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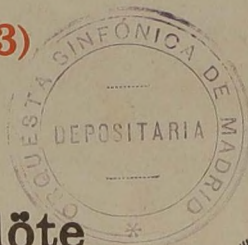
No. 101

Mozart

Symphonie No. 39

(Werk 543)

Kleine Flöte



Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

K. HÄRTEL XA

F. WANDERER

Symphonie N° 39.

(Werk 543.)

Adagio.

Flauto .

W. A. Mozart.

The musical score for the Flute part of Mozart's Symphony No. 39 is written in G major and 3/4 time. It begins with an *Adagio* tempo. The first staff starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff includes a *Solo* marking and a piano (*p*) dynamic. The third staff continues with *f* dynamics and includes a *Solo* marking. The fourth staff marks the beginning of the *Allegro* section with a 3/4 time signature and a piano (*p*) dynamic. This section includes various articulations such as *ten.* (tenuto), *tr* (trill), and *6 A* (sixteenth notes). The score is divided into sections labeled B, C, and D. Section B features a series of eighth-note patterns. Section C includes a *sfp* (sforzando piano) dynamic and a *pp* (pianissimo) dynamic. Section D starts with a *pp* dynamic and a forte (*f*) dynamic. The score concludes with a fortissimo (*ff*) dynamic and a final cadence.

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Handwritten musical score for Flute, page 2. The score consists of ten staves of music in G-flat major (three flats). It features various musical notations including dynamics (*f*, *p*, *pp*, *FF*), articulation (*tr*, accents), and fingerings (1, 2, 5, 1). Blue ink annotations include slurs, arrows, and letters (E, F, G, H, K, L) marking specific passages. Measure numbers 9, 19, and 2 are visible. The score ends with a double bar line and a fermata.

Flauto .

ANDANTE
CON MOTO.

Solo

Handwritten annotations in blue ink:

- a 4* (above first staff)
- 8* (above first staff)
- 19* (above first staff)
- 7 A* (above second staff)
- 7* (above third staff)
- 5* (above third staff)
- B* (above fourth staff)
- 3* (above fourth staff)
- 1* (above fifth staff)
- 4* (above fifth staff)
- 1* (above sixth staff)
- C* (above seventh staff)
- 1 D* (above eighth staff)
- 9* (above ninth staff)
- 6* (above ninth staff)
- 6* (above tenth staff)
- 3* (above tenth staff)
- 1* (above tenth staff)

Dynamic markings and performance instructions:

- Solo* (written above the first staff)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- tranquilo* (written at the bottom of the page)

Allegro.

MENUETTO.

Musical score for Menuetto, Flute part, measures 1-10. The piece is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The first staff shows a series of eighth notes. The second staff has a piano (p) dynamic marking. The third staff ends with a piano (p) and forte (f) dynamic marking. The fourth staff is marked 'TRIO.' and begins with a piano (p) dynamic. The fifth staff ends with a 'Fine.' marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a '2' marking above it. The eighth staff has a '10' marking above it. The ninth staff has a '2' marking above it. The tenth staff is marked 'Menuetto D.C.'.

FINALE.

Allegro.

Musical score for Finale, Flute part, measures 11-20. The piece is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The first staff has an '8' marking above it. The second staff has a '7' marking above it. The third staff has a '7' marking above it. The fourth staff has a '7' marking above it. The fifth staff has a '7' marking above it. The sixth staff has a '7' marking above it. The seventh staff has a '7' marking above it. The eighth staff has a '7' marking above it. The ninth staff has a '7' marking above it. The tenth staff has a '7' marking above it. The eleventh staff has a '7' marking above it. The twelfth staff has a '7' marking above it. The thirteenth staff has a '7' marking above it. The fourteenth staff has a '7' marking above it. The fifteenth staff has a '7' marking above it. The sixteenth staff has a '7' marking above it. The seventeenth staff has a '7' marking above it. The eighteenth staff has a '7' marking above it. The nineteenth staff has a '7' marking above it. The twentieth staff has a '7' marking above it. The score includes a 'Solo.' marking and an 'A' section starting at measure 17. The piece ends with a piano (p) dynamic marking. There are also markings for 'B 1' and 'B 1' at the end of the piece.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are several numerical markings: '11' above the first staff, '6' above the second staff, 'C 15' above the fourth staff, 'D' above the seventh staff, '10' above the eighth staff, 'E 1' above the ninth staff, and '3' above the tenth staff. A 'Solo' marking is placed above the fourth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Breitkopf & Härtels Orchesterbibliothek.

