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Violin 2<sup>o</sup>

--68

En la Alhambra.

Serenata.

Violín.





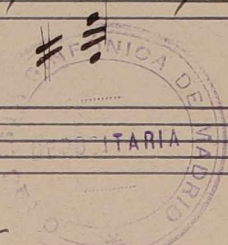
*All<sup>ro</sup> Animado*

Handwritten musical score for a piece titled "All<sup>ro</sup> Animado". The score consists of 12 staves of music. The first staff is the treble clef with a 6/8 time signature. The second staff has a "pizz" marking. The third staff has a sharp sign. The fourth staff has a "pizz" marking. The fifth staff has a circled "A" marking. The sixth staff has a circled "B" marking. The seventh staff has an "Arco" marking. The eighth staff has a "pizz" marking. The ninth staff has a "pizz" marking. The tenth staff has a "pizz" marking. The eleventh staff has a "pizz" marking. The twelfth staff has an "Arco" marking. The score includes various musical notations such as notes, rests, and slurs.



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Handwritten musical score on ten staves. The first staff has a circled '9' on the left and a '17' above it. The notation includes various notes, rests, and bar lines. A '20' is written above the eighth staff. A circular stamp is visible on the right side of the eighth staff.



*Handwritten signature or initials*



(D)

*con la vara*

The musical score consists of 12 staves of handwritten notation. The first staff begins with a circled 'D' and the instruction *con la vara*. The notation includes various rhythmic values and rests. The second staff continues the melodic line. The third staff features a *pizz* marking. The fourth staff includes a *cres* marking. The fifth staff has a *dimin* marking. The sixth staff continues the melodic development. The seventh staff shows a change in the lower register. The eighth staff continues the melodic line. The ninth staff shows a change in the lower register. The tenth staff continues the melodic line. The eleventh staff includes the instruction *con la vara* again. The twelfth staff concludes the piece.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- Arco* (arco) written above the fifth staff.
- rubato* written below the eighth staff.
- pp* written below the tenth staff.

The score features several slurs, ties, and dynamic markings such as *pp*, *Arco*, and *rubato*. There are also some red markings, possibly indicating corrections or specific performance instructions. The manuscript is written in black ink on aged paper.





*pizz*

*arco*

*arco*

*pizz*

*arco*

*con la vora,*

*pizz*

*arco*

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This image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Handwritten notes above the first staff:  $\checkmark$ ,  $n$ ,  $\checkmark$ , and  $\checkmark$ .
- Handwritten notes above the second staff:  $\checkmark$ ,  $n$ ,  $\checkmark$ , and  $n$ .
- Handwritten notes above the third staff:  $\checkmark$ ,  $n$ ,  $\checkmark$ , and  $n$ .
- Handwritten notes above the fourth staff:  $\checkmark$ ,  $n$ ,  $\checkmark$ , and  $n$ .
- Handwritten notes above the fifth staff:  $\checkmark$ ,  $n$ ,  $\checkmark$ , and  $n$ .
- Handwritten notes above the sixth staff:  $\checkmark$ ,  $n$ ,  $\checkmark$ , and  $n$ .
- Handwritten notes above the seventh staff:  $\checkmark$ ,  $n$ ,  $\checkmark$ , and  $n$ .
- Handwritten notes above the eighth staff:  $\checkmark$ ,  $n$ ,  $\checkmark$ , and  $n$ .
- Handwritten notes above the ninth staff:  $\checkmark$ ,  $n$ ,  $\checkmark$ , and  $n$ .
- Handwritten notes above the tenth staff:  $\checkmark$ ,  $n$ ,  $\checkmark$ , and  $n$ .

Performance markings and annotations include:

- con la vara* (written above the fifth staff).
- arco* (written above the sixth, seventh, eighth, and ninth staves).
- pp* (written below the eighth staff).
- ppp* (written below the ninth staff).
- piu* (written below the sixth, seventh, eighth, and ninth staves).
- piu Puntado* (written below the eighth staff).
- ppp* (written below the tenth staff).

The notation is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The paper shows signs of age, with some discoloration and faint smudges.