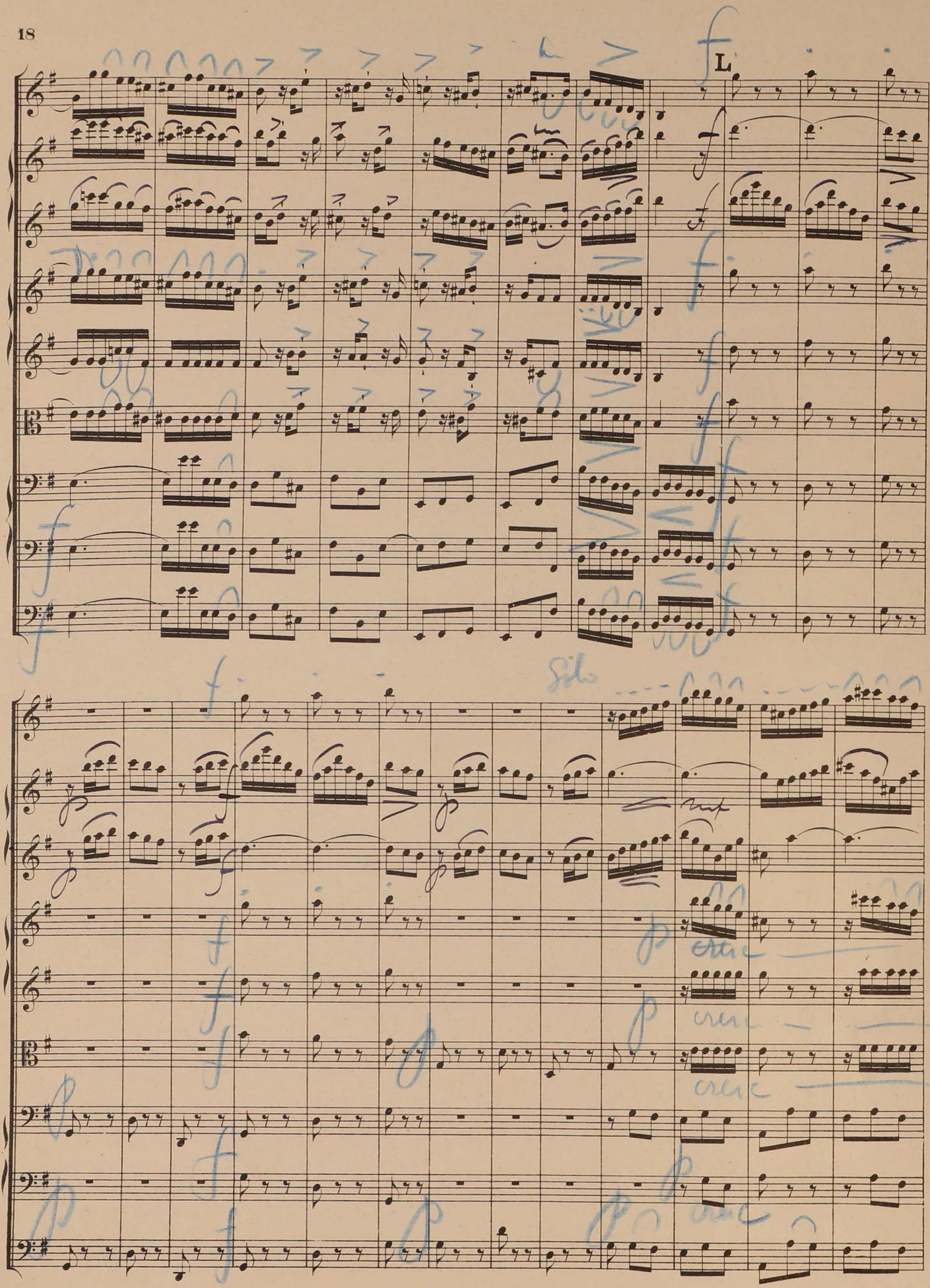

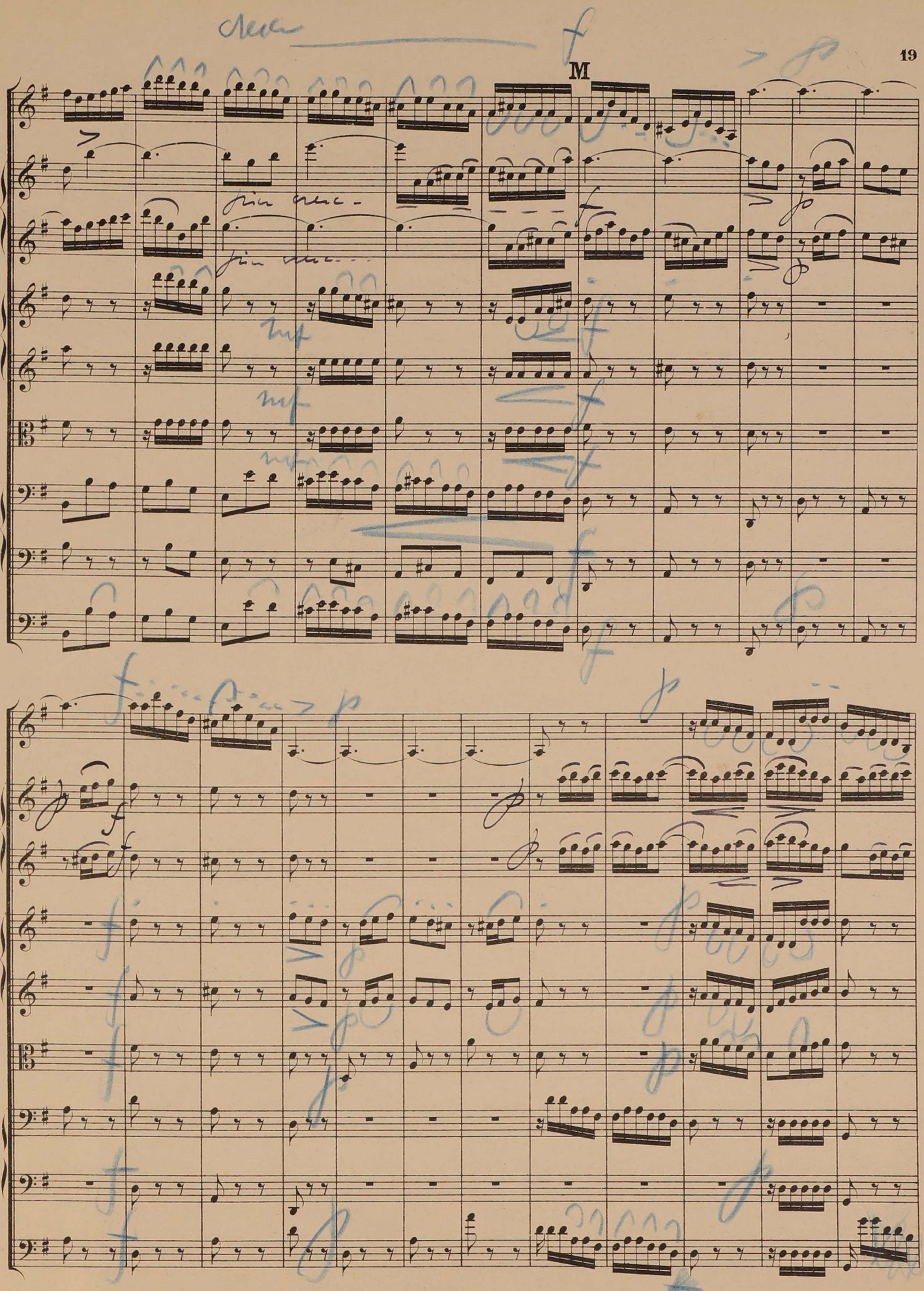
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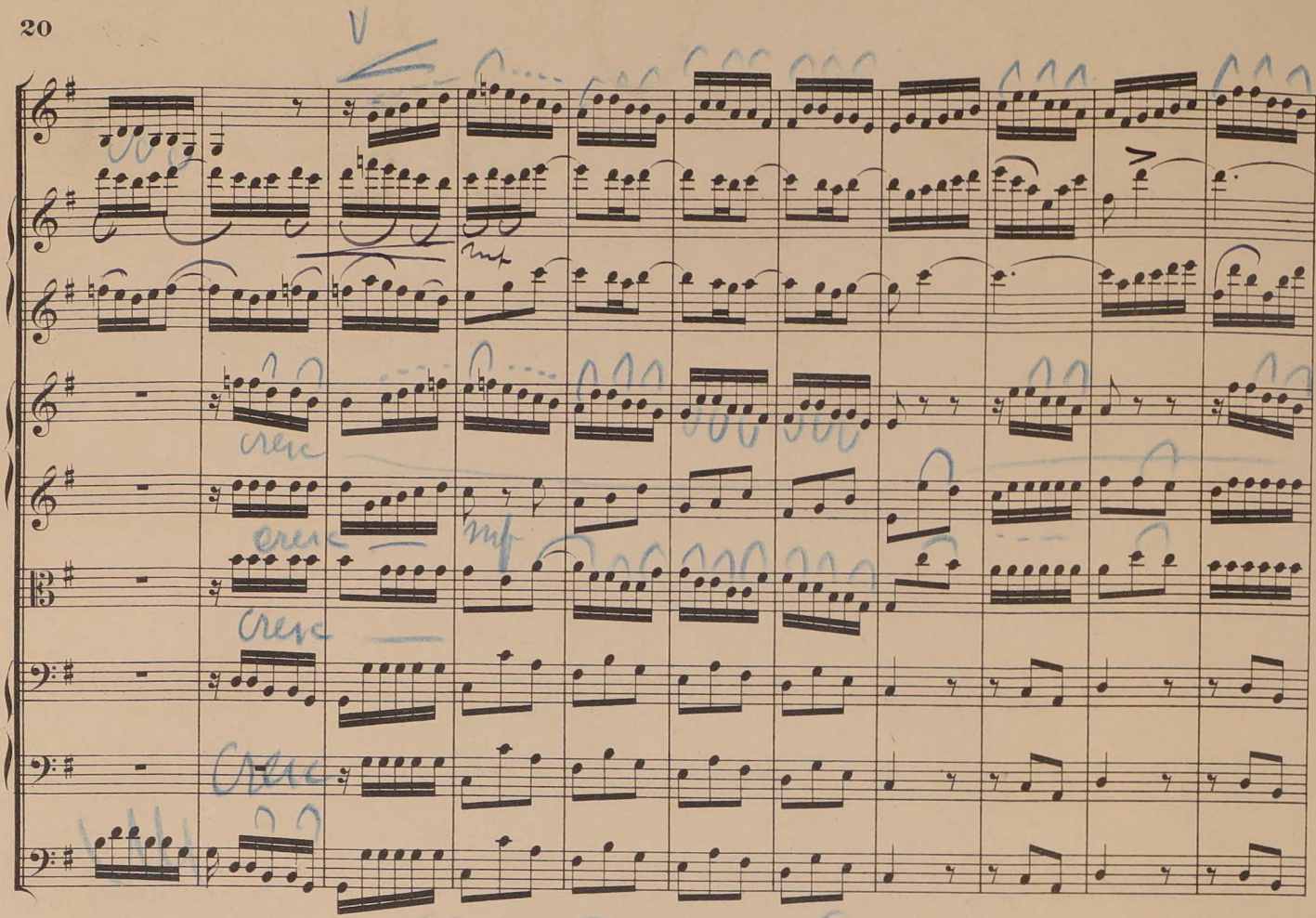

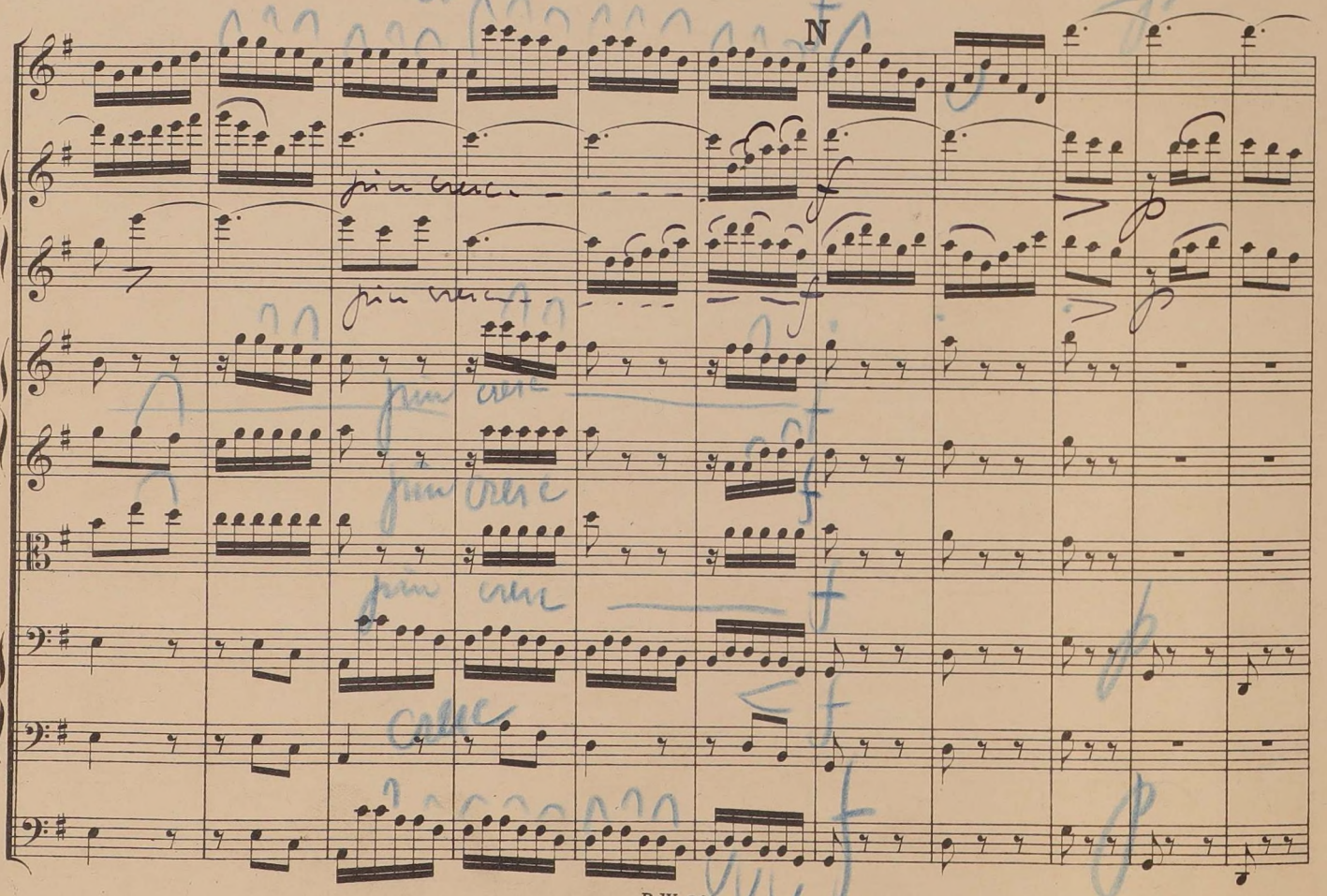
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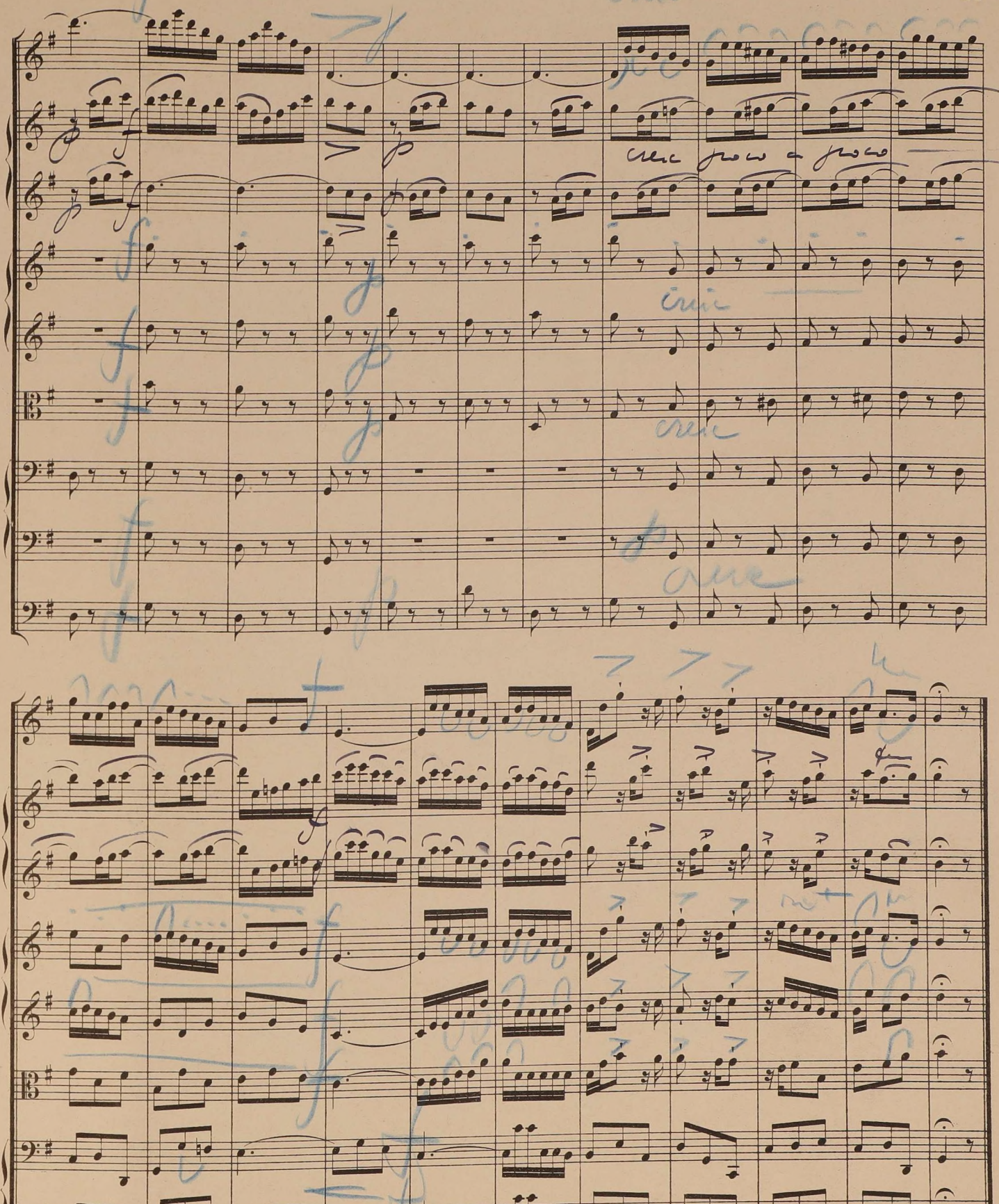

