

Orquesta Sinfónica de Madrid

Núm. - - 52

FRANCESCA DA RIMINI

TSCHAIKOWSKY



A Monsieur SERGE TANEÏEW.



Francesca da Rimini

FANTAISIE
POUR
ORCHESTRE

par P. TSCHAIKOWSKY.

Op. 32.

Partition d'Orchestre	Rb. 5.—
Parties d'Orchestre	" 10.—
Pour 2 Pianos à 8 mains (A. Schaefer)	" 6.—
Pour Piano à 4 mains (Ch. Klindworth)	" 3.50
Pour Piano à 2 mains (Ch. Klindworth)	" 2.50

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Данте спускается во второй круг ада. Тутъ онъ видѣтъ казнь сладострастныхъ, которыхъ терзаетъ безпрерывный, жесточайшій вихрь, пропоясывающій по темному и мрачному пространству. Среди мучащихся онъ узнаетъ Франческу да Римини и она разсказываетъ ему свою исторію:

Нѣть муки ужаснѣе той,
Какъ вспомнить минуты блаженства
Въ часъ пытки мучительной, злой!
Но если съ участемъ желаешь,
Узнать ты источники бѣдъ,
Хоть плача, тебѣ разскажу я.
Читали мы книгу, поэтъ,
Какъ пылкій герой Ланчелотто
Способенъ безумно любить.
Сначала заставила книга
Стыдливо нась взоръ опустить,
Но послѣ, едва лишь прочли мы
Герой какъ Жиневру лобзаль,
Онъ обнялъ меня горячо такъ
И страстно тогда цѣловаль.....
О, проклята книга такая,
О, проклять и авторъ ея!...
Въ тотъ день мы уже не читали,
О книгѣ забыли тогда.....
Пока говорила Франческа,
Другой духъ такъ страшно рыдалъ,
Что я отъ участья и скорби,
Какъ трупъ бездыханный упалъ.

(Данте, Адъ V)

Perviene Dante nel secondo cerchio dello inferno! Quivi vede, che sono puniti i lussuriosi, la pena dei quali è l'essere tormentati di continuo da crudelissimi venti sotto oscuro e tenebroso aere. Fra questi tormentati riconosce Francesca da Rimini, che racconta la sua storia.

nessun maggior dolore,
Che ricordarsi del tempo felice
Nella miseria, e ciò sa l'tuo dottore,
Ma se a conoscer la prima radice
Del nostro amor tu hai cotanto affetto,
Farò come colui, che piange, e dice.
Noi leggevamo un giorno, per diletto,
Di Lancilotto, come Amor lo strinse:
Soli eravamo, e senza alcun sospetto.
Per pi fiate gli occhi ci sospinse
Quella lettura, e scolorocci'l viso:
Ma solo un punto fu quel, che ci vinse,
Quando leggemo il disiato riso
Esser baciato da cotanto amante,
Questi che mai da me non fia diviso,
La bocca mi bacio tutto tremante:
Galeotto fu il libro, e chi lo scrisse:
Quel giorno pi non vi leggemmo avante
Mentre che l'uno spirto questo disse
L' altro piangeva si, che di pietade
l' venni meno, come s' io morisse,
E caddi, come corpo morto cade.

(Dante, Inferno. V)



FRANCESCA DA RIMINI.

FANTAISIE D'APRÉS DANTE

P. Tschaikowsky Op. 32.

Andante lugubre.

Flauto 1.

Flauto 2.

Flauto 3.(e piccolo)

2 Oboi.

2 Clarinetti in A.

Corno Ingles.

2 Fagotti.

4 Corni in F. I
II
III
IV

2 Pistone A.

2 Trombe in E.

2 Tromboni Tenori.

Trombone Basso e Tuba

Timpani(As,A,E)

Piatti.

Grand Cassa.

Tamtam.

Arpa.

Violini I.

Violini II.

Viole.

Celli.

C. Bassi.

Andante lugubre.

P. Jurgenson à Moscou

6

Handwritten musical score for orchestra, page 6. The score consists of ten staves. The first five staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn) and strings. The next two staves are for brass instruments (Trumpet, Trombone). The last three staves are for percussions (Tamtam, Timpani, Snare Drum). The score includes dynamic markings like *f*, *p*, *mf*, *mp*, *cresc.*, and *dim.* There are also various slurs, grace notes, and performance instructions such as "tamtam". The manuscript is heavily annotated with blue and red ink, including a large blue bracket over the first five staves and several red marks, including a large circle and a checkmark, near the end of the page.

Fl. I.

7

F.I.

7

Tan tan

ave

Piu mosso. Moderato.

Piu mosso. Moderato.

f

p

f pizz.

f arco.

A handwritten musical score for orchestra, page 9, measures 1-8. The score consists of ten staves. Measures 1-7 show various woodwind and brass parts playing eighth-note patterns. Measure 8 begins with a bassoon solo (mfp) followed by a forte dynamic (f).

Measures 9-10 are blank, indicating a section of silence or rest in the score.

Measures 11-12 show the bassoon continuing its eighth-note pattern (mfp).

Measures 13-14 show the bassoon continuing its eighth-note pattern (mf).

Measures 15-16 show the bassoon continuing its eighth-note pattern (f).

Measures 17-24 show the bassoon continuing its eighth-note pattern, with dynamics changing between f and ff. The score includes ten staves for various instruments.

A

The image shows a page from a musical score for orchestra. The top section features six staves of music with various dynamics and markings, including 'ff' (fortissimo) and 'ff' (fortissimo). The middle section contains three staves with dynamic markings 'poco " poco cresc.' and 'poco a poco cresc.'. The bottom section has four staves of music. The entire page is filled with dense musical notation, including various clefs, key signatures, and complex rhythmic patterns.

