

TROMPETA 5

Orquesta Sinfónica de Madrid

Núm. ---76

GOTTER IN WALHALL

RHEINGOLD

WAGNER





Orquesta Sinfónica de Madrid

76

Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

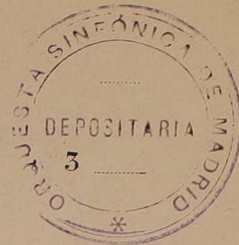
TROMPETE III in Es.

Bearbeitet von H. Zumpe.

Sehr mässig.

Mässig bewegt.

The musical score consists of seven staves of music for Trompete III in E major. The first staff is marked 'Sehr mässig.' and contains measures 10, 3, and 8. It includes a first ending bracket labeled 'A' and a 'Tromp. I u. II.' marking. The second staff is marked 'Mässig bewegt.' and contains measures 6, 2, 5, and 3. It includes a 'Horn II u. IV.' marking and a 'p' dynamic. The third staff contains measures 1, 3, and 3, with 'p' and 'crese.' markings. The fourth staff contains measures 3, 3, and 3, with 'ten.', 'mf', and 'p' markings. The fifth staff contains measures 1, 1, and 1, with 'p' and 'pp' markings. The sixth staff contains measures 1, 1, and 1, with 'p' and 'piu p' markings. The seventh staff contains measures 6 and 6, with 'pp' and 'rall.' markings. A second ending bracket labeled 'C' is present at the end of the seventh staff.



TROMPETE III in Es.

Horn I. 8 Hörner 4 Tromp. lu. II.

7 2 **D** 6 Horn I. 7

rall.

p 3 3 3 3

2 *p* *più cresc.* 3 *più f* 3 *ff* 3

1 2 *ff* 3 3 3 3

3 4 5 3 3 3

6 7 8 9 3 3 3 3

10 11 12 3 3 3

FINE.