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Nr. 4901

Mendelssohn

Symphonie Nr. 3

(„Schottische“)

a-moll

op. 56

Violine II $\frac{1}{2}$

BREITKOPF & HÄRTEL
Wiesbaden

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Symphonie Nr. 3

(„Schottische“)

a-moll



Violine II

Felix Mendelssohn Bartholdy op. 56

Andante con moto $\text{♩} = 72$

13 *Vla.*

19 *sf* *p* *f* *p* *f* *p* *f* *dim.*

24 *p* *pp* *cresc.* *cresc.*

30 *f* *p*

34 *cresc.* *f* *p*

37 *cresc.* *sf*

40 *cresc.* *più f* *sf* *ff* *trem.*

46 *8* *Vla.* *sf* *pp*

59 *p* *dim.* *pp*

Violine II

64 Allegro un poco agitato ♩ = 100

64 *pp* *sempre pp*

Musical staff 64-69: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'm' and 'V'. The music consists of eighth and sixteenth notes with slurs and accents.

70 *sempre pp*

Musical staff 70-76: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'V' and 'V'. The music continues with eighth and sixteenth notes.

77 *pp* *p*

Musical staff 77-85: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'V' and 'V'. The music features slurs and accents.

86 *cresc.* *Crescend.* *sempre*

Musical staff 86-92: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'V' and 'V'. The music shows a crescendo with slurs and accents.

93 *più cresc.* *sf* *sf* *sf*

Musical staff 93-98: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'V' and 'V'. The music features slurs and accents.

99 **B** Assai animato ♩ = 120

99 *ff*

Musical staff 99-105: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'V' and 'V'. The music is marked *ff* and features slurs and accents.

106 *sf* *sf*

Musical staff 106-112: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'V' and 'V'. The music is marked *sf* and features slurs and accents.

114 *ff* *sf* *sf*

Musical staff 114-120: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'V' and 'V'. The music is marked *ff* and *sf* and features slurs and accents.

120 *sf* *ff* *p* *sf*

Via. Vell.

Musical staff 120-137: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'V' and 'V'. The music is marked *sf*, *ff*, *p*, and *sf*. A section marked 'C 7' is indicated.

138 *pp* *sf* *dim. pp*

Musical staff 138-152: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'V' and 'V'. The music is marked *pp*, *sf*, and *dim. pp*. A section marked '2' is indicated.

153 *pp* *cresc.* *f* *sf* *sf*

Musical staff 153-161: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'V' and 'V'. The music is marked *pp*, *cresc.*, *f*, *sf*, and *sf*. A section marked 'D' is indicated.

162 *sf* *più f* *sf* *sf* *ff*

Musical staff 162-168: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'V' and 'V'. The music is marked *sf*, *più f*, *sf*, *sf*, and *ff*.

169 *sf* *sf* *sf* *sf* *sf*

Musical staff 169-175: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'V' and 'V'. The music is marked *sf*, *sf*, *sf*, *sf*, and *sf*.

176 *sf* *sf* *sf* *sf* *p* *p*

E *MENO*

Musical staff 176-182: Treble clef, 6/8 time signature. Handwritten notes above the staff include 'V' and 'V'. The music is marked *sf*, *sf*, *sf*, *sf*, *p*, and *p*. A section marked 'E MENO' is indicated.

Violine II

186 *sf* *pp* *diminuendo*

194 *sempre dim.* *pp* *perdendosi*

205 *pp* *pp sempre*

215 *pp* *cresc.*

228 *f*

235 *ff* *sf* *p*

241 *crescendo* *f* *sf*

248 *p* *cresc.*

255 *sf* *p* *mf*

263 *cresc.* *f* *sf* *f* *mf*

273 *sf* *più f* *sf* *ff* *ANIMATO*

280 *sf* *ff*

286 *ff* *sf* *p*

294 *p* *6*

Violine II

308 *p* *dim.* *dim.* *pp* 1

316 1 2 1 1 *dim.*

327 2 *pp*

337 *cresc.* *dim.* *pp*

345 *cresc.* *dim.* *pp* 2

356 *cresc.* *pp* 2

367 *sf* *p* *pp cresc.* *f* *sf* 4 K

383 *sf* *più f*

390 *ff* *sf* *sf* *p* L

400 *p* *pp*

408 *dim.* *dim.*

418 *pp* *pp* M

432 *sempre pp* *pp* *p.* *cresc.*

444 *sf* *cresc.* *sf* *sf*

454 *sul G* *V-V*
sf sf ff (ff) dim. P cresc.