1
2
3
4
5
6
7
8

ff

sf

sf

sf

sf

sf

B

Con

front

Funtam.

ff — *p* *poco a poco cresc.*

B ff — *p* *poco a poco cresc.*

3083

Musical score page 14, measures 14-15. The score consists of ten staves. Measures 14 (top) show woodwind entries with dynamic markings *ff*, *poco cresc.*, and *mf*. Measure 15 (bottom) shows bassoon entries with dynamic markings *ff* and *bassoon*.

A page of musical notation for orchestra, featuring parts for Piccolo, Bassoon, Trombones, and Bass. The score includes dynamic markings like ff and f, and performance instructions like 'bass' and 'ff'. The page number 3063 is at the bottom right.

*dim.**Ritenuto.**dim.**dim.**dim.**dim.**dim.**dim.**dim.**dim.**dim.*

(muta As in H)

*dim.**dim.**largamente.**largamente.**dim.**ritenuto**p**p**p**p**pesante.*
*f**pesante.*
*f**Ritenuto.*

Ob. Tempo I.

Cl.
C. Jugl.
Fag.
Tuba
Trombe e Pistone.
Tromboni e tuba.
tam tam.
Celli
C.B.
Tempo I.

Fl.I Allegro vivo.

Fl.II
Cl.
C.Jugl. pp
Fag.
Corni. pp 1. 2.
Tuba Tuba

Viole
Celli
C.B. pizz.
Allegro vivo.

Fl. I

Fl. I
Fl. II
Cl.
C. Jugl.
Fag.

p ma marcato. *pp*

V. II

Viole.
Celli.
C. B.

pizz.
pp

Fl. I

Fl. II
Cl.
C. Jugl.
Fag.

p
pp

p ma marcato.

Corni. 1. 2.

V. I *p* ma marcato.

pp

Vi

X Vi 19

(mit den Paukenschläger)
(Ударить насточкой по Тарелке!)

Piatti
Cassa

p

p

p

areo.

p

areo.

p

DE X

mf

p

mf

p

mf

p

mf

p

mf

3083

Fl. I

Fl. II

Ob.

Cl.

Fag.

Corni.

Piatti.

Cassa.

C

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Fl. I

Fl. II

Ob.

Cl.

Fag.

Piatti.

Cassa.

C

p

p

p

p

p

p

p

p

p

p

Fl. I

Fl. II

Ob.

Cl.

Fag.

Corni 1. 2.

Piatti.

Cassa.

V. I

Fl. I

Fl. II

Ob.

Cl.

G. Jugl.

Fag.

Corni 1. 2.

Piatti.

Cassa.

mf

F.I.

F.II.

Ob.

C.I.

C.J.

Fag.

Corni 3.4.

Piatti.

Cassa.

Fl. I

Fl. II

Ob.

C.I.

C.J.

Fag.

Corni

Piatti.

V. I

V. II

Viole

Bass

Cello

3083

F.I.

F.II.

Ob.

Cl.

Fag.

Corni

V.I.

V.II.

Viole

Cello

F.I.

D. cresc.

F.II.

Piccolo

Ob.

Cl.

Fag.

Corni 1.2.

Tromboni e tuba

cassa

poco a poco cresc.

cresc.

cresc.

cresc.

cresc.

D. ff

Musical score page 25, featuring six staves of music. The top two staves are for Piccolo (in G major) and Bassoon (in F major). The third staff is for Bassoon (in F major). The fourth staff is for Bassoon (in F major). The fifth staff is for Bassoon (in F major). The bottom staff is for Bass Drum (Cassa). The score includes dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). A red stamp "SINGNICA" is visible across the middle of the page.

~~i SIN SALTO!~~

A handwritten musical score for orchestra, page 26. The score consists of ten staves. The first seven staves are for woodwind instruments: Flute (two staves), Oboe, Clarinet, Bassoon, and two Piccolo staves. The eighth staff is for the Double Bass. The ninth staff is for the Cello. The tenth staff is for the Bassoon. The score includes dynamic markings such as *fff*, *ff*, *f*, *mf*, and *p*. There are also slurs, grace notes, and various articulation marks. Handwritten text "Piatti" and "Cassa" with a bass drum symbol is located near the Double Bass staff. A large blue X is drawn across the bottom of the page.

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

SINFONICO

3063

A page of musical notation for orchestra and timpani. The score consists of ten staves. The top seven staves represent the orchestra, featuring various woodwind and brass instruments. The bottom three staves are dedicated to the timpani, with specific indications for 'Piatti' (cymbals) and 'Cassa' (drum). The music is written in common time, with a key signature of one sharp. The notation includes a variety of dynamic markings, articulations, and performance instructions. The page number 28 is at the top left, and the page number 3053 is at the bottom center.

A page of musical notation for orchestra and organ. The top half shows ten staves for different instruments: two violins, two violas, cello, double bass, harp, two oboes, two bassoons, and two horns. The bottom half shows staves for Piatti (triangle) and Cassa (cymbals). The notation includes various dynamics such as fff, ff, and ff, and includes a stamp reading "DEPOSITARIA".

Sheet music for orchestra, page 30. The score consists of ten staves. The top six staves are treble clef, the bottom four are bass clef. The key signature changes frequently, indicated by various sharps and flats. The first six staves feature complex rhythmic patterns with many eighth and sixteenth notes, some with grace marks. The seventh staff (Bassoon) has sustained notes. The eighth staff (Double Bass) has eighth-note patterns. The ninth staff (Double Bass) has sustained notes. The tenth staff (Double Bass) has eighth-note patterns.