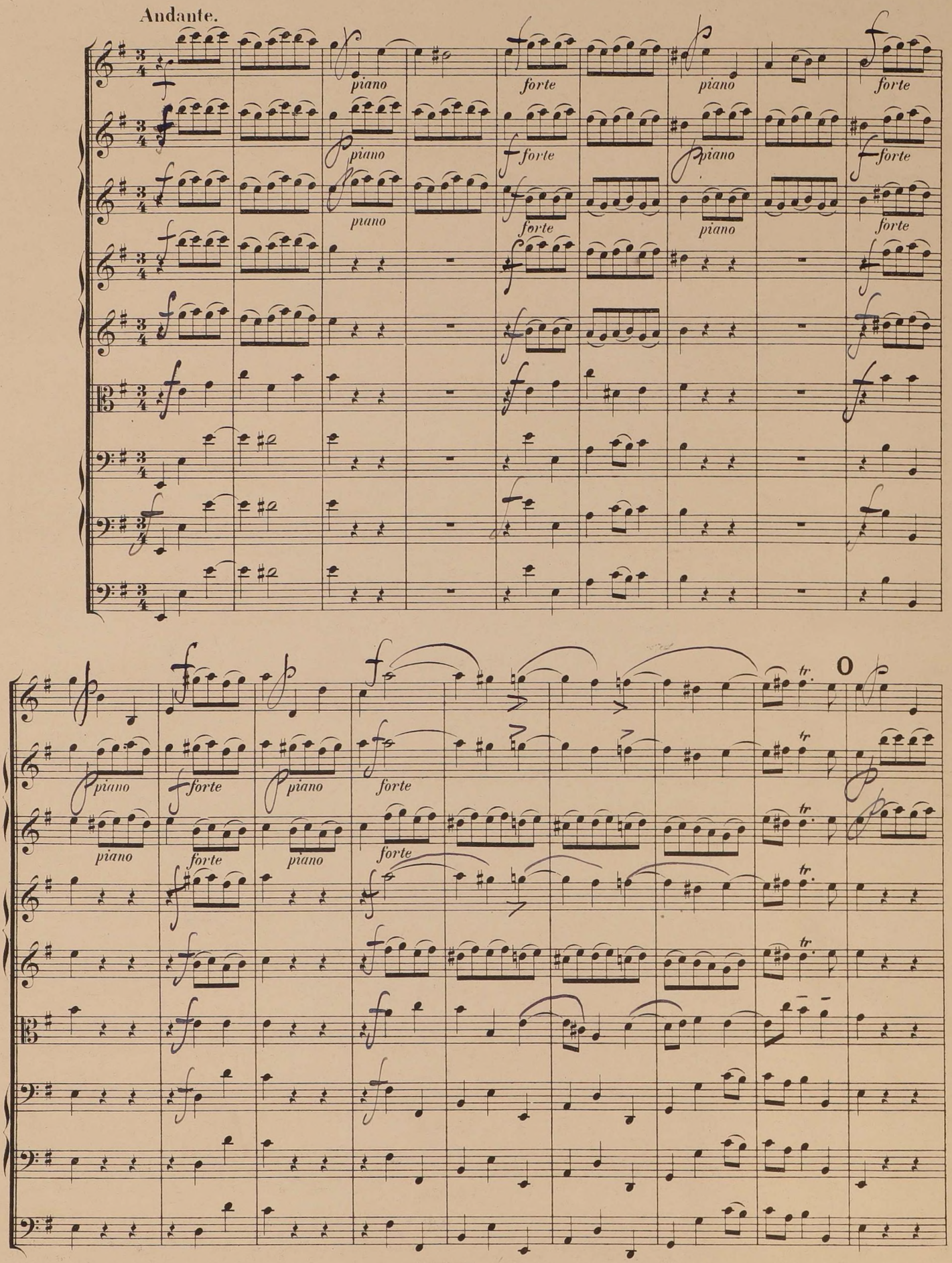
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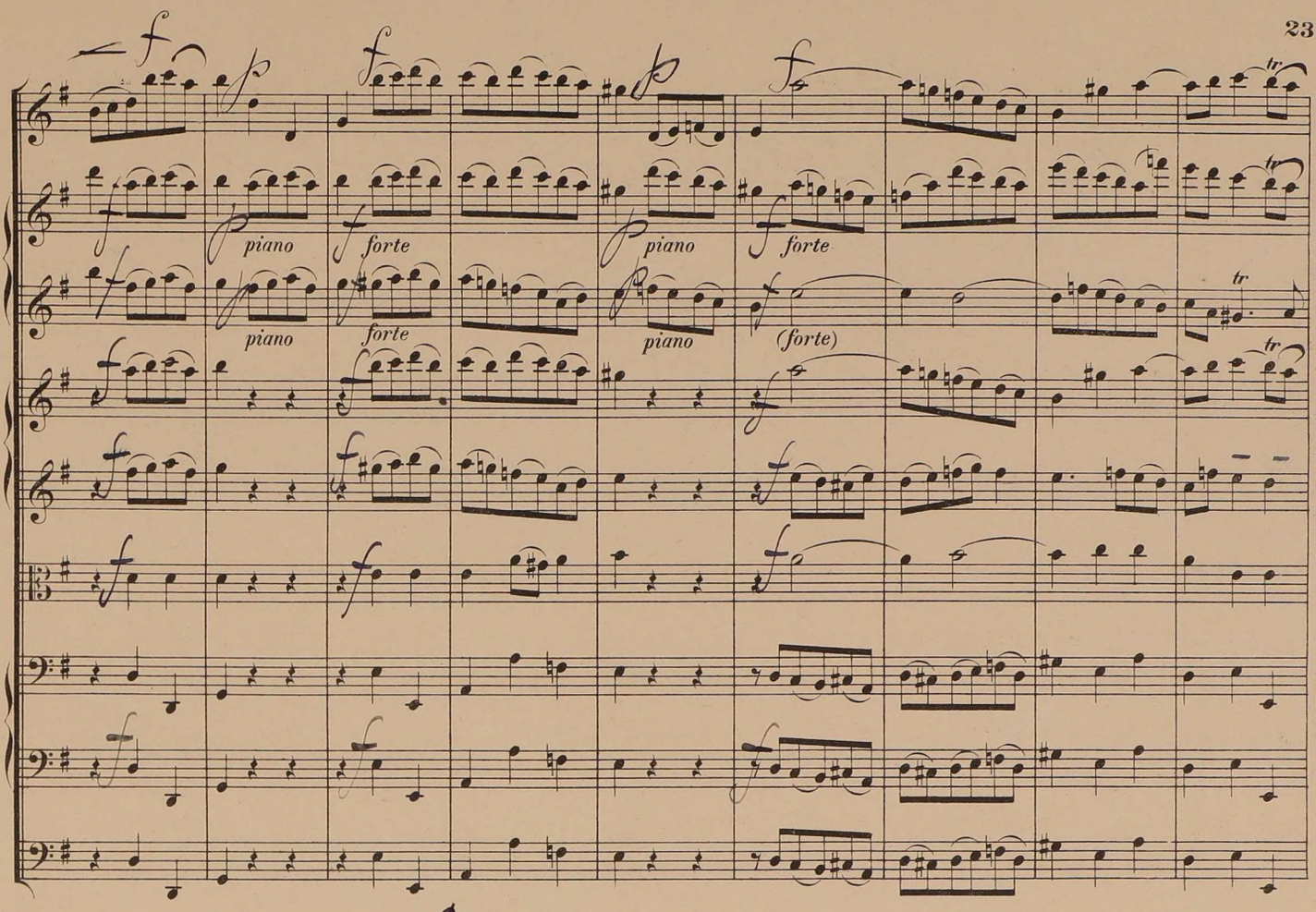
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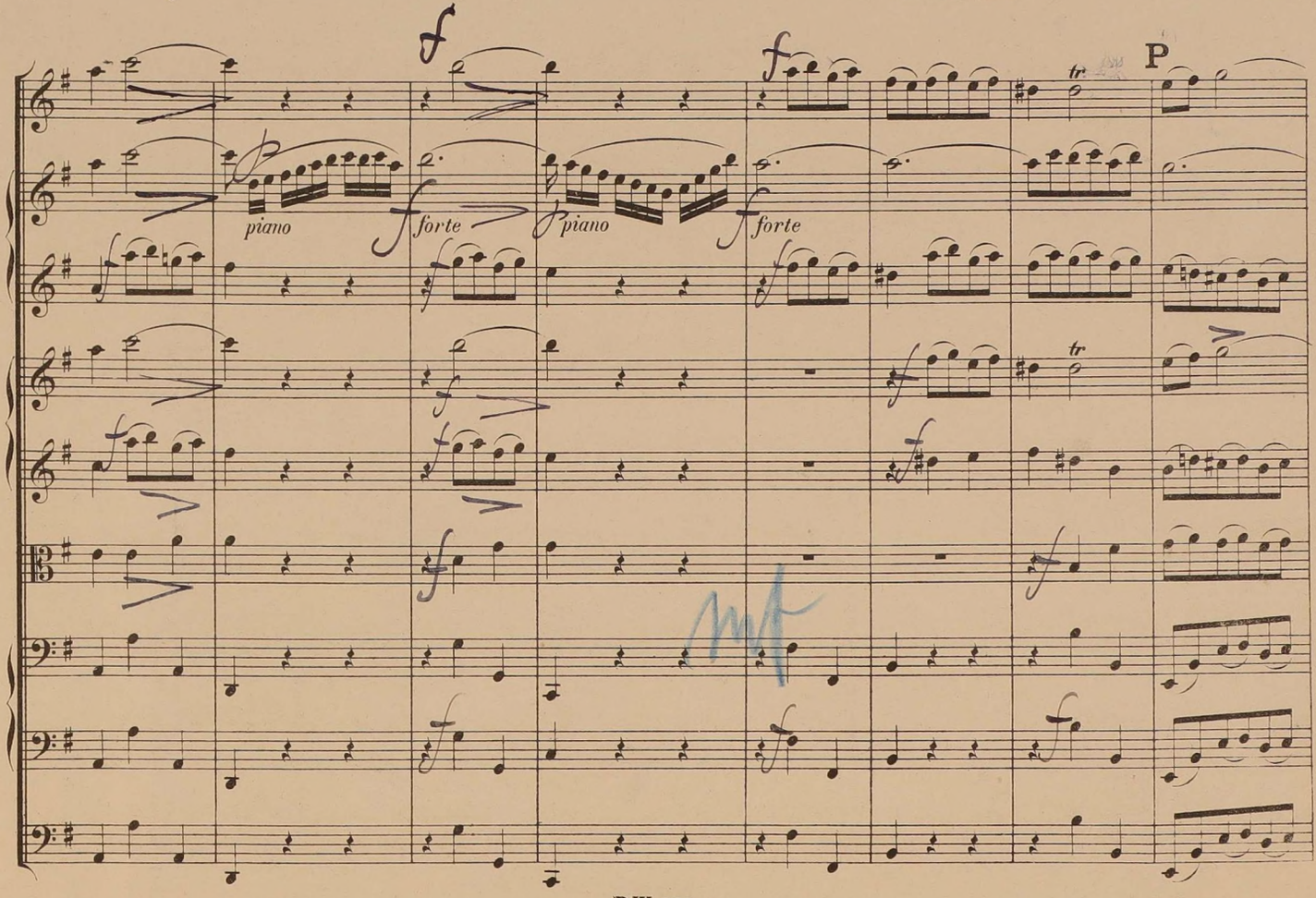