460 *ff dim. N*

467 *fff p cresc. ff dim.*

475 *cresc. sf cresc. sf sf sf sf sf sf sf fff*

483 **O Assai animato**
ff mf mf

491 *mf ff*

499 *ff P 9 Andante come I = 72 Vln. Fl. pizz. vibr. pp/attaca*

Vivace non troppo = 126
arco pp cresc. dim. pp sempre assai leggero stacc.

15 *sempre pp p*

27 *cresc. dim. Pmf*

35 *cresc. cresc. sf*

46 *cresc. al ff*

55 *sf sf sf sf sf sf*

63 *pù f B mp 1*

V.R.

71 *pp* V V V V V V V V V V V V V V V V V V

78 *pp* V V V V V V V V V V V V V V V V V V

86 C 5 V/2 *pp* V V V V V V V V V V V V V V V V V V

99 *dim.* *pp* *p* V V V V V V V V V V V V V V V V V V

108 *cresc.* *ff* V V V V V V V V V V V V V V V V V V

116 *ff* V V V V V V V V V V V V V V V V V V

122 D *p* *cresc.* V V V V V V V V V V V V V V V V V V

135 *p* V V V V V V V V V V V V V V V V V V

142 *cresc.* *f* V V V V V V V V V V V V V V V V V V

149 E *p* V V V V V V V V V V V V V V V V V V

155 *sempre p* *pp* V V V V V V V V V V V V V V V V V V

163 *dim.* V V V V V V V V V V V V V V V V V V

171 *dim.* *pp* *ff* *ff* *p* V V V V V V V V V V V V V V V V V V

Vivace non troppo $\text{♩} = 126$

arco
pp
cresc. dim.
pp sempre assai leggero stacc.
sempre pp
p
dim.
cresc. al
ff
più f
sf
mp
B

222
sempre ff
228
dim. p
pp
234
p
240
p
247
dim. sempre dim.
253
4
H
Viol. I 8
dim.
pp
267
pizz.
attacca

el centro
Vi. S.

71



Musical staff 71, treble clef, key signature of one flat, starting with a whole note chord.

78



Musical staff 78, treble clef, key signature of one flat, starting with a whole note chord.

86



Musical staff 86, treble clef, key signature of one flat, starting with a whole note chord.

99



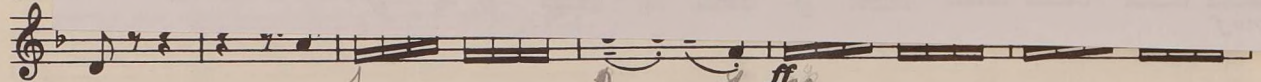
Musical staff 99, treble clef, key signature of one flat, starting with a whole note chord.

108



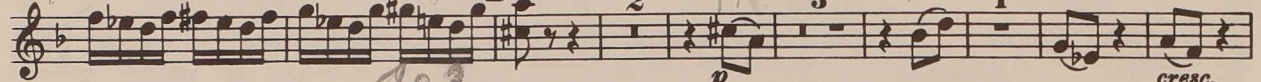
Musical staff 108, treble clef, key signature of one flat, starting with a whole note chord.

116



Musical staff 116, treble clef, key signature of one flat, starting with a whole note chord. Includes handwritten numbers 1, 3, 7 and dynamic *ff*.

122



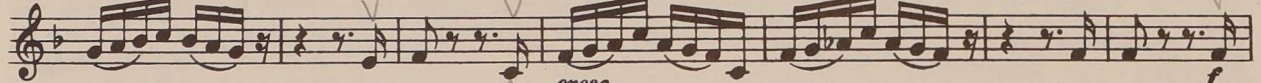
Musical staff 122, treble clef, key signature of one flat, starting with a whole note chord. Includes handwritten numbers 10, 2, 3, 1 and dynamic *p*. A large handwritten 'D' is above the staff.

