

A Monsieur Henri DUPARC

LA

# JEUNESSE D'HERCULE

Poëme Symphonique

PAR

# CAMILLE SAINT-SAËNS

Op : 50

Partition d'Orchestre ..... net 10'

à 4 mains par E. GUIRAUD ..... net 5'

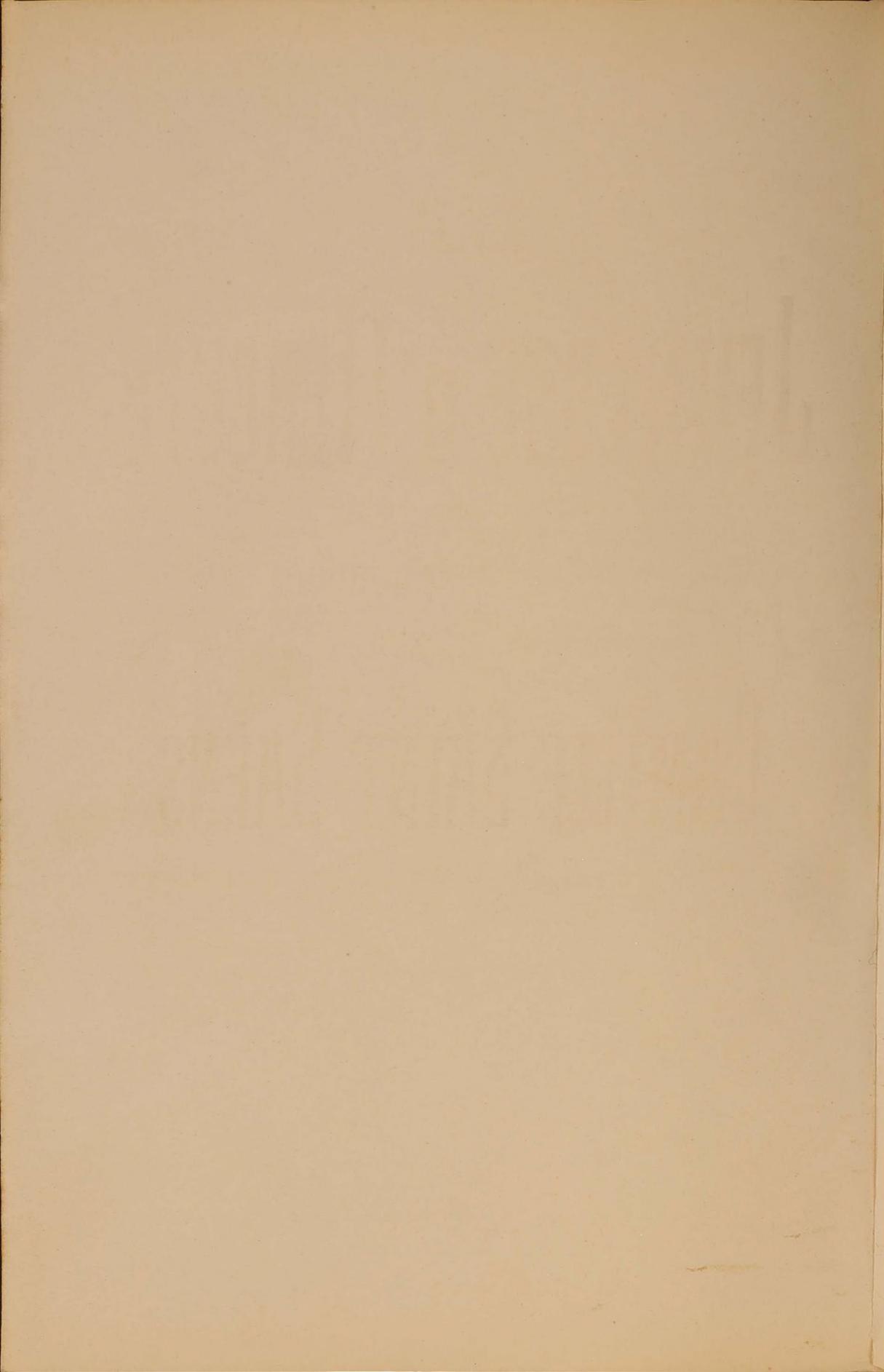
Parties d'Orchestre ..... net 25'

à 2 Pianos 4 mains par l'auteur net 5'

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Imp. Delamotte & C° Paris



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## NOTE

*La copie des parties d'orchestre de cette œuvre est  
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## LA JEUNESSE D'HERCULE

POÈME SYMPHONIQUE.

### LÉGENDE.

La fable raconte qu'à son entrée dans la vie, Hercule vit s'ouvrir devant lui deux routes: celle du plaisir et celle de la vertu.

Insensible aux séductions des Nymphes et des Bacchantes, le héros s'engage dans la voie des luttes et des combats, au bout de laquelle il entrevoit, à travers les flammes du bûcher, la récompense de l'immortalité.

**LA JEUNESSE D'HERCULE**

Poème symphonique.