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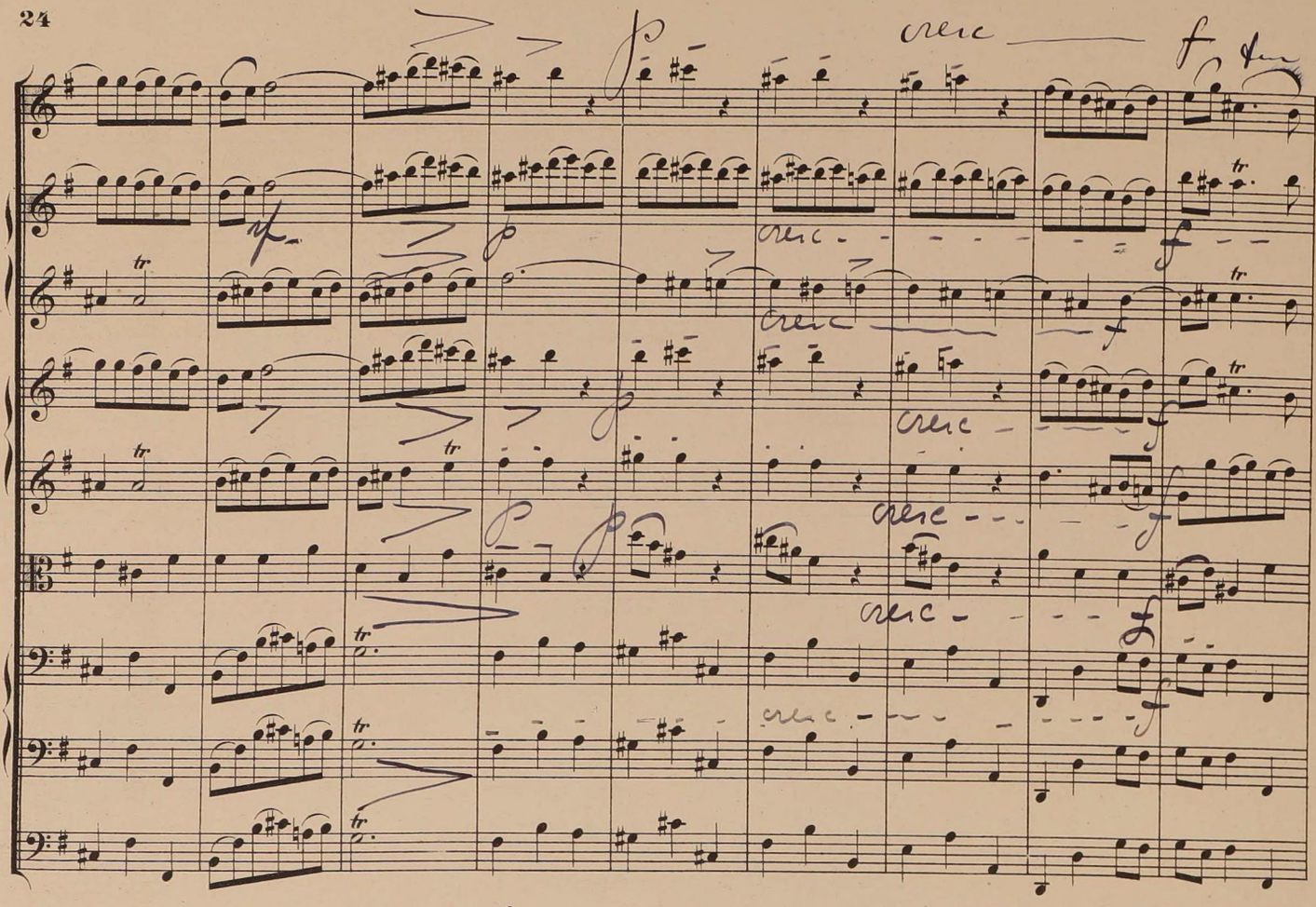
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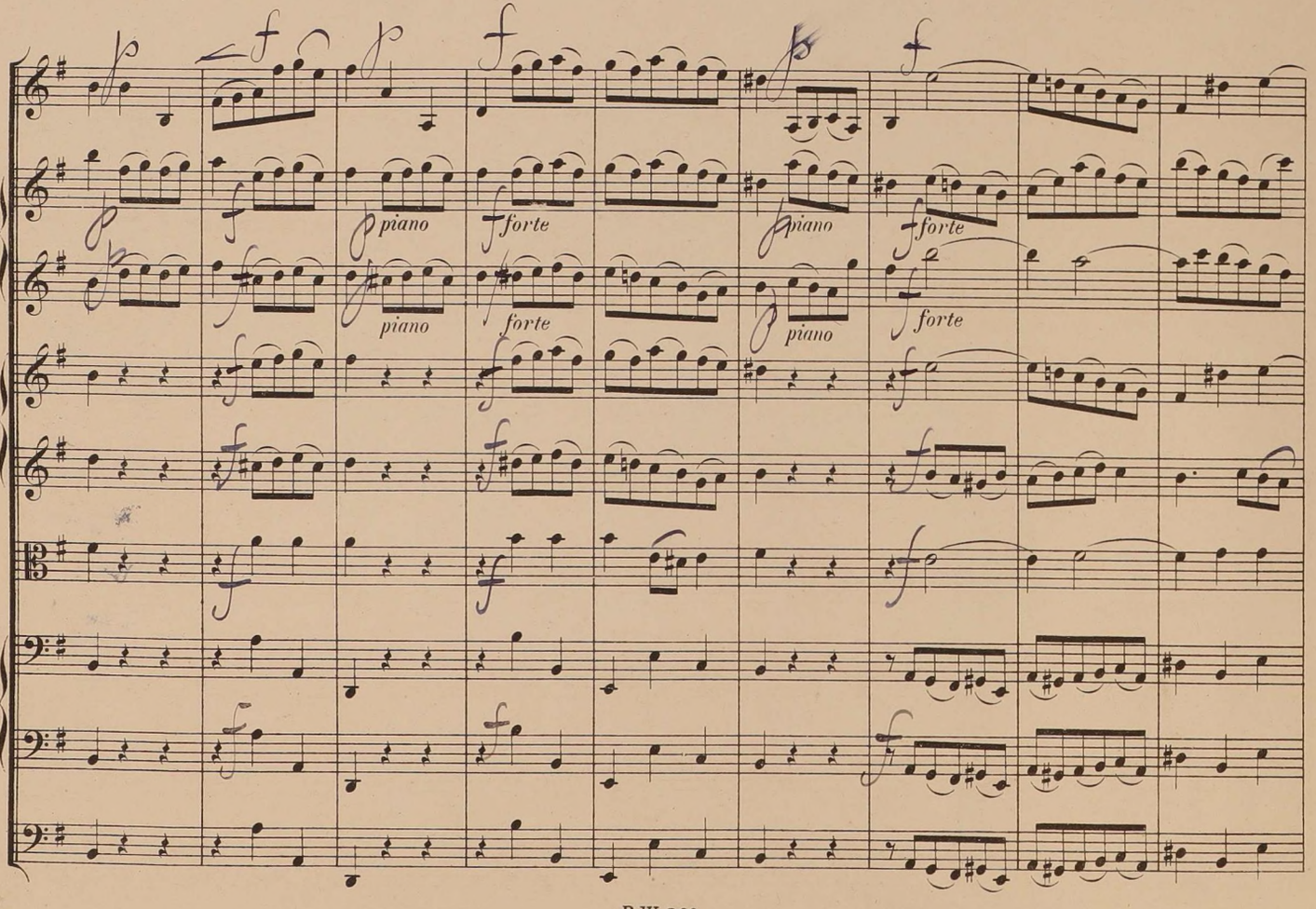
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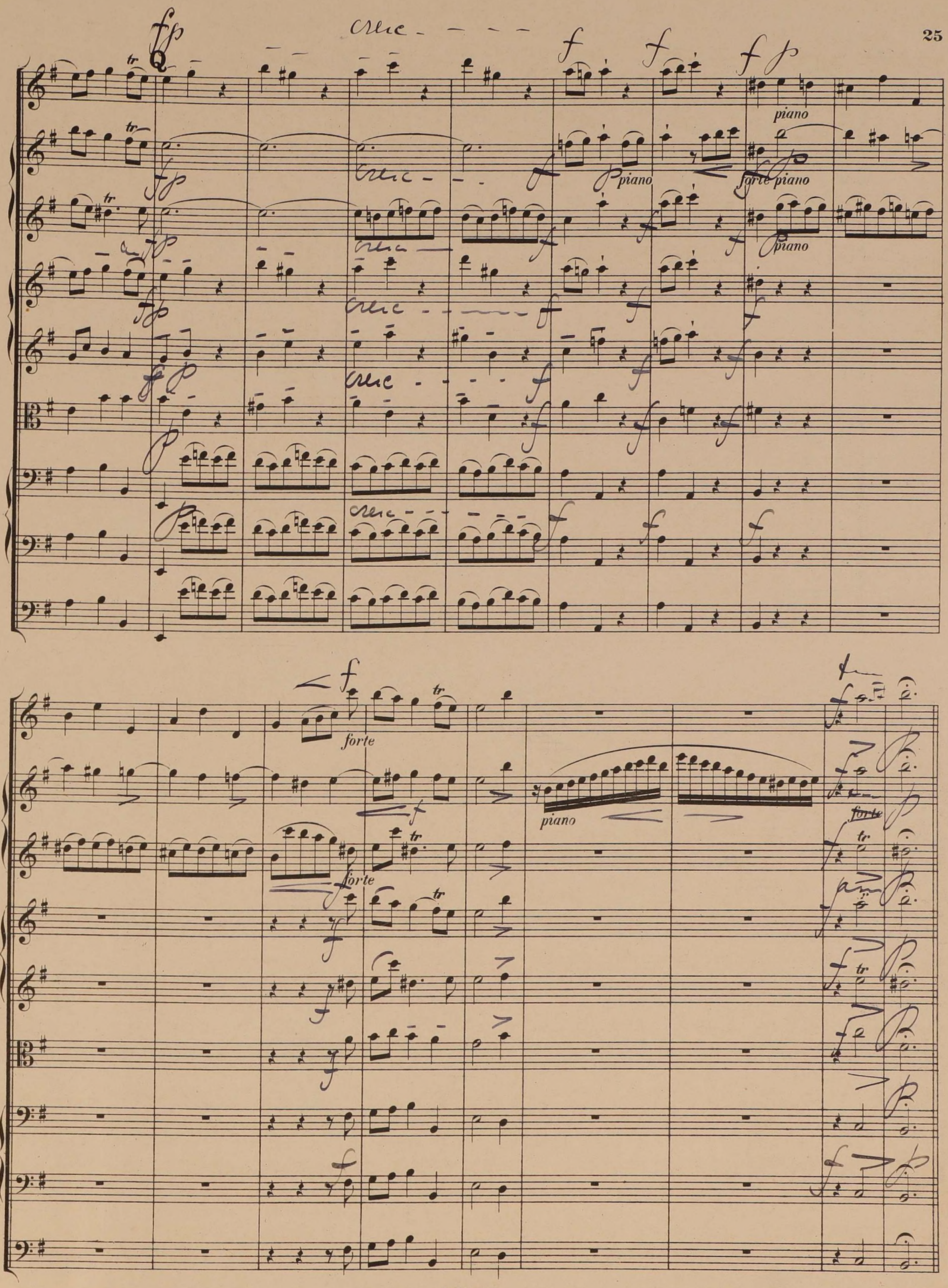
