

1/20

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LUDWIG van

# BEETHOVEN

## FIDELIO

(LEONORE)

Op. 72

FLUTE I

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# FLAUTO I. ERSTER AKT.

## Nº 1. Duett. Allegro.

The musical score is written for Flute I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is titled "Nº 1. Duett. Allegro." and is part of the "ERSTER AKT." (First Act).

The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance markings in circles (A, B, C, D, E, F, G, H, I, J, K, L, M) and some handwritten annotations in circles (8, 9, 4) and boxes (A, B, C, D, E, F, G, H, I, J, K, L, M).

The tempo changes are indicated by the text: "Un poco più Allegro." and "Presto." The piece concludes with a *ff* (fortissimo) dynamic marking.

Tassa



FLAUTO I.

Nº2. Arie.

Andante con moto.

Handwritten: *a4*

*p* *f* *dolce* *pp* *cresc. f* *p* *p dolce* *cresc.* *sf* *Tempo I.* *f* *p* *cresc.* *dolce* *pp* *cresc. f* *p* *6* *p dolce* *cresc.* *Più moto.* *sf* *cresc.* *f* *f* *p* *cresc. f* *f* *p*

Nº3. Quartett.

Andante sostenuto.

Handwritten: *a6*

*p* *sempre p* *cresc.* *mf* *p* *3* *1* *1* *3* *1* *mf* *p*



FLAUTO I.

First system of musical notation for Flauto I, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes triplets and dynamic markings such as *p*, *cresc. p*, and *ff*.

N°4. Arie.

Allegro moderato.

Second system of musical notation for Flauto I, starting with a 2/4 time signature and changing to 6/8. It includes dynamic markings like *p*, *f*, and *sp*, and tempo markings like *Allegro* and *Tempo I.*

N°5. Terzett.

Allegro, ma non troppo.

Third system of musical notation for Flauto I, in 6/8 time. It features various dynamic markings (*p*, *f*, *sp*, *ff*) and includes circled letters A, B, D, and E marking specific sections of the music.



65

FLAUTO 1.

Allegro molto.

Nº 6. Marsch.

Vivace.

Nº 7. Arie mit Chor.

Allegro agitato.







FLAUTO I.

N°9. Recitativ und Arie.

Allegro agitato. 9

Poco Adagio. Più moto (A)

Allegro. 1

Leonore.

in tempo. 1 2

Musical staff with notes and rests, including dynamic markings like *p* and *pp*.

Recit.

Adagio.

colla parte.

Poco sostenuto. (B)

Musical staff with notes and rests, including dynamic markings like *p* and *a tempo*.

a tempo.

*p*

*a tempo*

Musical staff with notes and rests, including dynamic markings like *p* and *pp*.

*p*

sempre più *p*

*pp*

Adagio.

18

15

Allegro con brio.

Musical staff with notes and rests, including dynamic markings like *pp* and *cresc.*

*pp*

*cresc.*

*p*

colla parte.

tacet.

N°10. Finale.

Allegro, ma non troppo.

Musical staff with notes and rests, including dynamic markings like *p*, *cresc.*, and *ff*.

19 (A)

Ob. I.

1

1

20

21

22

23

*p*

*cresc.*

*ff*

Musical staff with notes and rests, including dynamic markings like *p*, *cresc.*, and *f*.

*p*

*cresc.*

*cresc.*

*f*

*p*

Musical staff with notes and rests, including dynamic markings like *p*, *cresc.*, and *f*.

*p*

*cresc.*

*f*

Musical staff with notes and rests, including dynamic markings like *cresc.*, *ff*, *sf*, *cresc.*, *f*, *p*, and *cresc.*

*cresc.*

*ff*

*sf*

*cresc.*

*f*

*p*

*cresc.*

*p*

Musical staff with notes and rests, including dynamic markings like *cresc.*, *sf*, and *p*.

*cresc.*

*sf*

*p*

Musical staff with notes and rests, including dynamic markings like *f* and *sf*.

(C)

(E)

*sf*

*p*

14

15

1

oboe

1

Musical staff with notes and rests, including dynamic markings like *cresc.*, *f*, *ff*, and *ff*.

*cresc.*

*f*

*ff*

*ff*

*p*

Musical staff with notes and rests, including dynamic markings like *f* and *sf*.

3

2

2



FLAUTO I.

8 **F** *pp* *f* *f* *p* *cresc.* *p* **G**

Recit. **Allegro vivace.**

18 *f* *f* *a2* *a4*

Leonore. Recco.

*p* *cresc.* *f* *a2* *a4*

a tempo.