1

C. SAINT-SAËNS.

Op: 50.

Andante sostenuto  $\text{d} = 72$

PETITE FLÛTE.

1<sup>e</sup> GRANDE FLÛTE.

2<sup>e</sup> GRANDE FLÛTE.

2 HAUTBOIS.

2 CLARINETTES en Si♭.

2 BASSONS.

1<sup>e</sup> et 2<sup>e</sup> COR SIB HAUT.

3<sup>e</sup> et 4<sup>e</sup> COR chrom. Mi♭.

PETIT BUGLE Si♭.

2 CORNETS en UT.

2 TROMPETTES.

1<sup>e</sup> et 2<sup>e</sup> TROMBONES.

3<sup>e</sup> TROMBONE et TUBA.

TIMBALES. Mi♭ Si♭.

TRIANGLE.

TAMBOUR DE BASQUE.

CYMBALES.

GROSSE CAISSE.

HARPE.

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTREPASSES

Andante sostenuto  $\text{d} = 72$

pp avec sourdines.

pp avec sourdines.

Fl.

A 10

Fl.  
Hb  
Cl.  
Harpe.  
Vl. et C.B.

Fl.  
Hb  
Cl.  
Bns  
Cors en SIb.  
Cors en MIb.  
1<sup>re</sup> Tromp. en MIb  
Harp.  
div.  
avec sourdine pp  
la moitié des Villes  
avec sourdine pp  
la moitié des Contr.

Allò, moderato  $\text{♩} = 108$ 

Musical score page 3, measures 10-11. The score includes parts for Flute (Fl.), Bassoon (Bb), Clarinet (Cl.), Bassoon (Bns), Horn (Cors en Str.), Timpani (Timb.), and Bassoon (Bb). The dynamics are indicated by  $mp$ ,  $pp$ , and  $p$ . Measure 10 ends with a forte dynamic  $tr$ . Measure 11 begins with  $pp$  and continues with  $p$ ,  $p\delta$ , and  $p$  markings. The vocal parts are labeled "cantabile, sans sourdines." and "sans sourdines.".

Musical score page 3, measures 12-13. The score includes parts for Flute (Fl.), Bassoon (Bb), Clarinet (Cl.), Bassoon (Bns), Horn (Cors Mib.), Timpani (Timb.), and Bassoon (Bb). The dynamics are indicated by  $p$ ,  $p$  cantabile,  $p$ , and  $p$ . Measures 12 and 13 feature sustained notes with grace note patterns.

A detailed musical score page featuring six staves of music. The top staff is for Bassoon in B-flat (Bb). The second staff is for Clarinet (Cl). The third staff is for Bassoon in B-flat (Bb). The fourth staff is for Horn in F (Cors en SIb). The fifth staff is for Horn in E (Cors en MIb). The bottom staff is for Trombones (v. Bb et C.B.). The score includes various musical markings such as dynamic levels (mf, ff), tempo changes (e.g., 19, 20, 21), and performance instructions. The music consists of complex rhythmic patterns and harmonic progressions typical of a symphonic score.

Fl.

H<sup>b</sup>

Cl.

Bns

Cors en Mi<sup>b</sup>.

dim. p

cresc.

dim. p

cresc.

dim. p

cresc.

dim. p

cresc.

## B

dim.  
mf  
dim.  
p

pp  
pp

dim. espressivo.  
dim. espressivo.  
dim. espressivo.  
dim.  
p pizz.

10

20

p

tr

5<sup>o</sup> Tromb.

p

C

Fl.

Hr.

Cl.

Bsn.

Cors en Mib.

3 Tromb.

Timb.

*ff*

*f*

*cresc.*

*cresc.*

*div.*

*cresc.*

*cresc.*

*f*

Cl. Changez en LA.

Bsn.

Tromb.

Cors en Mib.

*ff*

*f*

*ff*

*dim.*

*p*

*ff*

*f*

*dim.*

*p*

*dim.*

*p*

*unis.*

*dim.*

*p*

*unis.*

*dim.*

*p*

*arco.*

*dim.*

*p*

D

Cors SI $\flat$ .

Cors MI $\flat$ .

Timb.

Fl.

H $\flat$

Bns

Cors SI $\flat$ .

Cors MI $\flat$ .

Tromp. SI $\flat$ .

Tromb. 4<sup>e</sup> et 2<sup>e</sup>

Harpe.

sulla corda C

10

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*poco marc.*

*p*

*cresc.*

*mf*

Fl.

Hb.

Bns.

Cors M12.

E

*cresc.*

*cresc.*

*cresc.*

le 3<sup>e</sup> Cor change en Hb.

le 4<sup>e</sup> Cor change en M12.

*cresc.*

*f*

*f*

*cresc.*

*piu cresc.*

*f*

Fl.

Hb.

Bns.

*f*

*f*

*f*

*f*

*dim.*

10 Andantino  $\text{♩} = 65$ 

Fl.

Rb. *p*

*p* *expressivo.*

Cl. en LA. *pp*

Harpe. *pp*

*p* *pp morendo.*

Fl.