II. Ouvertüren.

Nr.	St.	H.
242	21	21
247	23	23
219	21	21
226	23	23
241	21	21
220	14	14
221	16	16
222	18	18
223	18	18
224	18	18
225	23	23
1076	21	21
1077	28	28
1367/68	23	23
228	22	22
229	23	23
230	23	23
231	23	23
232	24	24
233	19	19
234	23	23
235	23	23
236	23	23
1054	24	24
237	25	25
292	25	25
1055	23	23
1060	18	18
238	26	26
239	30	29
1545	15	15
240	29	29
247	23	23
1051	23	23
243	28	28
244	23	23
1059	20	20
1458	22	22

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
662	18	18
381	36	36
694	30	30
1595	23	23
251	18	18
350	19	18
252	20	20
257	16	16
253	14	13
254	22	21
1549	9	9
255	18	17
258	13	12
1338	16	15
256	18	17
1344	27	26
1350	36	34
1351	20	18
1556	30	30
1609	32	32
1326	29	29
1327	13	13
1328	30	30
1587	29	29
1605	29	29
652	25	25
693	26	26
687	26	26
398	27	27
698	28	28
259	21	21
260	24	23
363	21	21
1523	18	18
261	23	23
374	21	21
686	10	10
795	27	27
796	6	6
1341	15	15
683	17	17
684	8	8
264	26	26
685/9	19	18
685/9	14	13
695	32	32
349	8	8
690	25	17
691	24	16
265	24	24
682	20	16
266	24	18
267	16	16
268	26	26
269	25	25
270	10	9
271	23	23
272	27	27
273	24	24
690/700	27	27
273	23	23
394	26	26

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
379/80	21	21
1619	16	16
1415	25	25
533	31	31
274	31	31
660	27	27
685	28	28
278	19	17
277	19	17
279	19	19
275	22	22
665	19	19
666	20	20
667	26	26
280	22	22
284	24	24
282	15	14
283	15	14
281	18	17
285	22	22
286	19	18
1586	31	31
1570	31	31
287	31	30
1579	25	25
1577	18	17
696/97	6	6
793	10	10
794	12	12
288	13	13
289	6	6
1661	18	18
1666	12	12
692	8	8
668	18	18
658	14	14
659	25	25
290	31	31
1630	27	27
1631	27	27
1632	25	25
1633	27	27
1634	27	27
1635	27	27
669	35	35
670	36	36
671	11	11
1594	26	26
294	30	30
291	14	11
292	25	24
293	25	24
399	20	20
678/79	13	12
680/81	13	12
295	13	12
1584	10	10
1580	22	22
296	21	21
654	23	23
661	31	31
655	31	31
612	21	21
672	21	21
348	26	25
1354	6	6
1360	20	20
297	26	26
298	25	25
675	24	24
651	26	26
673	15	15
656	32	31
1017	14	14
1017	29	29
1606	25	25
674	14	14
676	18	18
653	28	28
677	27	27
299	30	29
300	30	30
1637	25	25
1658	27	27
683	19	19
684	18	18
596	28	28
780	28	28

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Nr.	St.	H.
344	5	4
1099	5	4
345	5	5
1620	5	5
1086	5	5
530	5	5
322	5	5
301/2	6	7
319/20	5	5
307/8	5	5
305	6	6
306	6	6
307	6	6
335/36	5	5
1389	5	5
341/42	5	5
1521	5	5
310	4	4
311/12	5	5
1342	5	5
323/26	5	5
321	4	4
1091	3	3
1092	3	3
Old Folks at Home	5	5
Purcell, Drei Stücke	5	5
Reinecke, 12 Tonbilder	5	5
Rosenhain, Am Abend	5	5
Sandré, Serenade	5	5
331/34	5	5
339	5	5
1597	7	6
1598	6	5
1599	6	5
1600	6	5
1601	6	5
1602	6	5
1603	6	5
1604	5	4
317	4	4
318	4	4
319	4	4
396/97	4	4

VI. Musik für Blasinstrumente.

Dirigierstimme je M 1.—

Nr.	St.	H.
343	15	15
353	16	16
352	15	15
371	33	33
354	15	15
375	32	27
355	37	36
1588	28	28
356	34	33
376	29	23
1534	34	34
373	32	27
357/58	32	32
359	17	17
360	25	25
361	22	21
590	13	13
377	14	14
362/63	29	25
1100	30	30
364	34	34
378	29	29
1531	37	37
1537	29	29
1537a	22	22
368	12	12
365	32	32
366	34	34
1081a	30	30
1081b	24	24
1681b	20	20
369	20	20
372	36	36
370	40	40
367	36	36
1087	31	30
1680	20	0
1658	25	25
351	28	28