

Konzert für Violine und Orchester D-dur



Oboe I

Johannes Brahms op. 77

Allegro non troppo

Fag. Tutti
 Br. Vcl. 4
 Fag.
 (Solo)
p dolce
 13 *f*
 23 *ff*
 34
 41 *fp* *p cresc.*
 51 *pp* Klar.
 65 *p dolce* 16 *B* K.-B. *f*
 59 Solo 7 Viol. I *fp* 2 *fp*
 106 3 1 2 3 4 5 6 7 *pp*
 119 8 5 4 *rit.* 2 *p*

Oboe I

136 *a tempo* Solo-Viol. 36 **C** 14 Fl. 3

Musical staff 136-149. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Above the staff, there are markings for 'Solo-Viol.', '36', a circled 'C', '14', 'Fl.', and '3'. The music ends with a fermata.

196 Tutti Br. *pp* Solo 1

Musical staff 196-205. Treble clef. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for 'Tutti', 'Br.', '*pp*', and 'Solo 1'. The music ends with a fermata.

206 **D** 11 Viol. I *p* 32 Viol. I

Musical staff 206-215. Treble clef. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for '**D**', '11', 'Viol. I', '*p*', '32', and 'Viol. I'. The music ends with a fermata.

256 Tutti Solo 8 Solo-Viol. *f*

Musical staff 256-265. Treble clef. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for 'Tutti', 'Solo 8', 'Solo-Viol.', and '*f*'. The music ends with a fermata.

272 **E** Tutti *ff* 1

Musical staff 272-281. Treble clef. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for '**E**', 'Tutti', '*ff*', and '1'. The music ends with a fermata.

282 1 4 *rf*

Musical staff 282-291. Treble clef. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for '1', '4', and '*rf*'. The music ends with a fermata.

295 Solo 8 Solo-Viol. *p dolce* 11 tranquillo

Musical staff 295-304. Treble clef. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for 'Solo 8', 'Solo-Viol.', '*p dolce*', '11', and 'tranquillo'. The music ends with a fermata.

326 *poco rit.* *a tempo* Solo-Viol. Viol. I *f marc.* **F** Tutti

Musical staff 326-335. Treble clef. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for '*poco rit.*', '*a tempo*', 'Solo-Viol.', 'Viol. I', '*f marc.*', '**F**', and 'Tutti'. The music ends with a fermata.

343 Solo 12 *ff*

Musical staff 343-352. Treble clef. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for 'Solo 12' and '*ff*'. The music ends with a fermata.

361 Solo-Viol. *mf* *p* 1

Musical staff 361-370. Treble clef. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for 'Solo-Viol.', '*mf*', '*p*', and '1'. The music ends with a fermata.

369 *p cresc.* *fp* *fp*

Musical staff 369-378. Treble clef. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for '*p cresc.*', '*fp*', and '*fp*'. The music ends with a fermata.

376 *poco rit.* **G** *Tutti a tempo*
fp p cresc. ff

385 *Solo*
fp dim. pp 23

417 **H** *Solo-Viol.*
fp 3

427 *p pp* 1 *Tutti*
pp

438 **I** *Solo* 7 *Tutti* 2
pp mp
 Klar.

457 *Solo* 3 19
mf p dim.

487 **K** *Solo-Viol.* 6 *Viol. I* *Tutti*
ff

502 *Solo* 6 *Fl.* *Tutti*
f ff

519 *Kadenz tranquillo* 7 *Solo-Viol.*
ff

535 *dolce* 4 *p dolce*

547 *string. animato* 11 4 *Fl.*
f

Oboe I

Adagio

Tutti

Hr.

(Solo)

Fag. *p dolce*

Ob. II *p dim.*

Solo **11** *mf p* Solo-Viol.

Tutti *p dolce* Solo **1** **2** Tutti Solo **2** *poco* Tutti *mf* Viol. I

a - - poco - più largamente Solo **6** Solo-Viol. **9** *calando* Solo-Viol. **2**

Tempo I *dolce* **3** *p* Tutti **2**

Solo **3** *mp cresc.* **3** *p*

6 Fl. I Viol. I *pp*

Allegro giocoso, ma non troppo vivace

Viol. Solo-Solo
Viol. Solo

5 Tutti
f ben marc. *sf*

13 Solo **A**
p

21 Tutti
f

31 Solo
marc. *f* 12

50 Viol. I pizz. *p* *f* *f* **B** 15 **C** Tutti
Br.

75 Solo Tutti Solo Tutti
ff *f* *ff*

85 *ff*

93 Solo 5 Solo-Viol. Tutti
f *sf* *f*

106 **D** Solo 12 4 Fl. 1 Fl. Solo-Viol.
f

128 *p dolce* *pp* *piu p* 5 **E** 4 Solo-Viol.

Musical staff 128-140: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with dynamics *p dolce* and *pp* *piu p*. It includes a fermata over measure 135, a measure rest for 5 measures, and a boxed letter 'E' above measure 140. A measure rest for 4 measures follows, and the staff ends with a Solo-Viol. entry.

141 *f* *mf* **F** 15

Musical staff 141-155: Treble clef, key signature of two sharps, 3/4 time signature. The staff starts with *f* and *mf*. It includes a measure rest for 4 measures, a boxed letter 'F' above measure 150, and a measure rest for 15 measures.

166 **G** Tutti Klar. Br. Solo *f* Tutti Solo *ff*

Musical staff 166-175: Treble clef, key signature of two sharps, 3/4 time signature. The staff includes a boxed letter 'G' above measure 166, the instruction 'Tutti Klar. Br.', and dynamics *f* and *ff*. It features alternating sections of Solo and Tutti.

176 Solo 1

Musical staff 176-184: Treble clef, key signature of two sharps, 3/4 time signature. The staff starts with a Solo section and ends with a measure rest for 1 measure.

185 *atp.* *f* *p* 8

Musical staff 185-199: Treble clef, key signature of two sharps, 3/4 time signature. The staff includes the instruction *atp.* above measure 185, dynamics *f* and *p*, and a measure rest for 8 measures.

200 **H** Tutti Klar. *mf cresc. f ben marc.* *sf* *sf*

Musical staff 200-208: Treble clef, key signature of two sharps, 3/4 time signature. The staff includes a boxed letter 'H' above measure 200, the instruction 'Tutti Klar.', and dynamics *mf cresc. f ben marc.*, *sf*, and *sf*.

209 *cresc.* *sf* Solo Tutti Solo Tutti

Musical staff 209-217: Treble clef, key signature of two sharps, 3/4 time signature. The staff includes dynamics *cresc.* and *sf*, and alternating sections of Solo and Tutti.

218 *ff* Solo 8 **I** Viol. I *p*

Musical staff 218-226: Treble clef, key signature of two sharps, 3/4 time signature. The staff includes dynamics *ff* and *p*, a measure rest for 8 measures, a boxed letter 'I' above measure 223, and the instruction 'Viol. I'.

234 *a tpe*
p *pp*
2 1

245 Solo-Viol.
15 *p* *f* *Poco più presto*
Tutti Solo
Viol. I

273 Tutti *p cresc.* *f* *pp* **K** Solo

281 Tutti *cresc.* *f* 2

292 Solo *p* *dolce*

303 **L** *cresc.* Tutti *f* *p* 2

314 Solo *p* *cresc.* *f* 2 1

327 **M** Tutti *ff* Solo *ff* Tutti *f cresc.* Solo 1

336 Solo *p dim.* *f* 3 2 1