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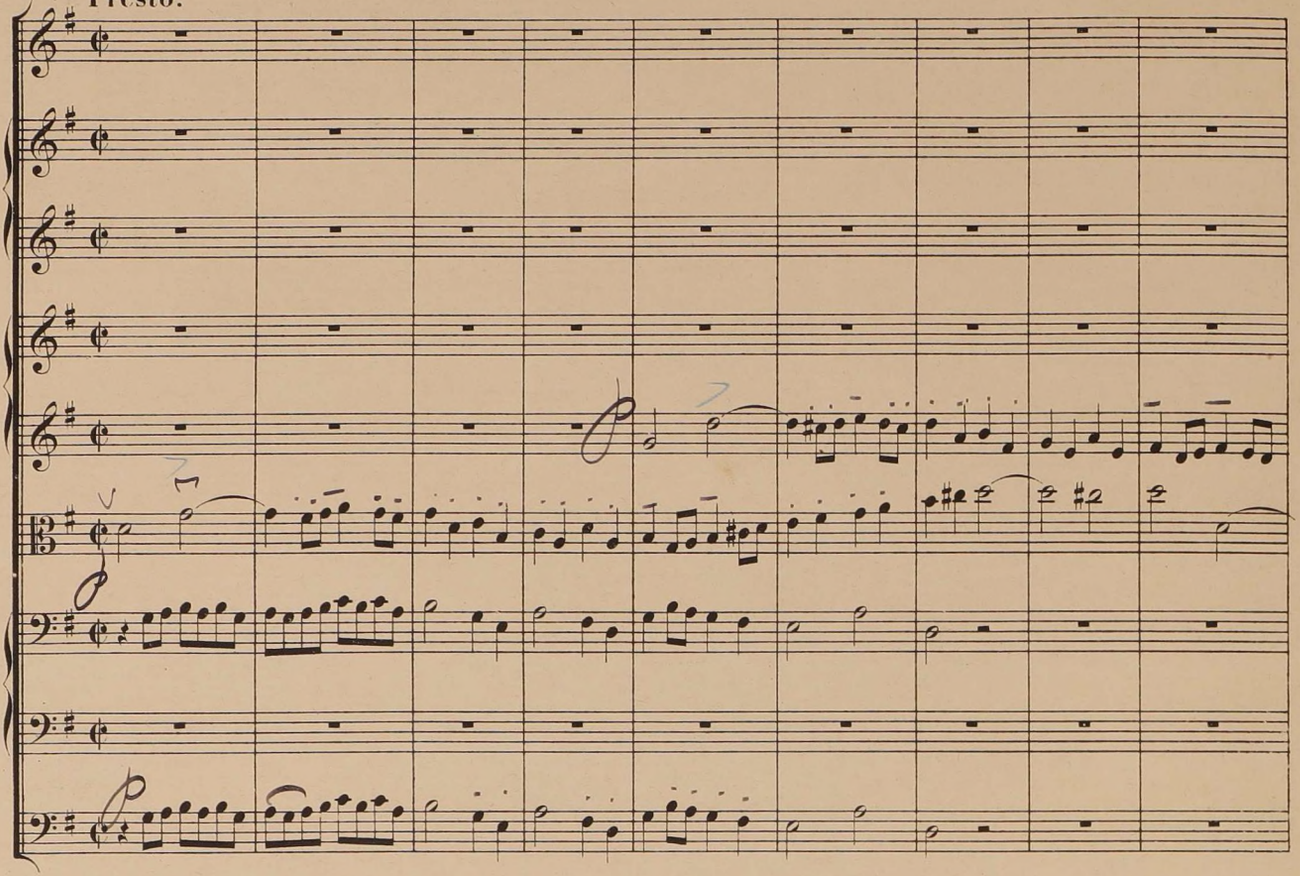

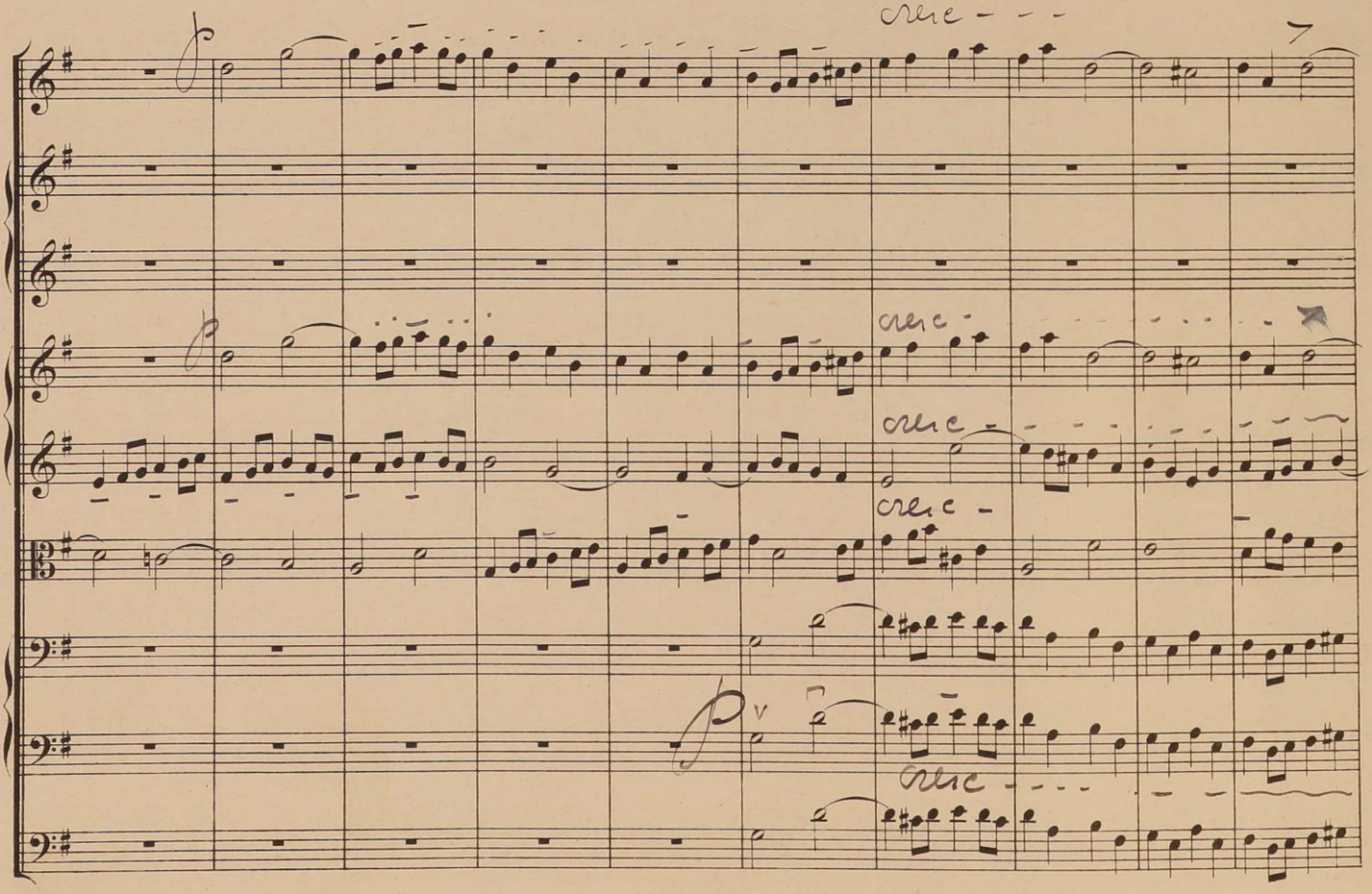

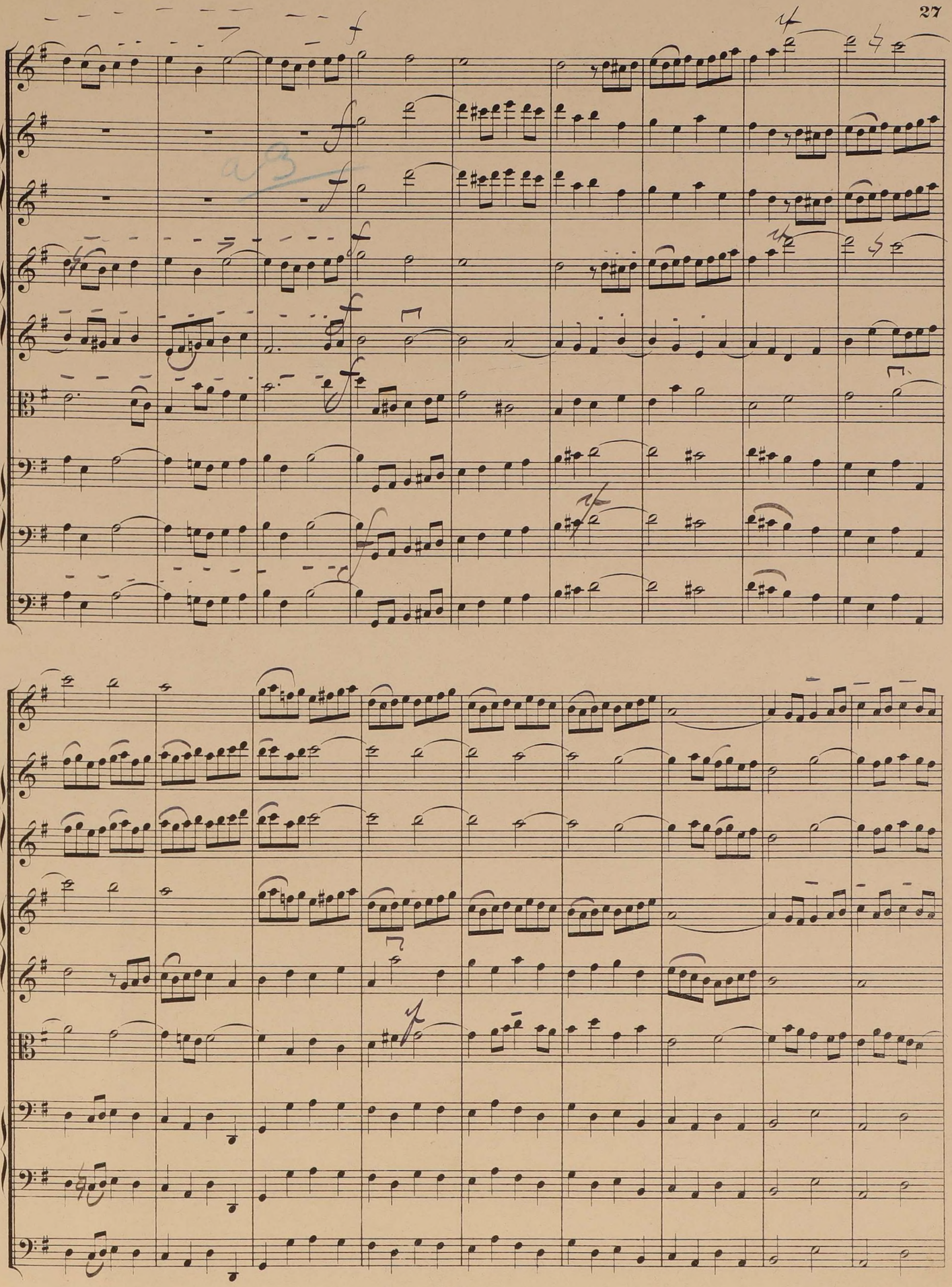

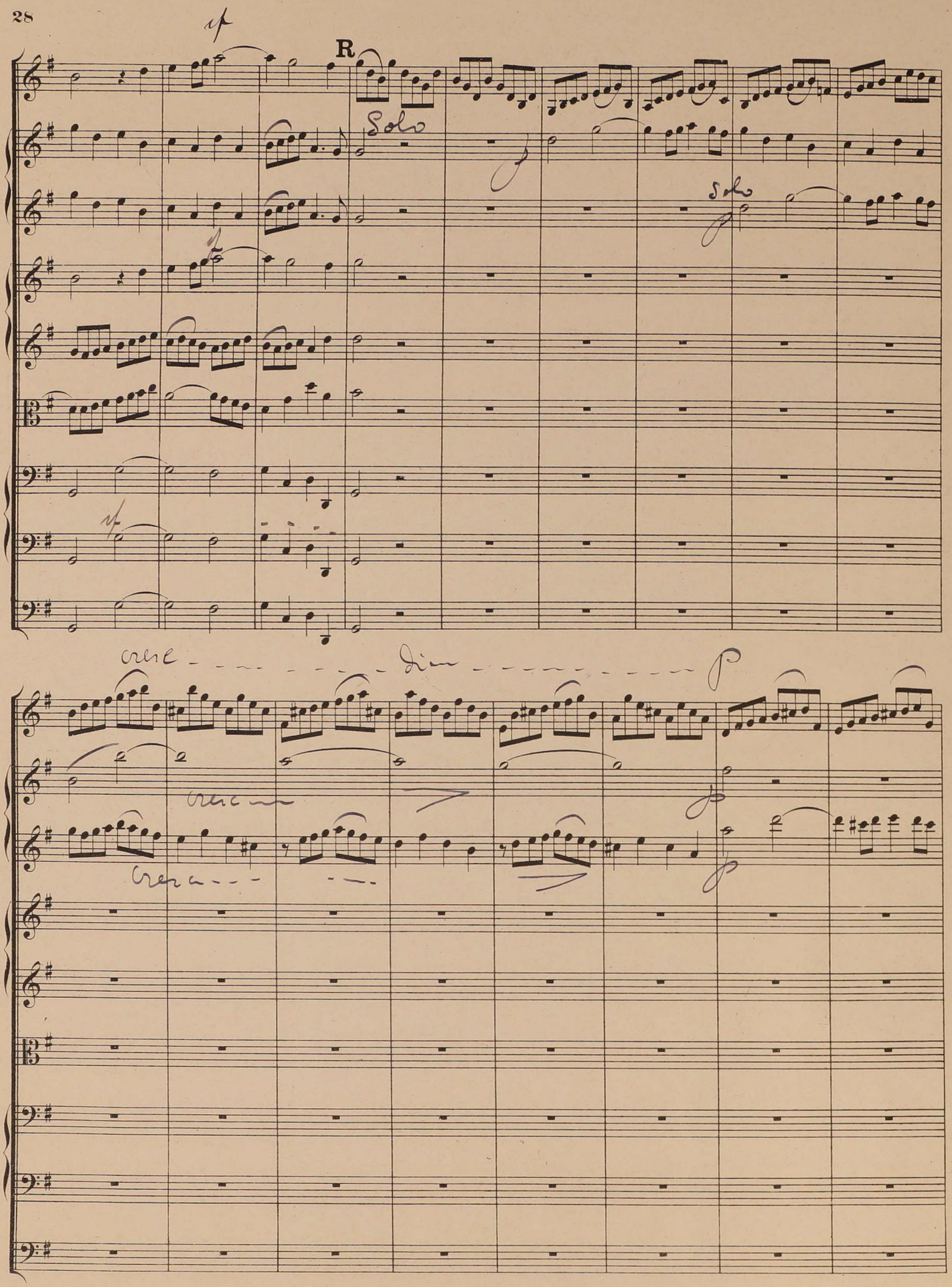
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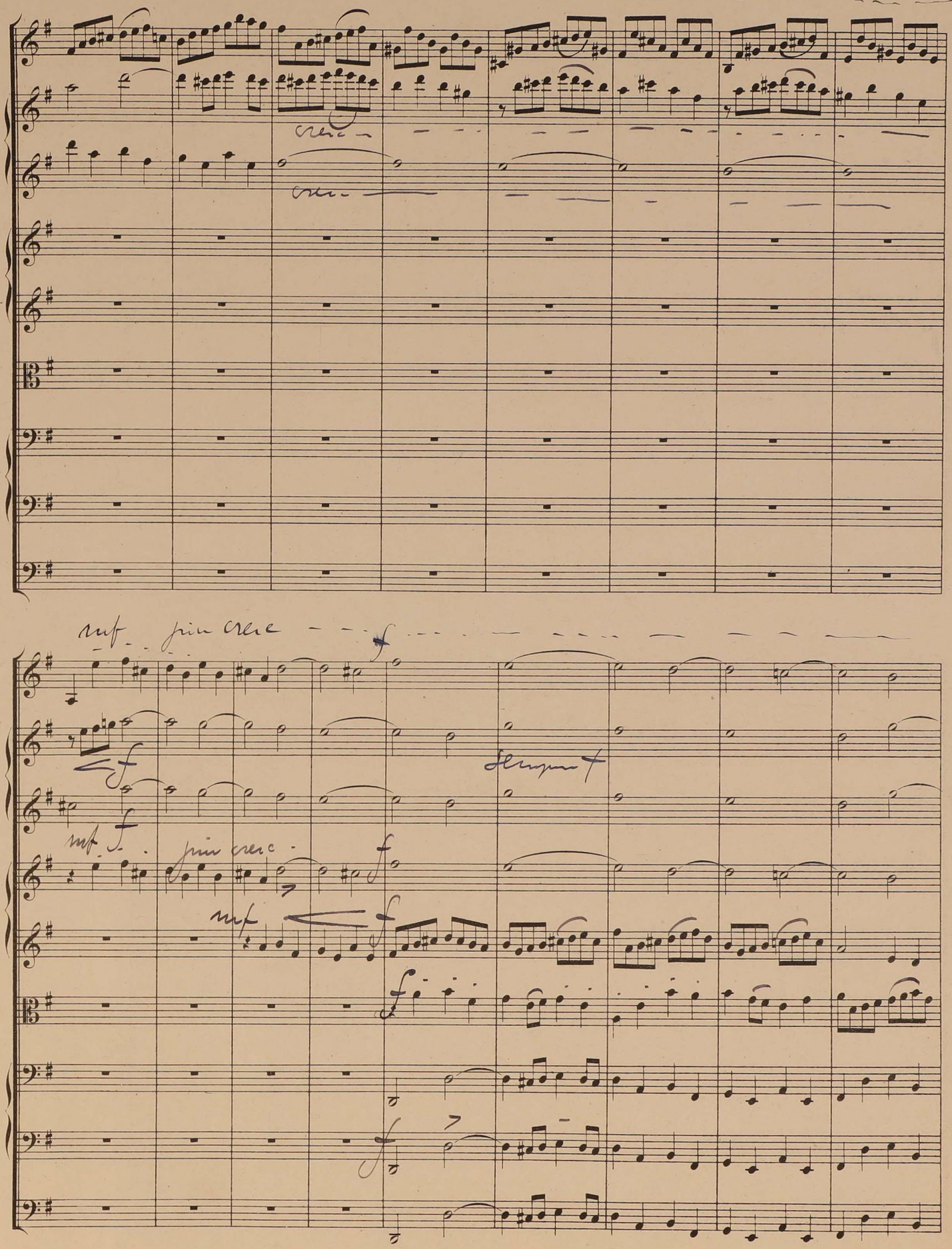
