


TROMPETA 

Orquesta Sinfónica de Madrid

Núm - - 88

 OVERTURA SOLENNE - 1812 -

 TSCHAIKOWSKY

1812.

1

ТОРЖЕСТВЕННАЯ УВЕРТЮРА OUVERTURE SOLENNELLE.

П. Чайковского соч. 49.

P. Tschaikowsky Op. 49.

Piston I in B.

Largo. *Poco string.*
Fl. I.

35 (A) 121

53 54 55 56 57 58 59 60 61 62 63

ff

Andante. *Allegro giusto.*

5 18 16 Viol. I.

17

18 19 20 *ff*

marcato. *f* (C) 8

Viol. I. (D) 9 *ff* 3

1

11 44 (E) (F) 17

fff

25 19 44 17

Andante

(20)

Собственность издателя

4598

П. Юргенсона в Москве.



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Piston I in B.

4747

Viol. I. Corno III.

10 11 12 13 14 *mf*

ff

sempre ff

1

fff

1

10 20 (I) 14 Viol. I.

35 36 37

38 *p* *più f* *marcatissimo.*

mf *cres - cen - do.* *ff*

11 7

Corno Inglese. **Largo.**

8 9 *fff*

1 1

Piston I in B.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff continues the melody, featuring a first fingering (1) and a triplet of eighth notes.

Allegro vivace.

The 'Allegro vivace' section, consisting of ten staves. It begins with a treble clef, a key signature of one flat, and a common time signature. The first staff is marked with a fortissimo dynamic (*fff*). The music is characterized by rapid sixteenth-note passages and triplet figures. The section concludes with a final staff that includes a handwritten annotation 'a 4' above the notes.