

Franz Schubert, Grosse Fantasie

op.15.



Basso.

Franz Liszt.

Allegro con fuoco ma non troppo.

ff *sempre ff* *cres.* *p* *ff* *f pizz.* *f* *f* *arco* *5* *7* *10* *A* *1* *arco* *15* *B* *sotto voce, un poco marc.* *pp* *cres.* *f* *f* *7* *C* *f* *3* *1* *arco* *p* *pizz.* *arco* *pizz.* *ff* *fuocoso.* *2* *ff* *D* *4* *pizz.* *p* *Cadenza* *12* *5* *cres.* *E* *arco.* *4*

Basso.

Handwritten musical notation for the first system of the Bass part. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff continues the melodic line with various dynamics including *ff* and *f*, and includes slurs and accents. A first ending bracket is visible at the end of the system.

Handwritten musical notation for the second system. The first staff features a series of eighth-note chords with a dynamic marking of *f*. The second staff continues with a melodic line, marked with *f* and *pp*, and includes a first ending bracket.

Handwritten musical notation for the third system. The first staff shows a melodic line with dynamics *f* and *pp*. The second staff features a more complex rhythmic pattern with dynamics *f* and *pp*, and includes a first ending bracket. A tempo change to **Adagio** is indicated between the staves.

Handwritten musical notation for the fourth system. The first staff contains a melodic line with dynamics *f* and *pp*, and includes a first ending bracket. The second staff continues with a melodic line, marked with *f* and *pp*, and includes a first ending bracket. A tempo change to **Adagio** is indicated.

Handwritten musical notation for the fifth system. The first staff features a melodic line with dynamics *f* and *pp*, and includes a first ending bracket. The second staff continues with a melodic line, marked with *f* and *pp*, and includes a first ending bracket. A tempo change to **Presto** is indicated.

Handwritten musical notation for the sixth system. The first staff shows a melodic line with dynamics *f* and *pp*, and includes a first ending bracket. The second staff continues with a melodic line, marked with *f* and *pp*, and includes a first ending bracket.

Basso.

24 arco. L2 1 1 1 1 1 1

3 4 5 1 1 9

M 20 1 1 1 1 1

1 2 3 4 5 6 7 8 9 10 11

12 N 15 pizz. arco 1 2 3 4

1 8 pizz. f

arco. 35 p legato.

1 2 3 4 5 6 7 8 pp

9 10 11 12 13 14 15 16 17 18 12

1 1 1 8 pizz.

P 3 3 1 ff arco.

1 4 12

Basso.

Q

1 1 1 1 1 1 1 1

1 1

ff **Allegro.** **R**

ff *ff* *f marcato.*

S *p* *ff* *ff*

p *ff* **T**

p *ff* **U pizz.**

p *ff* **V2**

p *ff* **V2**

sf *p* **V2**

sf **V2**

eres. *sf* **V2**

ff **V2**