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VIOLONCELLO

Orquesta Sinfónica de Madrid

Núm. 88

OVERTURA SOLENNE - 1812 -

TSCHAIKOWSKY



ТОРЖЕСТВЕННАЯ УВЕРТЮРА

OUVERTURE SOLENNELLE.

П. Чайковского соч. 49.

P. Tschaikowsky Op. 49.

Cello et Basso.

Largo. *v*

4 Celli Soli. *mf*

BASSI TACET.

f *mf* *cresc.*

mf *ff*

p *mp* *cresc.* *f cresc.*

Celli unis *ff* *ff*

Bassi. *ff*

1

(4)(5)

Собственность издателя

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П. Юргенсона въ Москвѣ.



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Cello et Basso

Handwritten annotations: 4, 12 4 3 2 1 4

Handwritten annotations: 4, 4 1 1, *sempre f*

Handwritten annotation: C

Handwritten annotations: 4 0, 1

Handwritten annotations: 1 1 0 4

Handwritten annotations: 1 4, 4 1 1

Cello et Basso.

(D)

cres *cen* *do*

ff

ff

4 4 1 3 1 1 1 2 1

1 1

3 1 2 1 1 3 2 1 4 1

Cello et Basso.

unis.

unis.

unis. **Èistesso tempo.** *az*

11

do

f

(E)

sempre f

11 12 13 14 15 16

mf

1

(F) **Èistesso tempo.**

pp

1 2 3 4

pp sempre

Cello et Basso.

Musical notation for measures 5-9. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with rests.

Musical notation for measure 10. The upper staff is heavily scribbled out with dark ink. The lower staff contains a bass line with rests.

Musical notation for measures 11-14. Includes handwritten annotations: 'no ardo' with a checkmark, 'pp', and various fingerings (2, 4, 3, 1, 4, 4).

Musical notation for measures 15-18. Includes dynamic markings: 'mf', 'piu f', and 'f'. A checkmark is present above measure 17.

Musical notation for measures 19-22. Includes dynamic markings: 'f' and '3 1'. A checkmark is present above measure 21.

Musical notation for measures 23-26. Includes dynamic markings: 'mf cresc. piu f' and 'f'. A checkmark is present above measure 24.

Musical notation for measures 27-30. Includes dynamic markings: 'f cres' and '1'. A checkmark is present above measure 28.

Musical notation for measures 31-34. Includes dynamic markings: 'ff' and 'sempre ff'. A checkmark is present above measure 32.

Musical notation for measures 35-38. Includes dynamic markings: 'ff' and '2'. A checkmark is present above measure 36.

Cello et Basso.

First system of music. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with sustained notes. Dynamics include *cres*, *cen*, *do*, and *f*.

Second system of music. The upper staff continues the melodic line with slurs and ornaments. The lower staff has sustained notes. Dynamics include *f*. There is a handwritten "no viol" in the right margin.

Third system of music. The upper staff has a melodic line with slurs and ornaments. The lower staff has sustained notes. Dynamics include *mf*. There is a handwritten "no viol" in the right margin.

Fourth system of music. The upper staff has a melodic line with slurs and ornaments. The lower staff has sustained notes. Dynamics include *p* and *pizz*.

Fifth system of music. The upper staff is mostly empty with a few notes. The lower staff has a melodic line. Dynamics include *pp*. There are numbers 1 through 9 written above the notes.

Sixth system of music. The upper staff is empty. The lower staff has a melodic line. Dynamics include *pp poco a poco cresc.*, *mf cresc.*, and *ff*. There are numbers 1 through 12 written above the notes, with a circled "K" above note 8.

Seventh system of music. The upper staff has a melodic line with triplets. The lower staff has a bass line with triplets.

Cello et Basso.

Handwritten: 2 2

Handwritten: 2 4

poco a poco rall.

Handwritten: 2

sempre rallentando

cresc.

Largo.

ff *fff*

Cello et Basso.

Handwritten fingerings: 2, 4, 4

Handwritten fingerings: 4, 1

Handwritten fingerings: 1, 4, 1, 1, 3, 2

Handwritten fingerings: 2, 1, 1, 1

Allegro vivace.

fff

Handwritten fingerings: 1, 1

Cello et Basso.

unis. 2 3 4 5

6 7 *ff*

ff

7