

Trompa 2a



Orquesta Sinfónica de Madrid

Núm. ---51

FUEGO ENCANTADO VALKYRIA

WAGNER

Wotan's Abschied und Feuerzauber

aus R. WAGNER'S: Die Walküre.



CORNO 2º

in E.

Sehr bewegt.

En (M4)

The musical score is written on ten staves. Key elements include:

- Staff 1:** Starts with *p cres.*, followed by *f* and *piu f* markings.
- Staff 2:** Includes *mf* and *pp* markings. A circled **1** is placed above the staff.
- Staff 3:** Features *dim.*, *mf*, *piu p*, and *pp* markings. A circled **2** is placed above the staff.
- Staff 4:** Marked *molto cres.*. Includes *pp*, *f*, and *pp* markings. A circled **3** is placed above the staff.
- Staff 5:** Includes *f* and *piu f* markings. A circled **4** is placed above the staff.
- Staff 6:** Includes *f*, *piu f*, and *f* markings. A circled **5** is placed above the staff. The instruction *et was langsamer.* appears below the staff.
- Staff 7:** Includes *f*, *p*, and *molto cres.* markings. A circled **6** is placed above the staff.
- Staff 8:** Includes *p* and *ff* markings. A circled **7** is placed above the staff.
- Staff 9:** Includes *ff* and *dim.* markings. A circled **8** is placed above the staff.
- Staff 10:** Marked *Langsam*. Includes *7* and *8* markings.

CORNO 2º

81

Mis

12

pp *cres.* *f* *dim.* *p* **in E.** *p* < >

9 pp *piu p* *piu p*

p < *mf* > *p* *pp* *gestopft.* *pp* < *pp*

10 Mässig bewegt. *sf* *sf* *sf* *sf* *f*

p *cres.* *cres.*

11 *f*

in F. *f* *ff* *ff* *dim.*

in E. *p dol.* **12** *poco a poco cres.*

sempre piu f *ff* *dim.* *p*

dim. **15** *dol.* *p* *dim.* *piu p*

16 *pp* *p* *piu p* *PPP*

15.m