

CLARINETE 1

Orquesta Sinfónica de Madrid

Núm = - 88

OVERTURA SOLENNE - 1812 -

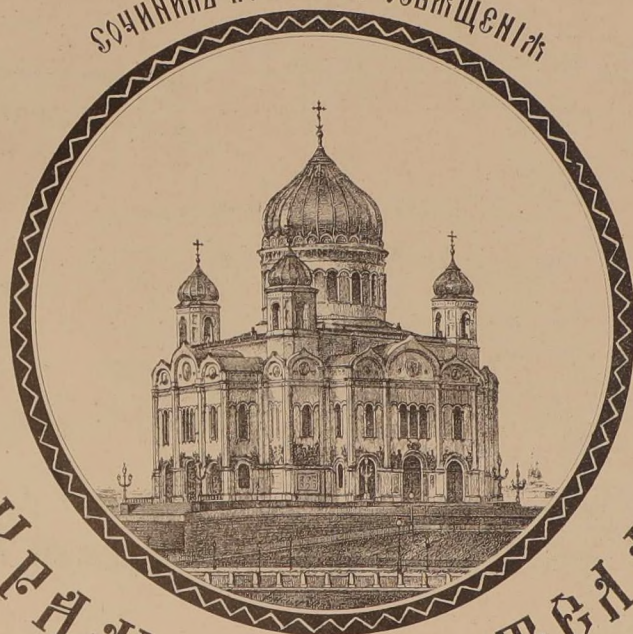
TSCHAIKOWSKY

1812

Торжественная Овертюра

для Большого Оркестра

Сочинилъ по славчю освѣщеніи



Крѣпнѣ Спасителѣ

П. Чайковскій

Op. 49.

Оркестр. партитура	Рѣк. 3 —	Для 2-хъ Фортепіано кз 8 рѣкз . . .	Рѣк. 3 —
” голоса	” 8 — *	” Фортепіано кз 4 рѣки.	” 2 —
” партитура, для военн. пѣх. орк.	” 4 —	” ” ” 2 ”	” 1 25

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A. NOËL, Successeur

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1812 ТОРЖЕСТВЕННАЯ УВЕРТЮРА OUVERTURE SOLENNELLE.

П. Чайковского, соч. 49.

Clarinetto I in B.

P. Tschaikowsky Op. 49.

Largo.

Clarinetto I in B.

ff

f

1

cresc.

Clarinetto I in B.

The musical score consists of 12 staves of music. The first staff begins with a *ff* dynamic and a first fingering (1) for a note. The second staff features a complex, rapid passage with many slurs and accents. The third and fourth staves continue with intricate melodic lines. The fifth staff has a first fingering (1) and a *fff* dynamic. The sixth staff includes a *fff* dynamic, a *la* marking, and a dynamic change from *fff* to *f > p*. The seventh staff shows a crescendo with a *p* dynamic and the text "p cres - cen - do". The eighth staff has a *f* dynamic and a circled fingering (F). The ninth staff has a *ff* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *pp* dynamic and a circled fingering (F) with a first fingering (1) and a second fingering (2) for subsequent notes. The twelfth staff has a second fingering (2) and an eighth fingering (8) for a final note.

Clarinetto I in B.

f *f* *f* *5* *3*

ff *1* *1* *sempreff*

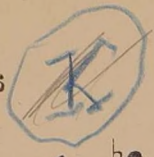
fff

fff *3*

f *5* *1* *2* *3* *4* *5* *6* *cres - cen - do* *f*

mf *3* *11* *p*

p *poco a poco* *cres - cen - do*



K

Clarinetto I in B.

mf cres - cen - do

ff

Poco a poco rallentando

sempre rall.

cresc.

Largo.

fff

Clarinetto I in B.



Allegro vivace.