Bb.

Cl.

Harpe.

*p*

*p*

*pp*

*avec sourdines.*

*avec sourdines.*

*avec sourdines.*

*div.*

*div.*

*pizz.*

*pp*

Fl.

C.

3<sup>e</sup> Cor en BE.

*dol.*

Fl.

R<sup>b</sup>

Cl.

3<sup>e</sup> Cor  
cresc.

G

*p*

*p*

en MI

*tr.*

*pp*

*cresc.*

Fl.

*cresc.*

Hb.

*cresc.*

Cl.

*cresc.*

Bns.

*p. cresc.*

3<sup>e</sup> et 4<sup>e</sup> Cors. en MI

Harpe.

*mf*

*f appassionato.*

Vclle et C.B.

Hb.

*dim.*

Cl.

*dim.*

Bns.

*dim.*

Cors.

*dim.*

Harpe.

*dim.*

*p*

*10*

*s*

*dim.*

*p*

*sans sourdines.*

*pizz.*

*sans sourdines.*

*arco.*

*sans sourdines.*

*p*

*s*

Cl. II.

Cors.

*mf*      *p*      *pp*

*mf*      *p*      *dim.*

1<sup>o</sup> G<sup>de</sup> Fl.

2<sup>o</sup> G<sup>de</sup> Fl.

Allegro  $\text{d}=412$

*pp*

*pp*

*trem.*

*pp sul ponticello.*

1<sup>o</sup> G<sup>de</sup> Fl.

2<sup>o</sup> G<sup>de</sup> Fl.

*p*

*p*

*pp sul ponticello.*

Vcl.

*Vcl. et C.C.*

*arco.*

*pp*

Pte Fl.

4<sup>e</sup> G<sup>de</sup> Fl.

2<sup>e</sup> G<sup>de</sup> Fl.

Triangle.

Vll<sup>e</sup> et C.B.

Pte Fl.

4<sup>e</sup> G<sup>de</sup> Fl.

2<sup>e</sup> G<sup>de</sup> Fl.

Bb

Cl.

Tromp. SIb

Triangle.

Vll<sup>e</sup> et C.B.

Cors en LA.  
 Cors en FA.  
 Cornets en UT.  
 Timb. MI LA.  
 Col C.B.

D. S. et Ch.

Musical score page 17, featuring ten staves of music. The top five staves are for the orchestra, with the strings (Violin I, Violin II, Cello, Double Bass) playing eighth-note patterns. The bottom five staves are for the Basque drum (Tambour de basque), indicated by a circled 'p' dynamic. The score includes various rests and sustained notes. Handwritten markings include a circled 'O' over the first staff and a circled 'G' over the second staff under the Basque drum section. A handwritten 'Harp-' is written near the end of the page.

une Cymbale frappée avec une baguette de bois

*p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

A page from a musical score, likely for orchestra or band, featuring ten staves of music. The music includes various dynamics such as 'Cresc.' (Crescendo) and 'Decresc.' (Decrescendo). A prominent feature is a large circular stamp in the center-right area, which appears to be a library or archival mark. The stamp contains the text 'INFORNICE IDE' at the top and '17.1.1914' at the bottom. Below the stamp, there are handwritten markings: 'Cima' with a circled 'P' and 'sempre p' (sempre piano). The music consists of ten staves, each with a different clef (G, C, F) and key signature. The tempo is indicated by a '4' over a '4' (quadruple time).

20

I

à 2. *p* *molto cresc.* *f*

à 2. *p* *molto cresc.* *f*

à 2. *f*

*troublé*

*p* *molto cresc.* *f*

*p* *molto cresc.* *f*

Cymbales frappées à l'ordinaire. *f*

Musical score for orchestra, page 21. The score consists of ten staves. The first five staves are treble clef, the next three are bass clef, and the last two are bass clef. The music features sixteenth-note patterns, dynamic markings (e.g., *f*, *ff*), and performance instructions (e.g., "à 2.", "3"). The score is divided into measures by vertical bar lines.

A page of handwritten musical notation on eleven staves. The notation is in common time, featuring various note heads (solid, hollow, etc.), stems, and beams. A blue bracket groups several notes in the middle section. The page is numbered 22 at the top left.

à 2.

à 2.

f

p

3 3

3 3

3 3

D. S. 6

Musical score for orchestra, page 25. The score consists of ten staves. The top six staves are in treble clef, and the bottom four are in bass clef. The music includes various rhythmic patterns, such as sixteenth-note chords and eighth-note patterns. Measure numbers 25 and 26 are indicated at the top right. The page number 252 is at the bottom left.

A handwritten musical score for orchestra or band, page 26. The score consists of ten staves. The top four staves begin with treble clef, G clef, bass clef, and alto clef respectively. These staves feature various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The bottom six staves are blank. The score is written on eleven-line systems.

