

Breitkopf & Härtels Orchester-Bibliothek

1er



523

Nr. 3281

Johann Strauß

An der schönen blauen Donau

Walzer

op. 314

Violine I

Verlag von
BREITKOPF & HÄRTEL

Wiesbaden

Printed in Germany

An der schönen blauen Donau

Walzer

Violine I

Johann Strauß op. 314

Introduktion Andantino

Musical score for the Introduction, marked Andantino. The score is written for Violin I and consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The dynamics range from *pp* to *f*. The second staff continues the introduction with dynamics *ppp* and *p*. The third staff is marked **Tempo di Valse** and changes to a 3/4 time signature, with dynamics *p* and *cresc.*. The fourth and fifth staves continue the waltz tempo with dynamics *fz*, *p*, and *pp*. A **Baß Solo** section begins at the end of the fifth staff.

Nr. 1 Walzer

Musical score for the first waltz, marked **Nr. 1 Walzer**. The score is written for Violin I and consists of nine staves. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The dynamics range from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A **Fine** marking is circled in red at the end of the piece, with **D. S.** below it. A first ending bracket is present at the bottom of the score.

Nr. 2 Fl. §

9

16 *Fine*

24 *pp* *D. S. al Fine*

Nr. 3 § div.

7 *p cresc.* *f*

16 *Lebhaft* *p*

21

28 *f* *p* *Fine* *D. S.*

Nr. 4 Eingang Walzer §

10 *f* *Viol. II* *p* *div.*

17 *tr.* *f*

28 *f* *p D. S.* *Fine*

Nr. 5
Eingang

Musical staff with notes, dynamic markings *f*, *p*, and *f*, and a *V* (Vibrato) marking.

Musical staff starting at measure 9, labeled "Walzer" with a circled section symbol. Dynamic marking *p*.

Musical staff starting at measure 21, with first and second endings. Dynamic markings *pp*, *p*, and *f*. Includes a *Tr.* (Trill) marking.

Musical staff starting at measure 28, with dynamic marking *f*.

Musical staff starting at measure 38, with dynamic marking *f*.

Musical staff starting at measure 50, with dynamic markings *ff*, *p*, and *f*. Includes a circled section symbol and the text "D.S. folgt Coda II".

Coda I Nur bei Mitwirkung des Chores

Musical staff for Coda I, with dynamic markings *f* and *ff*, and a *Fine* marking.

Coda II

Musical staff for Coda II, starting at measure 10, with dynamic marking *p*.

Musical staff starting at measure 19, with dynamic marking *p*.

Musical staff starting at measure 26, with dynamic marking *f*.

Musical staff starting at measure 34, with dynamic marking *p*.

Musical staff starting at measure 42, with dynamic markings *f*, *pp*, and *pp*. Includes a *tr* (trill) marking.

Violine I

51 *div.*

59 *tr.* *cresc.*

67 *f*

76 *pp*

84

93 *f*

101 *ff* *G.P.* *div.* *p*
Hr. I Vcl.

111

123 *pp* *dim.*

135 *cresc.*

141 *f*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 51 to 141. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include: a 'div.' (divisi) marking at measure 51; a trill ('tr.') and 'cresc.' (crescendo) marking at measure 59; a forte ('f') dynamic at measure 67; a pianissimo ('pp') dynamic at measure 76; a fortissimo ('ff') dynamic at measure 101, followed by a 'G.P.' (Grand Pause) and a 'div.' marking with a 'p' dynamic; a 'pp' dynamic and 'dim.' (diminuendo) marking at measure 123; a 'cresc.' marking at measure 135; and a final 'f' dynamic at measure 141. The score also includes performance instructions for a Horn I player ('Hr. I Vcl.') and various articulation marks like accents and slurs.