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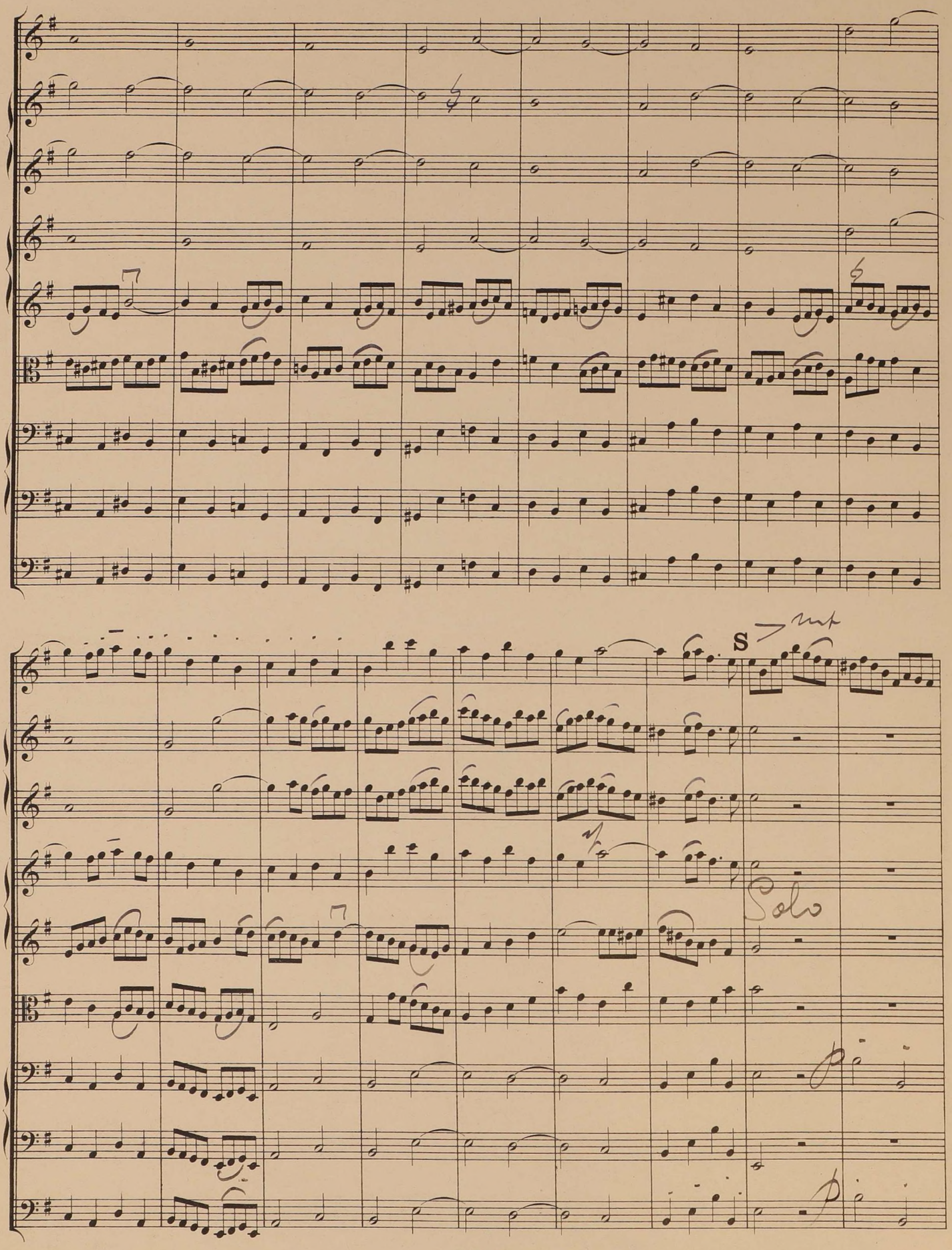
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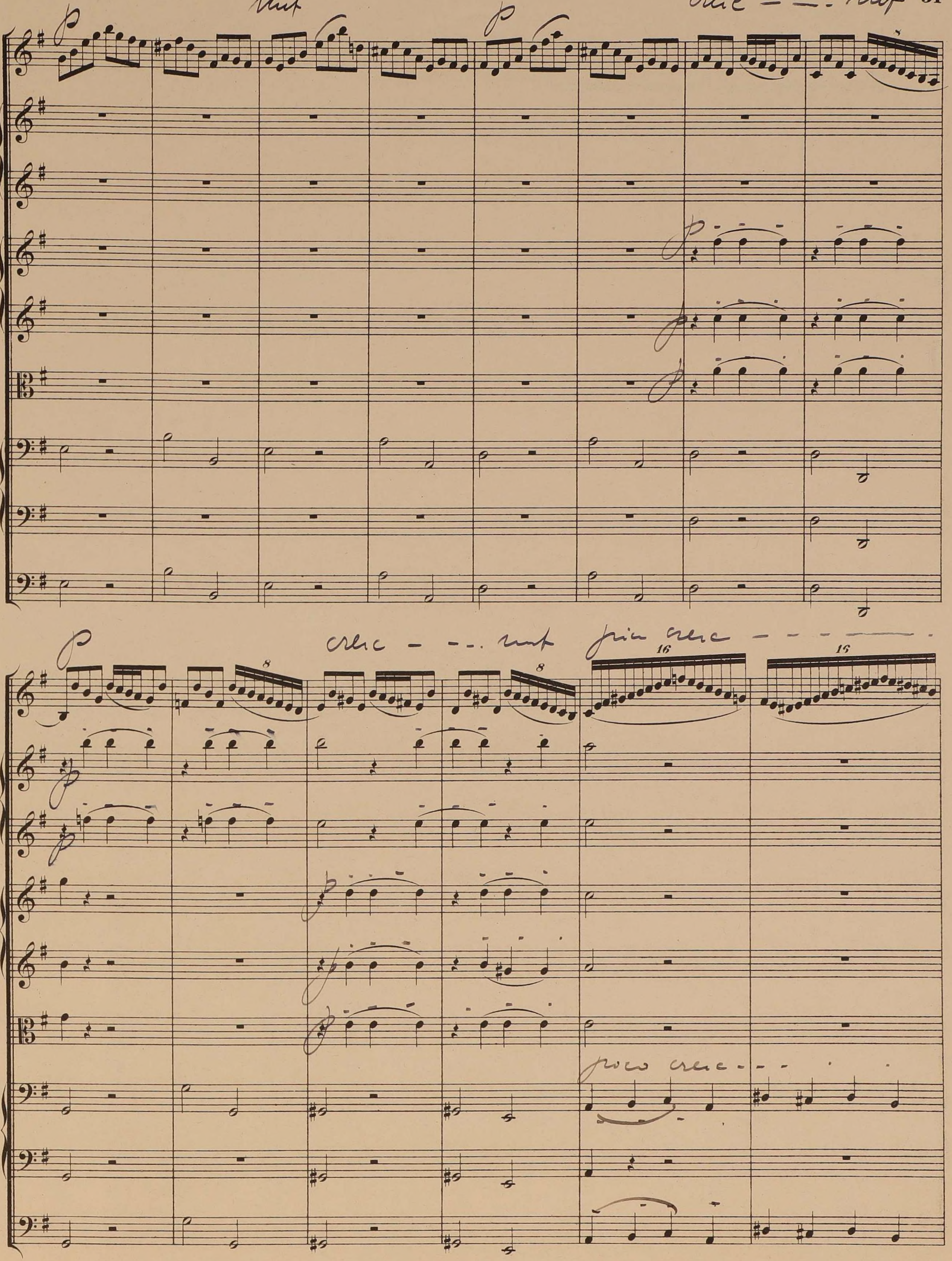

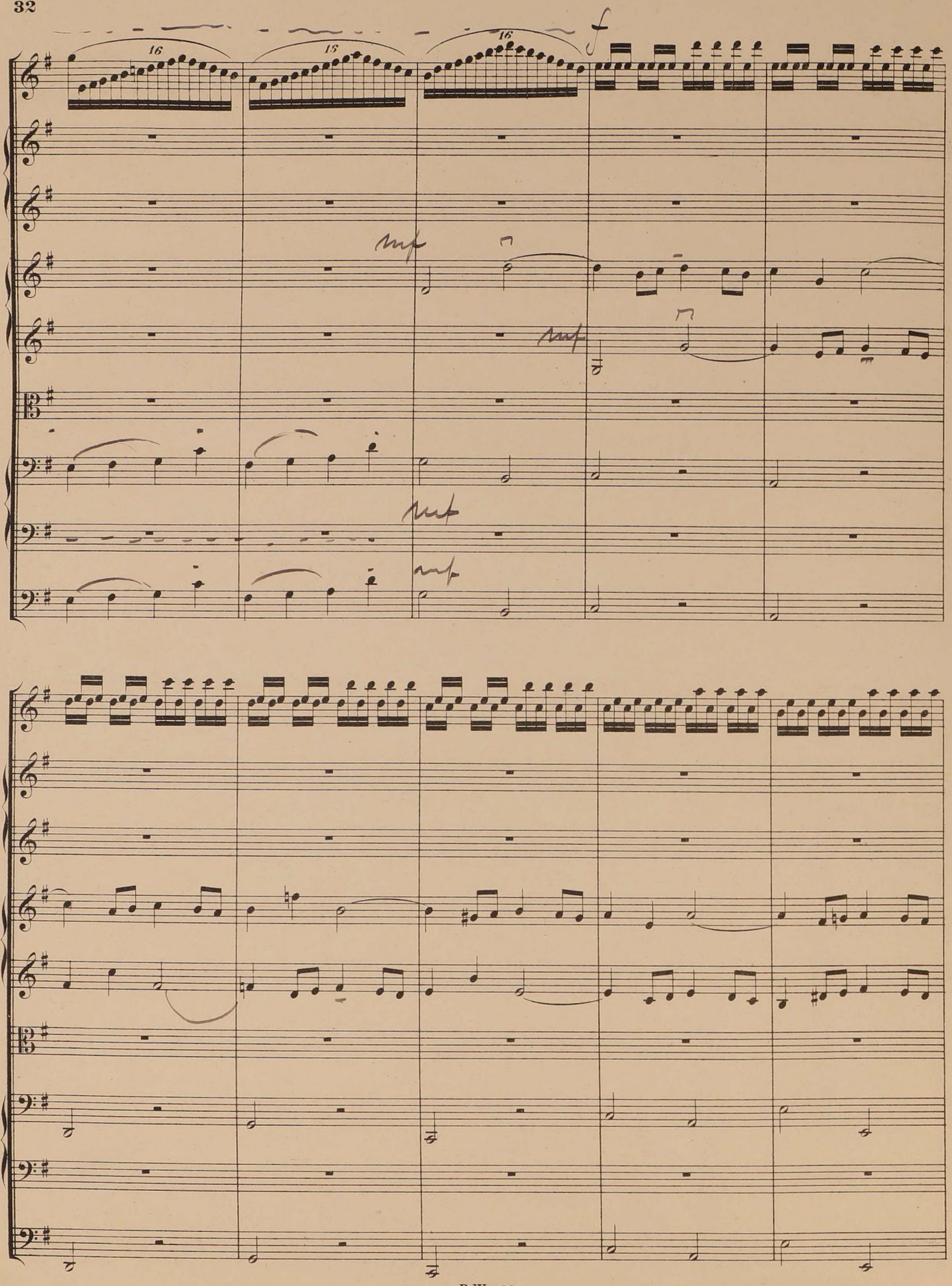