135



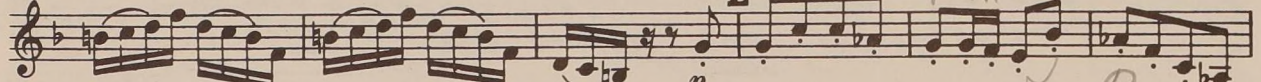
Musical staff 135, treble clef, key signature of one flat, starting with a whole note chord. Includes handwritten numbers 1 and dynamic *p*.

142



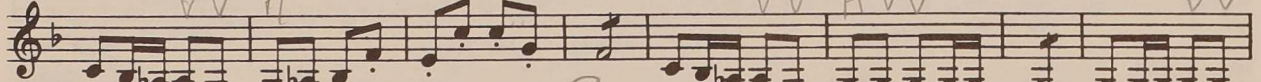
Musical staff 142, treble clef, key signature of one flat, starting with a whole note chord. Includes dynamic *cresc.* and *f*.

149



Musical staff 149, treble clef, key signature of one flat, starting with a whole note chord. Includes handwritten letter 'E' and dynamic *p*.

155



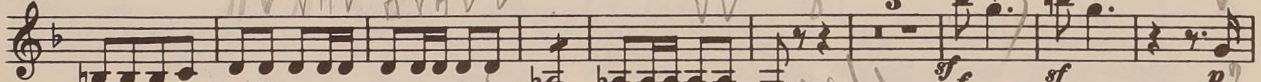
Musical staff 155, treble clef, key signature of one flat, starting with a whole note chord. Includes dynamic *sempre p* and *pp*.

163



Musical staff 163, treble clef, key signature of one flat, starting with a whole note chord. Includes dynamic *dim.* and handwritten notes.

171



Musical staff 171, treble clef, key signature of one flat, starting with a whole note chord. Includes dynamic *dim.*, *pp*, *f*, *f*, and *p*. Includes handwritten notes like 'grat. sol' and '3'.

III^o 8
IN 4

Violine II

Adagio $\text{♩} = 76$

8
pizz.
M p pizz. f M p cresc. f ff
M p p cresc. f ff

7
2 A sempre pizz.
dim. p 2 MP pp sempre pizz. MP
dim. p MP pp MP

14
p p

19
cresc. f p
cresc. f p

24
cresc. f p arco p arco
cresc. f p p

30
V V B 6
pp Ob. ff

42
MARCATO sf trem. più f ff

50
pizz. p dim. p pizz. cresc. f dim.
p dim. p cresc. f dim.

voce arco

Violine II

117 *p* *cresc.*

120 *cresc.* *f*

123 *p* *cresc.* *f* **G**

127 *p* *cresc.* *f* *p*

130 *cresc.*

133 *f* *dim.* *f* *dim.* **H**

139 **1** *pizz.* **1** *pizz.* **1** *arco* *p cresc.* *f* *dim. p* *attacca*

Allegro vivacissimo

ff *f* *p* *cresc.* *f* *p* $\text{♩} = 126$

8 *cresc.* *f* *sf* *p* *f* *sf* *p*

14 *stacc.* *pp*

22 *p* *f* *sf* *p* *f* *sf* *p*

30 *cresc.*

Violine II

160 *sf p* *sf p cresc.* *p*

167 *dim.*

175 *pp* *pp* *Soli*

188 *pp* *pp*

194 *cresc.*

201 *cresc.*

208 *f*

214 *più f*

220 *sf*

226 *sf* *sf* *sf* *sf* *sf* *sf*

235 *sf* *sf* *f* *sf* *sf* *f*

245 *sf* *p* *p* *p* *p*

252 *sf* *p* *stacc. e p*

259 *p sempre*

267 *pizz. R* *7* *vell* *arco* *sf* *p* *sf* *p* *pp*

286 *poco rit.* *a tempo* *pp* *3* *pp* *mp*

294 *Crescend.* *f* *3* *1* *p* *cresc.*

301 *1* *3* *1* *f*

307 *2* *2* *ff* *sf* *sf*

314 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

323 *ff* *sempre ff* *sf*

333 *sf* *sf* *M* *ff*

342 *dim. sf* *sf* *sf*

353 *p* *dim.* *ppp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10*

368 *11* *1* *2* *3* *4* *5* *6* *7* *8* *9* *dim.* *TIME*

383 *pp* *sempre pp*

SIV SIV. all. R.M.P.O.

