

# Franz Schubert, Grosse Fantasie

op. 15.



## Corno 2 in C.

Allegro con fuoco *ma non troppo.*

Franz Liszt.

The musical score is written on a single treble clef staff in common time (C). It begins with a fortissimo (ff) dynamic and a tempo marking of 'Allegro con fuoco ma non troppo'. The score is divided into measures, with some measures containing accidentals and dynamics. Key features include:

- Measures 1-10: ff, sf, f, f, sf, f.
- Measures 11-15: Crescendo (cres.), p, sf.
- Measures 16-20: sf, ff, Calenzu., ff.
- Measures 21-25: ff, f, f, f, f.
- Measures 26-30: sf, sf, sf, sf, sf.
- Measures 31-35: sf, sf, sf, sf, sf.
- Measures 36-40: sf, sf, sf, sf, sf.
- Measures 41-45: sf, sf, sf, sf, sf.
- Measures 46-50: sf, sf, sf, sf, sf.
- Measures 51-55: sf, sf, sf, sf, sf.
- Measures 56-60: sf, sf, sf, sf, sf.
- Measures 61-65: sf, sf, sf, sf, sf.
- Measures 66-70: sf, sf, sf, sf, sf.
- Measures 71-75: sf, sf, sf, sf, sf.
- Measures 76-80: sf, sf, sf, sf, sf.
- Measures 81-85: sf, sf, sf, sf, sf.
- Measures 86-90: sf, sf, sf, sf, sf.
- Measures 91-95: sf, sf, sf, sf, sf.
- Measures 96-100: sf, sf, sf, sf, sf.

Handwritten annotations include 'Mitzad' in the lower left and 'Solo. marc.' above the final section. The score ends with a fortissimo (ff) dynamic and a tempo marking of 'poco rit.'.

EDWIN F. KALMUS

PUBLISHER OF MUSIC  
NEW YORK, N. Y.



Mi 4

### Corno 2 in C.

Handwritten annotations: **I** 130, **J**, **K** Presto., *in Es*, *a f*, **L**, **M** 20, *marcato.*, **N** 23, **O** 11, **P** *staccato.*, *sempre stacc.*