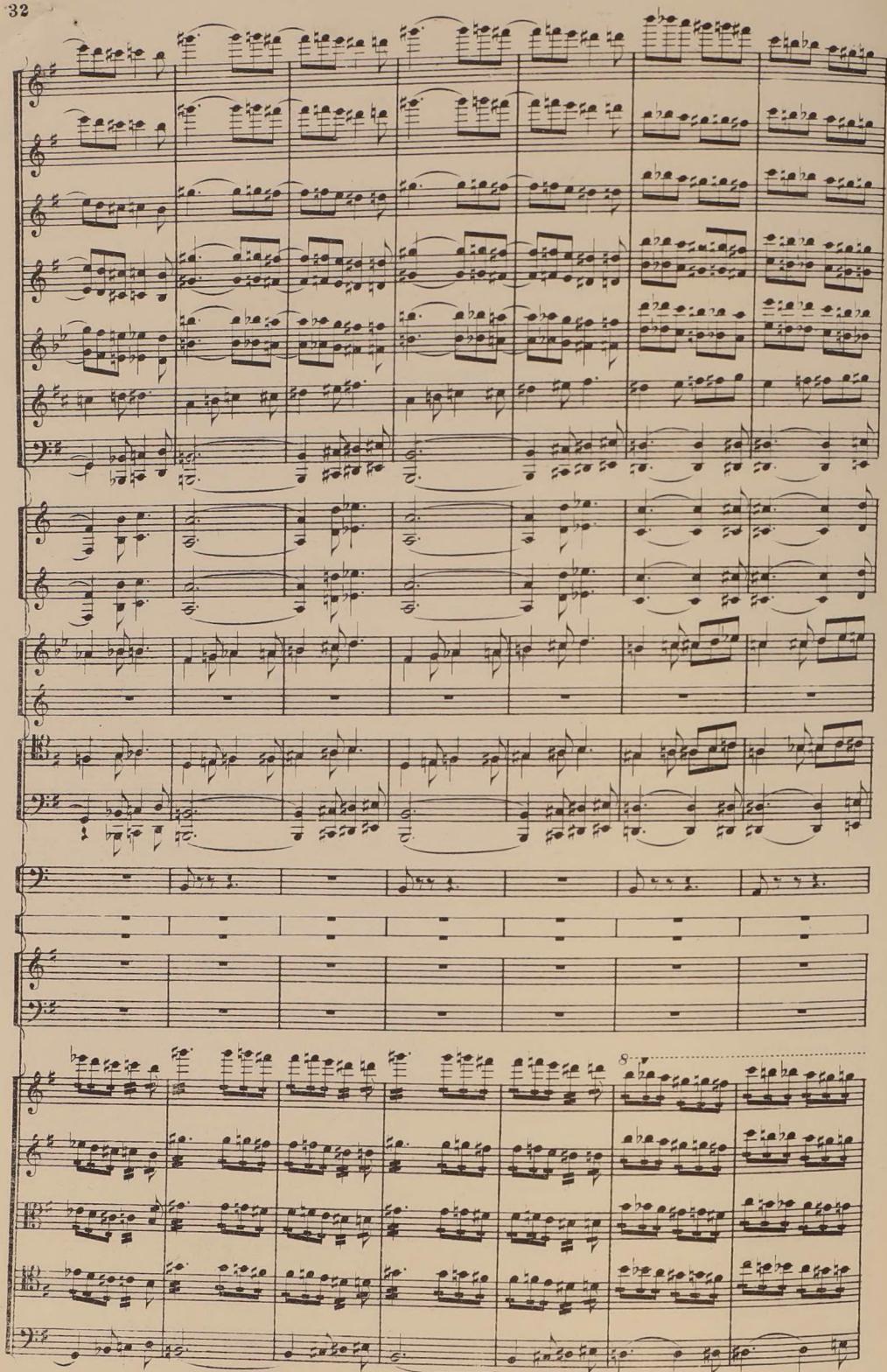
a 2

Piatti
Cassa

31

F.

Piatti
Cassa



G.

33

G.

3053

G.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like ff, f, and ff, and performance instructions like "simile" and "marcato". The page is numbered 3053 at the bottom.

A page of musical notation for orchestra, featuring ten staves of music. The top staff uses treble clef and has a key signature of one sharp. The second staff uses bass clef. The third staff uses treble clef. The fourth staff uses bass clef. The fifth staff uses treble clef. The sixth staff uses bass clef. The seventh staff uses treble clef. The eighth staff uses bass clef. The ninth staff uses treble clef. The tenth staff uses bass clef. The music consists of various notes, rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo).

ff

ff

crescendo

ff

ff

poco cresc.

A page of musical notation for orchestra, featuring ten staves. The music includes various dynamics like *ff*, *f*, *p*, and *crescendo*, and performance instructions like "poco a poco" and "cresc. poco". A large circular stamp from "BIBLIOTECA NACIONAL DE MUSICA DE PORTUGAL" is overlaid on the page.

The musical score consists of ten staves of music. The top five staves are in common time, with key signatures changing from G major to F# minor. The bottom five staves are in 2/4 time, with key signatures changing from G major to E major. The instrumentation includes two violins, two violas, cello, double bass, flute, oboe, clarinet, bassoon, and trumpet. Dynamic markings include ff, f, and ff. The score is numbered 38 at the top left.

H.



H.

A page of musical notation for orchestra, featuring ten staves of music. The top six staves are in common time (indicated by a 'C') and the bottom four are in 2/4 time (indicated by a '2'). The key signature is one sharp. The music consists of various rhythmic patterns and dynamics, including 'ff' (fortissimo) and 'ff' (fotissimo). The page number '8' is located at the bottom left of the first staff.

DEPOSITADA
EN LA BIBLIOTECA
NACIONAL DE ESPAÑA
CON MARCA
ESTAMPADA EN
SANTANDER

J

41

Piatti
Cassa

3063

Piatti
Cassa

PIATTI
CASSA

3083

6

A page of musical notation for orchestra, labeled 'K.' at the top center. The page contains ten staves of music, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Timpani). The music is written in various keys and time signatures, with dynamic markings like forte (f) and piano (p). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The page is numbered 44 in the top left corner.