Violine II

Allegro maestoso assai $\text{♩} = 104$

396

10

Vla. Clar. I *p* *cresc.* *cresc.*

Musical staff 396-413: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of chords and melodic fragments. Handwritten annotations include 'V' above notes and 'cresc.' below the staff. A bracket spans from measure 414 to 423.

414

Musical staff 414-422: Continuation of the previous staff. Handwritten annotations include 'V' above notes and 'cresc.' below the staff. A bracket spans from measure 414 to 423.

423

Musical staff 423-429: Continuation of the previous staff. Handwritten annotations include 'V' above notes.

430

Musical staff 430-435: Continuation of the previous staff. Handwritten annotations include 'V' above notes. Dynamic markings *sf* and *ff* are present.

436

Musical staff 436-442: Continuation of the previous staff. Dynamic markings *sf* and *ff* are present.

443

Musical staff 443-448: Continuation of the previous staff. Handwritten annotations include 'V' above notes. Dynamic markings *ff* and *sf* are present.

449

Musical staff 449-455: Continuation of the previous staff. Handwritten annotations include 'V' above notes. Dynamic markings *ff* and *sf* are present.

456

Musical staff 456-463: Continuation of the previous staff. Handwritten annotations include 'V' above notes. Dynamic markings *ff* and *sf* are present.

464

Musical staff 464-470: Continuation of the previous staff. Dynamic markings *ff* and *sf* are present.

471

Musical staff 471-477: Continuation of the previous staff. Dynamic markings *sf* and *ff* are present.

478

Musical staff 478-483: Continuation of the previous staff. Dynamic markings *sf* and *ff* are present.

484

Musical staff 484-490: Continuation of the previous staff. Dynamic markings *ff* and *sf* are present. Handwritten annotations include 'V' above notes.

Quartette

Wenn nicht anders angegeben: zwei Violinen, Viola, Violoncello

Jürg Baur

Cinque Impressioni (1970)
Partitur/Stimmen PB/OB 5049

3. Streichquartett in einem Satz (1952) EB 6215

Thema und Variationen nach der Melodie „Im tiefen Keller“ (1938) KM 2205

Günther Becker

Streichquartett Nr. 1 (1964) BG 502

Streichquartett Nr. 2 (1967) BG 595

Streichquartett Nr. 3 „Hommage à Joseph Haydn“ (1988) KM 2404

Alexander Borodin

Streichquartett Nr. 2 D-dur. EB 5665

Johannes Brahms

Streichquartett c-moll op. 51/1. EB 6027

Streichquartett a-moll op. 51/2 EB 6028

Streichquartett B-dur op. 67 EB 6029

Theo Brandmüller

1. Streichquartett (1983)
Partitur/Stimmen KM 2257/2258

2. Streichquartett „Le jardin suspendu“ (1985/86). Partitur/Stimmen .. KM 2229/2239

Cesar Bresgen

Streichquartett Nr. 2 (1970) BG 881

Ferruccio Busoni

2. Streichquartett d-moll op. 26. EB 5557

Fanny Hensel

Streichquartett Es-dur (Marx) KM 2255

Volker Heyn

Sirènes (1983)
Studienpartitur/Stimmen KM 2217/2218

Adriana Hölszky

Hängebrücken (1989/90) KM 2418

Nicolaus A. Huber

Doubles, mit einem beweglichen Ton (1987). KM 2256

Marek Kopelent

Streichquartett Nr. 4 (1967) BG 777

Helmut Lachenmann

Gran Torso (1971/1988)
Partitur/Stimmen KM 2233/2261

2. Streichquartett „Reigen seliger Geister“ (1989) KM 2410

Wolfgang Amadeus Mozart

Adagio und Fuge c-moll KV 546 KM 496

Divertimento D-dur KV 136 (125a).... KM 493

Gerhard Müller-Hornbach

Streichquartett (1984/85)
Studienpartitur/Stimmen KM 2221/2222

Robert HP Platz

Streichquartett „Zeit-Strahl“ (1986)
Partitur/Stimmen KM 2248/2260

Max Reger

Streichquartett d-moll op. post. mit Kontrabaß oder 2. Violoncello ad lib. (Stein) EB 5977

