

4

Viola

--68

En la Alhambra.

Serenata.

Bictón.

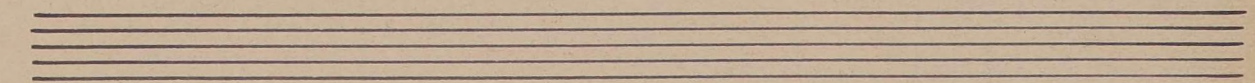
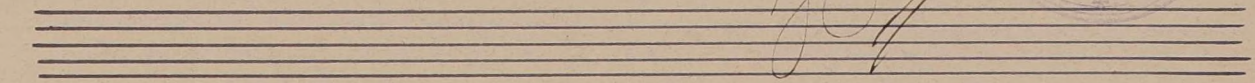
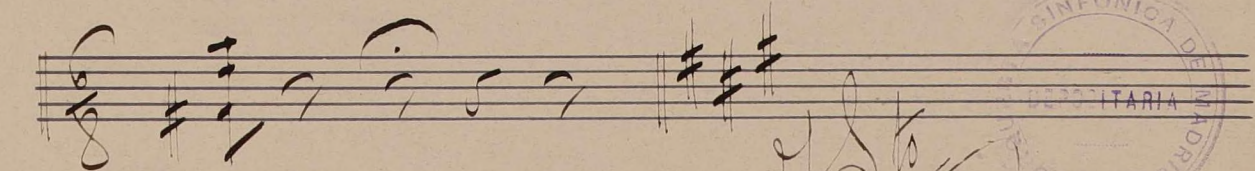
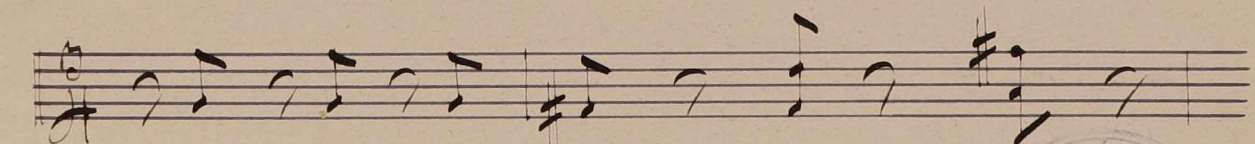
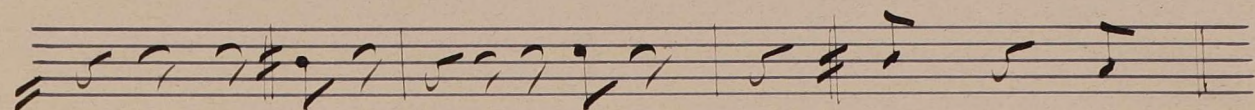
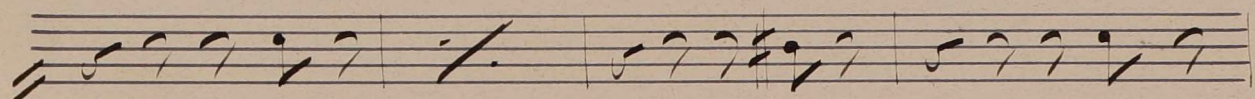
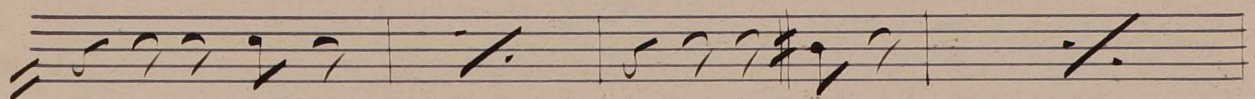
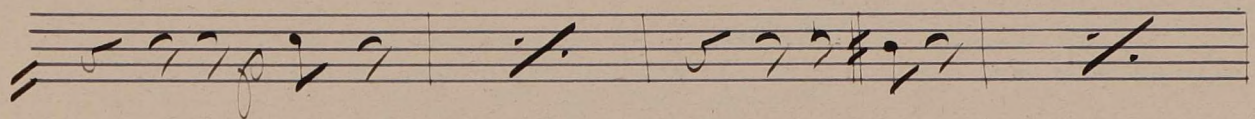
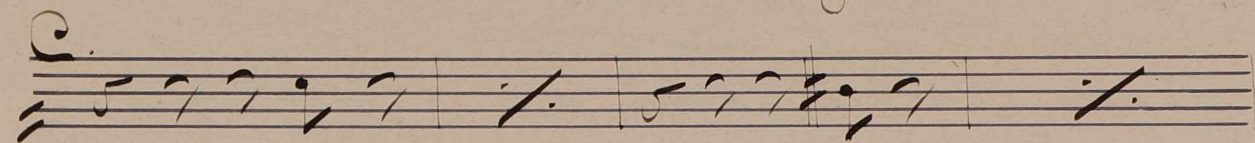
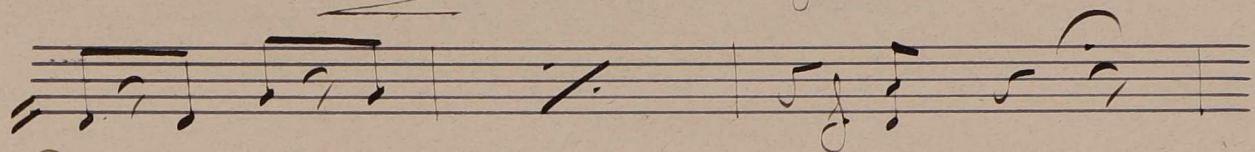
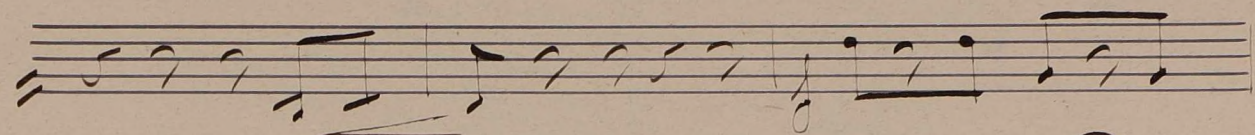
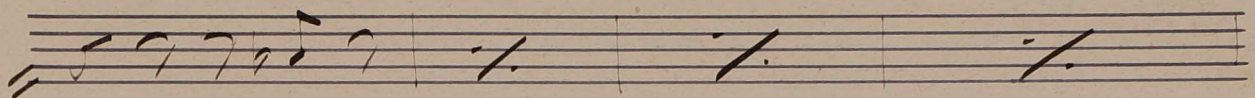


All^{to}o Animado *pir*

pir

a.

B₃



Handwritten signature or initials.



con la vara

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a treble clef with a key signature of one sharp (F#). The tempo/mood is indicated by the handwritten text "con la vara" at the top left. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A dynamic marking "p" (piano) is visible on the second staff. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

dir

arco. II

dir

arco

rubato

gato



dir

Arco

varca

dir

arco

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Diuri* (written vertically on the first staff)
- con la vara* (written above the sixth staff)
- Handwritten symbols resembling the number 7 or a similar character, appearing above several notes.
- A sharp sign (#) above a note on the sixth staff.
- Large, expressive slurs and flourishes throughout the piece, particularly in the first and fifth staves.