ORQUESTA SINFONICA  
DE MADRID  
DEPOSITARIA

A page of musical notation for orchestra, page 28. The score consists of ten staves. The top three staves are treble clef, the next two are bass clef, and the bottom five are bass clef. The music is in common time. The first section (measures 1-7) features six staves of eighth-note patterns in E major (no sharps or flats). The second section (measures 8-14) shows the bassoon and double bass parts with dynamics *p*. Measures 15-18 show the bassoon and double bass parts again. The final section (measures 19-24) includes woodwind entries and concludes with a dynamic *D.S.*

29

mark

D.S. cl.

Cl.

Bns.

Cors.

Cornets

Tromb.

Timb.

Cl.

Cors

Tromp.

Tromb. 1 et 2

Timb.

Cymb. f



**à 2 furioso**

### *furious*

### *furious*

8.

8-

9.

10.

11.

12.

13.

14.

15.

16.

*furioso*

*furioso*

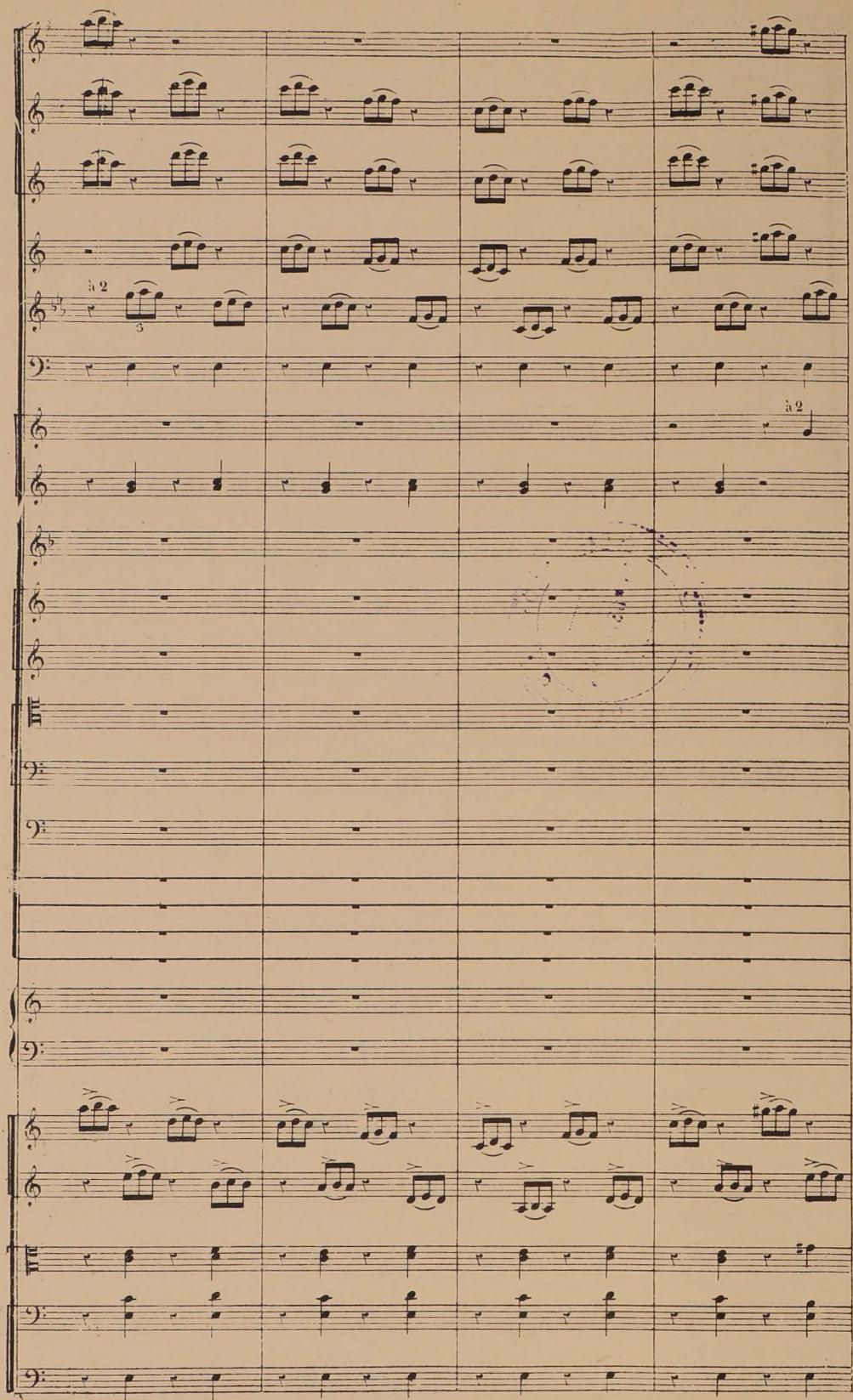
*furioso*

8

9

10

11



12



1º  
2º

*Adap.*

div.

tie 250

Musical score page 37 showing ten staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello) and double bass. The music consists of six measures of eighth-note patterns followed by a dynamic section with 'tr' markings. A large blue circle highlights a section of the score. The page is numbered 37 at the top right. There is a purple stamp in the middle left. Handwritten markings '1º', '2º', and 'Adap.' are present. The bottom left corner has the number 'tie 250'. The bottom right corner has the letter 'c' with a small 'e' below it.