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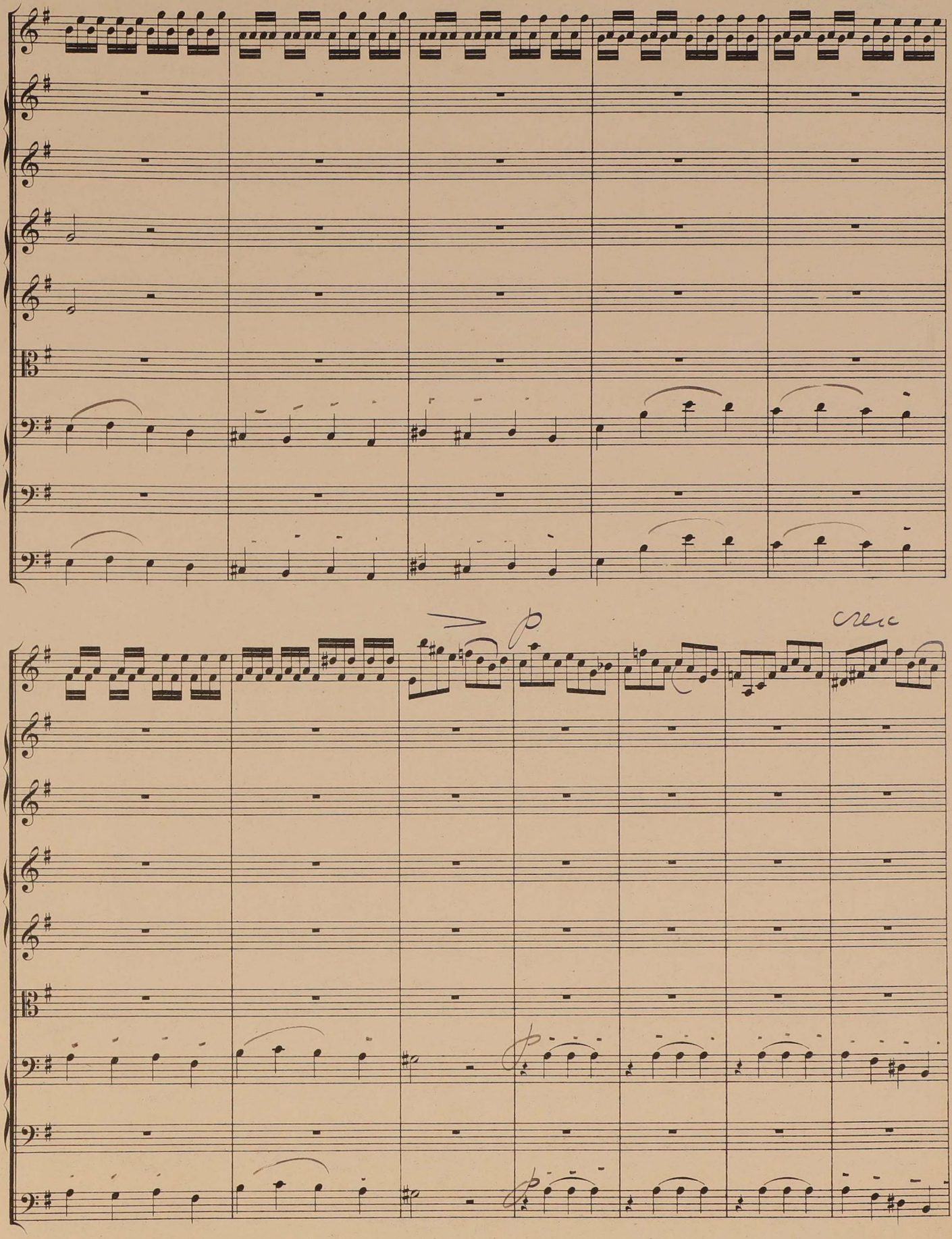
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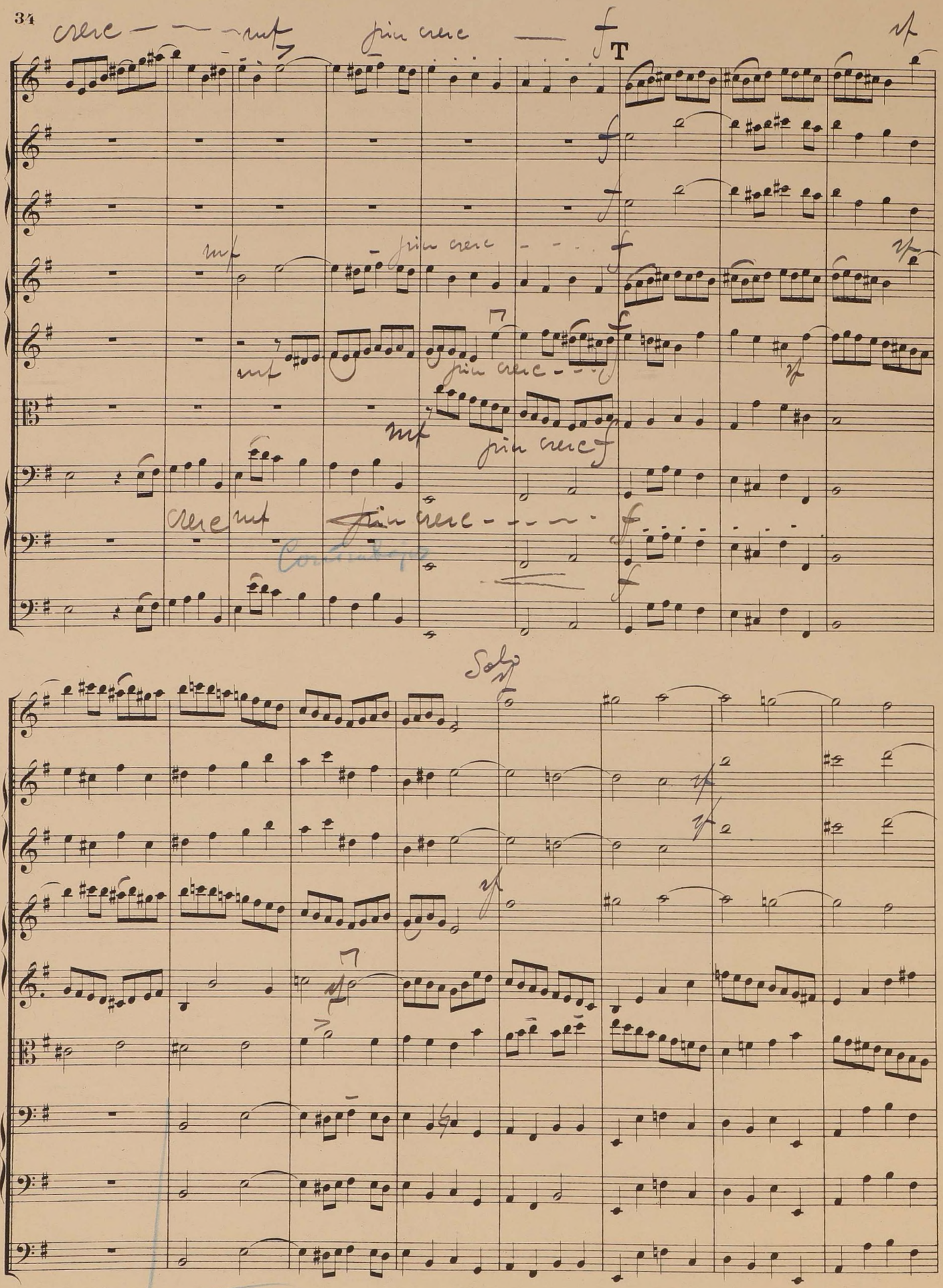
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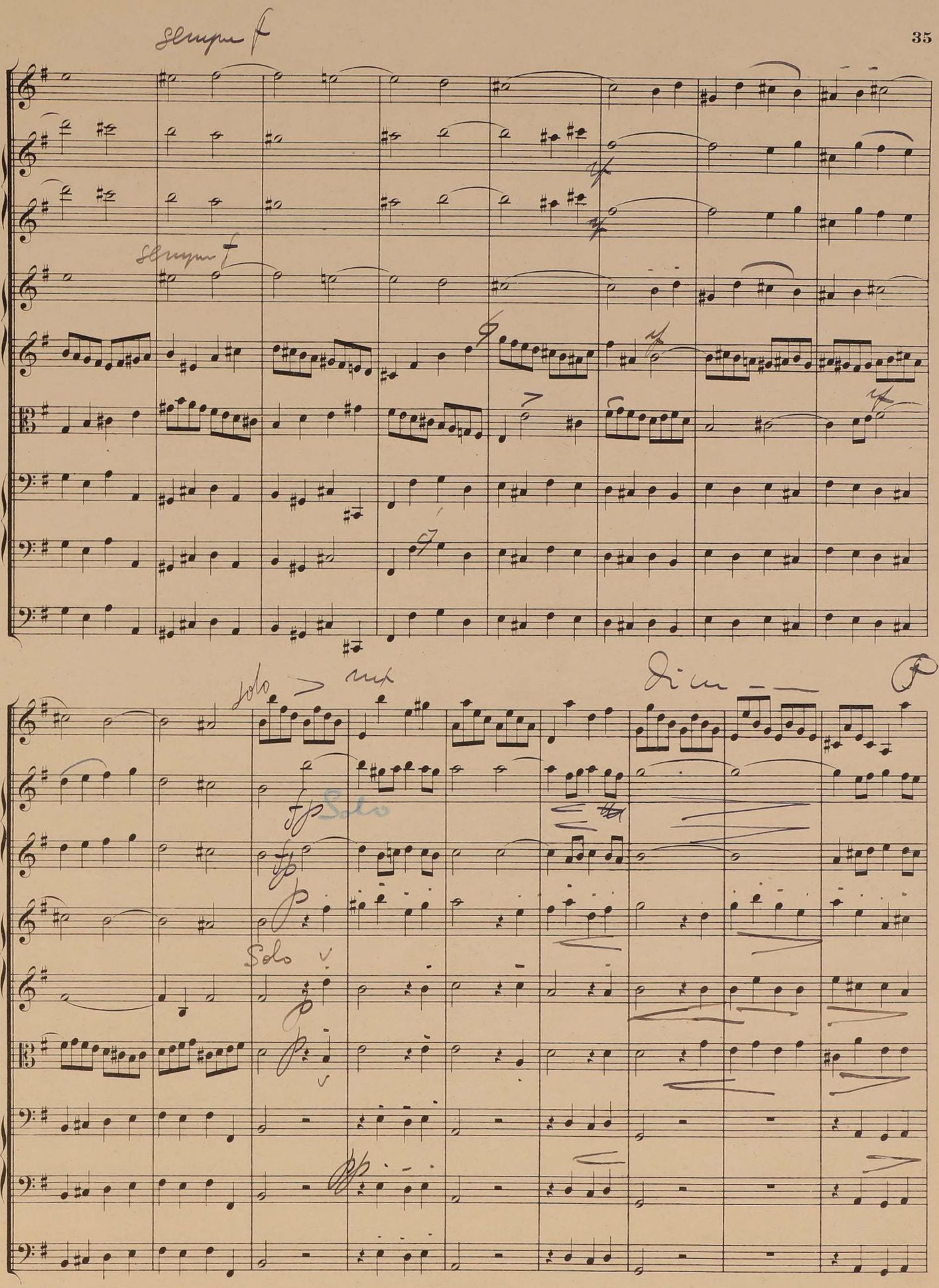