Franz Xaver Richter

Streichquartett C-dur op. 5/1 (Mies) KM 1902

Wolfgang Rihm

2. Streichquartett op. 10 (1970). EB 8003

Miklós Rózsa

2. Streichquartett op. 38 (1982) KM 2192

Othmar Schoeck

Streichquartett C-dur op. 37
Studienpartitur/Stimmen PB 2659/EB 5252

Franz Schubert

Streichquartett C-dur D 32 (Brown) KM 2150

Streichquartett B-dur D 36. KM 2160

Streichquartett C-dur D 46 KM 2161

Streichquartett B-dur D 68. KM 2162

Streichquartett Es-dur op. 125/1 D 87. KM 617

Streichquartett d-moll D 810 „Der Tod und das Mädchen“ KM 624

Klavierquartette

Violine, Viola, Violoncello, Klavier

Ludwig van Beethoven

Klavierquartett Es-dur op. post. WoO 36/1 (Badura-Skoda) EB 6601

Klavierquartett D-dur op. post. WoO 36/2. KM 956

Klavierquartett C-dur op. post. WoO 36/3. KM 957

Johannes Brahms

Klavierquartett Nr. 1 g-moll op. 25. .. EB 6023

Klavierquartett Nr. 2 A-dur op. 26 ... EB 6024

Klavierquartett Nr. 3 c-moll op. 60... EB 6025

Quintette/Sextette

Günther Becker

Parenthesen. Studie über „reintonale Mikrintervalle“ (1982) für 2 Violinen, 2 Violoncelli KM 2185

Johannes Brahms

Quintett h-moll op. 115 für Klarinette (Solo-Viola), 2 Violinen, Viola und Violoncello (Meyer/Poppen) EB 6048

Dietrich Erdmann

Sinfonietta per archi (1971) für 2 Violinen Viola, Violoncello und Kontrabaß BG 969

Christian Janszone Hollander

„Innsbruck, ich muß dich lassen“ für 5 beliebige Instrumente (Streicher oder Bläser) nach der Melodie von H. Isaac (Winter) BG 529

Wilhelm Lichtlein

Capriccio für 6 beliebige Instrumente (Streicher oder Bläser) (Winter). BG 530

Erich Limmert

Russische Miniaturen nach alten ostslawischen Volksmelodien (1962) für 2 Violinen, Viola, Violoncello und Kontrabaß CMN 55

Cristofano Malvezzi

Drei Sinfonien für 6 beliebige Instrumentalstimmen (Streicher oder Bläser) (Winter) BG 531

Wolfgang Amadeus Mozart

Eine kleine Nachtmusik. Serenade G-dur KV 525 für 2 Violinen, Viola, Violoncello und Kontrabaß
Partitur/Stimmen PB/OB 4956

Max Reger

Streichquartett d-moll op. post. mit Kontrabaß oder 2. Violoncello ad lib. (Stein) EB 5977

Johann Hermann Schein

Canzone für 5 beliebige Instrumente (Streicher oder Bläser) aus dem „Corollarium“ (Winter) BG 496

Canzone für 6 beliebige Instrumente (Streicher oder Bläser) aus dem „Venuskränzlein“ (Winter) BG 532

Klavierquintette/-sextette

Johannes Brahms

Klavierquintett f-moll op. 34. EB 6026

Ferruccio Busoni

Concerto d-moll Busoni-Verz. 80 für Klavier und Streichquartett (Sitsky) KM 2191

Louis Ferdinand von Preußen

Klavierquintett c-moll op. 1. EB 4434

Franz Schubert

Quintett A-dur op. post. 114 D 667 „Forellen-Quintett“ für Violine, Viola, Violoncello, Kontrabaß (2. Violoncello) und Klavier KM 875

Größere Besetzungen

Johann Sebastian Bach

Sonate für Violine (Oboe) und Streicher nach J. S. Bachs Klavierfassung (BWV 964) der Sonate II a-moll für Violine solo (BWV 1003) (Pillney)
Partitur/Stimmen PB/OB 4888

Giovanni Battista Grillo

Sonata I für 7 Melodie-Instrumente (Streicher oder Bläser; Streicher mit Bläsern) und Generalbaß (Winter) ... BG 676

Sonata II für 7 Melodie-Instrumente (Streicher oder Bläser; Streicher mit Bläsern) und Generalbaß (Winter) ... BG 677

Domenico Scarlatti

Capriccio Fugato für 12 Melodie-Instrumente (Streicher und/oder Bläser) und Generalbaß (Winter) BG 678