P. Fl.

C

Fl.

H<sup>b</sup>

Cl. C

B<sup>as</sup> C

Cors à 2

Cornets à 2

Tromp.

Tromb.

Timb.

en SI<sup>b</sup>

en SI<sup>b</sup> aigu

en MI<sup>b</sup>

en SI<sup>b</sup>

en FA

Changez en MI<sup>b</sup> et SI<sup>b</sup>

Adagio 48=♩

c

c

Unis

*trainez*

*ff trainez*

*ff*

*mf*

*dim*

1<sup>e</sup>, Fl.

Musical score page 10, measures 10-11. The score consists of six staves. The top staff (Bassoon) has a dynamic of  $p$ . The second staff (Violin) has dynamics of  $pp$  and  $p$ . The third staff (Double Bass) has a dynamic of  $pp$ . The fourth staff (Double Bass) has a dynamic of  $p$ . The fifth staff (Double Bass) has a dynamic of  $pp$ . The bottom staff (Double Bass) has a dynamic of  $p$ . The key signature is  $B_{\flat}^{\text{major}}$  throughout.

1<sup>e</sup> Fl.

A musical score page featuring ten staves of music. The top staff is labeled '1. Fl.' and shows a melodic line with eighth-note patterns. The second staff is labeled 'Bns' and shows a rhythmic pattern of eighth and sixteenth notes. The third staff shows a continuous eighth-note pattern. The fourth staff shows a eighth-note pattern with a fermata over the first note. The fifth staff shows a eighth-note pattern. The sixth staff shows a eighth-note pattern. The seventh staff shows a eighth-note pattern. The eighth staff shows a eighth-note pattern. The ninth staff shows a eighth-note pattern. The tenth staff shows a eighth-note pattern.

## O

Fl.

Bsns

41

*f*      *dim*      *mf*      *pp*

*f*      *dim*      *mf*      *pp*

*f*      *dim*      *mf*      *pp*

*pp*      *f*      *dim*      *mf*      *pp*

*pp*      *f*      *dim*      *mf*

Cl.

Bsns

*f*      *p*

Cors

*p*

*f*      *p*

*cresc*      *dim*      *p* *espressivo*

*cresc*      *dim*      *p* *espressivo*

*pizz*

*cresc*      *dim*      *p*

*cresc*      *dim*      *p*

*f*      *dim*      *p*

p express

p express

p

p

espress

p

Timb. MI b SI b.

Col. C. B.

P

Musical score page 42, measures 1-12. The score consists of ten staves. The top section (measures 1-7) includes staves for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Double Bass, and Percussion. The bottom section (measures 8-12) includes staves for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Double Bass, and Percussion. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with crescendos and decrescendos. Measures 4-5 continue with similar dynamics. Measures 6-7 show a more sustained dynamic level. Measure 8 begins a new section with a dynamic marking of *pizz.* Measures 9-10 show a return to earlier dynamics. Measure 11 ends with a dynamic marking of *div.* Measure 12 concludes the section with a final dynamic marking.

a tempo

43

Musical score page 43, measures 1-10. The score consists of ten staves for various instruments. Measure 1: Bassoon (B♭) and Trombones play eighth-note patterns. Measure 2: Trombones play eighth-note patterns. Measures 3-4: Trombones play eighth-note patterns. Measures 5-6: Trombones play eighth-note patterns. Measures 7-8: Trombones play eighth-note patterns. Measures 9-10: Trombones play eighth-note patterns.

Changez SI b en UT

Musical score page 43, measures 11-20. The score consists of ten staves for various instruments. Measures 11-12: Trombones play eighth-note patterns. Measures 13-14: Trombones play eighth-note patterns. Measures 15-16: Trombones play eighth-note patterns. Measures 17-18: Trombones play eighth-note patterns. Measures 19-20: Trombones play eighth-note patterns.

H<sup>b</sup>

*s.f.* *dim*

Cl. *dim*

*s.f.* *dim*

B<sup>b</sup>os. *dim*

*p* *p* *p* *dim*

*Changez en MI b*

Cors *dim*

*s.f.* *dim*

*Changez en FA*

Cornets *dim*

Tromb. *dim*

*p* *p* *p* *dim*

*dim* *pp*

*s.f.* *dim*

*p* *dim* *dim*

All' animato. 152=

CL *10*

*pp* *pp* *pp* *pp*

B<sup>b</sup>os.

*pp* *pp* *pp* *pp*

*vile pizz.*

*pp* *pp* *pp* *pp*

*arco*

H<sup>b</sup>

Cl.

Bns

pizz.

arco

pizz.

p

H<sup>b</sup>

Cl.

Bns

3<sup>e</sup> et 4<sup>e</sup> Cors en Fa

p

arco

*acc.*

p

F.

H.  
Cl.  
Bns  
en Mi b  
Cors  
Ville et C. B.

1°

2°

Q.