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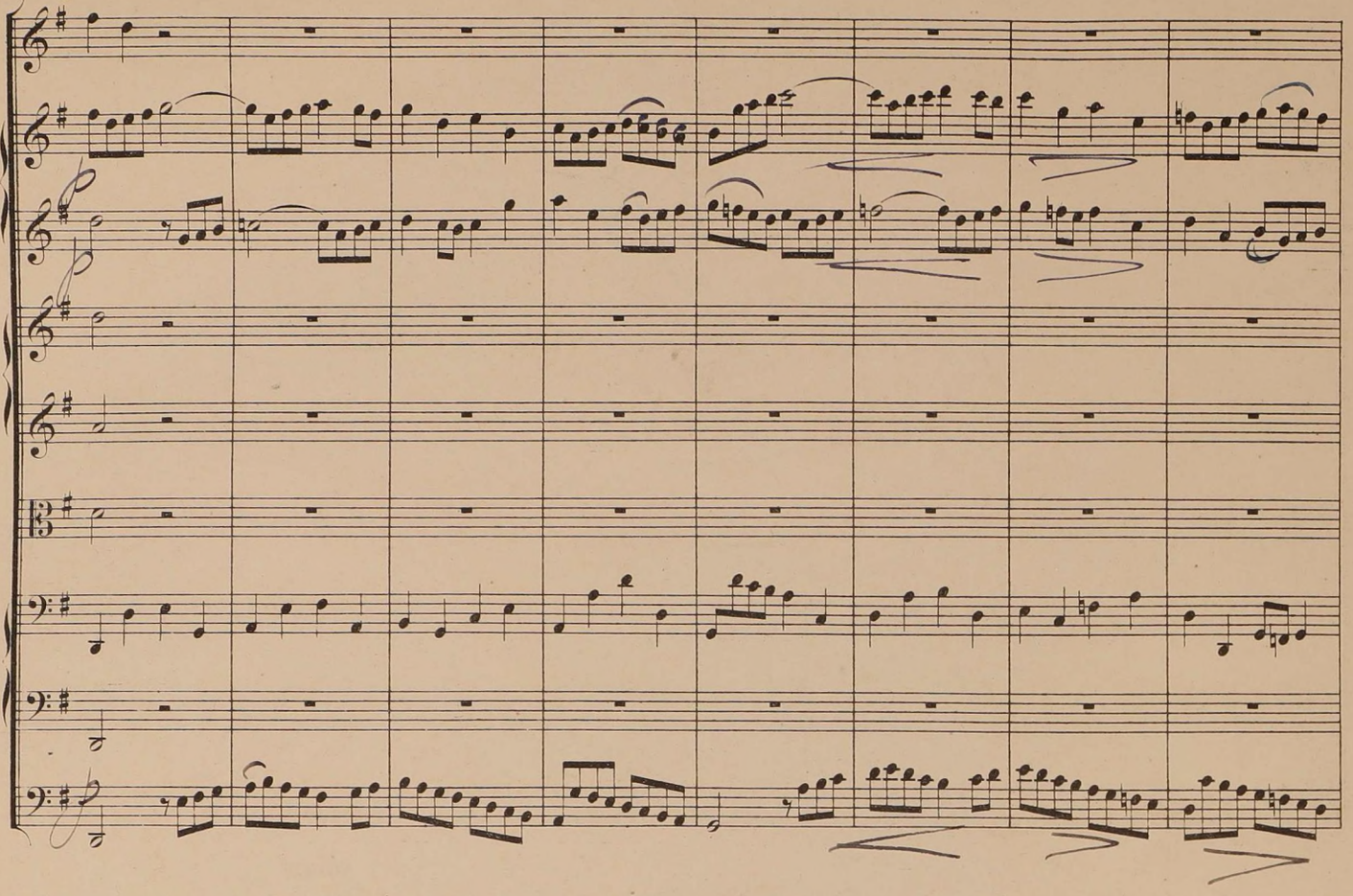
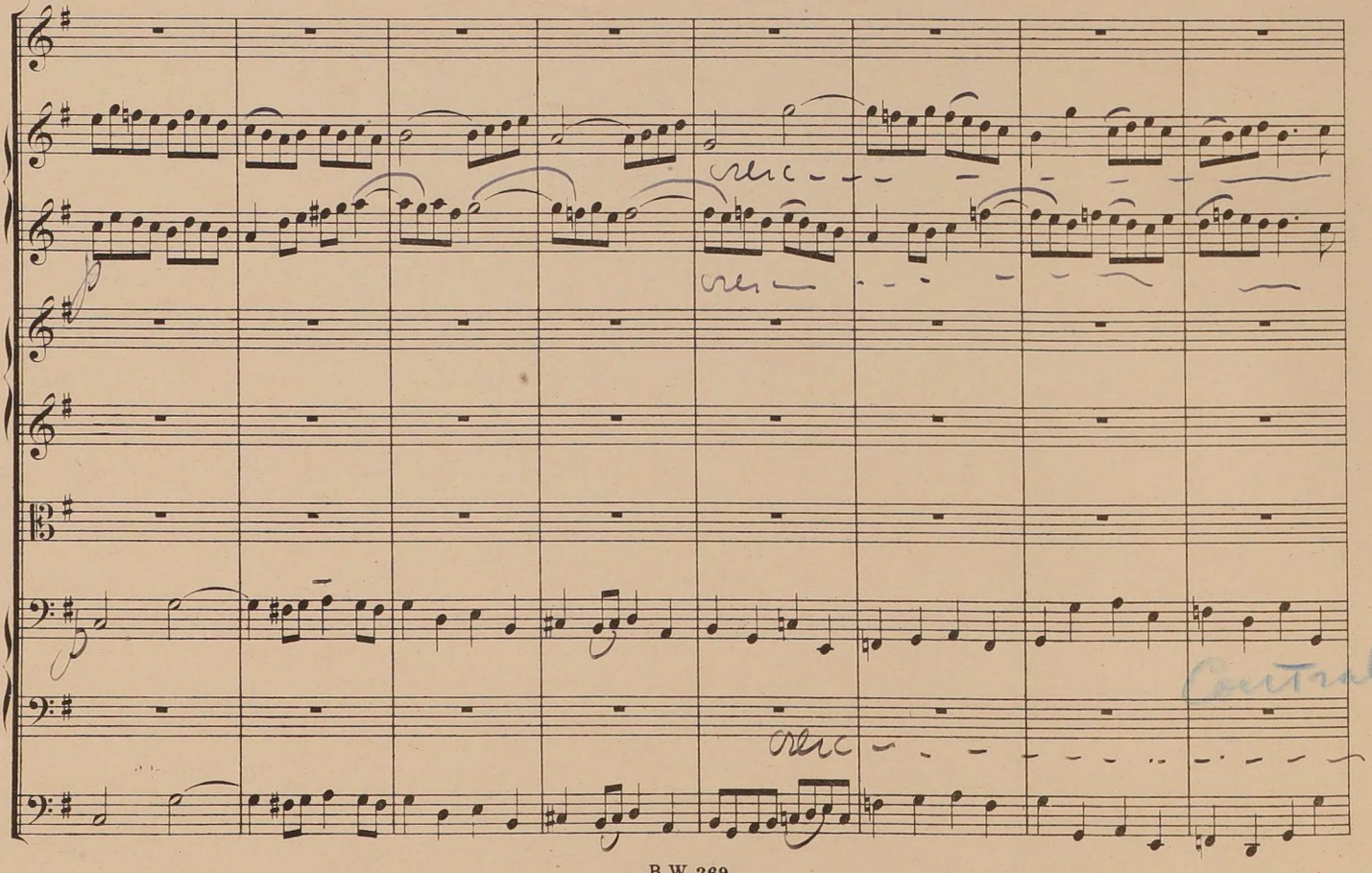
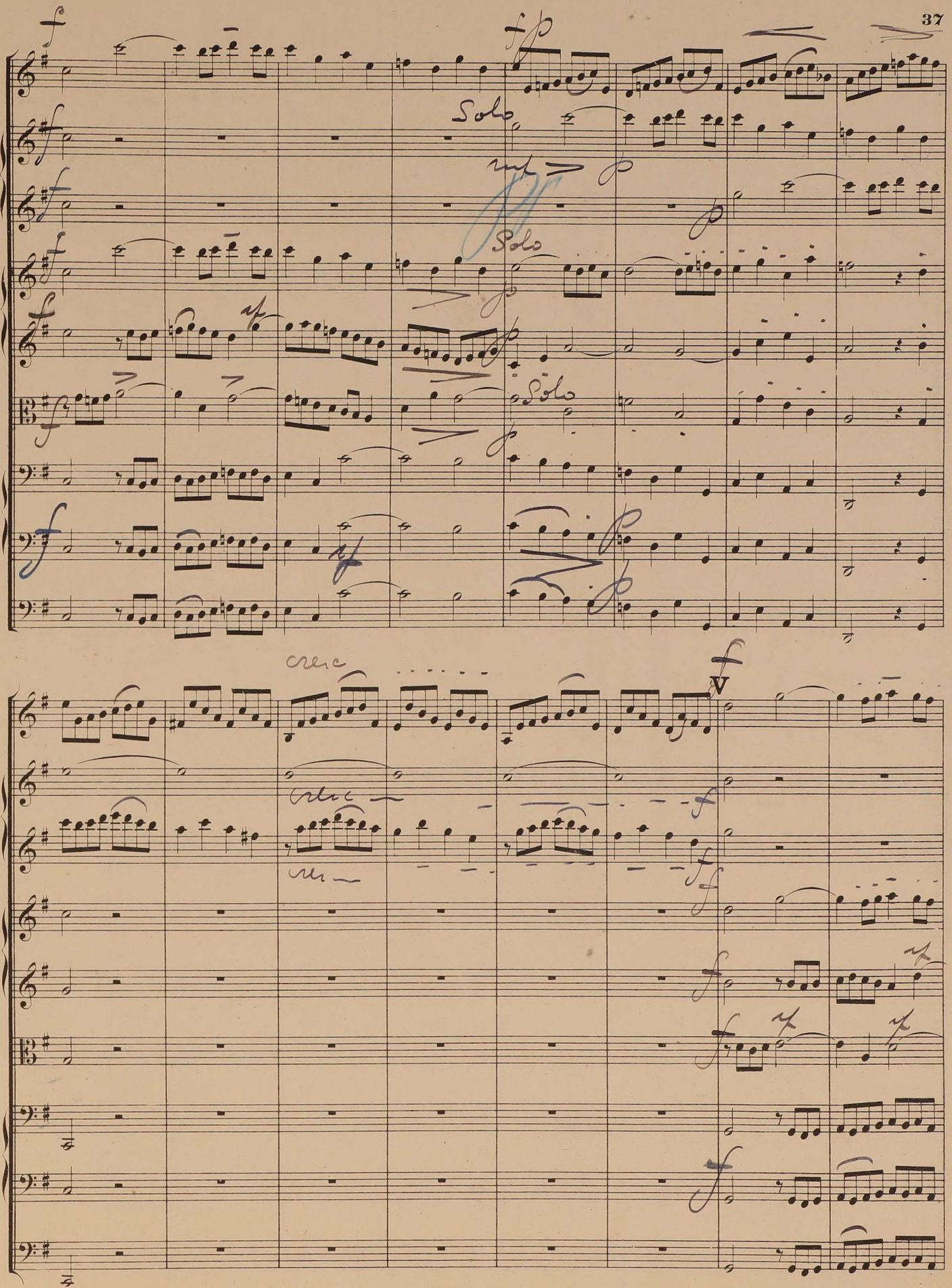




Contrabajos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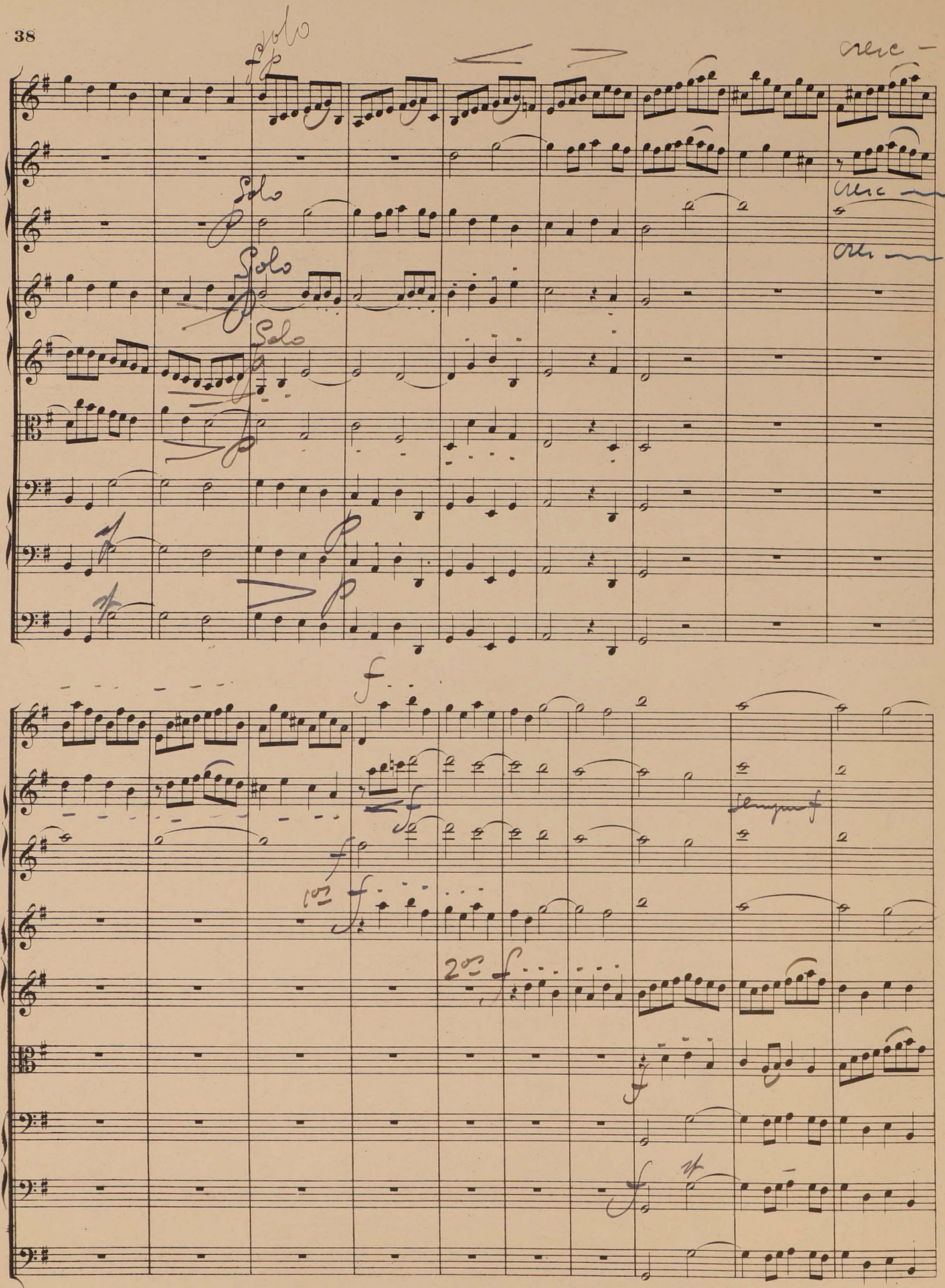
Solo
