

TROMPA 1

Orquesta Sinfónica de Madrid

Núm. - - 87

MAESTROS CANTORES FRAGMENTOS

WAGNER



Die Meistersinger von Nürnberg

von
R. Wagner

Vorspiel des 3^{ten} Aktes, Tanz der Lehrbuben,
Aufzug der Meistersinger und Gruss an Hans Sachs.

HORN I.

Etwas gedehnt. **12** *rall.* *in D.* *Sehr feierlich.* *dol.*

vne *f* *p* *piu p*

16 *pp* *pp* *Horn II.* *p poco a poco, cres.* *Sehr breit.* **3** *in E.*

f *piu f* *dim.* *p* *in F.* *Lebhaft.* **4** *rall.* **8** *p*

dol. espress. *piu p* *dol.* *tr.* *f*

p *cres.* *piu f* *ff*

Mässiges Walzer-Tempo. **23** *Cl.* *in Es.* *p* **1** **2** **3**

cres. *f* *p* *cres.* *nach F.* *ff*

HORN I.

Musical score for Horn I, page 2. The score consists of ten staves of music in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like "Mässig." and "cres."

Staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic: *f*.

Staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic: *p*.

Staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic: *f*, *p*, *cres.*, *p*.

Staff 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic: *p*, *cres.*

Staff 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic: *piu f*, *p*, *cres.*, *f*.

Staff 8: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic: *piu f*.

Staff 9: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic: *ff*, *p*, *cres.*

Staff 10: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic: *ff*, *p*. Instruction: *Mässig.*

HORN I.

Musical staff 1: Treble clef, starting with a *p* dynamic. The melody features eighth-note patterns and rests. A *cres.* marking is present above the staff.

Musical staff 2: Treble clef, continuing the melody with eighth-note patterns. A *sf* marking is present below the staff, followed by a *p* dynamic.

Musical staff 3: Treble clef, featuring a *cres.* marking and a *f* dynamic. A 4-measure rest is indicated by a '4' above the staff. The staff ends with *sf dim.*

Musical staff 4: Treble clef, starting with a *p* dynamic and a 1-measure rest. It includes a *cres.* marking and ends with a *piu f* dynamic.

Musical staff 5: Treble clef, featuring a *tr* (trill) marking above a note and a *sf* dynamic. A 4-measure rest is indicated by a '4' above the staff, followed by a *f* dynamic and the instruction *sehr gehalten.*

Musical staff 6: Treble clef, continuing the melody with eighth-note patterns. The instruction *immer f* is written below the staff.

Musical staff 7: Treble clef, featuring a *sf* dynamic marking below the staff.

Musical staff 8: Treble clef, featuring a *sf* dynamic marking below the staff.

Musical staff 9: Treble clef, ending with a *dim.* marking and a *p* dynamic.

Musical staff 10: Treble clef, starting with a 1-measure rest and a *p* dynamic.

Musical staff 11: Treble clef, continuing the melody with eighth-note patterns.

HORN I.

Lebhaft. Langsam und feierlich. sehr gehalten.

in E. *p* *cres.* *piu f* *f* *ff* *ff*

f *p dol. cres.* *f* *p* in F. *p*

cres. *piu f* *ff* *dim. rit.* *p* *cres.* **Lebhaft.**

f *piu f* *ff*

ff *ff* *ff* *dim. rull.*

Sehr mässig. Sehr feierlich.

in D. *p* *f* *dim.* *p* *f* *dol.*

f *p* *piu p*

16 *v^{ne}* *Horn II.* *p* *poco a poco cres.*

f *piu f* *dim.* *p* **Sehr breit.** *p* *dol. espress.* in E.

in D. *piu p* *dol.* *molto rull.* *pp*