H.  
Cl.  
Bns  
Cors

A page of musical notation for orchestra, featuring ten staves of music. The music includes various instruments like strings, woodwinds, and brass. A large, circular purple stamp is placed in the center of the page, reading 'ORQUESTA DEPOSITARIA MUSICAL MADRID'.

40

pianissimo

Musical score page 49, measures 12 and 13. The score consists of ten staves. Measures 12 (measures 1-8) show various instruments including woodwinds, brass, and strings. Measure 12 ends with a dynamic instruction "Changez UT en SI b.". Measure 13 begins with a bassoon solo (measures 9-10) followed by a tutti section (measures 11-12). The score includes dynamics such as *p*, *f*, *fp*, *cresc.*, and *sf*.

Changez UT en SI b.

Sheet music for orchestra, page 50. The score consists of two systems of musical staves.

**System 1 (Measures 1-10):**

- Measure 1: Violins play eighth-note patterns. Trombones provide harmonic support.
- Measure 2: Trombones play eighth-note patterns.
- Measure 3: Trombones play eighth-note patterns.
- Measure 4: Trombones play eighth-note patterns.
- Measure 5: Trombones play eighth-note patterns.
- Measure 6: Trombones play eighth-note patterns.
- Measure 7: Trombones play eighth-note patterns.
- Measure 8: Trombones play eighth-note patterns.
- Measure 9: Trombones play eighth-note patterns.
- Measure 10: Trombones play eighth-note patterns.

**System 2 (Measures 11-20):**

- Measure 11: Trombones play eighth-note patterns.
- Measure 12: Trombones play eighth-note patterns.
- Measure 13: Trombones play eighth-note patterns.
- Measure 14: Trombones play eighth-note patterns.
- Measure 15: Trombones play eighth-note patterns.
- Measure 16: Trombones play eighth-note patterns.
- Measure 17: Trombones play eighth-note patterns.
- Measure 18: Trombones play eighth-note patterns.
- Measure 19: Trombones play eighth-note patterns.
- Measure 20: Trombones play eighth-note patterns.

**Performance Instructions:**

- Measure 1: *f*
- Measure 2: *fp*
- Measure 3: *fp*
- Measure 4: *fp*
- Measure 5: *fp*
- Measure 6: *fp*
- Measure 7: *fp*
- Measure 8: *fp*
- Measure 9: *fp*
- Measure 10: *fp*
- Measure 11: *fp*
- Measure 12: *fp*
- Measure 13: *fp*
- Measure 14: *fp*
- Measure 15: *fp*
- Measure 16: *fp*
- Measure 17: *fp*
- Measure 18: *fp*
- Measure 19: *fp*
- Measure 20: *fp*

ff

f

sf

à 2.

à 2.

à 2.

ff

10. f

sf

sp

cresc.

sf

Col C.B.

sf

ff

Sheet music for orchestra, page 52. The score consists of two systems of musical staves.

**System 1 (Measures 1-10):**

- Measure 1: Bassoon (C-clef) has a sustained note. Trombones (F-clef) play eighth-note chords.
- Measure 2: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 3: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 4: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 5: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 6: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 7: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 8: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 9: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 10: Trombones play eighth-note chords. Bassoon has a sustained note.

**System 2 (Measures 11-20):**

- Measure 11: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 12: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 13: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 14: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 15: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 16: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 17: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 18: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 19: Trombones play eighth-note chords. Bassoon has a sustained note.
- Measure 20: Trombones play eighth-note chords. Bassoon has a sustained note.

**Text:**

Col C.B.

62

Col C.B.

57

57

à 2.

en MI b à 2.

Col C.B.

Musical score for orchestra, page 55, measures 1-12.

The score consists of two systems of music. The top system (measures 1-10) includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The bottom system (measures 11-12) includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba.

Measure 1: Flute 1, Flute 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play sustained notes. Trombones play eighth-note patterns. Bass Trombone, Tuba play sustained notes.

Measure 2: Flute 1, Flute 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play sustained notes. Trombones play eighth-note patterns. Bass Trombone, Tuba play sustained notes.

Measure 3: Flute 1, Flute 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play sustained notes. Trombones play eighth-note patterns. Bass Trombone, Tuba play sustained notes.

Measure 4: Flute 1, Flute 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play sustained notes. Trombones play eighth-note patterns. Bass Trombone, Tuba play sustained notes.

Measure 5: Flute 1, Flute 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play sustained notes. Trombones play eighth-note patterns. Bass Trombone, Tuba play sustained notes.

Measure 6: Flute 1, Flute 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play sustained notes. Trombones play eighth-note patterns. Bass Trombone, Tuba play sustained notes.

Measure 7: Flute 1, Flute 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play sustained notes. Trombones play eighth-note patterns. Bass Trombone, Tuba play sustained notes.

Measure 8: Flute 1, Flute 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play sustained notes. Trombones play eighth-note patterns. Bass Trombone, Tuba play sustained notes.

