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# CLARINETE 2

Orquesta Sinfónica de Madrid

Núm. ---90

PEER GYNT (SUITE NUMERO 2

GRIEG



# Peer Gynt - Suite II.

## Clarinetto II.

### I.

#### Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

--90



(Si)

in B.  
Allegro furioso.

Andante.

Allegro furioso.

Andante doloroso.

19 Violini.

Clarinetto II.

II.

Arabischer Tanz.

(En DO) in C.  
Allegretto vivace.

10

*f*

A 1

*pp*

B 3

*pp*

C *tr.* *f* *pp* *f* *pp*

*f* *tr.* *tr.* *tr.* *tr.*

D 8 E 11 F

*rit*

*pp*

Clarinetto II.

*a tempo*

3 G 8 H 15  
*rit.*

*f*

1  
*pp*

3 2  
*pp*

*pp* *f* *pp* *f* *pp*

*f* *tr.*

K  
*ff*

L 8

Clarinetto II.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

(En LA) in A.  
Allegro agitato.

The musical score consists of ten staves of music for Clarinet II. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It features a dynamic marking of *f* and includes first and second endings. The second staff continues the melody with dynamics *f* and *p*. The third staff starts with a piano (*p*) dynamic and includes a first ending marked '1 A'. The fourth staff features a dynamic of *dim.* and a first ending marked '1'. The fifth staff includes a dynamic of *p cresc.* and a first ending marked '1 B'. The sixth staff starts with a dynamic of *mf* and includes a first ending marked '4'. The seventh staff begins with a dynamic of *fp* and includes a first ending marked '5'. The eighth staff starts with a dynamic of *fp* and includes a first ending marked '1'. The ninth staff begins with a dynamic of *fff* and includes a first ending marked '4'. The score also includes a section for 'Fagott.' (Bassoon) starting at measure 21.

*fff*

*ff*

*ff*

*ffp*

*f* *ff* *ffp*

*f* *p*

*p* *rit.* *attacca*

IV.

Solvejg's Lied.

*in A.*  
*Poco Andante.*

*p* *poco rit.* *f* *a tempo*

*Allegretto tranquillamente. Andante. (Tempo I.)*

*pp*

*p* *rit.* *f* *a tempo*

*Allegretto tranquillamente. Andante. (Tempo I.)*

*poco rit.* *pp*