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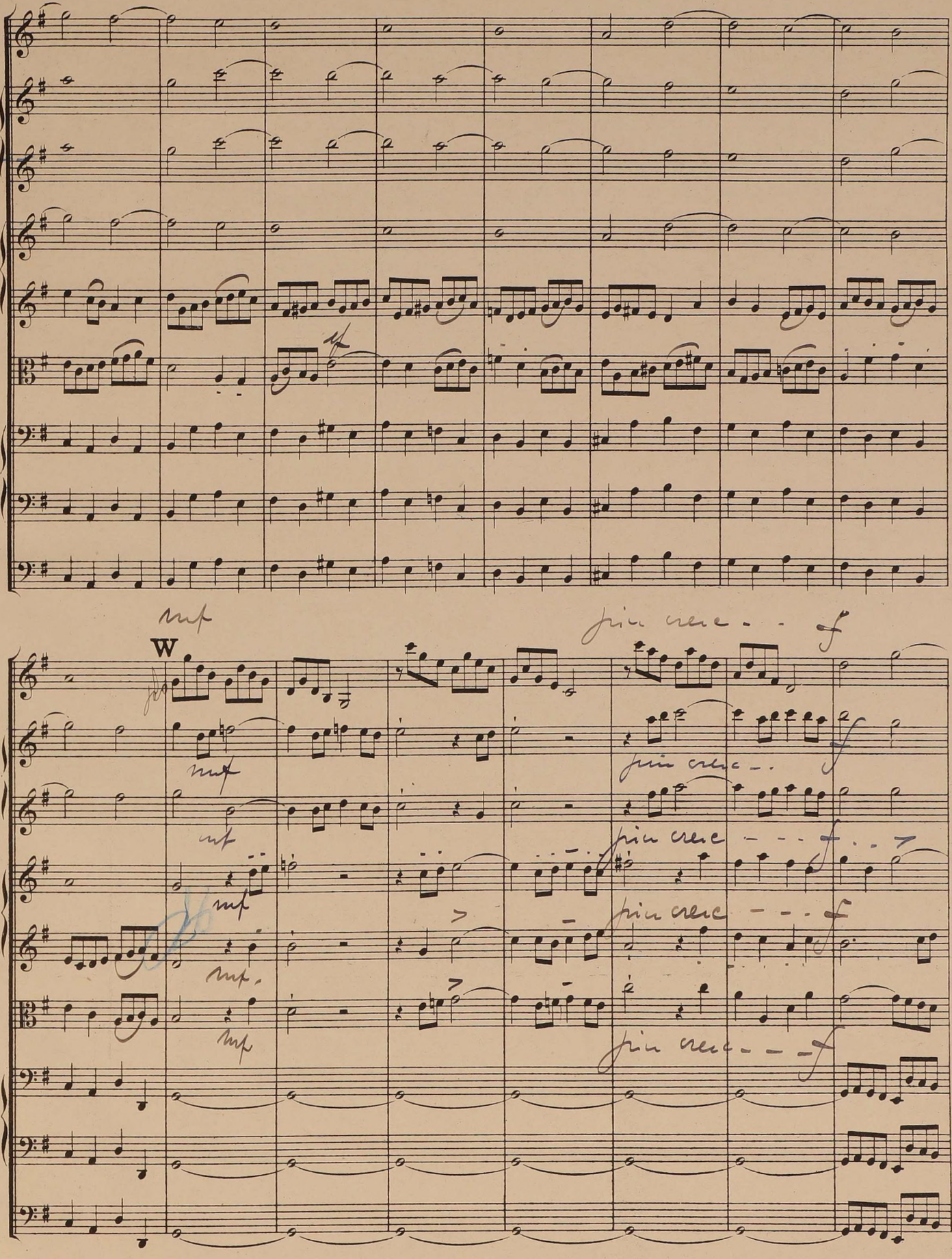
Solo
Solo
cresc
cresc
1os
2os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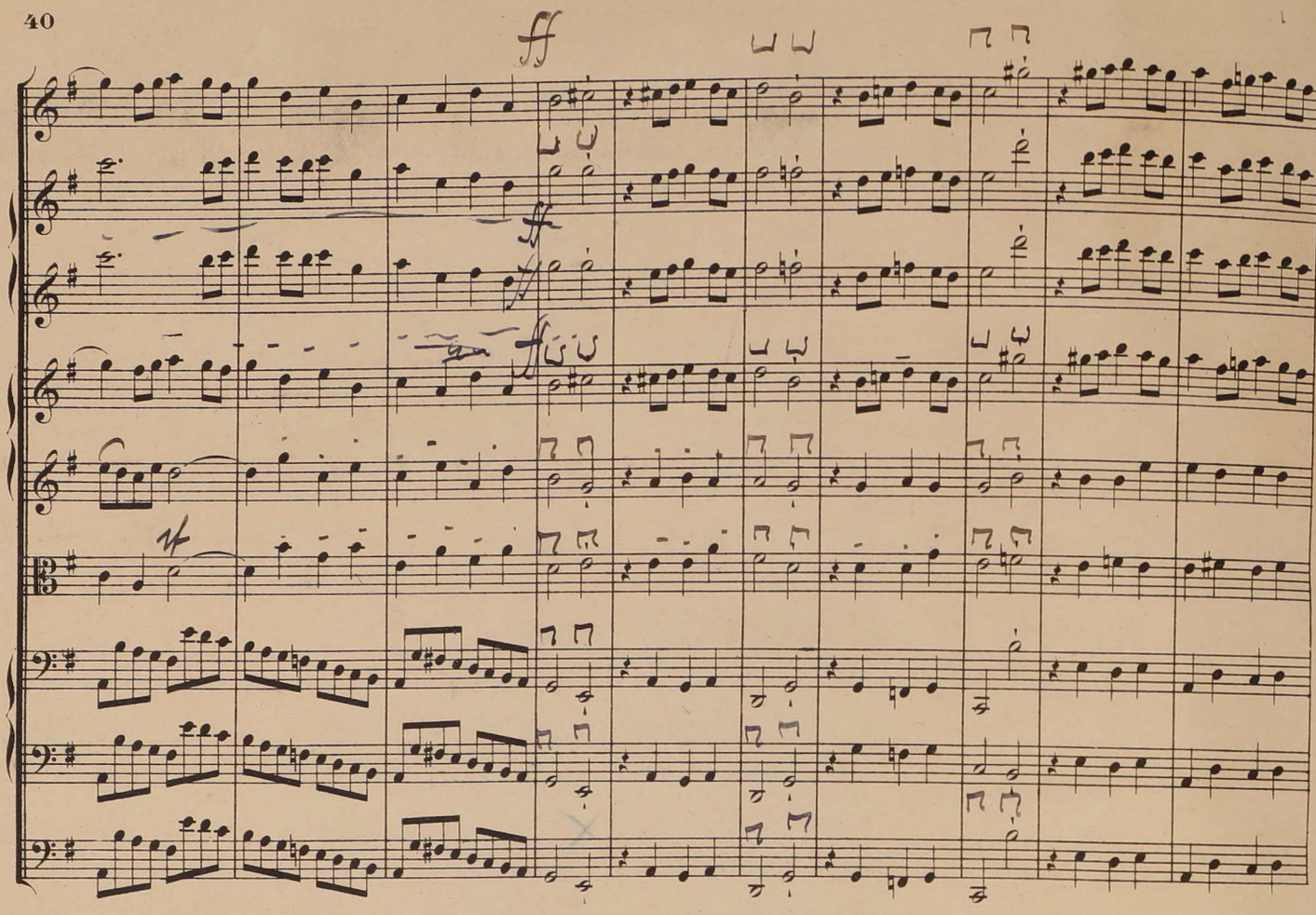

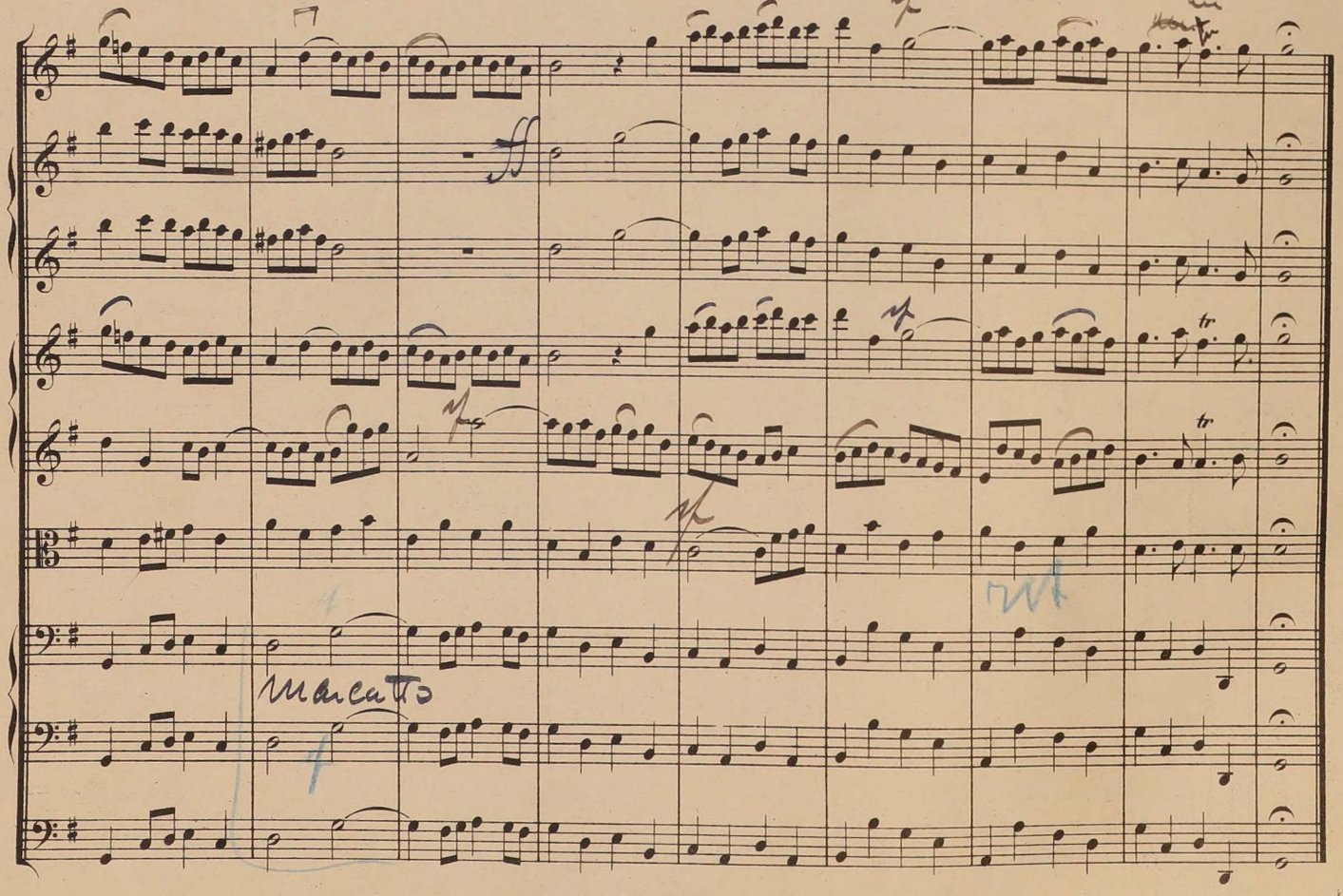

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