

2

2^{do}

CELLO

Orquesta Sinfónica de Madrid

Número 54

CONCIERTO EN SOL MAYOR

BACHS



2

CONCERT

in G dur.



Bach's Werke.

Violoncello II.

Allegro moderato.

The musical score consists of ten staves of music in G major and common time. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several performance markings, including accents, slurs, and breath marks. Section markers 'A' and 'B' are present. Handwritten blue ink annotations include 'ff' at the top, 'mf' in several places, and 'f' at the end of the first staff. A red 'f' is written at the beginning of the eighth staff. The score concludes with a final cadence on the tenth staff.

Violoncello II.

1. V V V 2. 3.

p *pp* *f* *p*

f *mf* *f*

f *p* *p*

mf *f*

f *p*

f *mf* *p*

mf *p*

mf *p*

cresc. *f*

Violoncello II.



Handwritten *dim* above the staff. Musical notation in bass clef with a key signature of one sharp (F#). Dynamics include *p* and *F*.

Handwritten *cresc molto* above the staff. Four first endings marked 1., 2., 3., and 4. Dynamics include *mf*.

Musical notation in bass clef. Dynamics include *ff*.

Musical notation in bass clef. Dynamics include *p*. A *G* chord marking is present above the staff.

Handwritten *dim* above the staff. Musical notation in bass clef. Dynamics include *mf*.

Musical notation in bass clef. Dynamics include *cresc.*

Musical notation in bass clef. Dynamics include *f*.

Musical notation in bass clef. Dynamics include *più f*, *sf*, and *ff*.

Musical notation in bass clef. Dynamics include *ff*.

Musical notation in bass clef. Dynamics include *mf*, *ff*, and *f*. Tempo marking *Adagio.* is present. A first ending marked 1. is shown. The piece ends with a double bar line and the number 12 over 8.

Violoncello II.

Allegro.

12/8

1

f

p

H

p

cresc.

f

mf

f

p

f

I

p

cresc.

f

V

p

cresc.

p

K

p

cresc.

mf

f

mf

f

V

p

cresc.

f