Schul- und Studienwerke

Fritz Scharlach

- Geigenschule
4 Hefte EB 6678–81
Spielmusik für 2 Violinen
Beiheft zu Heft I der Schule EB 6787
Spielmusik für 3 Violinen
(2 Violinen und Viola)
Beiheft zu Heft II und III der Schule EB 8068

Studien zum Spielen Neuer Musik für Violine

- mit Werken von Denissow, Nicolaus
A. Huber, Lachenmann, Lehmann,
Maderna u. v. a. (Ozím) EB 8356

Violine solo/mehrere Violinen

Johann Sebastian Bach

- Drei Sonaten und drei Partiten
BWV 1001–1006 (Davissón) EB 6409

Bartolomeo Campagnoli

- Sechs leichte Duos op. 14 EB 1423

Nicolaus A. Huber

- Solo für einen Solisten (1980/81) EB 8375

Robert HP Platz

- Maro (1980) EB 8477

Richard Wagner

- Orchesterstudien. Band I (Künzel) EB 4582

Violine(n) und Klavier (Cembalo/Continuo)

Anonymus (J. S. Bach?)

- Sonata A-dur BWV Anh. II 153
(Stinson/Schulenberg) EB 8553

Johann Sebastian Bach

- Konzert a-moll BWV 1041
(Davissón/Klengel) EB 919
Konzert E-dur BWV 1042
(Davissón/Klengel) EB 920
Konzert d-moll BWV 1043
Ausgabe für 2 Violinen und Klavier
(Davissón/Haverkamp) EB 6333
Konzert d-moll BWV 1060
Ausgabe für 2 Violinen (Oboe und
Violine) und Klavier (Schneider) EB 5200
Sinfoniasatz D-dur BWV 1045 (Saran) EB 921
Drei Sonaten BWV 1014–1016
(Naumann) EB 6854
Sonate G-dur BWV 1021 (Blume) EB 5936
Sonate e-moll BWV 1023 (Davissón) EB 6415

Ludwig van Beethoven

- Konzert D-dur op. 61
(Oistrach/Bernstein) EB 7403
dazu: Kadenz von F. Busoni EB 4779
– Kadenz von T. Spivakowsky EB 6460
Konzertsatz C-dur WoO 5
(Fischer/Urakawa) EB 6623
Zwei Romanzen G-dur op. 40 und
F-dur op. 50 (Davissón) EB 1172
Sechs variierte Themen op. 105
2 Hefte EB 5643/44
Zehn variierte Themen op. 107
5 Hefte EB 5645–49

Johannes Brahms

- Konzert D-dur op. 77 (Busch) EB 6039
Sonate Nr. 1 G-dur op. 78 EB 6036
Sonate Nr. 2 A-dur op. 100 EB 6037
Sonate Nr. 3 d-moll op. 108 EB 6038
Sonatensatz (Scherzo) c-moll op. post. EB 6049

Ferruccio Busoni

- Albumblatt e-moll Busoni-Verz. 272 EB 4943
Konzert D-dur op. 35a
Busoni-Verz. 243 EB 5210
Zweite Sonate e-moll op. 36a
Busoni-Verz. 244 EB 5189

Ernest Chausson

- Poème op. 25 EB 2507

Johann Nepomuk David

- Konzerte
– Nr. 1 Werk 45 EB 6207
– Nr. 2 Werk 50 EB 6300

Antonín Dvořák

- Sonatine G-dur op. 100 EB 4272

Edward Elgar

- La Capricieuse op. 17 EB 3706
Sospiri op. 70 EB 3990

Gabriel Fauré

- Sonate A-dur op. 13 EB 2569

César Franck

- Sonate A-dur (Busch) EB 5234

Niels Wilhelm Gade

- Sonate Nr. 2 d-moll op. 21
(Hoy-Draheim) EB 8457
Volkstänze op. 62 (Hoy) EB 8076

Tommaso Giordani

- Sechs Sonaten op. IVa (Lutz)
2 Hefte EB 8327/28

Christoph Willibald Ritter von Gluck

- Ballettszene und „Reigen seliger
Geister“ aus „Orpheus und Euridike“
(Haverkamp/Klengel) EB 6719

Johann Gottlieb Goldberg

- Triosonate B-dur für 2 Violinen und
Basso continuo (Dürr) KM 2263

Georg Friedrich Händel

- Sechs Sonaten op. 1 Nr. 3, 10, 12–15
(Bus/Haverkamp)
2 Hefte EB 6691/92
Triosonate g-moll
für 2 Violinen und Basso continuo DV 8324