A page of musical notation for orchestra, featuring ten staves of music. The top section consists of five staves, each with a dynamic marking of ff (fortissimo). The bottom section consists of five staves, each with a dynamic marking of f (forte). A large, faint stamp is visible in the center-right area of the page.

1 2 3 4 5 6 7 8

L

A page of musical notation for orchestra, featuring ten staves. The notation includes various dynamics such as ff, fff, and sff. A red circular stamp is visible in the center of the page.

ff

divisi

divisi

divisi

divisi

3053

DEPOSITADA
SINERGIA
ORQUESTA

Piatti.
Cassa.

unis.

unis.

unis.

unis.

divisi.

divisi.

divisi.

divisi.

10

unis.

8.

unis.

unis.

unis.

M

M

3083

Musical score page 52, featuring ten staves of music for various instruments. The score includes parts for woodwind instruments (flute, oboe, bassoon), brass instruments (trumpet, tuba), strings (violin, viola, cello, double bass), and percussion (Tam tam). The music consists of two systems. The first system ends with a repeat sign and a double bar line, with the instruction "mf" above the first staff. The second system begins with a bassoon solo section marked "mf". The Tam tam part has a dynamic marking of "p" (pianissimo) circled in blue. The strings play eighth-note patterns, with markings for "pizz." and "arco." The bassoon continues its solo line with dynamic markings of "f" and "sf". The score is written on ten staves, with some staves grouped by a brace.

F.I.

F.II.

C. I.

Corni 1. 2.

Pst. *mf*

Trombe

Trombóni

Cello *mf*

C. B. *p*

F.I.

F.II. *mf*

Ob. *mf*

C. I. *mf*

C. Jngl. *mf*

Fag. *mf*

Celli *s* *f* *p*

C. B. *s* *p*

Fl. I

Fl. II

Ob.

Cl.

C. Jugl.

Fag.

Cello

C. Basso

*I^{mo} SOLO.**dim. et ritenuto ad libitum.*

Cl.

*cresc.**Andante cantabile non troppo.**cantabile.*

Fag.

Corno. 1. 2.

Timpani

V. I
Con sordini.
pizz.Con p sordini.
pizz.Con p sordini.
pizz.Con p sordini.
pizz.Con p sordini.
pizz.*Andante cantabile non troppo.**dim.**p**pp**p**p**p**ppp**arco.**poco cresc.**p**poco cresc.**p*

Fag.

Corno 1, 2.

Timp.

V.I

B.

areo.

p poco cresc.

mf

dim.

poco piu f

pp

dim.

dim.

Fag.

Corni

Timp.

V.I

B.

areo.

mf

pp

pp

piu f

dim.

pp

f

pp

f

pp

f

pp

mf

pp

Ob.

Cl.
C.Jngl.

Fag. *cresc.*

V.I *poco cresc.**poco cresc.**poco cresc.*

Ob.

Corni.

V.I



A musical score page from Gustav Mahler's Symphony No. 5. The page features six staves: Flute 1 (top), Oboe, Clarinet, Violin I, Double Bass, and Cello. The score is in common time, with various dynamics like *p* and *pp*, and articulations such as *dolce cantabile* and *pizz.*. A large circular stamp is visible in the upper center, reading "ORDEN DEPOSITARIO SINÉTICO". The page number 57 is in the top right corner.

Musical score for orchestra, page 11, measures 1-10. The score includes parts for Flute I (F1.I), Oboe (Ob.), Clarinet (Cl.), Trombones (v. I), and Bassoon (v. II). The instrumentation changes between measures 1-5 and 6-10. The score shows various musical dynamics and articulations, including slurs, grace notes, and a fermata over measure 7.

This image shows a page from a musical score for orchestra. The page is filled with staves for different instruments, including Flute I, Flute II, Flute III, Oboe, Clarinet, Bassoon, Timpani, Violin I, Violin II, Cello, Double Bass, and Horn. The music is written in 3/4 time. Dynamic markings such as *mf*, *ppp*, *cresc.*, *arc.*, *dec.*, and *simile.* are scattered throughout the score. The page number 3083 is located at the bottom center.

A handwritten musical score page featuring ten staves of music. The top two staves begin with treble clefs and common time, followed by a section with a bass clef and a tempo marking of "a 2". The third staff starts with a bass clef and a dynamic of "f". The fourth staff begins with a bass clef and a dynamic of "p". The fifth staff starts with a bass clef and a dynamic of "mf marcato". The sixth staff begins with a bass clef and a dynamic of "mf marcato". The seventh staff begins with a bass clef and a dynamic of "piu f". The eighth staff begins with a bass clef and a dynamic of "f". The ninth staff begins with a bass clef and a dynamic of "f". The tenth staff begins with a bass clef and a dynamic of "f". There are several performance markings and dynamics throughout the page, including "l'argamente" and "arcu". A red stamp in the middle right area reads "SINFONIE".

A page of musical notation for orchestra, featuring multiple staves. The top staff shows woodwind entries with dynamic markings like 'p' and 'f'. The middle section includes a bassoon part with 'p dim.' dynamics. The bottom staff features a cello line with 'pizz.' and 'p' dynamics. The score is numbered 'O' at the top center.

F.I.

F.II.

F.III.

Ob.

C. Ingl.

Fag.

Corni.

Timpani

V.I.

V.II.

V.III.

Fag.

V.I.

F.I.

F.II.

F.III.

Fag.

V.I.

MOR DE POSITARIA

SINFONIA

pizz.

pp pizz.

pp pizz.

pp dolce pizz.

pp

F.I.

F.II.

cresc.

F.III.

cresc.

V.I.

p

p

p

p

F.I. *simile.*

F.II. *simile.*

F.III. *simile.*

V.I.

p cresc.

