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*C. bajo.*

Orquesta Sinfónica de Madrid

Núm. ---51

FUEGO ENCANTADO VALKYRIA

WAGNER





Basse





# Wotan's Abschied und Feuerzauber

aus R. WAGNER'S: Die Walküre.

G-BASSO.

Sehr bewegt.

The musical score consists of ten staves of music for the G-BASSO part. The key signature is G major (one sharp) and the time signature is common time (C). The score includes various dynamics such as *p*, *ff*, *cres.*, *mf*, *f*, *dim.*, *pp*, *molto cres.*, *ff*, *p*, *f*, and *ppizz.*. Performance instructions include *arco.*, *pizz.*, *geth.*, *etwas langsamer.*, *rall.*, *Langsam.*, *poco rit.*, *poco accel.*, and *3* (triplets). There are also several first endings marked with '1' and some handwritten annotations in blue ink, including circled numbers (1) through (6) and a circled '9'.



C-BASSO.

3 pizz. *p* *cres.* *mf* *p* poco rall.

1 arco. *p* *f* *piu p* pizz.

15 4 (9) 3 pizz. *pp*

*cres.* *dim.* *piu p*

2 arco *pp*

Mässig bewegt. Cello.

18 *cres.* *f*

pizz. *p* *cres.* 2 (11) 4 1

pizz. 3 pizz. 11 pizz. *f* *pp* *piu f* *f*

(14) *f* *p*

(15) 3 arco. *pp* *p* *piu p*

1 pizz. 1 1 1 1 *pp* *pp*

