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VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. --64

RIENZI ( OVERTURA )

WAGNER



M. Roubel  
hacia A500

Das Abschreiben dieser Stimme ist verboten.

# OUVERTURE.

- 64 -



Violino II.

Molto sostenuto e maestoso.

Rich. Wagner.  
Rienzi der Letzte der Tribunen.  
*molto legato ed espressivo*

pp  
ben tenuto  
cresc.  
cresc.  
poco mp  
ff  
dimin. p ff  
dimin. p ff  
sempre ff  
sempre ff  
sempre ff  
piu f

Aufführungsrecht vorbehalten.  
Eigentum von Adolph Fürstner, Berlin.

A. 2844. 2864. 5001. 5300 F.

ff N.A.

Violino II.

Handwritten: *ff* *ff* *trem.* *f dim.* *p* *f dim.* *p*

**Allegro energico.**

Handwritten: *ff* *ff* *ff* *ff*

Handwritten: *ff* *ff sempre* *ff* *5*

Handwritten: *f* *f* *f* *ff* *6* *3* *4* *7*

Handwritten: *f* *f* *f* *ff* *ff sempre* *6*

Handwritten: *ff* *2*

Handwritten: *ff* *ff* *dim.* *p* *7*

Handwritten: *pizz.* *p*

Handwritten: *arco* *8*

Handwritten: *cresc.* *f*

Handwritten: *9*



Violino II.

Handwritten musical score for Violino II. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *cresc.*, *più cresc.*, *ff*, *f*, and *f sempre*. Fingerings are indicated by numbers 1-4. A red box with the number '10' is placed on the fourth staff. A white rectangular sticker is placed over the eighth staff, containing the text 'f sempre' and 'etc.' with some handwritten notes. The score concludes with a double bar line and a final dynamic marking of *f*.

Violino II.

*p* *molto cresc.* *ff* *f* *ff* *ff* *ff* *ff* *ff*

3 2

pizz. *f dim.* *pp* *trem. arco*

1 2

Un poco più vivace.

*mf dim.* *pp* *ff* *ff* *ff* *ff* *f*

*più f* *più f*

*ff* *ff* *ff* *ff*

*f* *f* *ff*

*f* *f* *più f* *ff* *fff*

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff*

*mf*

Violino II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Notes: quarter notes, eighth notes. Fingerings: 0 2, 3 2, 4. Dynamic: *più f*.

Musical staff 2: Treble clef, key signature of two sharps, 7/8 time signature. Notes: quarter notes, eighth notes. Fingering: 1.

Musical staff 3: Treble clef, key signature of two sharps, 7/8 time signature. Notes: quarter notes, eighth notes. Fingerings: 1, 1, 1. Dynamic: *ff*. Includes a boxed measure number 17.

Musical staff 4: Treble clef, key signature of two sharps, 7/8 time signature. Notes: quarter notes, eighth notes. Dynamic: *f*. Instruction: *Molto più stretto.* Includes a boxed measure number 18.

Musical staff 5: Treble clef, key signature of two sharps, 7/8 time signature. Notes: quarter notes, eighth notes. Fingerings: 3, 4, 0, 1, 2. Dynamic: *ff*.

Musical staff 6: Treble clef, key signature of two sharps, 7/8 time signature. Notes: quarter notes, eighth notes. Dynamic: *ff*.

Musical staff 7: Treble clef, key signature of two sharps, 7/8 time signature. Notes: quarter notes, eighth notes. Dynamic: *ff*. Includes a boxed measure number 18.

Musical staff 8: Treble clef, key signature of two sharps, 7/8 time signature. Notes: quarter notes, eighth notes. Fingerings: 1, 2, 2, 1. Dynamic: *ff*.

Musical staff 9: Treble clef, key signature of two sharps, 7/8 time signature. Notes: quarter notes, eighth notes. Dynamic: *ff*.

Musical staff 10: Treble clef, key signature of two sharps, 7/8 time signature. Notes: quarter notes, eighth notes. Fingerings: 1, 1. Dynamic: *ff*.

Musical staff 11: Treble clef, key signature of two sharps, 7/8 time signature. Notes: quarter notes, eighth notes. Fingerings: 1, 1. Dynamic: *ff*.