F.I. cresc.

F.II. *p*

F.III. cresc.

V.I. cresc.

cresc.

p cresc.

cresc.

F.I. cresc.

F.II. *f*

F.III. *f*

V.I. *mf*

mf

mf

f

arco.



L'istesso tempo.

L'istesso tempo.

L'istesso tempo.

F.I.I.

Musical score page 10, measures 1-2. The score includes parts for Flute II (pp), Flute III (pp), Clarinet (pp), C. Ing. (pp), Bassoon (pp), and Harp. The harp part consists of sixteenth-note patterns. The strings (Violin II, Cello, Bass) play sustained notes.

Fl. I.

Fl. II.

Fl. III.

Ob.

C. Cl.

C. Jugl.

Fag.

Blas

p dolce cantabile.

DEPOSITARIA SINERGICA DE MURCIA * ORQUESTA

A handwritten musical score for orchestra or band, page 66. The score consists of ten staves. The first five staves begin with treble clef, a key signature of one sharp (F#), and common time. The first staff contains a single measure with a bass note and a soprano note. The second staff has a bass note followed by two measures of eighth notes. The third staff has a bass note followed by a measure of eighth notes. The fourth staff has a bass note followed by a measure of eighth notes. The fifth staff has a bass note followed by a measure of eighth notes. The next five staves begin with bass clef, a key signature of one sharp (F#), and common time. The sixth staff has a bass note followed by a measure of eighth notes. The seventh staff has a bass note followed by a measure of eighth notes. The eighth staff has a bass note followed by a measure of eighth notes. The ninth staff has a bass note followed by a measure of eighth notes. The tenth staff has a bass note followed by a measure of eighth notes. Measures 11 and 12 are shown at the bottom of the page, with measure 11 consisting of eighth-note patterns and measure 12 consisting of sixteenth-note patterns.

H

2
 p
 2
 p
 2
 p
 2
 dolce.
 cl 1. dolce.
 p



12
13
12
13

piu f
12 12 13

pp
 pizz.
 p
 pizz.
 p

F.I. ♩

Ob. *1 dolce*

Cl.

C. Ingl.

Fag. *p dolce*

Arpa

V.I. *simile*

Fl. I. ♩

Ob.

Cl.

C. Ingl.

Fag.

Cor. 1.2.

Arpa

V.I.

10 Cor 1 un poco marcato

Fl. I

Fl. II

Ob.

Cor. 1. 2.

Arpa.

V. I

V. II

Viole.

C.B.

un poco muretto.

Fl. I

Fl. II

Ob.

Cl.

Cor. 1. 2.

Arpa.

V. I

V. II

Viole.

C.B.

OB

Handwritten musical score page 70. The score consists of several staves of music, likely for a symphony or orchestra. The top section features six staves, each with a different key signature and dynamic marking. The first two staves begin with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one sharp. The middle section of the page contains five blank staves, suggesting a continuation of the musical structure. The bottom section features six staves, each with a different key signature and dynamic marking. The first staff begins with a bass clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. Various dynamics and markings are present throughout the score, including *p*, *f*, *mf*, *ff*, and *pp*.

P

simile cresc.

simile cresc.

staccato.

cresc.

pizz. cresc.

pizz.

mf

divisi.

p

77

ORQUESTA SINFÓNICA DE MÁLAGA

mf

mf

mf

mf

mf

mf

mf

2ndo

1^{mo}

mf

p

areo.

mf

unis.

Futes

for Andolan
dolce espr.

pp



SINFONIC

Harp

(die surdine abnehmen)
(снять сурдинку)

pizz.
pizz.

arcu.

f

p espr. e dolce.

Fl. I
Fl. II
C.Jngl.
Fag.
Cor. 1, 2.
Arpa
Cello.
C.B.

Fl. I
Fl. II
Cl.
C.Jngl.
Fag.
Corni.
Arpa
Cello. (die surdine abnehmen) (снять сурдину)
C.B.

mf
p *1mo*
pp
senza sordino.
senza sordino.

Fl. I
Fl. II
Ob. 1^{mo}
Cl.
C. Ing.
Cor. 3/4.
Arpa.
V. I
V. II (senza sordino)
Cello. pp
C. B.
Fl. I
Fl. II
Ob.
C. Ing.
Fag.
Corni.
Arpa.
V. I
V. II (senza sordino)
Viole.
Cello.
C. B.

Fl. I
Fl. II
Ob.
C. Ing.
Fag.
Corni.
Arpa.
V. I
V. II (senza sordino)
Viole.
Cello.
C. B.

2b

pp

1^{mo} poco cresc.
2^{do} p espressivo.

Cr 10

Oboe

Ob.

Fag.

Cor. 1. 2.

V. I.

V. II

Viole.

Cello.

C. B.

Ob.

Fag.

V. I.

V. II

Viole.

Cello.

C. B.

Fag.

V. I.

V. II

Viole.

Cello.

C. B.

1^{mo}

(2) p

SINFORIO
DEPOSITARIO
OROU

espr.

Fl. I. *p*

Fl. II. *espr.* *p*

Fl. III. *p* *espr.*

Ob.

Fag. a 2

Arpa.

V. I. *sempre p*

V. II. *sempre p*

Viole.

Cello.

C. B. *sempre p*

Q

Fl. I.

Fl. II.

Fl. III.

Ob.

Fag. a 2

Cor. 1. 2.

Arpa.

V. I.

V. II.

Viole.

Cello.

