

Konzert für Violine und Orchester e-moll



Fagott II

Felix Mendelssohn Bartholdy op. 64

Allegro molto appassionato

Solo

Sheet music for Bassoon II, measures 1-195. The score is written in bass clef with a key signature of one flat (B-flat major / D minor). It includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *fp*, *pp*, and *dim.*. Performance markings include **Solo** and **Tutti**. Section letters **A**, **B**, **C**, **D**, **E**, and **F** are placed above the staff. Measure numbers 19, 32, 50, 59, 65, 70, 79, 104, 168, and 185 are indicated at the start of their respective lines. Rehearsal marks with measure counts (4, 9, 14, 10, 2, 7, 6, 8) are also present.

Fagott II

206 **G**
f 1 **Tutti** *ff* **Solo** 1 *ff* 1

218 *ff* *dim.* *p* *p*

230 *cresc.* **Tutti** *f* **Solo** **H** 16 **I** *f*

256 2 4 1 18
f *pp*

290 *pp poco a poco cresc.* *al* *ff*

299 **Cadenza Viol. pr.** *a tempo* 7

332 *pp* *cresc.* **Viol. I.** 5

345 1 **KTutti** *ff*

359 *ff* **Solo** 13 **L** 34 2 **M** 32

446 3 **N** 3
p *f*

459 **Tutti** *ff* **Solo** 1 *ff* 1 *ff* *dim.* 2

473 **Più presto** *p* **sempre più presto** 6 *p*

489 *cresc.* **Presto** 1 *f* *p* 1

499 **1** **4** *f* *ff* **Tutti**

515 *sf sf sf sf*

Andante

4 **1** **14** *p* **Solo** *p* **10** **6**

35 *pp* *p* **8** *pp* *p* **Tutti** *cresc.*

53 *cresc. sf* **Solo** **5** **Tutti** *ff* **Solo** **1** **Tutti** **Q** **6** **Solo** **1** *pp*

73 *mf* **R** **7** *pp*

56 *p* **S** **10** *pp* *p*

Allegretto non troppo

104 *dim.* *pp* **2** **3** **9**

Allegro molto vivace

ff **Tutti** **Solo** **2** *cresc.* **f** **7**

16 *p* **15** *p* **6**

41 **T** *p* **1** **11** **Tutti** *ff* *p*

58 *ff* *p* **Solo** **f** **1**

65 *f* *p* **5** *cresc.* **4 V 1**

Fagott II

82 *pp* 3 *pp*

91 2 *f* *Tutti* *ff* *Solo* 3 W 6 *p*

108 1 *p*

119 9 X 7 *p* 9 *Tutti* *ff*

151 *Solo* *p* *Tutti* *ff* *Solo* *p*

158 *f* *p* *cresc.* 4 Y *pp*

169

174 4 *Tutti* *ff* *Solo* 7

191 *p* 7 *f* *ff*

204 Z *p* 5 *cresc.* 1

216 *f* *cresc.* *ff* *sf* *f* *ff*

227