Joseph Haydn

- Konzert C-dur Hob VIIa:1
(Davissón/Klengel) EB 2891
Konzert G-dur Hob VIIa:4
(Davissón/Klengel) EB 2892
Konzert B-dur Hob VIIa:B2
(Gärtner/Schuster) EB 2893

Marek Kopelent

- Musique piquante BG 931

Joseph Martin Kraus

- Konzert C-dur (Lebermann/Haverkamp) EB 6287

Edouard Lalo

- Symphonie espagnole op. 21 (Klengel) EB 5265

Gustav Mahler

- Adagietto aus der 5. Symphonie
(Wittinger) EB 6763

Felix Mendelssohn Bartholdy

- Konzert e-moll op. 64 (Oistrach) EB 7406
Konzert d-moll (Unger) DV 6406
Sonate F-dur (Unger/Scherzer) DV 8105

Leopold Mozart

- Zwölf kleine Stücke aus dem
Notenbuch für Wolfgang Amadeus
(Todt) EB 5697

Wolfgang Amadeus Mozart

- Adagio E-dur KV 261 (Hermann) EB 2868
Concertone C-dur KV 190 (186E)
Bearbeitung für 2 Violinen und
Klavier (Hermann) EB 3739

Wolfgang Amadeus Mozart

- Konzerte
Nr. 1 B-dur KV 207 (Graf Waldersee) EB 2431
Nr. 2 D-dur KV 211 (Graf Waldersee) EB 2432
Nr. 3 G-dur KV 216
(Oistrach/Weismann) EB 7413
Nr. 4 D-dur KV 218
(Oistrach/Weismann) EB 7414
Nr. 5 A-dur KV 219 (Sitt) EB 4908
Nr. 7 D-dur KV 271a (Sitt/Taubmann) EB 2403
dazu: Kadenz von G. Enescu EB 6977
Sechs romantische Sonaten
KV 55-60 (Gärtner) EB 4476
Rondo C-dur KV 373 (Hermann) EB 3311

Henry Purcell

- Sonate g-moll (Schroeder) KM 2102

Max Reger

- Blätter und Blüten (Lindner) EB 5495
Romanze G-dur EB 3420

Nikolaj Rimskij-Korsakow

- Hummelflug
Ausgabe für Violine und Klavier
(Hartmann) BES 30

Miklós Rózsa

- Concerto op. 24 EB 6237
Duo op. 7 EB 5570
Variationen über ein ungarisches
Bauernlied op. 4 EB 5477

Franz Schubert

- Konzertstück D-dur D 345 (Hermann) EB 2146
Rondo A-dur D 438 EB 7443
Drei Sonaten (Sonatinen op. 137)
D 384, 385, 408 (Klengel) EB 1401

Clara Schumann

- Drei Romanzen op. 22 (Höft) EB 8383

Robert Schumann

- Adagio und Allegro As-dur op. 70 EB 842
Konzert a-moll op. 129
für Violoncello und Orchester,
für Violine übertragen vom Komponisten
(Draheim) EB 8329
Märchenbilder. Vier Stücke op. 113
Ausgabe für Violine und Klavier EB 8420
Drei Romanzen op. 94 EB 847
Sonate Nr. 1 a-moll op. 105 (Draheim) EB 8035
Fünf Stücke im Volkston op. 102
(Draheim) EB 8473

Jean Sibelius

- Vier Stücke op. 115. 4 Hefte EB 5481–84
Drei Stücke op. 116. 3 Hefte EB 5485–87

Carl Stamitz

- Konzert B-dur (Hellmann) EB 6648

Georg Philipp Telemann

- Sonate c-moll (Hinnenthal) EB 4176

Mikis Theodorakis

- Sonatine Nr. 1 und 2 DV 8145

Peter I. Tschairowsky

- Konzert D-dur op. 35 EB 4026

Tomaso Antonio Vitali

- Chaconne g-moll (Charlier) EB 5403

Antonio Vivaldi

- Drei Sonaten d-moll, C-dur, f-moll
(Hillemann) EB 4179
Sonate A-dur op. 2/2 RV 31 (Busch) EB 5518
Vier Sonaten „fatto per il Maestro
Pisendel“ (Grüß) DV 8101

ISMN M 004 30132 6