C. B.

This image shows a page of musical notation for orchestra, likely from a score. The page is numbered 8 at the top left. It contains six systems of music, each with multiple staves. The top system includes staves for Flute, Clarinet, Bassoon, Trombone, and Double Bass. The middle system includes staves for Violin, Viola, Cello, and Double Bass. The bottom system also includes staves for Flute, Clarinet, Bassoon, Trombone, and Double Bass. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes. Dynamic markings such as 'p' (piano), 'f' (forte), and 'pianissimo' (pp) are present. Measure 8 starts with a forte dynamic. Measures 9 and 10 show sustained notes and rhythmic patterns. Measure 11 begins with a piano dynamic. Measures 12 and 13 continue with various patterns, including sixteenth-note figures in the lower staves. A double bar line with repeat dots appears at the end of measure 13.

A page from a musical score, numbered 79 at the top right. The page features ten staves of music, each with a different clef and key signature. The first six staves are in G major (G clef), while the last four are in F major (F clef). The dynamics are indicated by terms like 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'f' (forte). The score includes parts for strings, woodwinds, and brass. The notation consists of vertical stems with horizontal dashes, representing a rhythmic value of eighth notes.

~~from~~



A musical score page featuring two staves of a string quartet. The top staff consists of three violins in treble clef, and the bottom staff is a cello in bass clef. The key signature is one sharp. Measure 11 starts with a forte dynamic (f) and a tempo marking of *l'argumente.*. The first violin has a sixteenth-note pattern, while the other two violins play eighth notes. The cello plays eighth notes. Measures 12 begins with a crescendo (cresc.) and continues with eighth-note patterns across all four instruments. The dynamic reaches a fortissimo (ff) at the end of measure 12. The page number 3083 is printed at the bottom center.

(приготовить мал. флейту)
(die kleine Flöte vorbereiten)

The musical score consists of two main sections. The upper section, spanning from measure 1 to approximately measure 15, includes staves for Flute 1 (C-clef), Flute 2 (C-clef), Clarinet (C-clef), Bassoon (C-clef), Trombone (F-clef), Bass Trombone (F-clef), and Piano (two staves). The lower section, starting around measure 16, includes staves for Bassoon, Trombone, Bass Trombone, and Piano. The score features dynamic markings such as **ff**, **f**, and **mf**. A brace groups the Bassoon, Trombone, and Bass Trombone staves in the lower section. Measure 15 concludes with a forte dynamic in the piano part.

Piccolo

Piccolo

8

{

3053

poco accelerando

3053

Piccolo

Cassa

3053

The musical score consists of ten staves of music. The top staff is for Piccolo, followed by a blank staff, then a bassoon staff, and a staff for strings (Violin I, Violin II, Viola, Cello). Below these are four staves for woodwind instruments: Bassoon, Bassoon, Bassoon, and Bassoon. The bottom staff is for Cassa (Cajon). The music is in common time, with various key signatures (F major, B-flat major, E major) indicated by sharps and flats. The score features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like forte (f), piano (p), and sforzando (sf).

The image shows a page from a musical score. At the top left, there is a large, faint stamp that reads "CONCEJO DE LA CIUDAD DE BAHIA DE ALLANDE". The music consists of two systems. The first system starts with a treble clef, common time, and a key signature of one sharp. It features staves for Piccolo, Cello, Double Bass, and Piano. The second system starts with a bass clef, common time, and a key signature of one sharp. It features staves for Violin, Viola, Cello, Double Bass, and Piano. Both systems include dynamic markings such as *fff*, *f*, and *sforzando*, and performance instructions like "simile". The score is written on five-line staves with various note heads and stems.

Piccolo

a 2

a 2

$\{$

$\}$

a 2

a 2

$\{$

$\}$

$\{$

$\}$

$\{$

$\}$

$\{$

$\}$

$\{$

$\}$

$\{$

$\}$

$\{$

$\}$

$\{$

$\}$

A page of musical notation for orchestra, featuring multiple staves and various instruments. The notation includes Piccolo parts, bassoon parts, and a cello part. A handwritten note "metal meno f" is present near the bassoon staves. A large circular stamp from "DEPOSITORIA NACIONAL" is visible in the lower right area.

Sheet music for orchestra, featuring ten staves of musical notation. The music includes dynamic markings like p (piano), mf (mezzo-forte), and mf (mezzo-forte). A large red initial 'P' is written on the first staff. A circular stamp is present on the fourth staff, containing the text: 'SINE ONGI' at the top, 'DEPOSITARIA' in the center, 'NAZIONALE' at the bottom, and 'ORQUESTRALI' on the right side.



Allegro vivo.

Piccolo

PIATTI

SINTONICA DE MADRID * 1908 DEPOSITADA EN LA BIBLIOTECA NACIONAL

Fag. *dim.*
ff *p* *pp*

Tromb.ten. *dim.*
mf *p* *pp*

Tromb.e tuba *dim.*
mf *p* *pp*

Cello *dim.*
p *pp*

Basso *dim.*
p *pp*

Fl.I. Allegro vivo.

Fl.H. *p*

Cl. *p*

C. Ing. *p*

Fag. *pp*

Cor. 1. 2. *pp*

Tuba *p* *ma marcato*

Viole *pp*

Cello *pp*

C.B. *pp* *pizz.*

Allegro vivo.



This page contains two systems of musical notation. The top system (measures 1-4) includes parts for Flute I (Fl.I.), Flute II (Fl.II.), Clarinet (Cl.), C. Jngl. (C. Jngl.), Bassoon (Fag.), Cor. 1.2. (Cor. 1.2.), and Violin II (V. II.). The bottom system (measures 5-8) includes parts for Flute I (Fl.I.), Flute II (Fl.II.), Clarinet (Cl.), C. Jngl. (C. Jngl.), Bassoon (Fag.), Cor. 1.2. (Cor. 1.2.), Violin II (V. II.), Viola (Viola), Cello (Cello), and Double Bass (C.B.). Various dynamics such as *p*, *pizz.*, and *arco* are indicated throughout the score. Performance instructions like "p ma marcato" appear in both systems. A large circular stamp from the 'BIBLIOTECA NACIONAL DE MUSICA' is visible in the upper right corner of the page.

