

TUBA

Orquesta Sinfónica de Madrid

Núm - - 88

OVERTURA SOLENNE - 1812 -

TSCHAIKOWSKY

SECRETARIA

1812.

1

ТОРЖЕСТВЕННАЯ УВЕРТЮРА

OUVERTURE SOLENNELLE.

П. Чайковского соч. 49.

P. Tschaikowsky Op. 49.

Tuba.

Largo.

33 34 3 3 21

Viol. I

poco più mosso. **ff**

Andante.

fff 5 9 **Corno.** 10 11 *p*

Allegro giusto.

3 14 **Viol. I.** 15 16 17

p **14**

cresc. **f** **ff**

B 15 **Viol. I** 16 17

D 18 **ff**

fff

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Tuba.

The musical score consists of two parts: Tuba and Trombone Basso. The Tuba part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features several staves of music with various dynamics and articulations. Handwritten annotations include circled letters F, E, G, H, I, and K, and numbers 124, 201, 16, 4, 19, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22. The Trombone Basso part is also in bass clef with the same key signature and time signature, starting at measure 20. Dynamics include *ff*, *mp*, *pp*, *poco cresc.*, and *mf*. The score concludes with a 3/4 time signature change.

Tuba.

6 Fagotto. 7 8 *cres - cen - do.*
f ff cresc.

Largo.
ff

Allegro vivace.
fff