

1

+

BAJO

Orquesta Sinfónica de Madrid

Núm. -- 65

PEER GYNT' SUIT NUMERO 1

GRIEG



Orchestersuite.

Basso.

- 65 -



I.

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

Flauto. 10 Velli.

3 A *f* *più f*

B *ff* *f* *f*

pizz. *p* arco C *ff* *f*

pizz. arco D *f* *p* *ff* *dim.* *p* tranquillo

1 E pizz. *pp*

arco *dim.*

Basso.

tranquillo
pp

rit. *più tranquillo* *dim.* *poco rit.* *arco*

molto *pp* *pp*

1 1 *F pizz.* *p*

II.
Ases Tod.

Andante doloroso.

p *pp*

mf

cresc.

f *ff*

pp

ppp *morendo*

A 8

III.
Anitras Tanz.

Tempo di Mazurka.

pizz.
p
p
f
p
3
3 A *2* *3*
2 *3* B
pp
cresc. *f*
poco rit. - - - *a tempo*
dim. *p*
C
2 *1. 1.* *2.* *1.*
pp

Basso.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Musical score for Bassoon (Basso) part of 'Tanz in der Halle des Bergkönigs'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff includes a 'Corni.' (Cornet) part with a 'pizz.' (pizzicato) instruction and a 'pp' (pianissimo) dynamic marking. The score features various dynamics including 'pp', 'p', 'cresc. e stretto poco a poco', 'arco', 'ff', and 'fff'. It includes section markers 'A', 'B Più vivo.', 'C', and 'D'. The piece concludes with a 'stringendo al Fine.' instruction and a final 'fff' dynamic marking.