X VI

Violin part (top two staves) with dynamic markings *mf*.

Double bass part (bottom two staves) with dynamic markings *mf*.

Piatti part (middle staff) with dynamic marking *mf*. The text "Mit den Paukenschläger" and "Ударя палочкой" is written above the staff.

Violin part (bottom two staves) with dynamic markings *mf*.

A page of musical notation for orchestra and piano. The top section contains six staves: two treble, one bass, and three altos/bassos. The first two staves feature eighth-note patterns with grace notes. The third staff has a single eighth note. The fourth staff has a sixteenth-note pattern. The fifth staff has a single eighth note. The sixth staff has a sixteenth-note pattern. A large circular stamp is positioned in the upper right corner, containing the text "SINFONICA DE TURDOS" around the perimeter and "DEPOSITADA" in the center. Below the stamp, there is a small asterisk (*). The bottom section includes a brace grouping the first two staves, followed by four blank staves. The piano part begins with a single staff labeled "Piatti". It then continues with six staves, each starting with a dynamic marking: ff, ff, ff, p, p, and p. The piano part concludes with a sixteenth-note pattern.

DE

94

Fl. I. II. a 2

Ob. *mf*

Cl. *mf*

Fag. *mf*

Corni *mf*

Piatti *mf*

N.B!
estas notes
faltan en
las partituras
al no hacer el
defecto de la imprenta

DE

Viol. *p* *mf*

Viole *p* *mf*

B. *p* *mf*

V.-Celli *p* *mf*

C.-Bassi *p* *mf*

Fl. I. II. T

Ob. *p*

Cl. *p*

Fag. *p*

Piatti *p*

Tp

F.I.

F.II.

Ob.

Ct.

Fag.

Piatti

Cassa

V.I.

V.II.

Viol.

B.

Cello

C.B.

F.I.

F.II.

Ob.

Ct.

C.Jugl.

Cor. 1.2.

Piatt

Cassa

V.I.

V.II.

Viol.

B.

Cello

C.B.

109

110

DE

DE

F.I.

F.II.

C1.

Fag.

Corni

V.I.

V.II.

Viol.

Cello

F.I.

F.II.

Ob.

C1.

Cor. 1.2.

V.I.

V.II.

Viole

Cello

U

*cresc.**f cresc.*

Piccolo

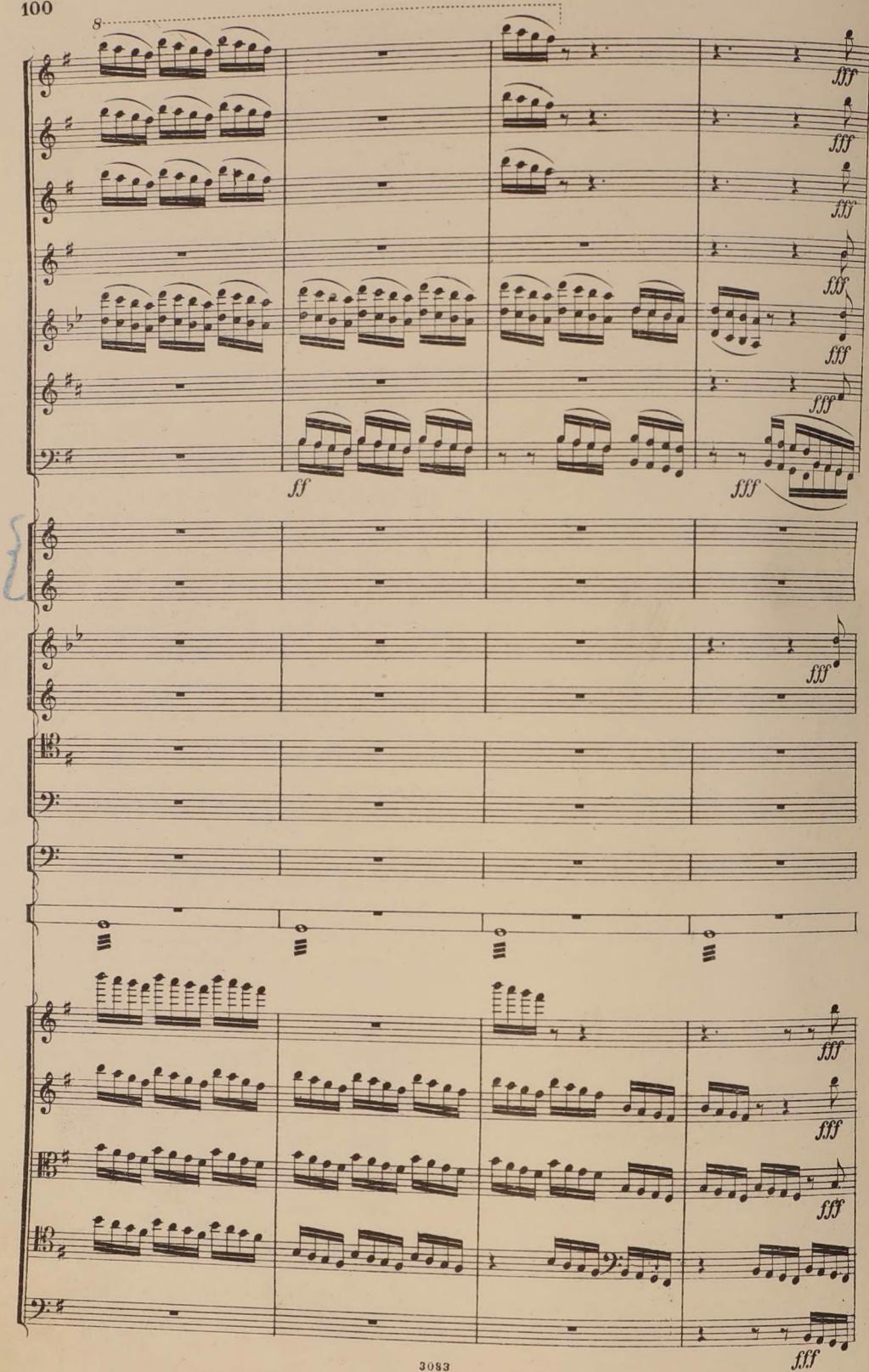
cresc.

