

TROMBON

5

Orquesta Sinfónica de Madrid

*Núm*

88

OVERTURA SOLENNE - 1812 -

TSCHAIKOWSKY



1812.

1

# ТОРЖЕСТВЕННАЯ УВЕРТЮРА.

OUVERTURE SOLENNELLE.

П. Чайковского соч. 49.

P. Tchaikowsky Op. 49.

## Trombone Basso.

**Largo.** Fl. I

29

30 31 32 33 34 35

21

*f*

Viol. I

*poco più mosso.*

22

*ff*

**Andante.** Corno I

5 9

*fff*

10

**Allegro giusto.** Tuba

3 17

*p* *p* *f*

11

*cresc.*

*ff*

Viol. I

16 17 18

*ff*

*fff*

13

(26)

Собственность издателя

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# Trombone Basso.

Handwritten annotations: 25, 19, 44, E, F, G, H, K, a2, a4, 14, 11, 8, 3/4.

17 16 Viol. I 17 18

19

*sempre ff*

*fff*

3

4 4 *f*

20 Viol. I 21 22 23 24

14 *p* *mp poco* *a poco*

25 *cres - cen - do* *ff*

11 8

3/4

**Trombone Basso.**

*Tuba* 9 10 *cresc.* **Largo.**

ff ff

1 1

Detailed description: This block contains the first system of music for the Trombone Basso part. It starts with a tuba part in measures 9 and 10, marked *ff*. The main part begins in measure 11, marked *cresc.* and **Largo.** The first line of music ends with a fermata and a first ending bracket. The second line continues the melody, also ending with a fermata and a first ending bracket. The third and fourth lines continue the melodic line.

**Allegro vivace.**

*fff*

1 2 3

4 5 6 7

8 *fff*

3 3 3 3 *alret*

3 *ff*

Detailed description: This block contains the second system of music, marked **Allegro vivace.** It begins with a *fff* dynamic. The first line contains measures 11-13, with first ending brackets above measures 12 and 13. The second line contains measures 14-16, with first ending brackets above measures 15 and 16. The third line contains measures 17-19, with a *fff* dynamic and a first ending bracket above measure 18. The fourth line contains measures 20-22, with triplets above measures 21 and 22, and a handwritten *alret* annotation. The fifth line contains measures 23-25, with a *ff* dynamic and first ending brackets above measures 24 and 25. The sixth line contains measures 26-28, with first ending brackets above measures 27 and 28. The seventh line contains measures 29-31, with first ending brackets above measures 30 and 31. The eighth line contains measures 32-34, with first ending brackets above measures 33 and 34.