

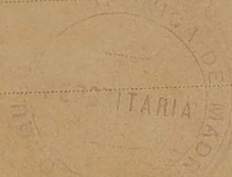
FAGOT 2

Orquesta Sinfónica de Madrid

Núm. 88

OVERTURA SOLENNE - 1812 -

SCHAIKOWSKY



1812.

1

ТОРЖЕСТВЕННАЯ УВЕРТЮРА.

OUVERTURE SOLENNELLE.

П. Чайковского соч. 49.

P. Tchaikowsky Op. 49.

Largo. **Fagotto II.** **Fag. I.**

22 7 7 8 9

8 3 1

poco stringendo.

1 *f* *f* *cresc.*

poco più mosso.

ff *fff*

fff

Andante.

fff

17 *Allegro giusto.* 6

(15) Собственность издателя

4598

П. Юргенсона в Москвѣ.



Tous droits d'Édition, d'exécution publique, de reproduction et d'arrangements réservés, pour tous pays y compris la Suède, la Norvège et le Danemark.

Fagotto II.

Fag. I.

The musical score for Bassoon II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Starts with a dynamic marking of *ff* (fortissimo) and includes accents (>) over several notes.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Contains a handwritten blue circle around a note with the letter 'E' written above it. Below the staff, the phrase *in tempo* is written in blue ink.
- Staff 5:** Features a handwritten blue circle around a note with the letter 'F' written above it.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes the marking *cresc.* (crescendo) and ends with a dynamic marking of *ff*.
- Staff 10:** Starts with a dynamic marking of *fff* (fortississimo) and includes a first ending bracket labeled '1'.

Fagotto II.

Musical staff 1: Bass clef, key signature of three flats, starting with a dynamic marking of *fff*.

Musical staff 2: Bass clef, key signature of three flats, ending with a dynamic marking of *fff* and a measure rest.

Musical staff 3: Bass clef, key signature of three flats, featuring a *Solo* section with a dynamic range from *f* to *p* and fingerings 1-6.

Musical staff 4: Bass clef, key signature of three sharps, starting with a dynamic marking of *p cres-cen-do.* and ending with *f*.

Musical staff 5: Bass clef, key signature of three sharps, with a dynamic marking of *sempre f* and fingerings 1-6.

Musical staff 6: Bass clef, key signature of three sharps, with a dynamic marking of *mf* and fingerings 1-7.

Musical staff 7: Bass clef, key signature of three sharps, with a dynamic marking of *f* and fingerings 1, 17, 6, 7, 8. Includes a blue circle around the number 17.

Musical staff 8: Bass clef, key signature of three sharps, with a dynamic marking of *sf* and fingerings 3, 4, 5, 2. Includes a blue circle around the number 3.

Musical staff 9: Bass clef, key signature of three sharps, with a dynamic marking of *sempreff*.

Musical staff 10: Bass clef, key signature of three sharps, with a dynamic marking of *sempreff*.

Musical staff 11: Bass clef, key signature of three sharps, with a dynamic marking of *sempreff*.

Musical staff 12: Bass clef, key signature of three flats, with a dynamic marking of *fff* and accents.

Musical staff 13: Bass clef, key signature of three flats, with a dynamic marking of *fff* and accents.

Fagotto II.

Handwritten annotations in blue ink:

- Staff 2: 7
- Staff 3: KTH, L
- Staff 6: 11, X 10p
- Staff 8: 2
- Staff 10: 4

Printed musical instructions and dynamics:

- Staff 3: *f*, *p*, *crescen-do.*, *f*
- Staff 4: *mf*
- Staff 6: *dim.*, *p*, *poco a*
- Staff 7: *poco*, *crescen-do.*, *mf*, *cres*
- Staff 8: *-cen - do.*
- Staff 9: *ff*
- Staff 10: *poco a poco rallentando.*
- Staff 12: *sempre rall.*

Fagotto II.

cresc. **Largo.** *fff*

Allegro vivace. *fff*

2 3 4 5
6 7 8 *fff*

no

24