Measure 9: Flute 1, Flute 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play sustained notes. Trombones play eighth-note patterns. Bass Trombone, Tuba play sustained notes.

Measure 10: Flute 1, Flute 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play sustained notes. Trombones play eighth-note patterns. Bass Trombone, Tuba play sustained notes.

Measure 11: Flute 1, Flute 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play sustained notes. Trombones play eighth-note patterns. Bass Trombone, Tuba play sustained notes.

Measure 12: Flute 1, Flute 2 play eighth-note patterns. Bassoon 1, Bassoon 2 play sustained notes. Trombones play eighth-note patterns. Bass Trombone, Tuba play sustained notes.

U

Petit Bugle en SI b.

5<sup>e</sup> Tromb et Tuba.

Col. C.B.

Treble clef, 2/4 time, key signature B-flat major (two flats). The score consists of two systems of music. The first system spans from measure 1 to approximately measure 25. The second system begins at the end of the first system and continues to measure 57. The instrumentation includes multiple staves for woodwind instruments (flute, oboe, bassoon), brass instruments (trumpet, tuba), strings (violin, viola, cello, double bass), and percussion (Cymbales, Gsse f Caisse). The music features various dynamics (e.g., forte, piano, sforzando), articulations (e.g., slurs, grace notes), and rhythmic patterns (e.g., eighth-note chords, sixteenth-note patterns). The first system concludes with a dynamic instruction "Col C.B." followed by a series of double bars. The second system begins with a dynamic instruction "f" and a circled measure sign, indicating a repeat or specific performance technique. The score is written on a grid of five-line staves.

V

Musical score for orchestra and choir, page 59. The score consists of two systems of music.

**System 1 (Measures 1-10):** The top half of the page shows ten measures of music. The key signature is A major (three sharps). The instrumentation includes woodwind (flute, oboe, bassoon), brass (trumpet, tuba), strings (violin, viola, cello, double bass), and piano. The music features eighth-note patterns and sustained notes. Measure 10 ends with a fermata over the piano part.

**System 2 (Measures 11-20):** The bottom half of the page shows ten measures of music. The instrumentation changes to include soprano, alto, tenor, and bass voices. The vocal parts enter in measure 11. The vocal entries are:

- Soprano: Measures 11-12, eighth-note patterns.
- Alto: Measures 13-14, eighth-note patterns.
- Tenor: Measures 15-16, eighth-note patterns.
- Bass: Measures 17-18, eighth-note patterns.

The vocal parts continue in measure 19, with the soprano and alto singing eighth-note patterns and the tenor and bass providing harmonic support. Measure 20 concludes with a dynamic marking of  $f$ .

The image shows a single page of handwritten musical notation on eleven staves. The notation is divided into two systems by a vertical bar line. The first system, starting with a treble clef, G major, and common time, contains parts for bassoon (with sustained notes) and woodwind (with sixteenth-note patterns). The second system, starting with a bass clef, B-flat major, and common time, contains parts for bassoon and woodwind. The notation includes various dynamic markings such as *f*, *ff*, and *s* (sforzando). The manuscript is written in brown ink on aged paper.

Cle 2529.

62

*dim.*

*dim.*

*p*

*dim.*

*p*

*dim.*

*pizz.*

*p*

*pizz.*

A page from a musical score for orchestra. The top half of the page contains ten staves of music, mostly blank with some initial markings like clefs and key signatures. A large, faint watermark is centered over the middle of the page. It is a circular stamp with the words 'ORQUESTA SINFÓNICA' at the top and 'DE MADRID' at the bottom, separated by a horizontal line. In the center of the circle, the word 'DEPOSITARIO' is written vertically. The bottom half of the page features a single staff of music with complex rhythmic patterns and dynamic markings such as 'ff' (fortissimo) and 'ff arco' (fortissimo with bow). The music is written in various clefs (G, C, F) and key signatures.

$a^2$   
100

à 2.

**3<sup>e</sup> Tromb. et Tuba.**

**Tromb.** *f*

*tr*      *tr*      *poco a poco cresc.*      *tr*      *tr*

*p*

Animato. (♩) 100-∞

D.S. et C

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics like ff, f, and ff, and performance instructions like "à 2." and "Col. C.B.". The page is numbered 8 at the top right.

*poco rit.*

Musical score for orchestra, page 66. The score consists of several staves:

