

TROMPA 4

Orquesta Sinfónica de Madrid

Núm - 78

ETTIENNE MARCEL (SUIT DE
BAILE)

SAINT-SAËNS



ÉTIENNE MARCEL

--78

OPÉRA EN 4 ACTES

Poème de LOUIS GALLET

Musique de C. SAINT-SAËNS

BALLET

DEPOSITARIA

3^e et 4^e CORNS

En FA

All^o non troppo

A
ENTRÉE DES
ÉCOLIERS

Musical score for the beginning of the ballet. It features a piano accompaniment with a treble and bass clef. The tempo is marked 'All^o non troppo' and the key signature is one flat (F major/D minor). The score includes a first horn part labeled 'Col 1^o' with a double bar line. A circular stamp from the 'BIBLIOTECA SINFÓNICA DE MADRID' is visible over the score.

Musical score for the second part of the ballet, marked 'à 2'. It continues the piano accompaniment with a treble and bass clef.

Musical score for the third part of the ballet, marked 'A'. It includes parts for 'Tromp.' (trumpet) and 'Corns'. The piano accompaniment is shown with a treble and bass clef. A first horn part is labeled 'Col 1^o' with a double bar line.

Musical score for the fourth part of the ballet, marked 'B'. It continues the piano accompaniment with a treble and bass clef. The number '20' is written at the end of the staff.

Musical score for the fifth part of the ballet, marked 'C'. It includes a horn part labeled 'Corns'. The piano accompaniment is shown with a treble and bass clef. A first horn part is labeled 'Col 1^o' with a double bar line.

Musical score for the sixth part of the ballet. It continues the piano accompaniment with a treble and bass clef. The number '1' is written at the beginning of the staff.

Musical score for the seventh part of the ballet. It continues the piano accompaniment with a treble and bass clef. The number '5' is written at the end of the staff.

B. MUSETTE GUERRIÈRE C. PAVANE TACET

ÉTIENNE MARCEL

D. VALSE

C. SAINT-SAËNS.

En FA

All^o molto. — 3^e et 4^e CORS — Mouvt de Valse

3 4 5 6 7

1 24

12 5

1 9 1

14 6 p

Unis

dim. 4 B 2

1 2 3 4 5 6 7

4

C

Unis 9 *f* 9 16

1 2 3 4 5 6 7

p Unis *ff*

4 *f* Unis 1 7 *p*

D

6 *p*

20 *vns* Cors *ff*

E

3^e et 4^e CORS

En RÉ

All^o maestoso

E
ENTRÉE DES
BOHÉMIENS ET
BOHÉMIENNES

6 *ff*

A All^{to}

18 *p* 3 *p*

B

f 1 1 *f* *p*

C

7 4 *p*₁ 2 3 4 *mf*₁ 2 3

4 *f*₁ 2 3 4 1 1 6

D

Fl.

p *pp* 20

3^e et 4^e CORS

Cors

p

8

2 à 2. 2 3 4 5 6 7 8 9 10

f

11 12 13 14 15 E 20 à 2. 2 3 4

p

cresc. 5 6 7 8 1 *ff* 1 1 1

cresc. *ff*

1 2 3 4 5

En RÉ

F

FINAL

All^o

ff 3 20

Tromp. A 1^{rs} Cors Cors

p 2

3^e et 4^e CORS

2 cresc. cresc. poco a

à 2 poco più animato 1 4 B Più all^o ff

9 C Molto all^o Fl. Cors f

D ff

Col 1^o 1 3

3 3 3