

TROMPETA

I

Orquesta Sinfónica de Madrid

Núm. --49

MENUETT MUSETTE TAMBOURI

RAMEAU (MOTTL)



Drei Balletstücke

von
Jean Philippe Rameau.

Trompete I in C.



-49-

I.

Poco maestoso. Menuett aus „Platée.“ Bearbeitet von Felix Mottl.

Musical score for Menuett aus „Platée.“ in 3/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff features a first ending marked 'A' with a measure rest of 1 and a second ending marked 'B' with a measure rest of 5. The third staff includes a crescendo from *f* to *ff* and a dynamic marking of *mf*. The fourth staff concludes with a *poco rit.* marking and a dynamic marking of *f*.

II. Musette aus „Fêtes d' Hébé“ (tacet).

III.

Tambourin aus „Fêtes d' Hébé.“

Allegro.

Musical score for Tambourin aus „Fêtes d' Hébé.“ in 2/4 time. The score consists of four staves. The first staff includes a measure rest of 2 and a sequence of notes labeled 8, K, 8, L, 7. It is marked *Flauto.* and includes trills (*tr*). The second staff is marked *Trompete.* and includes trills (*tr*) and a dynamic marking of *f*. The third staff begins with a measure rest of 1 and includes a dynamic marking of *f*. The fourth staff includes a measure rest of 8.

Trompete I in C.

N 8 O 15 P

Viol. *tr*

Flauto.

f

7 R 12

cresc. *f*

S 8 T 8 U 8 V

Flauto.

5 W 5

f

f

X 7 Y 8 Z 2

Corni.

f