

OBOE 1

Orquesta Sinfónica de Madrid

Núm. ---7

LA JEUNESSE D'HERCULE

SAINT-SAENS





LA JEUNESSE D'HERCULE

POÈME SYMPHONIQUE.

C. SAINT-SAËNS.

Op. 50.

7

1^{er} HAUTBOIS.

And^{te} sostenuto.

11 1^o V^o

1^o H^b

All^o mod^{to} 1^o V^o

pp < p > pp

p < > ppp

1^o H^b: cantabile.

p

mf

5 B₃

2

C

2

17 D₃

Vll^e

1^o H^b

1

2 E₁

2

And^{no} Vll^e

1^o H^b

cresc.

f

p espress

1 F

6

1^o V^o

G^o H^b

2

2

1

pp

cresc. >

f

dim.

9 All^o 20 Fl.

1^o H^b

p

3 4 5 6 7

1

1

1

1

1

1

I. HAUTBOIS.

The musical score for the first oboe part consists of 15 staves of music. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into several sections marked with letters I through R. Section I begins with a *cresc.* marking and a *p* dynamic, leading to a *molto cresc. f* section. Section II contains a *ff* marking. Section III is marked *And.^{te} sostenuto*. Section IV includes a *p* marking and a *mf > p poco string.* marking. The score also features numerous triplet markings (indicated by a '3' in a circle) and first/second endings (marked '1^o' and '2^o').

1. HAUTBOIS.

a tempo *din.* *f* *sf*

All^o animato. *cl.* *1^o Pb.* *p*

f *piu f* *R₂* *1* *4* *S_f* *sf* *sf* *sf*

T *U* *3* *1* *V* *3* *mf* *X* *3* *p*

4 *5* *animato.* *f* *Maestoso.* *4* *f*

Y *sf* *4* *le double plus lent* *poco rit.* *Z* *4* *p cresc. ff*