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R

VIOLIN 1^{ro}

Orquesta Sinfónica de Madrid

Número 54

CONCIERTO EN SOL MAYOR

BACHS



6.



KONZERT

in G dur.

Für Orchester Nr. 7.

Bach's Werke.

Violino I.

Allegro moderato.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions: 'A' (first ending), 'B' (second ending), and 'C' (third ending), along with 'V' (ritardando) markings. The score is annotated with blue and red ink, including slurs, accents, and dynamic markings. A blue '6.' is written in the top left corner.

Violino I.

Violino I musical score with handwritten annotations and dynamic markings. The score consists of ten staves of music in G major. The key signature has one sharp (F#). The score includes various dynamic markings such as *mf*, *f*, *sf*, *p*, and *cresc.*. There are also handwritten annotations in blue and red ink, including slurs, accents, and dynamic changes. Specific notes are marked with 'D' and 'E'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I.



più cresc.
f
(tr)
mf
f
solo
p
G
p
mf
p
pp
p
cresc.
f
mf
più f
f
sf
ff
mf
Adagio.
più f
ff
f

rall

Violino I.

Allegro.

The musical score consists of ten staves of music in treble clef, key of D major, and 12/8 time. The tempo is marked 'Allegro.' The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include 'H' (hairpins), 'V' (accents), 'U' (slurs), and 'P' (pizzicato). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The page is annotated with blue and red ink.

Violino I.



Handwritten musical score for Violino I, consisting of ten staves. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings such as *p*, *f*, *mf*, *cresc.*, and *dim.*, along with performance instructions like *rit.* and *ritard.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several blue and red annotations, including arrows, underlines, and handwritten notes like 'rit.', 'ritard.', 'n', 'v', and 'K'. A large blue 'cresc.' is written across the first two staves. The score concludes with a double bar line and repeat dots.

ritard -