- Top Staff:** Treble clef, two sharps. Measures show eighth-note patterns.
- Second Staff:** Treble clef, one sharp. Measures show eighth-note patterns.
- Third Staff:** Treble clef, one sharp. Measures show eighth-note patterns.
- Fourth Staff:** Bass clef, one sharp. Measures show eighth-note patterns.
- Fifth Staff:** Bass clef, one sharp. Measures show eighth-note patterns.
- Sixth Staff:** Bass clef, one sharp. Measures show eighth-note patterns.
- Seventh Staff:** Bass clef, one sharp. Measures show eighth-note patterns.
- Eighth Staff:** Bass clef, one sharp. Measures show eighth-note patterns.
- Ninth Staff:** Bass clef, one sharp. Measures show eighth-note patterns.
- Tenth Staff:** Bass clef, one sharp. Measures show eighth-note patterns.
- Eleventh Staff:** Bass clef, one sharp. Measures show eighth-note patterns.
- Twelfth Staff:** Bass clef, one sharp. Measures show eighth-note patterns.
- Thirteenth Staff:** Bass clef, one sharp. Measures show eighth-note patterns.
- Fourteenth Staff:** Bass clef, one sharp. Measures show eighth-note patterns.
- Orchestra Staves:**
  - Flute:** Treble clef, two sharps. Measures show eighth-note patterns.
  - Oboe:** Treble clef, one sharp. Measures show eighth-note patterns.
  - Bassoon:** Bass clef, one sharp. Measures show eighth-note patterns.
  - Cello:** Bass clef, one sharp. Measures show eighth-note patterns.
  - Bassoon (Continuation):** Bass clef, one sharp. Measures show eighth-note patterns.
  - Double Bass:** Bass clef, one sharp. Measures show eighth-note patterns.

Dynamic markings include *poco rit.*, *sempre ff*, and *Col C.B.*

Maestoso (le double plus lent C)

67

Une Cymbale frappée avec la mailloche de la Grosse Caisse.

(p)

Maestoso (le double plus lent C)

p pizz.

Sheet music for orchestra, page 68.

The score consists of two systems of musical staves, each with ten staves. The instrumentation includes:

- String section: Violin I (two staves), Violin II (two staves), Viola (one staff), Cello (one staff), Double Bass (one staff).
- Wind section: Oboe (one staff), Clarinet (one staff), Bassoon (one staff).
- Percussion: Timpani (one staff).
- Keyboard: Harpsichord (one staff).
- Other: Bassoonoon (one staff).

**System 1 (Measures 1-7):**

- Measures 1-2: Violins play eighth-note patterns. Bassoonoon has sustained notes.
- Measure 3: Timpani plays eighth-note patterns.
- Measures 4-5: Violins play eighth-note patterns. Bassoonoon has sustained notes.
- Measure 6: Violins play eighth-note patterns. Bassoonoon has sustained notes.
- Measure 7: Violins play eighth-note patterns. Bassoonoon has sustained notes.

**System 2 (Measures 8-14):**

- Measures 8-9: Violins play eighth-note patterns. Bassoonoon has sustained notes.
- Measures 10-11: Violins play eighth-note patterns. Bassoonoon has sustained notes.
- Measures 12-13: Violins play eighth-note patterns. Bassoonoon has sustained notes.
- Measure 14: Violins play eighth-note patterns. Bassoonoon has sustained notes.

**Performance Instructions:**

- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *p*

**Dynamic Markings:**

- f*, *p*, *tr*, *Col. C.B.*

**Text:**

- Div.*



69

2529

Sheet music for orchestra, page 69. The score consists of ten staves. The first six staves are treble clef, two are bass clef, and two are double bass clef. The music includes various dynamics like *p*, *f*, and *tr*. The score features several sections of sixteenth-note patterns, some with grace marks. Measures 1-10 show mostly rests and sixteenth-note patterns. Measures 11-15 show sustained notes and sixteenth-note patterns. Measures 16-20 show sustained notes and sixteenth-note patterns. Measures 21-25 show sustained notes and sixteenth-note patterns. Measures 26-30 show sustained notes and sixteenth-note patterns. Measures 31-35 show sustained notes and sixteenth-note patterns. Measures 36-40 show sustained notes and sixteenth-note patterns. Measures 41-45 show sustained notes and sixteenth-note patterns. Measures 46-50 show sustained notes and sixteenth-note patterns. Measures 51-55 show sustained notes and sixteenth-note patterns. Measures 56-60 show sustained notes and sixteenth-note patterns. Measures 61-65 show sustained notes and sixteenth-note patterns. Measures 66-70 show sustained notes and sixteenth-note patterns. Measures 71-75 show sustained notes and sixteenth-note patterns. Measures 76-80 show sustained notes and sixteenth-note patterns. Measures 81-85 show sustained notes and sixteenth-note patterns. Measures 86-90 show sustained notes and sixteenth-note patterns. Measures 91-95 show sustained notes and sixteenth-note patterns. Measures 96-100 show sustained notes and sixteenth-note patterns.

70

à 2.

*p*

*f* *p* *p*

*tr* *p* *p*

*p* *p*

*p* *p*

*Div.* *p* *f* *p* *p*

*Div.* *p* *cresc.* *p* *cresc.*

*Col. C.B.* *p* *f* *p*

*Div.* *p* *cresc.* *p* *cresc.* *Div.*

**Z**

*f* *sempre.*

*f* *sempre.*

*a 2.*

*f* *sempre.*

*f* *sempre.*

**Div.**

*f* *sempre.*

**Div.**

*f* *sempre.*

*Col. C.B.*

*areo.*

*f* *sempre.*

D.S.

73

Cymbales à l'ordinaire.

Grosse Caisse.

Col C.B.