8

*ff**ff**ff*a 2. *cresc.**f**ff**ff*1^{mo}*ff*

2.

*ff*Piatti
Cassa*p* tremolo crescendo*cresc.**mf cresc.**mf cresc.**mf cresc.**mf**ff**ff**ff**ff*U *ff*



fff

Piatti (ударять одна обь другую.)

Cassa

fff

102

Piatti
Cassa

Sheet music for orchestra, page 103. The score consists of ten staves. The first six staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone) and strings. The next three staves are for brass instruments (Trumpet, Trombone, Tuba). The last stave is for the Bassoon. The music features dynamic markings like f (fortissimo), p (pianissimo), and ff (fortississimo). The tempo is indicated by a 'C' with a '4'. The key signature changes between G major, F major, and E major. A large red circular stamp from the 'DEPOSITARIA' of the 'BIBLIOTECA NACIONAL DE MADRID' is placed across the middle of the page.

Piatti
Cassa

X

Piatti
Cassa

106

simile

simile

simile

ff

fff

a 2.

Piatti
Cassa

8

Musical score for orchestra, page 107. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments include woodwinds, brass, and strings. The music is written in common time, with various key signatures (G major, A major, D major, B minor, E minor) indicated by sharp (#) or flat (b) symbols. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamic markings such as *fff*, *cresc.*, and *mf* are placed throughout the score. Performance instructions like 'Z' and 'fff' are also present. The page number 107 is located in the top right corner.

Piatti
Cassa

divisi

divisi

divisi

divisi

unis.

unis.

unis.

unis.

Musical score for orchestra, page 109, measures 1-10. The score consists of ten staves. Measures 1-10 show various rhythmic patterns and harmonic changes, primarily in G major and A minor. Measure 10 ends with a forte dynamic.

Musical score for orchestra, page 109, measures 11-18. Measures 11-14 feature a bassoon solo with a crescendo. Measures 15-18 show a continuation of the rhythmic patterns from the previous section.

Piatti
Cassa

Musical score for orchestra, page 109, measures 19-26. Measures 19-22 show a continuation of the rhythmic patterns. Measures 23-26 feature a dynamic transition, with the first two measures labeled "divisi" and the last two labeled "divisi".

Piatti
Cassa unis

8 unis

unis

unis

3083

Piatti

Cassa

Piatti

Fader
Cassa

A musical score page showing two staves of music for orchestra and piano. The top staff consists of five staves for different instruments: violin, viola, cello, double bass, and piano. The bottom staff is for the piano. The music is in common time, with a key signature of one sharp. Measures 11 and 12 are shown, featuring sixteenth-note patterns and dynamic markings of *f* (fortissimo) at the end of each measure.

112

The musical score consists of several staves:

- Top Staves:** Four staves for strings (Violin I, Violin II, Viola, Cello) and two staves for woodwind (Flute, Clarinet). The strings play eighth-note patterns, while the woodwinds play sixteenth-note patterns.
- Middle Staves:** Three staves for strings (Violin I, Violin II, Cello) and one staff for Bassoon. The strings play eighth-note patterns, and the bassoon plays eighth-note patterns.
- Bottom Staves:** Three staves for strings (Violin I, Violin II, Cello) and one staff for Bassoon. The strings play eighth-note patterns, and the bassoon plays eighth-note patterns.
- Piano Staff:** Located on the far right, it shows two staves for the piano, with dynamic markings *p* and *pno*.
- Section Labels:** "Piatti" and "Cassa" are written near the bottom left of the page.
- Performance Instructions:** Various dynamics like *f*, *mf*, *p*, and *pno* are placed above the notes. Special markings include "pizz." (pizzicato) and "arco" (bowing).
- Handwritten Markings:** A large blue "2A" is written in the upper right corner of the page area. In the lower right corner of the music, there is a handwritten "mf".

Poco più mosso.

The musical score consists of ten staves of music for orchestra. The first five staves are grouped by a large blue brace. The dynamics throughout the score include 'cresc.', 'mf', and 'f'. A red stamp is located on the right side of the page, partially obscured by the music. The score begins with a section labeled 'Poco più mosso.' at the top. The music is written in various keys and time signatures, with some sections featuring sharp and double-sharp key signatures. The instrumentation is typical of a symphony orchestra, including strings, woodwinds, and brass.

8.

Sheet music for orchestra, page 116. The score consists of ten staves. The first six staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone) and strings. The next three staves are for brass instruments (Trumpet, Trombone, Tuba). The last stave is for the Bassoon. The music is in common time, with various key signatures (G major, A major, D major, E major, B major, F# major, C major, G major, B major, E major). The score includes dynamic markings such as f , ff , p , mf , and sf . The bassoon part has a section labeled "Piatto Cassa". The score is written on five-line staff paper.

Piatti
Cassa

Musical score for orchestra and brass band, page 118. The score consists of multiple staves of music. The top section includes staves for woodwind instruments (oboes, bassoon), strings (violin, viola, cello, double bass), and brass (trumpets, tuba). Below this, there are sections for "Piatti" (cymbals) and "Cassa" (timpani). The music features complex rhythmic patterns and harmonic changes, with a prominent use of sixteenth-note figures. A large blue X is drawn across the page, centered horizontally, near the end of the section.

Piatti
Cassa
Tamtam