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L'APPRENTI SORCIER - 8080

Scherzo

Magot 1^e

PAUL DUKAS

(D'après une Ballade de Goethe)

1^{er} et 2^{me} BASSONS

Assez lent **1**

6 4 Fl. 8 Vif **3**

2 1^{er} Mouvt **3** Vif **4** **5** 5 silence **6** Vif C. B^{on} **5**

7 Soli
B^{ass} à 2
mf

poco cresc.

8 **2** *p marc.* *mf* *p* *p*

Soli **9**

dim. *pp p* **||**

1^{er} et 2^{me} BASSONS

10

Cors

B^{ous} à 2

Musical staff for measures 10-11. The staff contains two parts: Cors and Bous à 2. Measure 10 starts with a rest for Cors and begins for Bous à 2. Dynamics include *cresc.* and *mf*.

11

Musical staff for measures 11-12. Dynamics include *p cresc.*, *mf*, and *cresc.*

12

Musical staff for measures 12-13. Measure 12 has dynamics *f* and *cresc.*. Measure 13 has dynamics 2, 3, 4, 5, 6.

13

Piano accompaniment for measures 13-14. Measure 13 has dynamics *mf* and 2. Measure 14 has dynamics *mf*.

14

Musical staff for measures 14-15. Dynamics include *sf.*, *f*, *sf.*, *f*, and *p*.

15

16

Musical staff for measures 15-16. Dynamics include *f* and *p*.

Piano accompaniment for measures 16-17. Dynamics include *p*, *f*, *p*, *p*, *f*, *p*, and *f*.

1^{er} et 2^{me} BASSONS



17 18

19 20

BASSON

Poco animando

21

Più animando

22

Au mouvt

23

à 2 3

24 *f*

25 *Poco string.*
cresc.

A tempo
ff *p* *pp*

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 26 Flûtes attaquent 1 2 3 4 5

6 7 8 9 Harpes attaquent 1 2
poco cresc. *pp*

3 4 5 6 7 8 9 27 *rinf.* *pp*

1 2 3 4 5 6 7 8 9

28 *String.* *rinf.* *molto cresc.*

A tempo *ff*

29 *rinf.*



rfz Col 1^o rfz

à 2 rfz sf p

8 Fl. BOUS à 2 p marqué 8 Fl.

BOUS à 2 f marc. f marc.

f marcato ff

34

Col 1^o sf

36 Serrez un peu le m! sf f 5 3

Vous 37 BOUS à 2 f stacc. 6

38 Plus animé Bois

sec **23**

39 B^{ons} à 2

f *cresc.* **40** *ff* Bois

B^{ons} à 2

f *cresc.*

Toujours plus animé

ff *f cresc.* *ff* *f cresc.*

2 à 2 2 à 2

41 Très vif

ff *ff* *sec*

Retenu

ff *ff* *ff*

2 2 Col 1^o 1 6

42 Plus retenu B^{ons}

C. B^{on} *p* *Contra* *Contra*

2 2 2 2



Revenez au mouv^t peu à peu

First system of two bass staves. The top staff has a dynamic marking *p* and a fingering '2' in several measures. The bottom staff has a *mf marc.* marking.

43 A tempo à 2 Soli.

Second system of two bass staves. The top staff has a *mf marc.* marking.

Third system of two bass staves.

44

Fourth system of two bass staves. The top staff has markings *cresc.*, *mf*, and *dim.*

Fifth system of two bass staves. The top staff has a dynamic marking *p*.

Sixth system of two bass staves. The top staff has a *cresc.* marking.

45

Seventh system of two bass staves.

System for piano accompaniment. The right hand has a *Col 4^o* marking. The left hand has a *2 più f 2* marking.

46

Eighth system of two bass staves. The top staff has a *mf* marking and a fingering '3' in the final measure.

à 2

f

2

47

sf ff

Col 1^o

En animant un peu

sf

sf

2

Col 1^o

sf

2

à 2

48

cresc.

sf

Toujours

plus animé

5

49

12

Ob:

A tempo

B^{ons} à 2

ff

50

Col 1^o

1^{er} et 2^{me} BASSONS

Musical notation for measures 48-50, featuring two staves with bass clefs and a key signature of two flats. The music consists of eighth and sixteenth notes.

Musical notation for measures 51-52. Measure 51 is boxed. A first ending bracket labeled "Col 1^o" spans measures 51 and 52. The notation includes eighth notes and rests.

Musical notation for measures 53-54. Measure 53 is boxed. The first staff has a "à 2" marking and a "rinf." dynamic. The second staff has a "ff" dynamic. The music features sixteenth-note patterns.

Musical notation for measures 55-56. Measure 55 is boxed. The notation includes sixteenth-note runs and rests.

Musical notation for measures 57-58. Measure 57 is boxed. The first staff has a "3 Col 1^o" marking. The second staff has a "4" marking. The music includes eighth notes and rests.

Musical notation for measures 59-60. Measure 59 is boxed. The notation includes sixteenth-note patterns and rests.

Musical notation for measure 61. Measure 61 is boxed. The notation includes sixteenth-note patterns and rests.

ff
Col 1^o

rfz

rfz
Col 1^o

55

rfz

rfz

56

Assez lent (Mouv: de l'introduction)

Col 1^o

ff

56

Solo

sec

p mais marqué

p espress.

56

En retenant un peu

Vif

p dolce

ff

3