**Allegro molto.**

*p* *ff* **H** *ff*

6 9 *f* *sf* *sf* *sf* *sf* **J**

1 4 *f* *f* *f* *f* *ff* *p* *cresc.* *decresc.* *p* **3**

**Andante con moto.** (Non strascicante. Nicht schleppend.)

*f* *f* *sf* **3**







ZWEITER AKT.

Nº11. Introduction und Arie.

Grave. 1 6 3

1 *sf* *sf* *p* *cresc. f* *f > p*

*f > p* *f cresc. dim. p* *cresc.*

*p cresc.* *f* *f > p cresc.* *f* 6

Più moto. Poco Andante. Poco Allegro. Adagio. Adagio cantabile. Poco Allegro.

1 3 5 2 30 66

Nº12. Melodram und Duett.

Poco sostenuto. 2 Allegro. 2 Poco Adagio. Allegro. 4

1 Dialog. Dialog. Dialog. Dialog.

Andante con moto. 3 Allegro. Andantino.

1 1 3 4 18 34 35

*pp* *sfp* *decresc.* *pp* *mp*

Viol. I. *pp* *ppp*

*marcato* *f* *p* *pp* *dim.* *ppp*

*atca*

Nº13. Terzett.

Moderato.

9 3 7

*dolce* *cresc. mf* *f* *p* *sp* *sp* *sp* *sp* *<>* *mf* *p* *mf* *p*

*7 packa*



7+

FLAUTO I.

Handwritten circled letters C, D, E, F, G are placed above the staves.

8 1

cresc. f p cresc. p

cresc. mf p sfp sfp

1 8 p cresc. sfp

9 p

cresc. mf sf p

1 2

cresc. p

11 sf p

2 8 a 4 1 Ob. I. pp

cresc. p colla parte 2 3 pp

Nº 14 Quartett.

Allegro

Handwritten circled letters A, B are placed above the staves.

4 2 1 2 3 4 5 6 7 8 9

f p pp cresc. poco a poco

più cresc. sf cresc. sf cresc. sempre più cresc. f sempre più f

ff ff

1 p f cresc. f

5 B 1 f

cresc. sf sf sf sf sf ff sf

cresc. f f f f 1



FLAUTO I.

*ff* *f* *f* *f* *cresc. f* *ff* *f* *f*

*f* *f* *cresc. f* *ff* *f* *sf* *sf* *cresc.*

*f* *ff* *ff* *ff*

*p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

*f* *f* *f* *più cresc.* *ff* *4* *p*

*a tempo.* *cresc.* *cresc.* *p* *4* *Recca. und den Herrn Gouverneur hin auf begleiten.*

*ff* *f* *f* *f* *f* *p cresc. poco a poco*

*f* *f* *f* *f* *f* *f*

*sf* *sf* *sf* *sf* *sf* *cresc.* *ff* *p*

*ff* *p* *f* *1* *f* *1*

*Presto.* *sf* *cresc. sf* *sempre cresc.* *ff*

*ff* *f* *ff* *f* *f* *f* *ff*



Nº 15. Duett.  
Allegro vivace.

FLAUTO I.

Handwritten number 12 above the first staff.

*p cresc. ff f f f cresc.*

Adagio. Tempo I **(A)**

*f f f cresc.*

**(B)** *f p ff*

**(C)** *ff p*

*ff pp pp p*

*p cresc.*

**(E)** *cresc. f più f ff ff*

*f p*

Nº 16. Finale.  
Allegro vivace.

*f p cresc.*

*più f*

**(A)** *ff*

*f sf*

*p cresc. poco a poco*

**(B)** *f f*



FLAUTO 1.

*f*

*p f*

*f p cresc.*

*f*

*f* PESANTE *1*

*cresc. ff f ff*

Un poco maestoso. *ff f p f p*

*cresc. f p cresc. f p*

*cresc. f p dolce* Poco maestoso.

Tempo I. *cresc. p f ff p dolce*

Poco vivace agitato. *cresc. f p cresc.*

Meno Allegro. *f p cresc. f*

Più Allegro. *p f p*

*1 1 3*

*1 1*



FLAUTO I.

**E**

*p* *cresc.* *f*

*ff* *fp*

**Molto vivace.** **6** **Tempo I.** **6**

*Sostenuto assai.* *ff* *p*

*fp* *fp*

**1**

**1** **2** **3** **4** **5**

*cresc.* *p* *pp*

**ff**

*f* *f* *f* *f*

*f* *f*

*f* *f* *ff*

**19**

**M** *pp*







